#1117 (poem). Albert Goldbarth, 62: 328 spr ’04
A Dôna Catalina (poem). Marqués de Santillana, tr. Willis Barnstone, 24: 89 spr ’64
AARON, Daniel. A Note on the Businessman and the Historian, 6: 575-84 wtr ’46
AARON, Daniel. Thorstein Veblen: Moralist and Rhetorician, 7: 381-90 fall ’47
ABBE, George. The First Dream: The Garage (poem), 21: 190-1 sum ’61
ABBE, George. The Hockey Forward and Mankind (poem), 14: 414 wntr ’54
ABBE, George. A Waitress I Coveted (poem), 20: 184 sum ’60
ABC, Dog, A Helicopter! (poem). James Reiss, 31: 375 fall ’71
ABELS, Jules. The Impact of the War on Small Business, 5: 24-33 spr ’45
About the Deliverance of Men and Women from a Few Dark Buildings Overlooking Lowry Hill (poem). John Engman, 36: 463 fall ’78
Above a Dry Pool (poem). Larry Moffi, 38: 347 sum ’80
Above Beirut (poem). J. D. McClatchy, 43: 331 sum ’85
Above the Reservoir (poem). Boyd White, 49: 423 sum ’91
ABRAMS, Freda Morrill, tr. Can the French be Americanized? by Claude Fohlen, 22: 179-88 sum ’62
ABRAMS, Irwin. An Alpine View of Neutrality, 17: 130-4 spr ’57
ABRAMS, Irwin. The American Abroad, 18: 389-94 wntr ’58
ABRAMS, Irwin. Behind the Scenes: The Nobel Committee and Oscar Arias, 46: 364-73 sum ’88
ABRAMS, Irwin. The Bolshevik Revolution: Fifty Years After, 27: 421-4 wntr ’67/’68
ABRAMS, Irwin. Germans Under the Soviets (essay review), 15: 507-10 wntr ’55
ABRAMS, Irwin. Less Than a Riddle (essay review), 11: 241-48 sum ’51
ABRAMS, Irwin. The Nobel Peace Prize and Jimmy Carter, 62: 355-64 spr ’04
ABRAMS, Irwin. Reflections on the End of an Era (essay review), 19: 547-53 wntr ’59/’60
ABRAMS, Irwin. Western Survival (essay review), 15: 126-28 spr ’55
ABRAMSON, Seth. If You Ask Your Attorney to be Concise (poem), 62: 503 sum ’04
ABRAMSON, Seth. Self-Portrait in Shortwave (poem), 64: 728 fall ’06
ABSE, Dannie. Demo (poem), 30: 314 fall/wntr ’70/’71
Absent Painter. The. Peter LaSalle, 62: sum ’04
Academic Attitude, The: Richard Hofstadter and the Anti-intellectuals. Steven Weiland, 46: 462-72 fall ’88
Academic Colleagueship and Teaching. David Riesman, 43: 401-22 fall ’85
Academic Cowardice: Professors and Campus Power. Lawrence E. Hussman, Jr., 36: 315-25 sum ’78
Academic Freedom and Tenure: A History. Robert P. Ludlum, 10: 3-34 spr ’50
Academic Freedom and the Cold War. Ellen Schrecker, 38: 313-27 sum '80
Academic Freedom Under Perón. William L. Munger, 7:2 75-90 sum '47
ACAMPORA, Lauren. Waterfast, 63: 163-72 wntr '05
"Accepting the Landscape" by Christophe Girot in The Glory of Gardens, ed. Scott Tilden, 64: 210-17 spr '06
Accident of Seasons (poem). James McCorkle, 44: 329 sum '86
Accident (poem). Arthur Carson, 18: 228 sum '58
Accident (poem). Lia Purpura, 57: wntr '99
Accidental Trip to Jamaica, The. Carolyn Osborn, 35: 50-58 wntr '77
Accommodating Commodity: The Prose Poem. Andrew Zawacki, 58: 286-303 sum '00
Accommodators. Edith Pearlman, 57: fall '99
Achievements of the United Nations. Peter Kihss, 8: 469-80 wntr '48
ACKER, Ally. The Silk Kimono (poem), 54: 88 wntr '96
ACKERMAN, Stephen. Unknown (poem), 45: 443-44 fall '87
Across the Estuary (poem). R. L. Cook, 12: 280 fall '52
Acroist: Mementos (poem). Paula Bohince, 65: 309 spr '07
Act Two Thousand (poem). Arthur M. Sampley, 26: 184-85 sum '66
Acting, A Primer (poem). Albert Goldbarth, 32: 372 fall '72
Action for Postwar Planning. J. Raymond Walsh, 3: 153-61 sum '43
Actors. Peter LaSalle, 40: 344-57 sum '82
Adam (poem). Leonard Wolf, 18: 91 spr '58
Adam (poem). Sandra Hochman, 17: 494 wntr '57
Adam Sleeping (poem). Joanna Klink, 55: 456-57 fall '97
ADAMS, Evelyn. October White (poem), 21: 343 fall '61
ADAMS, Jefferson. What Praise Escapes the Night (poem), 51: 378 sum '93
ADAMS, Mary. Tryst (poem), 48: 490-91 fall '90
ADAMS, Robert Martin. Monsters, Machines, & Men: A Posy for Leviathan's Birthday, 12: 63-76 spr '52
ADAMSON, Eve. Darwin and Five Gauchos (poem), 51: 236 spr '93
Add Soldiers' Reading. Paul Bixler, 2: 324-5 sum '42
Addendum to Civil Liberties: the Publisher's Responsibility. Douglas M. Black, 13: 527-32 wntr '53
ADKINS, Geoffrey. Island Irrigation System (poem), 39: 203 spr '81
Administrative Democracy, An. Paul Bixler, 3: 134-36 spr '43
"Admissions Officer, The" (editorial). Robert S. Fogarty, 57: wntr '99
Admissions Officer, The. Peter LaSalle, 57: wntr '99
Admit (poem). Malinda Markham, 67: spr '09
Adolescence Ghazal (poem). David Young, 47: 192 spr '89
Adolescence (poem). Larry Levis, 40: 322-23 sum '82
ADORNO, Theodor W. Dream Transcripts, tr. and intro. Anne Halley, 55: 57-74 wntr '97
ADORNO, Theodor W. Punctuation Marks, tr. Shierry Weber Nicholsen, 48: 300-5 sum '90
ADRIAN, Charles R., and Charles Press. Why Our State Governments Are Sick, 24: 149-65 sum '64
Adultery (poem). Gillian Conoley, 51: 81 wntr '93
Advanced Placement English (poem). Robert N. Watson, 60: 82 wntr '02
Advancement of Learning, The. Charles Kaplan, 14: 65-75 spr '54
Advertisements: A New Opulence (poem). Robert S. Sward, 17: 439 wntr '57
Advice for a Stegosaurus (poem). Jessica Goodheart, 63: 140 wntr '05
Advice from a Caterpillar (poem). Amy Gerstler, 67: sum '09
Advice to My Son (poem). Peter Meinke, 25: 374 fall '65
Aerosol Can: Insecticide (poem). Edward Field, 30: 330 fall/wntr '70/71
Aesthetic Bliss: All-Fiction (editorial). Robert S. Fogarty, 72: 405-6 sum '14
AFPFL, The: Continuity in Burmese Politics. John Seabury Thomson, 17: 297-313 fall '57
Afternoon in Byzantium. Rick DeMarinis, 72: 424-42 sum '14
Africa: Background to Change. Abraham Rosman, 21: 261-69 fall '61
Africa: Mother and Muse. Stanley L. Fischer, 21: 305-18 fall '61
After 65 (poem). Richard Howard, 58: 71 wntr '00
After a Day at Bussard's Farm (poem). Katherine Soniat, 69: 165-67 wntr '11
After Analysis, What? Judson Jerome, 22: 269-72 fall '62
After. Arno Karlen, 19: 217-23 sum '59
After Attacks (poem). Liam Rector, 65: 317 spr '07
After Emily's No. 745 (poem). Jillian Weise, 66: 710 fall '08
After Hiking All Day (poem). Nance Van Winckel, 50: 518 sum '92
After Learning a Marriage is Being Arranged for Your Brother (poem). Judith Kroll, 36: 362-63 sum '78
After Mameleh Leapt Out of the Window, Her Furniture We (poem). Colette Inez 61: 139 wntr '03
After Memphis. Patricia Lear, 49: 514-37 fall '91
After Memphis. Patricia Lear, 59: 137-61 spr '01
After My Father's Death (poem). Jim Moore, 50: 506 sum '92
After Noon. Myron Greenman, 32: 437-47 fall '72
After Our Conversation Ended (poem). Laura Glenn, 36: 85 wntr '78
After "Polderland" by Hendrik Marsman (poem). Seamus Deane, 61: 327 spr '03
After Puccini (poem). Karen Kevorkian, 48: 221 spr '90
After Rain (poem). Stephen Burt, 66: 115 wntr '08
After Sappho (poem). David Ray, 31: 78 spr '71
After Sappho (poem). Patricia Sheppard, 39: 207 spr '81
After Solidarity: The Writers Guild Strike. April Smith, 47: 260-68 sum '89
After the Game (poem). Harvey Lillywhite, 47: 68 wntr '89
After the Harvests (poem). W. S. Merwin, 30: 354 fall/wntr '70/'71
After the Lotus (poem). Tyler Mills, 69: 462 sum '11
After the Obsession with Some Beloved Figure: An Interview with Larry Levis. Leslie Kelen, 48: 284-99 sum '90
After Whistling (poem). Gerald Stern, 69: 898 fall '11
After Words (poem). Jennifer Clarvoe, 60: 476 sum '02
After-Season, The (poem). Lise Goett, 58: 55 wntr '00
Afterlife, The (poem). Jon Anderson, 53: 438 fall '95
Afternoon of a Principal. Mark Rondy, 6: 390-97 fall '46
Afterthoughts on Madison Avenue Politics. Stanley Kelley, 17: 173-86 sum '57
Again the Poet's Voice Heard in Babylon (essay review). Wallace Winchell, 28: 394-400 fall '68
Against Masculine Discourse (poem). Gail Wronsky, 47: 199 spr '89
Against the Neo-Thomists. Horace S. Fries, 2: 236-51 sum '42
Against Whistling (poem). Gerald Stern, 67: 83 wntr '09
Agapé (poem). Howard Griffin, 9: 353 fall '49
Age Was a Bird (poem). Kenneth Bernard, 20: 517 wntr '60/'61
Aging Saboteur Remembers the Majestic, The (poem). Maria Elena Caballero-Robb, 51: 78-79 wntr '93
Agnus Mopus, or Writing Out the Body of Our Work. Myra Sklarew, 67: 154-57 wntr '09
AGOOS, Julie. Suicidio (poem), 41: 446-49 fall '83
Agrapha (poem). Andrew Zawacki, 57: 69 wntr '99
Agriculture in America's Crisis. Murray D. Lincoln, 4: 177-88 sum '44
AGUDELO, Sebastian. Testimony (poem), 71: 152-57 wntr '13
Ah (poem). Greg Kuzma, 30: 242-43 sum '70
AHERN, Matthew. The Decompartmentalized Era: Some Recent Histories of the Renaissance (essay review), 24: 136-42 spr '64
AIKEN, Conrad. Five Limericks and One Quiddity for Gordon Cairnie (poem), 30: 316 fall/wntr '70/'71
Ailanthus (poem). Steven Cramer, 43: 468 fall '85
Air Base at Chateauroux, France, The (poem). Sherod Santos, 46: 68 wntr '88
AISENBERG, Katy. First Will (poem), 47: 72 wntr '89
AISENBERG, Nadya. Hope (poem), 46: 238-39 spr '88
Aisle 8 (poem). John Skoyles, 62: 708-9 fall '04
AISOPOS. Futility (poem), tr. Willis Barnstone, 25: 146 spr '65
Alabama Boy. Peggy Mann, 12: 347-62 fall '52
Alaska Autumn (poem). Margaret Burrell, 21: 469 wntr '61/'62
Alaska Thawing (poem). Margaret Burrell, 21: 468 wntr '61/'62
Albatross, The (poem). James Reiss, 62: 327 spr '04
ALBERT, Ethel M. Social-Science Facts and Philosophical Values, 17: 406-20 wntr '57
Albert Halper and His Little People. Freeman Champney, 2: 628-34 wntr '42
Albert Murray at Ninety. Paul Devlin, 65: 256-65 spr '07
ALBINATI, Edoardo. Story Written on a Motorcycle, tr. John Satriano, 50: 491-96 sum '92
Album (poem). Elizabeth Brett Hamlin, 17: 315 fall '57
Alcatraz (poem). John Engman, 36: 464 fall '78
ALCOSSE, Sandra. Avant-Gardist in the Forest, 62: 28-36 wntr '04
ALCOTT, Carroll D. Why Remember Pearl Harbor? 2: 6-26 spr '42
Aldous and Heaven Too: Religion Among the Intellectuals. Floyd W. Matson, 14: 292-309 fall '54
Aldous Huxley and His Dying Swan. Edwin Berry Burgum, 2: 62-75 spr '42
ALESSIO, Carolyn. Tiki Idol (poem), 53: 198 spr '95
Alex Colville: Tradition and the Individual Talent. Jeffrey Meyers, 62: 348-54 spr '04
ALEXANDER, Albert. The President and the Investigator: Roosevelt and Dies, 15: 106-17 spr '55
ALEXANDER, Archibald W., and Paul Lauter. ACE: Defender of the Educational Faith, 29: 287-303 fall '69
ALEXANDER, Elizabeth. Emancipation (poem), 60: 269 spr '02
ALEXANDER, Elizabeth. Emancipation (poem), 69: 619 fall '11
ALEXANDER, Pamela. In the Room Next to You (poem), 41: 445 fall '83
ALEXANDER, Sidney. My Beard to Heaven, 24: 112-23 spr '64
ALEXANDER, Sidney. Prologue to Bolivar (poem), 4: 432-3 fall '44
Alexander Trocchi: The Biggest Fiend of All. James Campbell, 50: 458-71 sum '92
ALEXANDER, Victoria. Martin Amis: Between the Influences of Bellow and Nabokov, 52: 580-90 fall '94
ALEXANDER, W. B. Education for Veterans, 4: 635-66 wntr '44/'45
ALEXANDER, W. B. Private Dogface Goes to College, 3: 137-79 spr '43
Alexandrian. Boyer Rickel (poem), 41: 331 sum '83
ALFRED, William. To the People of the United States (poem), 30: 318 fall/wntr '70/'71
ALI, Agha Shahid. Beyond the Ash Rains (poem), 48: 487 fall '90
ALI, Agha Shahid. In Marble (poem), 59: 737 fall '01
Alice at Sea. Peter Gordon, 41: 217-20 spr '83
Alice at Tea Time (poem). Deborah Woodard, 35: 402 fall '77
Aliens. Rick DeMarinis, 49: 165-75 spr '91
ALIGHIERI, Dante. Purgatorio: Canto XIII (poem), tr. W.S. Merwin, 58: 304-9 sum '00
All Along the Charles River (poem). Peter Marcus, 63: 731 fall '05
All God's Pets. Louis Berney, 48: 133-45 spr '90
All I Ever Wanted. Brent Spencer, 53: 207-18 spr '95
All Is Vanity (poem). James Leigh, 19: 68 spr '59
All that is Given (poem). Sheila Pritchard, 13: 167 sum '53
All the Bums in Rockaway. Dennis Vannatta, 69: 325-34 spr '11
All the Comforts of Home. Carlee Lippman, 41: 409-20 fall '83
All the Rooms of the House (poem). Leslie Adrienne Miller, 44: 442-43 fall '86
All the Soundless Music (poem). Norman Friedman, 22: 494 wntr '62/'63
All the Way Down. Kris Saknussemm, 68: 688-703 fall '10
All Things Bright and Beautiful. Thomas C. Turner, 24: 507-19 wntr '64/'65
"All This Talk Just Exasperates the Problem" (poem). Jeff Gundy, 53: 65 wntr '95
All We Have. Ian Stansel, 65: 547-68 sum '07
All-Fiction Issue: A Dozen Stories (editorial). Robert S. Fogarty, 62: 391 sum '04
All-Fiction Issue: Eleven Stories (editorial). Robert S. Fogarty, 63: 413 sum '05
All-Fiction—Why Is This Issue Different? (editorial). Robert S. Fogarty, 69: 405 sum '11
ALLEN, Dick. Leading a Horse to Water (poem), 66: 553 sum '08
ALLEN, Dick. Of Exhibitionist Poetry, Redwoods, and the Fluid Narrative Dramatic (essay review), 26: 265-80 sum '66
ALLEN, Dick. Second Thoughts on the Anti-Vietnam War Movement (poem), 26: 442 wntr '66/67
ALLEN, Dick. To Phyllis Wheatley—America’s First Negro Poetess (poem), 26: 42 spr '66
ALLEN, Dick. Untitled (poem), 58: 456 fall '00
ALLEN, Dick. [When I First Read] (poem), 26: 32 spr '66
ALLEN, E. Griswold. The Daughters of Edward Darley Boit (poem), 56: 46 wntr '98
ALLEN, Ed. Chesting, or: The Little League Bounce Can Be Stopped, 66: 421-33 sum '08
ALLEN, Ed. A Foolish but Lovable Airport, 61: 692-700 fall '03
ALLEN, Ed. Washington, D.C: Fisherman's Surprise, 70: 674-87 fall '12
ALLEN, Jeffery Renard. Bread and the Land, 61: 650-71 fall '03
ALLEN, Jeffery Renard. Toilet Training, 59: 700-17 fall '01
ALLEN, William. To Tojo from Billy-Bob Jones, 34: 93-170 fall/wntr '75/'76
Allergies. Edith Pearlman, 54: 467-70 fall '96
ALLISON, Sue. Made to Measure 69: 73-85 wntr '11
ALLMAN, John. Losers and Gainers, 50: 694-701 fall '92
ALLMAN, John. Reconfigurations (poem), 49: 238-9 spr '91
ALLPORT, Andrew. Meditation Ending with a Line from Celan (poem), 64: 118 wntr '06
ALMOND, Steve. Lincoln, Arisen, 59: 767-82 fall '01
ALMOND, Steve. What It's Like to Be a Man, 61: 298-306 spr '03
Alone: A Threnody (poem). Joyce Carol Oates, 42: 88 wntr '84
Along the Curb (poem). John Moffitt, 24: 221 sum '64
Along the Lake. Rosellen Brown, 66: 742-46 fall '08
Alphabet Soup (poem). Heather McHugh, 34: 70 fall/wntr '75/'76
Alpine View of Neutrality, An. Irwin Abrams, 17:130-4 spr '57
ALROY, Gil Carl. Insurgency in the Countryside of Underdeveloped Societies, 26: 149-57 sum '66
ALSAKER, Richard. War Surplus, 11: 29-37 spr '51
ALSBERG, Henry G. War Aims, 1: 21-34 spr '41
Also Frost (poem). Alberta T. Turner, 16: 145 sum '56
Alter Ego (poem). Jaime Torres Bodet, 28: 488 wntr '68/'69
Aluhana. Mare Freed, 56: 420-32 fall '98
Amante sin reposo (poem). Francisco de Quevedo, tr. Willis Barnstone, 24: 88 spr '64
Amateur Barbarian, An (poem). Benjamin Downing, 55: 84 wntr '97
Amazing Mets and Structuralist Activity, The. Jerry Herron, 39: 302-14 sum '81
Ambassador Kennan and History. Henry May, 12: 267-79 fall '52
Amelia (1898-1937)(poem). Cathy Anderson, 36: 366-77 fall '78
America—A Young Civilization? Max Lerner, 6: 368-76 fall '46
America and the "Usable Past." Louis Filler, 7: 336-44 fall '47
American Idol. Thomas J. Cottle, 72: 655-67 fall '14
America's Conservative Revolution. Chadwick Hall, 15: 204-16 sum '55
America's Newest Voter: a Florida Case Study. William G. Carleton and Hugh Douglas Price, 14: 441-57 wntr '54
American Attitudes Toward Russia. Warren Walsh, 7: 183-90 sum '47
American Culture in a Trick Mirror (essay review). Frederick J. Hoffman, 24: 403-7 fall '64
American Dream (9) (poem). Rebecca Lehmann, 71: 272 spr '13
American Dream (10) (poem). Rebecca Lehmann, 71: 273 spr '13
American Dream Is a Combination Lock, The. Gina Lujan Boubion, 70: 556-68 sum '12
American Dreams, American Realities. Stanley Trachtenberg, 28: 277-92 fall '68
American Geo-Poetic (poem). Kimo Reder, 68: 277 spr '10
American Girl Tries to Get A Tan on the West Coast of Italy (poem). Heather McHugh, 34: 72 fall/wntr '75/'76
American Halfway, The (poem). Laurence Lieberman, 24: 452 wntr '64/'65
American History and British Historians (essay review). Peter Marshall, 13: 126-28 spr '53
American History. Paul Bixler, 2: 494-96 fall '42
American in Britain, The (cartoons). Ed Fisher, 18: 420-21 wntr '58
American in Burma. Paul Bixler, 18: 499-505 wntr '58
American Liberal, An (essay review). Louis Filler, 8: 377-79 fall '48
American Magazines for Export. Reuben S. Nathan, 7: 3-16 spr '47
American Pastoral (poem). Stephen Yenser, 67: 76-77 wntr '09
American (poem). Candice Reffe, 47: 74-75 wntr '89
American Soldier Is No Joe Palooka—Too Bad, The. George R. Geiger, 3: 300-301 sum '43
American Strategic Theory: Notes on a Dead End. Robert Erwin, 30: 37-53 spr '70
American, The (poem). David Ignatow, 10: 61 spr '50
AMES, Van Meter. Buber and Mead, 27: 181-91 sum '67
AMIChAI, Yehuda. Binding (poem), trs. Jeff Friedman and Nati Zohar, 65: 315 spr '07
Amnesia (poem). Helmer O. Oleson, 15: 446 wntr '55
Amnesty for Radicals (letter). Herbert Aptheker, 14: 248-49 sum '54
Among the Boys, at Day's Blue End. Carrie Cooperider, 70: 537-41 sum '12
Among the Nightingales (essay review). Judson Jerome, 16: 115-25 spr '56
Amontillado (poem). Albert Goldbarth, 32: 371 fall '72
AMOROSI, Ray. from Waiting for the Lover (poem), 34: 336 spr '76
Amparo (poem). Federico García Lorca, tr. Ralph Angel, 63: 739 fall '05
Ampullae of Lorenzini, The. Charles S. Blinderman, 36: 269-82 sum '78
Anatomy of a Giant (poem). Michael Cadnum, 37: 455 fall '79
Anatomy of a Scandal, The. John P. Sisk, 53: 472-81 fall '95
Anatomy of an International Agency (essay review). Amry Vandenbosch, 18: 116-20 spr '58
Anatomy of Miss Byrd, The. Peter Shrubbs, 20: 309-14 fall '60
Ancient Poet in a Print (poem). Charles Black, 18: 316 fall '58
"And Adam Gave Names . . . To Every Beast of the Field." Paul A. Carter, 43: 297-308 sum '85
. . . and Come Out Fighting! Morris T. Keeton, 13: 181-90 sum '53
And She Took the Heart (poem). Lois Marie Harrod, 72: 152 wntr '14
"and the name of the chamber was Peace" (poem). Bink Noll, 26: 527 wntr '66/'67
And the Penalty is (Sometimes) Death. Ralph Slovenko, 24: 351-64 fall '64
And Then . . . And Then (editorial). Robert S. Fogarty, 61: 4 wntr '03
And There Are Things for Tears. Samuel Yellen, 12: 169-81 sum '52
ANDERSON, Jack. The Dread (poem), 22: 83 spr '62
ANDERSON, Jack. On the Heights (poem), 30: 54 spr '70
ANDERSON, Jon. Travels of a Budding Monk (poem), 53: 432-38 fall '95
ANDERSON, Jon. The Afterlife (poem), 53: 438 fall '95
ANDERSON, Jon. Attention to Detail (poem), 53: 435 fall '95
ANDERSON, Jon. The Face of Dürer (poem), 36: 466 fall '78
ANDERSON, Jon. O Cleveland (poem), 53: 434 fall '95
ANDERSON, Jon. O Cleveland (poem), 59: 237 spr '01
ANDERSON, Jon. Rags (poem), 53: 432-33 fall '95
ANDERSON, Jon. Travels of a Budding Monk (poem), 53: 432-38 fall '95
ANDERSON, Susan. Bay, The (poem), 39: 200-201 spr '81
ANDRADE, Jorge Carrera. Sum (poem), tr. Steven Ford Brown, 56: 458 fall '98
ANDREWS, F. Emerson. Beyond the Kindly Shores (poem), 12: 437-47 wntr '52
ANDREWS, Tom. Evening Song (poem), 44: 435 fall '86
Angel in the Parlor: The Reading and Writing of Fantasy. Nancy Willard, 35: 426-37 fall '77
Angel of Diversity, The. Martha Bayles, 64: 662-79 fall '06
ANGEL, Ralph. Breaking Rhythm (poem), 48: 334-35 sum '90
ANGEL, Ralph. Getting Honest (poem), 48: 339 sum '90
ANGEL, Ralph. Inside a World the World Fits Into (poem), 48: 333 sum '90
ANGEL, Ralph. It Could Have Been More (poem), 48: 336 sum '90
ANGEL, Ralph. Untitled (poem), 48: 337 sum '90
ANGEL, Ralph. Where All the Streets Lead to the Sea (poem), 48: 338 sum '90
ANGEL, Ralph, tr. Amparo (poem) by Federico García Lorca, 63: 739 fall '05
ANGEL, Ralph, tr. Lola (poem) by Federico García Lorca, 63: 738 fall '05
ANGEL, Ralph, tr. Lola (poem) by Federico García Lorca, 69: 723 fall '11
ANGEL, Ralph, tr. Two Young Women (poems) by Federico García Lorca, 63: 738-39 fall '05
Angelica Balabanoff and V. I. Lenin: The Opposing Poles of the Socialist Movement Against War. Bertram D. Wolfe, 24: 223-36 sum '64
Angelita y Rafael. Valerie Ann Leff, 61: 442-61 sum '03
ANGELL, Robert G. Togetherness Is Not Enough, 19: 455-66 wntr '59/60
Angels and Devils (editorial). Robert S. Fogarty, 60: 181-82 spr '02
Angels and Devils: Live Theater and Dead. Taylor Stoehr, 60: 185-98 spr '02
Angels and Other Poets (editorial). David St. John, 48: 267-68 sum '90
Anger in School Children (poem). Robert Bloom, 18: 145 sum '58
ANGLES, Jeffrey, and Anne Ricart, trs. Dou You Spik Frrench? by Annie Saumont, 59: 724-32 fall '01
ANGOFF, Charles. Reuben, 13: 371-80 fall '53
Angry Young Man Grows Older (poem). Harold Witt, 24: 506 wntr '64/65
Anguish of Nothingness in Modern Philosophy, The. Robert G. Olson, 17: 246-54 sum '57
ANGUS, Douglas. The Vanishing Point in Scholastic Criticism, 6: 109-17 spr '46
ANGUS, Sylvia. The Closed Door Policy, 20: 79-84 spr '60
Anjinhos (poem). Sahar Tchaitchian, 58: 450 fall '00
Anniversary Thoughts from a Founding Editor. Freeman Champney, 26: 120-27 spr '66
Annotated Dog, The (poem). Julianna McCarthy, 64: 122 wntr '06
Annotation (poem). Ann Lauterbach, 46: 496 fall '88
Annotations for "Against Mysticism" (poem). Kyle Thompson, 62: 329 spr '04
Annulus (poem). Will Esposito, 60: 279 spr '02
Annunciation, The. Alberta Murphy, 28: 493-504 wntr '68/'69
Anonymous Love (poem). Edward Kleinschmidt, 49: 570 fall '91
Another Life (poem). Michael Rutherglen, 68: 275 spr '10
Another Man's Formity. Victor F. Ayoub, 19: 467-84 wntr '59/'60
Another Man's Poison. Stanley Edgar Hyman, 2: 536-41 wntr '42
Another Opening, Another Show? Arthur Holmberg, 44: 220-30 spr '86
Another Simple Encounter. Elizabeth Downs, 64: 550-53 sum '06
Answer (poem). Ann Pelletier, 64: 327 spr '06
Ant Farm (poem). Barriss Mills, 21: 452-53 wntr '61/'62
Anthropomorphism (poem). Katharine Coles, 60: 482 sum '02
Anti-Americanism in France. Arnold M. Rose, 12: 468-84 wntr '52
Anti-Intellectualism in California. Paul Bixler, 10: 537-42 wntr '50
Antilabor Front, The. Victor H. Bernstein, 3: 328-40 fall '43
Antilabor Offensive. Lewis Corey, 4: 315-17 sum '44
Antiquity (poem). William Dickey, 23: 54 spr '63
Antisocial Medicine. Peter Carmichael, 14: 27-34 spr '54
Antitheism of Jean Genet, The. Alfred Cismaru, 24: 387-401 fall '64
Antonio Machado. Juan Ramón Jiménez, 18: 272-4 fall '58
ANTONYCH, Bohdan. Epic Evening (poem), trs. Mark Rudman and Bohdan Boychuck, 33: 86 sum '75
ANTONYCH, Bohdan. A Lullaby (poem), trs. Paul Nemser and Bohdan Boychuck, 33: 87 sum '75
Any Story (poem). Debora Greger, 35: 253 spr/sum '77
Apart. Picture It a Still Life (poem). Ellen Kirvin Dudis, 29: 327 fall '69
Aperture (poem). Eric Pankey, 63: 301 spr '05
Apolitical Man: Toward an Understanding of Historians. Joseph C. d'Orazio, 29: 405-16 fall '69
Apology for Eating Geoffrey Movius's Hyacinth (poem). James Tate, 30: 363-65 fall/wntr '70/'71
Apostrophe (poem). Angie Estes, 63: 139 wntr '05
Apothecary Jar (poem). Suzanne Paola, 46: 481 fall '88
Apotheosis, The. Ed Fisher, 49: 77-88 wntr '91
Apple (poem). William Hedrington, 28: 449 wntr '68/'69
Apple Tree, The. Trevanian, 58: 195-207 spr '00
APPLEMAN, Philip. Crystal Anniversary (poem), 26: 232-33 sum '66
APPLEMAN, Philip. Fog (poem), 26: 232 sum '66
APPLEMAN, Philip. What's Bad for General Motors Is Bad for the Country (poem), 28:
42 spr '68
Aprille. Betty Wahl, 67: 480-87 sum '09
A PROBERTS, Robert P. "Araby" and the Palimpsest of Criticism, 26: 469-89 wntr 
'66/'67
APTER, David. Dilemmas of Development (essay review), 14: 236-40 sum '54
APTER, David E. Violence, Text, Reading, 49: 6-21 wntr '91
APTHERKER, Herbert. Amnesty for Radicals (letter), 14: 248-49 sum '54
Aquarium (poem). Aoyama Miyuki, tr. Malinda Markham, 62: wntr '04
"Araby" and the Writings of James Joyce. Harry Stone, 25: 375-410 fall '65
"Araby" and the Writings of James Joyce. Harry Stone, 71: 348-80 spr '13
Archaeology and the Origins of Greek Culture: Notes on Recent Work in Asia Minor.
George M. A. Hanfmann, 25: 41-59 spr '65
Are You Glad to be Back, Jack? Paul Bixler, 37: 343-57 sum '79
"Are You Grace Paley?" (editorial), Robert S. Fogarty, 41: 131-2 spr '83
Argentine, The: Up and Down (editorial), 47: 387-88 fall '89
Argument with My Father. Tereze Glück, 45: 164-68 spr '87
Aria (With a Hole In It) (poem). Mark Irwin, 66: 282 spr '08
Aristotle and Chiron Compare Notes (poem). Richard Kenney, 66: 702 fall '08
ARKY, Louis H. Unions in the Shop and in Politics (essay review), 13: 532-36 wntr '53
Arlo on the Fence. Mary Helen Stefaniak, 59: 653-65 fall '01
Armies for Peace. Alexander Klein, 10: 117-46 spr '50
ARNETT, Carroll. First Light (poem), 20: 237 sum '60
ARNOLD, Elizabeth. Fall, North Florida (poem), 61: 726 fall '03
ARONSON, James. Mediations, 29: 428-41 fall '69
ARONSON, James. Mediations, 29: 573-85 wntr '69/'70
ARONSON, James. Mediations, 30: 446-57 fall/wntr '70/'71
ARONSON, James. Mediations, 30: 115-28 spr '70
ARONSON, James. Mediations, 30: 250-61 sum '70
ARONSON, James. Mediations, 31: 118-30 spr '71
ARONSON, James. Mediations, 31: 267-82 sum '71
ARONSON, James. Mediations, 31: 578-86 wntr '71/'72
ARONSON, James. Mediations, 31: 423-36 fall '71
ARONSON, James. Mediations, 50: 176-89 wntr/spr '92
Arouane. Alphonso Lingis, 60: 87-93 wntr '02
Around Midnight (poem). Ralph Tejeda Wilson, 72: 150-51 wntr '14
Arrive Without Traveling: India. James Marcus, 71: 632-47 fall '13
ARROYO, Rane. Sex in a Stolen Car (poem), 65: 673 fall '07
Ars Poetica (editorial). David St. John, 45: 3-4 wntr '87
Ars Poetica (poem). Mary Gannon, 51: 371 sum '93
Ars Poetica (poem). Stefanie Marlis, 48: 483 fall '90
Art, Art Writing and Mr. Wagner (letter). Clement Greenberg, 14: 249-50 sum '54
Art, Artists, and Audiences (essay review). Keith McGary, 16: 395-400 fall '56
Art Class (poem). Lynn Emanuel, 52: 494 sum '94
Art Deco: Miami Beach (poem). Ron De Maris, 63: 730 fall '05
Art in Modern Society. D. W. Gotshalk, 5: 591-602 wntr '45
Art of the Cage, The. Phil Young, 60: 629-39 fall '02
Art of the Possible, The. Barney Currer, 49: 106-15 wntr '91
Art (poem). Sheila Griffin, 49: 235 spr '91
Art vs. Utopia: The Case of Nathaniel Hawthorne and Brook Farm. Taylor Stoehr, 36: 89-102 wntr '78
ARTHUR, James. Exoskeleton (poem), 65: 107 wntr '07
Arthur Koestler and the Future of the Left. Granville Hicks, 5: 212-23 sum '45
Artillery (poem). Susan Tichy, 39: 447 fall '81
Artistic Tower of Babel. Victor Ayoub, 11: 69-75 spr '51
Artists Colony, 1954 (poem). Winston Weathers, 62: 331 spr '04
Arts Today, The. Bertram Morris, 20: 467-76 wntr '60/'61
ARVIO, Sarah. Cross (poem), 63: 734 fall '05
ARVIO, Sarah. Lessons (poem), 63: 735 fall '05
ARVIO, Sarah. Salmat (2006), 67: 9-14 wntr '09
As His Condition Worsens (poem). Greg Kuzma, 30: 245 sum '70
As I Dreamed . . . . (poem). Francis Jammes, tr. Anthony Oldknow, 39: 338 sum '81
As I Was Walking Down Fifth Avenue (poem). Samuel Yellen, 11: 10 spr '51
As the Wall Came Tumbling Down: A Story Uwe Timm, tr. Robert C. Conard, 68: 442-57 sum '10
Ascent of Man, The. Alvin Greenberg, 36: 50-56 wntr '78
ASHE, Susan, and Norman Thomas di Giovanni, trs. Lotz Makes No Reply by Isidoro Blaisten, 47: 426-31 fall '89
ASHE, Susan, and Norman Thomas di Giovanni, trs. Mule by Jorge Asis, 47: 439-50 fall '89
ASHE, Susan, and Norman Thomas di Giovanni, trs. The White Wall and the Spiders by Daniel Moyano, 47: 402-9 fall '89
ASHLEY, Renée. A Nice Poem in Praise of Sex . . . (poem), 56: 191 spr '98
ASHLEY, Renée. On the Death of Proteus (poem), 52: 492 sum '94
ASHLEY, Renée. The Woman at the Waiting Arms (poem), 56: 192 spr '98
ASIS, Jorge. Mule, trs. Norman Thomas di Giovanni and Susan Ashe, 47: 439-50 fall '89
Aspects of Soviet Antisemitism. Alfred A. Skerpan, 12: 287-328 fall '52
At 7 (poem). W. B. Thompson, 55: 81 wntr '97
At Cocktails (poem). John Ciardi, 18: 497 wntr '58
At Coney Island (poem). Knute Skinner, 20: 425 wntr '60/'61
At Evening (poem). Lawrence Raab, 31: 576-77 wntr '71/'72
At Fedora's. Henry Van Dyke, 50: 654-65 fall '92
At Jack's Barbershop (poem). David Yezzi, 65: 688 fall '07
At Shishevo. William Rosenfeld, 35: 301-8 spr/sum '77
At Six (poem). Harry Rosenfeld, 16: 400 fall '56
At Stanley Bay (poem). Gregory Djanikian, 52: 324-25 spr '94
At the Army-Navy Poetry Play-offs. Bruce Fleming, 49: 485-96 fall '91
At the Café (poem). Patricia Kirkpatrick, 54: 141 spr '96
At the Close (poem). Peter Davison, 32: 577 wntr '72/'73
At the Elwell Chapel (poem). Phyllis Ryder, 45: 330 sum '87
At the End of the Day I Listen to Bach (poem). Jacqueline Marcus, 49: 428-29 sum '91
At the Fair (poem). Lewis Turco, 17: 383 fall '57
At the Funeral in the Rain (poem). Neil Weiss, 22: 121 spr '62
At the Seaside (poem). Dorothea Tanning, 67: 520-21 sum '09
At the Tomb of Burns (poem). David Ray, 31: 78 spr '71
At the Top of the Hill on Water. S. G. Miller, 67: 242-58 spr '09
At the Wailing Wall (poem). Jacqueline Osherow, 61: 131 wntr '03
At the Wailing Wall (poem). Jacqueline Osherow, 69: 632 fall '11
At the Writers' Workshop: The Ceremony of Innocence (poem). Michael S. Glaser, 59: 578 sum '01
At Twenty I Was Forty (poem). Eric Pfeiffer, 17: 509 wntr '57
At Work With Borges. Norman Thomas di Giovanni, 30: 290-98 fall/wntr '70/'71
ATHERTON, John. A Distant Drum (poem), 20: 426-27 wntr '60/'61
ATKINSON, Alan W. A Spring Song (poem), 13: 13 spr '53
ATKINSON, Jennifer. Elegy for Hart Crane with Lines and Half-Lines from His Poems, All Terribly Tampered With (poem), 60: 655 fall '02
ATLAS, James. Hours (poem), 30: 320-21 fall/wntr '70/'71
Atomic Energy in Practice. Gwilym E. Owen, 5: 504-10 wntr '45
Attempt to Set the Record Straight Concerning the Drowning, An. Nathan Oates, 71: 519-29 sum '13
Attention to Detail (poem). Jon Anderson, 53: 435 fall '95
ATTILA, Gérecz. Was (poem), adapted by Daniel G. Hoffman, 22: 313 fall '62
Au Bord De La Mer or After the Bath (poem). Jean Trelease Day, 35: 60 wntr '77
Aubade (poem). Laurence W. Thomas, 50: 721 fall '92
Aubade: The Gardens (poem). Reed Wilson, 53: 202 spr '95
Augustifolia (poem). Mark Irwin, 40: 442 fall '82
AUNT CLARA WRITES (poem). Barry Benson, 68: 496 sum '10
Aunt (poem). Harold Witt, 13: 234 sum '53
Aunt Telephone. Edith Pearlman, 64: 420-31 sum '06
Aunt Telephone. Edith Pearlman, 69: 752-63 fall '11
Aunt Virginia and the Car. Dawn Potter, 64: 655-60 fall '06
AUSTIN, Penelope. Margaret Hammond, December 8, 1916-April 21, 1972 (poem), 43: 194-97 spr '85
AUSTIN, Wilhemina. A Difficult Wang Position, 68: 111-20 wntr '10
AUSTIN, Wilhemina. Excellence at a Reasonable Price, 70: 527-36 sum '12
Australia Ascending: In the Mirror of David Matlouf. Ihab Hassan, 72: 235-44 spr '14
Australian Labor Movement, The. C. Hartley Grattan, 4: 56-73 spr '44
Auteuil (poem). Stuart Dischell, 43: 456 fall '85
Authority, Order, Discipline, Loyalty. Alton Parker Thomason, 5: 135-42 spr '45
Auto-Beatnik, the Auto-Critic, and the Justification of Nonsense, The. Robert Oliphant, 21: 405-19 wntr '61/'62
Autumn Interiors, or The Ladies Eve: Woody Allen's Ingmar Bergman Complex. Bert Cardullo, 58: 428-40 fall '00
Autumn Night (poem). Karen Propp, 47: 57 wntr '89
Autumn on West Lorain Street (poem). Franz Wright, 36: 184 spr '78
Autumn (poem). Daniel G. Hoffman, 25: 542 wntr '65/'66
Autumn (poem). Joelle Biele, 54: 428 fall '96
Autumn's Girl. William Giraldi, 66: 570-79 sum '08
Autumnal (poem). Leslie Adrienne Miller, 54: 432-33 fall '96
Avalanche Barriers, Erstfeld (poem). Karl Kirchwey, 47: 208 spr '89
Avant-Garde (poem). Harry Roskolenko, 10: 264 sum '50
Avant-Gardist in the Forest. Sandra Alcosser, 62: 28-36 wntr '04
AVELINE, Claude. Punctuations, tr. Lawrence W. Lynch, 45: 297 sum '87
Avenue Des Bois: Armistice Day (poem). Sarah Gorham, 35: 70 wntr '77
AVERY, Martha, tr. Half of Man Is Woman by Zhang Xianliang, 46: 222-36 spr '88
Avian Hymns (poem) David Lehman, 67: 126-27 wntr '09
Aviary (poem). Rob Content, 46: 488 fall '88
Awake (poem). Jim Harrison, 30: 342 fall/wntr '70/'71
Awake, The (poem). Jack Matthews, 18: 24 spr '58
Awakening. Patricia Foster, 72: 625-35 fall '14
Away With Unilateralism! Frederick H. Hartmann, 11: 3-9 spr '51
Ax, The (poem). Jim Peterson, 45: 329 sum '87
AYALA, Francisco. The Breach, tr. Laurence de Looze, 56: 61-87 wntr '98
AYOUB, Victor F. Another Man's Formity, 19: 467-84 wntr '59/'60
AYOUB, Victor. Artistic Tower of Babel, 11: 69-75 spr '51
AYOUB, Victor F. Editorial, 28: 2-4 spr '68
AYOUB, Victor. Editorial, 28: 258-60 fall '68
AYOUB, Victor. Editorial, 45: 383-84 fall '87
AYOUB, Victor F. Editorial Notes & Comments, 27: 274-76 fall '67
AYOUB, Victor. An Innocent at Home: A Middle East Retrospect, 42: 21-31 wntr '84
AYOUB, Victor. Magazine "Without Class" (essay review), 15: 252-5 sum '55
AYOUB, Victor. Roots of Values: a Symposium (introduction), 17: 403-5 wntr '57
AYRES, C. E. The Nature and Significance of Institutionalism, 26: 70-90 spr '66
AYRES, C. E. Technology and Progress, 3: 6-20 spr '43
AYRES, C. E. The Twilight of the Price System, 3: 162-81 sum '43
AYRES, C. E. Twin Bases for a Limited Capitalism, 6: 17-31 spr '46
AZEVEDO, Neil. Snake (poem), 63: 305 spr '05

BABB, Sanora. The Larger Cage, 13: 168-80 sum '53
Babes in the Cottonwood. Giordian Sparrow, 26: 514-27 wntr '66/'67

Babette's Feast: Feasting with Lutherans. Mary Elizabeth and Leon J. Podles, 50: 551-65 sum '92

Baby Stealers. Emily Cerf, 56: 486-92 fall '98
Bach Suites. The. Gary Gildner, 72: 261-69 spr '14

BACHMANN, Beth. Hunger (poem), 63: 304 spr '05
Back Porch, The (poem). Alan Michael Parker, 51: 93 wntr '93
Back to School. Constantin Parvulescu, 65: 338-45 spr '07

Background for Modern Poetry, A. Lawrance Thompson, 2: 90-102 spr '42

BAUMAN, Margaret H. Writing in a Troubled Land (essay review), 25: 446-52 fall '65

Bad Blood (poem). Diann Blakely Shoaf, 52: 90-91 wntr '94
Bad Painting (poem). Lynn Emanuel, 52: 493 sum '94
Bad Taste, Inc. (poem). Karl Shapiro, 22: 146 sum '62

BADALSARIAN, Arno L. More Literary Biography (essay review), 20: 118-23 spr '60
BADALSARIAN, Arno L. New Looks at Gissing (essay review), 23: 392-400 fall '63
BADALSARIAN, Arno L. Short Trip to China (essay review), 18: 381-83 fall '58
BADALSARIAN, Arno L. Three Romantics (essay review), 21: 520-27 wntr '61/'62

Badlands (poem). Sandra Hoben, 44: 66 wntr '86

BAER, William. Nightcry (poem), 43: 464 fall '85

BAGDASARIAN, Adam. Clay, 63: 511-22 sum '05
BAGDASARIAN, Adam. Empty Spaces, 59: 564-68 sum '01

BAILEY, Jackson H. Comment on "Another Look at the Chinese Communists" by Howard Zinn, 22: 60-64 spr '62

BAILEY, Rebecca. Signs (poem), 44: 196 spr '86

BAKER, David. Lightning, Then Rain (poem), 66: 114 wntr '08
BAKER, David. The Marriage (poem), 48: 492 fall '90

BAKER, David. Pond (poem), 62: 87 wntr '04
BAKER, David. Summer Night, Riverside Drive (poem), 58: 444 fall '00
BAKER, Jeffrey M. Miss Mary Philpot, 61: 535-52 sum '03
BAKER, Russell. On Selling Out, 31: 88-89 spr '71
BAKER, William. Gertrude Stein: "Now here I am, thank you all." (essay review), 36: 119-24 wntr '78
BAKER, William. The Little Miami River Heritage of William Dean Howells, 34: 405-16 sum '76
Balancing Act, A. Rick DeMarinis, 67: 651-71 fall '09
BALBO, Ned. Late August Light (poem), 45: 340 sum '87
Baldrin Holds the Future in His Hands. Martin Sherman, 48: 237-39 spr '90
BALDWIN, Jim. The Picture (poem), 54: 142 spr '96
BALDWIN, Tama. Woman, Waking (poem), 48: 90 wntr '90
Balkans and the New Europe, The. Albert Viton, 2: 215-26 sum '42
BALL, Angela. Our Tigers (poem), 58: 441 fall '00
BALL, Angela. The Pleasures of Postmodernism (poem), 59: 733 fall '01
BALL, Angela, tr. Houses (poem) by Juan Carlos Galeano, 61: 320 spr '03
Ballad of Charlotte, The (poem). Philip Murray, 12: 416 wntr '52
Ballade of In-between, The (poem). David Yezzi, 67: 763 fall '09
Ballet School. Jessica Rami, 70: 626-40 fall '12
BALOIAN. Kingdom Come (poem), 51: 241 spr '93
Baltimore (poem). Sinead Morrissey, 70: 287 spr '12
Balzano and Son. Gordon Lish, 46: 5-6 wntr '88
Bandages (poem). Peter Davison, 32: 578 wntr '72/'73
Bandwagon Moscow-Berlin. Joachim Joesten, 4: 544-52 wntr '44/'45
Bangkok [neon lights] (poem). Mong-Lan, 63: 136 wntr '05
Bangkok [neon lights] (poem). Mong-Lan, 69: 136 fall '11
BANKOLE, Olufunke Grace. Unaddressed, 67: 453-59 sum '09
BANKS, Russell. The Travel Writer, 47: 354-62 sum '89
Baptism (poem). John Warner Smith, 72: 506 sum '14
Baptism (poem). Wanda Coleman, 59: 583 sum '01
Bar Tales. Sidney E. Zion, 32: 476-88 fall '72
BARANOW, Joan. Kuan-Yin (poem), 54: 144 spr '96
BARANY, Michelle. Desert, 42: 234-46 spr '84
BARBA, Susan. Dyer Pond (poem), 72: 497 sum '14
BARBARESE, J. T. Kite Flying, 29 August (poem), 47: 63 wntr '89
BARBASH, Jack. Union Leadership, 7: 125-41 spr '47
BARBER, David. First Light, False Dawn (poem), 46: 360-61 sum '88
BARDEN, John. Hardened and Drawn, 18: 488-96 wntr '58
BARKER, Wendy. In Venice the Travellers (poem), 50: 710-11 fall '92
BARKER, Wendy. Tennis (poem), 58: 443 fall '00
Barnegat (poem). Kathy Ungerer, 31: 547 wnr '71/'72
BARNES, Dick. Winter to Spring in the Middle West (poem), 52: 322-23 spr '94
BARNES, Gerald. Democracy and the Birthrate, 10: 435-46 wnr '50
BARNES, Leo. The Economic Equivalent of War, 4: 590-606 wnr '44/'45
BARNESLEY, John H. The White Hotel, 40: 448-60 fall '82
BARNSTONE, Aliki. On the Hottest San Francisco Day in Recorded History He Plays Piano and She Listens (poem), 53: 76-77 wnr '95
BARNSTONE, Willis. Going Outside (poem), 24: 519 wnr '64/'65
BARNSTONE, Willis. A Rose in Hell (poem), 40: 441 fall '82
BARNSTONE, Willis, tr. A Dôna Catalina (poem) by Marqués de Santillana, 24: 89 spr '64
BARNSTONE, Willis, tr. A Sailor on the Beach (poem) by Kallimachos, 25: 188 spr '65
BARNSTONE, Willis, tr. Amante sin reposo (poem) by Francisco de Quevedo, 24: 88 spr '64
BARNSTONE, Willis, tr. Blanca me era yo (poem) by Lope de Vega, 24: 93 spr '64
BARNSTONE, Willis, tr. The Danaïds (poem) by Melanippides, 25: 163 spr '65
BARNSTONE, Willis, tr. En la huerta nace la rosa (poem) by Gil Vicente, 24: 90 spr '64
BARNSTONE, Willis, tr. Futility (poem) by Aisopos, 25: 146 spr '65
BARNSTONE, Willis, tr. Hour of the Spring (poem) by Meleandros, 25: 104 spr '65
BARNSTONE, Willis, tr. Mi nacimiento (poem) by Lope de Vega, 24: 91 spr '64
BARNSTONE, Willis, tr. Night Rainbow (poem) by Antonio Machado, 18: 275 fall '58
BARNSTONE, Willis, tr. Poetry by Aisopos; Kallimachos; Melanippides; Meleandros; Pindar, 25: 104, 131-33, 146, 163, 188 spr '65
BARNSTONE, Willis, tr. Poetry of the Spanish Renaissance by Sor Juana Inés de la Cruz, Francisco de Quevedo, Marqués de Santillana, Lope de Vega, and Gil Vicente, 24: 88-93 spr '64
BARNSTONE, Willis, tr. Sor. Retrato (poem) by Juana Ines de la Cruz, 24: 89 spr '64
BARO, Gene. The Derelicts (poem), 9: 28 spr '49
BARO, Gene. Writers in Motion (essay review), 11: 503-11 wnr '51
BAROLINI, Helen. Paris in the Boondocks, 60: 133-40 wnr '02
BAROLINI, Helen. Study in Contrast, A: Effie in Venice and the Roman Spring of Margaret Fuller, 28: 461-76 wnr '68/'69
BAROLSKY, Paul. Walter Pater and the Poetry of Nothingness, 40: 469-78 fall '82
BARR, Stringfellow. Liberal Education: A Common Adventure, 15: 300-12 fall '55
BARR, Tina. Honey (poem), 60: 270 spr '02
BARR, Tina. Hour of the Cardinals (poem), 65: 319 spr '07
BARR, Tina. Red Binoculars (poem), 47: 327 sum '89
BARRESI, Dorothy. Chronic (poem), 59: 735 fall '01
BARRESI, Dorothy. The Older Brothers of Girls I Grew Up With (poem), 53: 446-48 fall '95
BARROWS, Herbert. Literates Abroad (essay review), 18: 515-22 wnr '58
BARRY, Francis. Personal Poem (poem), 13: 166 sum '53
BARRY, Francis. To the Knowing (poem), 12: 77 spr '52
BARTHELME, Frederick. Socorro, 53: 420-30 fall '95
BARZUN, Jacques. Where Are the Disciples?, 20: 5-14 spr '60
BASS, Rick. Ironwood, 50: 617-28 fall '92
BASS, Thomas Alden. An Encounter with Robert Coover, 40: 287-302 sum '82
Basset Hounds and Saint Bernards. Ethan Hauser, 60: 28-41 wntr '02
BATES, Paulette. Blue Mountains, 40: 30-38 wntr '82
Bathroom, The (poem). Lewis Turco, 29: 5 16 wntr '69/'70
BATTLE, David. The Shoals of Academe, The Shoals of Academe II (illustrations), 36: 268, 292 (facing) sum '78
BATTLE, Esther. The Homosexual: Freedom or Neglect? (essay review), 21: 112-27 spr '61
Battle Hymn (poem). Edith Rylander, 27: 476 wntr '67/'68
BATYKEFER, Erinn. Work (poem), 66: 285 spr '08
Baudelaire: Avatar for an Age of Avatars. Hugh Graham, 68: 141-57 wntr '10
BAUDELAIRE, Charles. The Bad Glazier (poem), tr. David Lehman, 72: 158-59 wntr '14
Baudelaire Dreams of the Mulatto (poem). Samuel Hazo, 22: 298 fall '62
BAUDEL, Judith. Message from the Interior (poem), 41: 74-75 wntr '83
BAXTER, Charles. Imaginary Painting: Harvest Home (poem), 39: 340 sum '81
BAXTER, Charles. Xavier Speaking, 36: 21-36 wntr '78
BAYLES, Martha. The Angel of Diversity, 64: 662-79 fall '06
BAYLES, Martha. What's Wrong with Being Classical?, 57: 318-26 sum '99
BEAHRNS, Virginia Oakley. A Miracle in the Making, 45: 451-61 fall '87
Beans (poem). Andrew Hudgins, 61: 555 sum '03
Beans (poem). DC Berry, 62: 702 fall '04
BEARD, Eva. The Crow (poem), 20: 494-95 wntr '60/'61
BEASLEY, Bruce. Zeta Hercules (poem), 49: 252 spr '91
Beat-up or Beatific? (essay review). Freeman Champney, 19: 114-21 spr '59
BEAUMONT, Jeanne. Female Navigation (1818) (poem), 51: 246-47 spr '93
BEAUMONT, Jeanne. The First Red Place (poem), 51: 245 spr '93
Beautiful Cities, The. Paul Hoover, 53: 75 wntr '95
Beauty and the Beast. Christopher Merrill, 52: 209-18 spr '94
Beauty and the Beast (poem). Regina McBride, 50: 498 sum '92
Beauty (poem). Yannis Ritsos, tr. Minas Savvas, 33: 88 sum '75
BECK, Warren. Faulkner and the South, 1: 82-94 spr '41
BECK, Warren. The Money, 20: 441-63 wntr '60/'61
BECK, Warren. Years Brought to an End, 8: 346-58 fall '48
BECKER, Anne. Second Scroll: Chicago (poem), 53: 203-5 spr '95
BECKER, Ernest. Social Science and Psychiatry: The Coming Challenge, 23: 353-66 fall '63
BECKER, Geoffrey. Great American, 61: 307-18 spr '03
BECKER, George. J. Edward Bellamy: Utopia, American Plan, 14: 181-94 sum '54
BECKER, Robin. Living in the Barn (poem), 45: 34 wntr '87
Becoming an American Abroad. Erling Eng, 18: 506-9 wntr '58
Bed on the Floor, A (poem). Carol Frost, 36: 187 spr '78
BEDFORD, Richard C. University Life in Japan, 17: 327-37 fall '57
BEDIENT, Calvin. Coloring Nature Big and Wet, Dry and Varied, and Pushed Aside, 52: 15-33 wntr '94
BEDIENT, Cal. Modern Love (poem), 51: 85 wntr '93
BEDIENT, Cal. Muse of the Tender Night (poem), 55: 80 wntr '97
Bedrock. Alexandre Mas, 68: 704-17 fall '10
Bedtime Tales (poem). Joseph Joel Keith, 13: 235 sum '53
Beef Measles, The (poem). G. C. Waldrep, 66: 283 spr '08
Been Good to Know You. Wilma Shore, 16: 435-44 wntr '56
Beeyard (poem). Valerie Wohlfeld, 58: 60 wntr '00
Before and After: Snapshots. Helen Schulman, 45: 150-55 spr '87
Before Firing (poem). Robert S. Sward, 16: 364 fall '56
Before the Funeral, Still at the Home (poem). Beth Simon, 57: 73 wntr '99
Before 1901 (poem). Arthur Vogelsang, 72: 305 spr '14
Begin Detour: Directions in Current Fiction (essay review). Alan Hall, 9: 544-49 wntr '49
Beginning of Slavery, The. Lawrence Jackson, 66: 302-13 spr '08
Beginning of the Beginning (poem), The. Lucie Brock-Broido, 42: 454 fall '84
Behind the Scenes: The Nobel Committee and Oscar Arias. Irwin Abrams, 46: 364-73 sum '88
BEHN, Robin. Night Sail off Raber (poem), 42: 329 sum '84
Being Human (essay review). Erling Eng, 12: 253-55 sum '52
BEJA, Morris. It Must Be Important: Negroes in Contemporary American Fiction, 24: 323-6 fall '64
BELIEU, Erin. Rondeau at the Train Stop (poem), 51: 372 sum '93
Believers. Mary Beth Keane, 65: 437-53 sum '07
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Bohemia Lies by the Sea (poem), Steven Cramer, 67: 761 fall '09
BOHINCE, Paula. Acrostic: Mementos (poem), 65: 309 spr '07
BOLAND, Eavan. Is It Still the Same (poem), 59: 571 sum '01
BOLAND, Eavan, Is It Still the Same (poem), 69: 614 fall '11
BOLING, Lucy. In Bird Light (poem), 52: 608-9 fall '94
BOLLING, Landrum. The Influence of Arthur Morgan on Education, 34: 453-68 sum '76
BOLLING, Landrum. The Influence of Arthur Morgan on Education, 34: 453-68 sum '76
BOLS, Imogene. Coyote Wind (poem), 51: 567 fall '93
Bolshevism and the Historian: The Russian Party from Lenin to Khrushchev (essay review). Robert D. Warth, 21: 247-52 sum '61
BOLT, Ranjit. Lord Byron's Don Juan—Completed (poem), 69: 344-49 spr '11
BOLT, Ranjit, tr. Two Poems (poems) by Martial, 72: 145 wntr '14
BOLT, Joe. Diptych (poem), 47: 328-9 sum '89
Bon Voyage (poem). Inman Majors, 60: 278 spr '02
BOND, Bruce. Kurt Weill (poem), 47: 189 spr '89
BOND, Bruce. Salt (poem), 67: 308 spr '09
BOND, Bruce. The Unfinished Slave (poem), 70: 77 wntr '12
BOND, Julian. On Selling Out, 31: 92-93 spr '71
Bones in an African Cave (poem). Peter Meinke, 26: 186 sum '66
BONHEIM, Helmut. Copperhead (poem), 23: 92 spr '63
BONHEIM, Helmut. Giraffe (poem), 23: 92 spr '63
BOOHER, Edward E. Russian Education (essay review), 18: 378-81 fall '58
BOOHER, Harold R. Science Fraud at Piltdown: The Amateur and the Priest, 44: 389-407 fall '86
Boojum Tree (poem). Liam Weitz, 55: 89 wntr '97
Boojum Tree, The (poem). Richard Shelton, 33: 92 spr '75
Book Notes (poem). Alastair Reid, 30: 358 fall/wntr '70/'71
BOOKER, Brian. Sequelae, 63: 122-23 wntr '05
Bookkeeper, The (poem). Lynda Hull, 44: 202-3 spr '86
BOOKMAN, Marc. Oath, 64: 267-82 spr '06
Books and Beetles: Collecting a Cache (editorial). Robert S. Fogarty, 49: 323 sum '91
Books and Beetles. Jack Matthews, 49: 325-35 sum '91
Books in Flames: A View of Latin American Literature. Alan Cheuse, 36: 141-53 spr '78
Books in Western Germany (essay review). Alfred Werner, 11: 489-94 wntr '51
BOOTH, Philip. Landfall (poem), 33: 94 spr '75
Bootlegging Humanistic Values Through Psychiatry. Thomas S. Szasz, M.D., 22: 341-49 fall '62
BORENSTEIN, Audrey. Redeeming the Sin: Humanizing Sociology, 34: 281-99 spr '76
BORENSTEIN, Audrey. The Spy in the Citadel, 61: 390-408 sum '03
BORG, Shannon. Losing God (poem), 55: 88 wntr '97
BORG, Shannon. What We Believed about the Body (poem), 55: 86-87 wntr '97
BORGES, Jorge Luis. The Bribe, tr. Norman Thomas di Giovanni, 35: 180-85 spr/sum '77
BORGES, Jorge Luis. Everything and Nothing; His End and His Beginning; In Memoriam J.F.K.; Of Exactitude in Science; The Witness; A Yellow Rose, tr. Norman Thomas di Giovanni, 30: 285-89 fall/wntr '70/'71
BORGES, Jorge Luis. Paracelsus and the Rose, tr. Norman Thomas di Giovanni, 44: 133-36 spr '86
BORGES, Jorge Luis. Paracelsus and the Rose, tr. Norman Thomas di Giovanni, 70: 571-74 sum '12
BORGES, Jorge Luis. Three Views of Evaristo Carriego, tr. Norman Thomas di Giovanni, 40: 382-89 fall '82
BORGES, Jorge Luis, and Adolfo Bioy-Casares. Friends unto the Death, tr. Norman Thomas di Giovanni, 41: 142-7 spr '83
Borges Unadorned. Axel Hornos, 35: 186-92 spr/sum '77
BORK, Alfred M. Randomness and the Twentieth Century, 27: 40-61 spr '67
BORNET, Vaughn D. Journey into Frustration (essay review), 13: 118-21 spr '53
Borrowed Hearts. Rick DeMarinis, 56: 448-54 fall '98
BORSUK, Amaranth. Tomato Variations (poem), 62: 92 wntr '04
BORUCH, Marianne. A Corner of the Artist's Room in Paris (poem), 46: 65 wntr '88
BORUCH, Marianne. Static (poem), 41: 443 fall '83
BOSNIAK, M. E. A Second Chance, 42: 219-23 spr '84
Bosporus, The (poem). Greg Kuzma, 30: 244-45 sum '70
Bosscboy and the Wild West. Eileen Drew, 44: 88-104 wntr '86
BOSWELL, Robert. Grief, 51: 178-93 spr '93
BOSWELL, Robert. The Right Thing, 41: 453-67 fall '83
BOSWORTH, David. Excerpts from a Report of the Commission, 35: 205-23 spr/sum '77
BOSWORTH, David. The Literature of Awe, 37: 4-26 wntr '79
BOTTOMS, David. The Fox (poem), 41: 202 spr '83
BOUBION, Gina Lujan. The American Dream Is a Combination Lock, 70: 556-68 sum '12
BOUDREAU X, Beau. Fair Share of Abuse (poem), 67: 762 fall '09
BOUDREAX, Beau. Mosquito (poem), 66: 286 spr '08
BOULANGER, Daniel. Small Change, tr. Penny Million Pucelik, 45: 306-7 sum '87
BOULANGER, Daniel. The Wheat in the Pyramids, tr. Penny Million Pucelik, 45: 308-9 sum '87
Bounty (poem). Karen Kipp, 48: 88-89 wntr '90
BOURNE, Dorothy Dulles. Doctor-Patient Relationship, 10: 225-31 sum '50
BOWEN, Janice. Leaving (poem), 72: 498 sum '14
BOWERS, Neal. The Suitor (poem), 46: 84 wntr '88
BOWERSOCK, G. W. The Personality of Thucydides, 25: 135-46 spr '65
BOWKER, Richard. Survivors, 38: 348-64 sum '80
BOWLES, Chester. The Line Must Be Held!, 6: 7-16 spr '46
BOWMAN, Catherine. Fish with Coco (Five Havana Milagros (poem), 60: 656-59 fall '02
BOWMAN, Catherine. Star Chart (poem), 60: 660 fall '02
Box of Candy, A. Irvin Stock, 7: 73-82 spr '47
Boy Can Run, A. Nolan Miller, 6: 235-42 sum '46
Boy Crying in the Night (poem). Carlos Drummond de Andrade, tr. Mark Strand, 34: 429 sum '76
Boy with Cane Pole. Rick DeMarinis, 68: 436-41 sum '10
BOYCHUCK, Bohdan and Mark Rudman, trs. Epic Evening (poem) by Bohdan Antonych, 33: 86 sum '75
BOYCHUCK, Bohdan and Paul Nemser, trs. A Lullaby (poem) by Bohdan Antonych, 33: 87 sum '75
BOYERS, Peg. On the Limitation of Symbol (poem), 64: 337 spr '06
BOYERS, Robert. The Sister, 64: 474-92 sum '06
BOYLE, Kevin. Getting Clean (poem), 48: 494 fall '90
BOYLE, T. Coraghessan. A Bird in Hand, 41: 148-58 spr '83
BOYLE, T. Coraghessan. The Devil and Irv Cherniske, 46: 413-27 fall '88
BOYLE, T. Coraghessan. Fondue, 72: 586-92 sum '14
BOYLE, T. Coraghessan. Hostages, 36: 154-60 spr '78
BOYLE, T. Coraghessan. Little Fur People, 55: 410-25 fall '97
BOYLE, T. Coraghessan. Rupert Beersley and the Beggar Master of Sivani-Hoota, 43: 158-74 spr '85
Boys, The (poem). Philip Levine, 43: 328 sum '85
Boys Will Be Boys (poem). Michael Demos, 63: 311 spr '05
BRACKMAN, Jacob. On Selling Out, 31: 85-86 spr '71
BRADBURY, Malcolm. The Rise of the Provincials, 16: 469-77 wntr '56
BRADLEE, Benjamin. Ritual Violence and the Crisis in Education: A Symposium, 29: 159-97 sum '69
BRADLEY, Anne. In the Eye of the Hurricane (poem), 29: 197 sum '69
BRADLEY, Bob. Message to Father in Pork Pike Hat, with Cocktail (poem), 45: 36-37 wntr '87
BRADLEY, Sam. This Country's Safe. I Guarantee: Nothing Like That Can Happen Here (poem), 23: 212 sum '63
BRADLEY, Sam. I Saw Him Sinister (poem), 23: 180 sum '63
BRADLEY, Sam. The Match (poem), 20: 15-17 spr '60
BRADLEY, Sam. Why Me? Why Words Given Me? (poem), 25: 270 sum '65
BRADWAY, Becky. Provenance, 65: 135-48 wntr '07
BRADY, Robert A. The C.E.D.—What Is It and Why?, 4: 21-46 spr '44
Brahmin's Version of Democracy, A. Lincoln R. Gibbs, 1: 50-62 spr '41
Brannan Plan: Counterattack in Favor. Russell Smith, 10: 62-73 spr '50
BRANT, Charles S. The Case for Burma, 15: 86-97 spr '55
BRANTLINGER, Patrick. The Cavalier and the Nun (poem), 23: 165 sum '63
BRANTLINGER, Patrick. Look Who (poem), 23: 167-68 sum '63
BRANTLINGER, Patrick. Sales Pitch (poem), 23: 169-71 sum '63
BRANTLINGER, Patrick. Salvation, 1963 (poem), 23: 169 sum '63
BRANTLINGER, Patrick. The Scribes (poem), 23: 164 sum '63
BRANTLINGER, Patrick. Two Vikings and Perhaps a Third (poem), 23: 166-67 sum '63
BRAU, Edgar. The Forgotten God, tr. Donald A. Yates, 61: 569-71 sum '03
BRAU, Edgar. The Golem Project, tr. Andrea Labinger, 68: 668-87 fall '10
BRAUN, Richard Emil. State of the Classics (poem), 17: 172 sum '57
BRAY, Rose Altizer. Disappearing Dialect, 10: 279-88 sum '50
Brazil, Richard O'Mara, 71: 251-62 spr '13
Breach, The. Francisco Ayala, tr. Laurence de Looze, 56: 61-87 wntr '98
Bread and the Land. Jeffery Renard Allen, 61: 650-71 fall '03
"Break is not a break, The ": Kierkegaard, Heidegger, and Poesis as Abiding Love.
   Andrew Zawacki, 62: 156-70 wntr '04
Breaker of Horses. William Kittredge, 32: 631-39 wntr '72/'73
Breakfast, Dinner, and Supper. Tom Spanbauer, 49: 218-34 spr '91
Breakfast in Ohio. P. F. Kluge, 62: 275-82 spr '04
Breakfasting with Borges. Andrew Graham-Yooll, 47: 389-401 fall '89
Breaking Rhythm (poem). Ralph Angel, 48: 334-35 sum '90
Breaking Surface (poem). Mekeel McBride, 35: 260 spr/sum '77
Breaking the Rules (editorial). Robert S. Fogarty, 66: 5-6 wntr '08
Bretton Woods and Wall Street. Valdemar Carlson, 4: 349-57 fall '44
BREWER, Thomas. Black Cat Bone, 48: 151-61 spr '90
BREWIN, Mark Jay, Jr. Pastoral (poem), 72: 155 wntr '14
Brides (poem). Laurie Sheck, 35: 68 wntr '77
Bride's War, The. Jennifer Cranfill, 72: 723-31 fall '14
Bridge Playing Ladies, The. Patricia Lear, 61: 5-26 wntr '03
Bridge (poem). Harold Witt, 22: 513 wntr '62/'63
Bridge, The. Irwin Stark, 5: 166-97 sum '45
Brief History of Ohio, A (poem). Andrew Grace, 70: 713 fall '12
Brief Pause, A. Amina Gautier, 68: 105-10 wntr '10
Brief Washington-Mt. Vernon Chronology, Followed by an Aborted Picnic at the
   Holocaust Museum, A. Alan Cheuse, 59: 749-66 fall '01
Bright Hues of the Sistine Chapel, The (poem). Mark Dawson, 50: 525 sum '92
   wntr '09
Bringing Blood to Trakl's Ghost. Mark Gustafson, 72: 636-54 fall '14
Bringing of Bread, A (poem). Daniel G. Hoffman, 25: 541 wntr '65/'66
Bringing Up Baby. Maura Stanton, 70: 330-40 spr '12,
BRINTLINGER, Angela. The Twilight of Russian Literature: Vladislav Khodasevich and Gavriil Derzhavin, 65: 149-60 wntr '07
BRISCOE, John. To Mendocino (poem), 70: 74 wntr '12
British Food Control. Beatrice Gomberg, 4: 218-29 sum '44
British Foreign Policy. P.C. Gordon Walker, 6: 197-214 sum '46
BRITTIN, Norman A. Non-Segregation, or Quality, in Schools of the Deep South?, 14: 387-96 wntr '54
BRIX, Terry. Pulp Town (poem), 64: 128 wntr '06
BROCK-BROIDO, Lucie. The Beginning of the Beginning (poem), 42: 454 fall '84
BRODEUR, Paul. Rose Bowl, 70: 7 4 wntr '12
Broken Parts. Patricia Foster, 70: 208-19 spr '12
BROOK, Donna. Thinking of Jack Spicer (poem), 36: 472 fall '78
Brook Farm II: A Memoir. Ben Morreale, 25: 577-90 wntr '65/'66
BROOKE, Paul. Crossing the Delger-Moron in a Russian Van (poem), 64: 324 spr '06
Brooklyn Feast or Famine. Jason Leahey, 69: 545-70 sum '11
Brooks Adams: Jeremian Critic of Capitalism. Charles A. Madison, 4: 398-413 fall '44
BROOKS, Jeffrey. Hawks (poem), 30: 91 spr '70
Brotherhood of Healing, The. Barbara Sutton, 60: 409-24 sum '02
Brotherhood (poem). William Olsen, 49: 247 spr '91
Brothers. Bret Lott, 51: 32-37 wntr '93
BROUGHTON, T. Alan. On the Way to School (poem), 49: 557 fall '91
BROUGHTON, T. Alan. Origins of Desire (poem), 60: 473 sum '02
BROWN, Betsy. Abandon (poem), 70: 291-94 spr '12
BROWN, Bobbie. Leo Sprinkle's Body (poem), 52: 306-9 spr '94
BROWN, Edward Hickman. South Africa Twenty-nine Years Later, 51: 622-38 fall '93
BROWN, Ellen M. Like It Is (poem), 27: 340-41 fall '67
BROWN, Naoma. The Pair of White Shoes, 10: 459-70 wntr '50
BROWN, Rosellen. Along the Lake, 66: 742-46 fall '08
BROWN, Rosellen. Mainlanders, 31: 325-32 fall '71
BROWN, Rosellen. Photographers' Light, 72: 96-112 wntr '14
BROWN, Rosellen. Questionnaire to Determine Eligibility for Heaven, 32: 579-97 wntr '72/'73
BROWN, Rosellen. Who It Is Who Could Not Wait (poem), 26: 119 spr '66
BROWN, Steven Ford, tr. Sum (poem) by Jorge Carrera Andrade, 56: 458 fall '98
Brown vs. . . . (editorial). Robert S. Fogarty, 40: 251-52 sum '82
BROWNELL, Baker. The Dangers of Literacy, 11: 349-56 fall '51
Bruce Jay Friedman: Making Sense of Entropy. Nick Fowler, 63: 151-62 wntr '05
Bruges (poem). Michael Collier, 42: 87 wntr '84
Brussels, 1971 (poem). Franz Wright, 38: 171 spr '80
BRUVERIS, Peters. Sweden—16th Soviet Union Republic (poem), tr. Inara Cedrins, 66: 280 spr '08
BRUYA, Brian, tr. Zhuangzi Speaks: The Music of Nature (illus.) by Tsai Chih Chung, 50: 529-37 sum '92
BRYANT, Mark P. The Thirteen Thousand, 7: 83-98 spr '47
Buber and Mead. Van Meter Ames, 27: 181-91 sum '67
BUCHANAN, William. Cracks in Southern Solidarity, 16: 351-64 fall '56
BUCHANMAN, Ruth. The Woman Next Door (poem), 51: 233 spr '93
BUCHSBAUM, Betty. Condemned: Two Life Styles (poem), 30: 93 spr '70
BUCK, Paula Closson. The Acquiescent Villa (poem), 50: 502-3 sum '92
BUCKLEY, Christopher. Quotidiana (poem), 41: 437 fall '83
Buckskin Jacket (poem). Paul Hannigan, 30: 341 fall/wntr '70/'71
Buddhism and Politics in Burma. Fred von der Mehden, 21: 166-75 sum '61
BUGEJA, Michael J. Heresy (poem), 45: 442 fall '87
Building / Dwelling / Drifting. Charlie Hailey, 60: 688-700 fall '02
BUKJET, Melvin Jules. Old Words for New, 44: 305-26 sum '86
BULLOCK, John. Taller, 66: 764-76 fall '08
BULLOCK, Marnie. Doing the Right Thing (poem), 51: 90 wntr '93
Bundle, The (poem). James Reiss, 31: 382 fall '71
Bunny-Hole (poem). William Dickey, 68: 70 wntr '10
BUNZEL, John H. The Appeal of Revolution: The Liberal's Quandary, 21: 319-27 fall '61
BURBANK, Claudia. TGIF (poem), 70: 727 fall '12
Burch, Beverly. Shopping the L. L. Jubilation Catalog (poem), 63: 535 sum '05
BURCKHARDT, Sigurd. The King's Language: Shakespeare's Drama as Social Discovery, 21: 369-87 fall '61
Bureaucracy and Democracy in Labor Unions. Will Herberg, 3: 405-17 fall '43
BURGE, Toni. Waking (poem), 54: 162-66 spr '96
BURGIN, Richard. The Dealer, 67: 684-700 fall '09
BURGIN, Richard. The Second Floor, 62: 519-33 sum '04
BURGIN, Richard. The Urn, 63: 216-26 sum '05
BURGUM, Edwin Berry. Aldous Huxley and His Dying Swan, 2: 62-75 spr '42
BURGUM, Edwin Berry. Portrait of the Artist as a Man (essay review), 20: 111-17 spr '60
BURGUM, Edwin Berry. The Sense of the Present in Thomas Mann, 2: 387-406 fall '42
BURKE, Edmund M. Have the Poor Wrecked Johnson's War on Poverty?, 26: 443-58 wntr '66/'67
BURKE, James Lee. When It's Decoration Day, 33: 27-52 spr '75
BURKE, Joseph R., and M. S. Gussenhoven. Tides and the Affairs of Men: Reflections on Art and Science, 33: 73-82 sum '75
BURKE, Kenneth. Shakespearean Persuasion, 24: 19-36 spr '64
BURKHARDT, Frederick. Democracy as Philosophy, 1: 488-98 wntr '41
BURKHARDT, Frederick. The War and the Philosopher, 3: 81-91 spr '43
BURKHART, J. A. Texas, Texans, and Texanism, 9: 316-31 fall '49  
Burma and Its Army: A Contrast in Motivations and Characteristics. Trevor N. Dupuy,  
20: 428-40 wntr '60/'61  
BURNETT, Allison L. Eve (poem), 17: 495 wntr '57  
BURNS, Edward McN. The Liberalism of Machiavelli, 8: 321-30 fall '48  
BURNS, James MacGregor. New Fighting Orders for Liberals, 9: 131-45 sum '49  
BURNS, James MacGregor. The Roosevelt-Hitler Battle of Symbols, 2: 407-21 fall '42  
Burnt. Karen Siegel, 66: 219-27 spr '08  
BURRELL, Margaret. Alaska Autumn (poem), 21: 469 wntr '61/'62  
BURRELL, Margaret. Alaska Thawing (poem), 21: 468 wntr '61/'62  
BURRUSS, Robert. Pushing Past the Angel, 45: 409-20 fall '87  
BURSK, Christopher. The German Schoolbell (poem), 37: 452 fall '79  
BURSK, Christopher. Keeping Store (poem), 37: 448-49 fall '79  
BURSK, Christopher. Secondary Boycott (poem), 40: 44-45 wntr '82  
BURSK, Christopher. The Secret Island of the Teachers (poem), 37: 450-51 fall '79  
BURSKY, Rick. The Cairn (poem), 70: 288 spr '12  
BURT, Kathryn. Winter Betrothal (poem), 46: 363 sum '88  
BURT, Richard. A Tale of Two Nations, 45: 322-28 sum '87  
BURT, Stephen. After Rain (poem), 66: 115 wntr '08  
Burying the Dead. Paul Christensen, 63: 697-712 fall '05  
Bus to Veracruz, The. Richard Shelton, 36: 241-5 spr '78  
Business and Government (essay review). Ray Ginger, 14: 216-23 sum '54  
Businessmen in America (essay review). Ray Ginger, 15: 246-52 sum '55  
But I Loved My Grandma (poem). David Pearson Etter, 24: 200 sum '64  
But Is It Liberalism? George Geiger, 6: 316-18 sum '46  
But You, My Darling, Should Have Married the Prince (poem). Kathleen Spivack, 30:  
360-61 fall/wntr '70/'71  
BUTCHER, Grace. Results of the Polo Game (poem), 28: 214 sum '68  
BUTCHER, Grace. Sunbathing (poem), 27: 180 sum '67  
Butcher's Son (poem). Joe Heithaus, 50: 732 fall '92  
BUTLER, Francelia. A Goliardic Scholar in Poland, 39: 342-56 sum '81  
BUTLER, Francelia, and Samuel Pickering, Jr. Big Bird of Sesame Street: An Interview,  
37: 407-19 fall '79  
BUTOR, Michel. Laundry for Marie-Jo (poem), tr. Karlis Racevskis, 45: 286-90 sum '87  
Button Money (poem). Stanley Plumly, 40: 94 wntr '82  
BUTZ, Otto. Canada's Besieged Culture, 16: 91-101 spr '56  
Buy an Apple, Mister?. Freeman Champney, 3: 301-3 sum '43  
Buy Something Pretty and Remember Me (poem). Kathleen Peirce, 49: 439 sum '91  
Buying Out, Selling Out, Copping Out: Law In The City. Joseph S. Lobenthal, Jr., 30:  
195-222 sum '70  
Buying Prophylactics (poem). James Reiss, 31:379 fall '71  
By Accident (poem). Amit Majmudar, 64: 734 fall '06
By Accident (poem). Amit Majmudar, 69: 779 fall '11
By and about French Authors (essay review). Anna Otten, 45: 364-71 sum '87
BYRD, Ron D. Paradise, 57: 202-10 spr '99
BYRD, Sigman. Goodnight (poem), 70: 714 fall '12
BYRNE, Elena Karina. Dickinson's Concordance Forbidding Fruit (poem), 65: 321 spr '07
BYRNE, Elena Karina. Every Definitive in July (poem), 51: 250 spr '93
BYRNE, Elena Karina. Grace Fable (poem), 66: 119 wnter '08
BYRNE, Elena Karina. Shakespeare's Concordance Where We Earned Our Names (poem), 65: 320 spr '07
BYRNE, Matthew. In Defense of the Book (poem), 62: 333 spr '04
C above C above High C, The. Ishmael Reed, 57: 333-54 sum '99
C.E.D., The—Big Business Goes Out on a Limb? Freeman Champney, 4: 156-8 sum '44
C.I.O. Girds Itself for '44, The. Tom Downs, 3: 448-55 fall '43
C. Wright Mill's Power Elite: A Twenty-Five-Year Retrospective. Irving Louis Horowitz, 39: 373-82 sum '81
CABALLERO-ROBB, Maria Elena. The Aging Saboteur Remembers the Majestic (poem), 51: 78-79 wnter '93
Cadavers, The (poem). Sallie Tisdale, 62: 710 fall '04
CADNUM, Michael. Anatomy of a Giant (poem), 37: 455 fall '79
CADNUM, Michael. Deer Skull (poem), 37: 454 fall '79
CADNUM, Michael. It's Wonderful Here at Little Riding (poem), 46: 349 sum '88
CADNUM, Michael. The Light in the Earth, 49: 269-72 spr '91
CADNUM, Michael. The Triumph (poem), 37: 453 fall '79
CADOU, Rene Guy. Untitled Poem (poem), tr. Stephen Stepanchev, 33: 83 sum '75
CAESAR, Judith. A Different Language, 45: 176-84 spr '87
Café Life in Jerusalem. Jason Warshof 66: 92-98 wnter '08
Cafés (poem). Linda Orr, 42: 83 wnter '84
CAHILL, Lorine. Catatonia (poem), 23: 484 wnter '63/'64
Cairn, The (poem). Rick Bursky, 70: 288 spr '12
CALBERT, Cathleen. Summer Solstice, North Georgia (poem), 54: 316-18 sum '96
CALDWELL, Joseph. The Pig, 65: 716-27 fall '07
CALDWELL, Joseph. Rachel: A Memory Forgotten, 56: 389-402 fall '98
CALHOUN, Arthur W. Sociology and"Sociology", 17: 506-7 wnter '57
California Aubade (poem). Debora Greger, 63: 146 wnter '05
California Here I Come (poem). Mortimer Slaiman, 10: 536 wnter '50
California Pastoral. Carey McWilliams, 2: 103-21 spr '42
California Standard. David O. Weber, 35: 7 1-100 wnter '77
Call Me You-Boat (poem). Alice Fulton, 67: 72-73 wnter '09
Call Me You-Boat (poem). Alice Fulton, 69: 894-95 fall '11
Call Sign Aquarius (poem). Peter Davison, 32: 576 wnter '72/'73
CALLAN, Annie. Echo (poem), 53: 439 fall '95
CALLAN, Annie. Hope (poem), 53: 440 fall '95
Calle Sol, Barcelona (poem). Ahna Fender, 60: 654 fall ’02
Callicles Puts a Head on the Argument (poem). Don Schofield, 48: 232-33 spr ’90
Calling, The. Mary Gray Hughes, 32: 665-75 wntr ’72/’73
CAMBRIDGE, Joan. Clarise, 42: 465-77 fall ’84
Cameo (poem). David Weiss, 40: 433 fall ’82
CAMERON, Peter. The Meeting and Greeting Area, 49: 357-70 sum ’91
Camp. Ellen Winter, 61: 95-108 wntr ’03
CAMPBELL, Carolyn Ann Schirmbeck. Christmas Storm Blues (poem), 58: 442 fall ’00
CAMPBELL, James. Alexander Trocchi: The Biggest Fiend of All, 50: 458-71 sum ’92
CAMPBELL, James. Letter from London: Christopher Logue, Classic Upstart, 60: 333-39 spr ’02
CAMPBELL, James. The Tree That Never Grew: Scottish Writers and Writing, 43: 272-77 sum ’85
CAMPO, Rafael. On Christmas Eve (poem), 60: 84 wntr ’02
CAMPO, Rafael. Undetectable (poem), 60: 477 sum ’02
Cam Ball. Margaret Dickson, 42: 93-102 wntr ’84
Can China Re-mobilize? Nym Wales, 4: 553-58 wntr ’44/’45
Can It Be World Democracy? Dr. Guérard's Delusion. Frederick L. Schuman, 4: 496-500 wntr ’44/’45
Can It Be World Democracy? Albert Guérard, 4: 486-93 wntr ’44/’45
Can It Be World Democracy? And In Rebuttal. Albert Guérard, 4: 500-502 wntr ’44/’45
Can It Be World Democracy? I Agree. Louis Fischer, 4: 493-96 wntr ’44/’45
Can the Presidency Be Made Safe for Democracy? Stephen J. Simpson, 33: 60-72 sum ’75
Can You Top This? Gordon Lish, 44: 15-16 wntr ’86
Canada Looks to the Postwar. Eaton Maxwell, 3: 483-97 wntr ’43
Canada's Besieged Culture. Otto Butz, 16: 91-101 spr ’56
Candidate (poem). Rodney Wittwear, 49: 241 spr ’91
CANINE, William. Vinnie, 11: 95-107 spr ’51
Canon (poem). Sabrina Chesne, 52: 298 spr ’94
CANRIGHT, Ingrid. The Education of Ingrid Canright, 43: 428-33 fall ’85
CANTOR, Rachel. Paige, 61: 687-91 fall ’03
CANTWELL, Kevin. Southside City Cemetery (poem), 50: 512-14 sum ’92
CANZONERI, Robert. Bird Dog Man (poem), 32: 400-401 fall ’72
CAPLAN, David. A Conversation with Charles Bernstein, 62: 131-41 wntr ’04
CAPLAN, David. Does Prosody Have a Future?, 62: 142-47 wntr '04
CAPLAN, David. For the Washing of Hands (poem), 67: 79 wntr '09
CAPLAN, David. For the Washing of Hands (poem), 67: 516 sum '09
CAPLAN, David. Prosody after the Poetry Wars, 62: 122-30 wntr '04
CAPLAN, David. Reduced to Rhyme: On Contemporary Doggerel, 67: 164-80 wntr '09

CAPOUYA, Emile. A Dream of Fair Women, 41: 167-200 spr '83
CAPOUYA, Emile. In the Sparrow Hills, 39: 210-40 spr '81
CAPOUYA, Emile. In the Sparrow Hills, 70: 352-80 spr '12
CAPOUYA, Emile. The Other Rogozhin, 48: 98-108 wntr '90
CAPOUYA, Emile. A Parenthesis, 49: 392-422 sum '91
CAPOUYA, Emile. The Rising of the Moon, 53: 9-47 wntr '95

Caprichos (cartoons). Ed Fisher, 51: 277-83 spr '93
Caprichos (cartoons). Ed Fisher, 51: 423-29 sum '93
Caprichos (cartoons). Ed Fisher, 51: 589-95 fall '93
Caprichos (cartoons). Ed Fisher, 53: 186-90 spr '95
Caprichos (cartoons). Ed Fisher, 53: 357-61 sum '95
Caprichos (cartoons). Ed Fisher, 53: 449-53 fall '95
Caprichos (cartoons). Ed Fisher, 55: 91-95 wntr '97
Caprichos (cartoons). Ed Fisher, 55: 229-33 spr '97
Caprichos (cartoons). Ed Fisher, 55: 450-54 fall '97
Caprichos (cartoons). Ed Fisher, 59: 247-49; 515-17 spr '01
Caprichos (cartoons). Ed Fisher, 52: 327-33 spr '94
Caprichos (cartoons). Ed Fisher, 53: 89-93 wntr '95
Caprichos (cartoons). Ed Fisher, 56: 104-8 wntr '98
Caprichos (cartoons). Ed Fisher, 56: 329-33 sum '98
Caprichos (cartoons). Ed Fisher, 56: 471-75 fall '98
Caprichos (cartoons). Ed Fisher, 57: 547-51 fall '99
Caprichos (cartoons). Edwin Z. Fisher, 71: 802-4 fall '13

Captains and the Kings, The (essay review). Manmatha N. Chatterjee, 15: 118-23 spr '55

Captive Light. Robert Gerson, 50: 538-50 sum '92
Caravaggio Kid, The. Rolaine Hochstein, 45: 206-11 spr '87
Cardinal (poem). Robert Farnsworth, 61: 725 fall '03
CARDULLO, Bert. Autumn Interiors, or The Ladies Eve: Woody Allen's Ingmar Bergman Complex, 58: 428-40 fall '00
CARDULLO, Bert. Theater in America: An Interview with Stanley Kauffmann, 59: 526-35 sum '01
Career Day. Tom House, 64: 151-63 wntr '06
Career on the Verge and Gore Vidal, A. Henry Van Dyke, 68: 636-41 fall '10
Carefulness (poem). Walter Pavlich, 50: 718 fall '92
CAREY, James B. Labor's Interest in the Peace, 3: 361-71 fall '43
Caribbean, The: Laboratory for Colonial Policy. S. Burns Weston, 4: 370-82 fall '44
CARLBERG, Russell. Escapade in Hell: Reading the Short Stories of Colonel Kadhafi, 56: 92-103 wntr '98
CARLETON, William G. American Intellectuals and American Democracy, 19: 185-204 sum '59
CARLETON, William G. The Century of Technocracy, 25: 487-506 wntr '65/66
CARLETON, William G. The Conservative Myth, 27: 379-97 fall '67
CARLETON, William G. Does the World Move Toward Empire?, 9: 172-91 sum '49
CARLETON, William G. Europeans View Our Policy, 10: 519-35 wntr '50
CARLETON, William G. Foreign Relations, 8: 400-404 wntr '48
CARLETON, William G. If All Are Not Saved, What Good Is the Salvation of One Only?, 21: 96-104 spr '61
CARLETON, William G. Kennedy in History: An Early Appraisal, 24: 277-99 fall '64
CARLETON, William G. Liberty at Mid-Century, 12: 29-46 spr '52
CARLETON, William G. A Modest Proposal—and Three Cheers for le Grand Charles, 23: 261-72 fall '63
CARLETON, William G. The Passing of Bughouse Square, 20: 282-93 fall '60
CARLETON, William G. The Promise of American Liberalism, 8: 331-45 fall '48
CARLETON, William G. The Second Reconstruction: An Analysis from the Deep South, 18: 171-82 sum '58
CARLETON, William G. Social Politics—A Policy for America, 7: 191-204 sum '47
CARLETON, William G. Time to Rescue Our Politicians, 17: 161-71 sum '57
CARLETON, William G. Tward Man's Maturity, 10: 179-96 sum '50
CARLETON, William G. Wanted: An Economic Revolution for Western Europe, 12: 131-45 sum '52
CARLETON, William G. What Our World Federalists Neglect, 8: 3-16 spr '48
CARLETON, William G. World Crisis and the Eroding of American Democracy, 22: 5-22 spr '62
CARLILE, Henry. One Book (poem), 38: 183 spr '80
CARLILE, Henry. Running Lights (poem), 38: 346 sum '80
CARLILE, Henry. Stalking Morels (poem), 35: 404 fall '77
CARLISLE, Olga. Third Emigration, The: Russian Literature in Exile, 38: 228-33 spr '80
CARLSON, Karen. Health Department Man (poem), 36: 193 spr '78
CARLSON, Karen. Rat House (poem), 36: 192 spr '78
CARLSON, Karen. Rat Purge (poem), 36: 194 spr '78
CARLSON, Mike. Flexicore vs. Durastone (poem), 72: 491 sum '14
CARLSON, Peter S., and Caroline G. Hoisington. The New Genetics: Notes from Demeter's Workshop, 38: 409-20 fall '80
CARLSON, Valdemar. The Annual Wage, 5: 453-55 fall '45
CARLSON, Valdemar. Believing Is Seeing, 6: 628-29 wntr '46
CARLSON, Valdemar. Bretton Woods and Wall Street, 4: 349-57 fall '44
CARLSON, Valdemar. Economics and the Technological Continuum, 4: 313-14 sum '44
CARLSON, Valdemar. History á la Mode (essay review), 12: 118-19 spr '52
CARLSON, Valdemar. The Horrors of Total Security, 3: 133 spr '43
CARLSON, Valdemar. Intellectuals and the Labor Movement, 15: 447-56 wntr '55
CARLSON, Valdemar. Keynesians Right and Keynsians Left, 5: 611-14 wntr '45
CARLSON, Valdemar. Mediator and Arbitrator (essay review), 27: 270-72 sum '67
CARLSON, Valdemar. Moulton Economics, 3: 299-300 sum '43
CARLSON, Valdemar. A Myth of the 1920's, 3: 621-22 wntr '43
CARLSON, Valdemar. "Nevertheless, It Moves" (essay review), 9: 243-46 sum '49
CARLSON, Valdemar. Organization Men Need Not Apply (essay review), 18: 245-47 sum '58
CARLSON, Valdemar. Planning for Full Employment, 5: 300-301 sum '45
CARLSON, Valdemar. Source Book foe Economic Missionaries (essay review), 9: 122-25 spr '49
CARLTON, Francis. The GM Strike: A New Stage In Collective Bargaining, 6: 426-41 fall '46
CARMICHAEL, Peter. Antisocial Medicine, 14: 27-34 spr '54
CARMICHAEL, Peter A. Conscience and the Constitution, 14: 405-13 wntr '54
CARMICHAEL, Peter A. Labor's Deeper Reckoning, 5: 571-90 wntr '45
CARMICHAEL, Peter A. The White Problem in the South, 9: 210-17 sum '49
Carnival at Amélie-les-Bains (poem). John Unterecker, 26: 68-69 spr '66
Carolina in the Morning. M. E. McMullen, 40: 39-43 wntr '82
Carp Lake (poem). Karen Ohnesorge-Fick, 51: 89 wntr '93
CARPENTER, John and Bogdana, trs. The Price of Art by Zbigniew Herbert, 49: 441-54 sum '91
CARPENTER, Ray, and James Lewis, trs. The Mission of the Librarian by José Ortega y Gasset, 21: 133-54 sum '61
CARPER, Thomas. Two Bronzes. Barlach (poem), 41: 332 sum '83
Carpet Beetles (poem). Stuart Friebert, 65: 316 spr '07
CARRILLO, Albino. Moving Expenses (poem), 51: 374 sum '93
Carrion (poem). Gloria MacArthur, 17: 365 fall '57
CARROLL, Peter. Ernest Hemingway, Screenwriter: New Letters on For Whom the Bell Tolls, 53: 261-83 sum '95
CARROLL, Peter. It Seemed Like Nothing Happened, 41: 5-19 wntr '83
CARROLL, Peter N. The Spanish Civil War in the 21st Century: From Guernica to Human Rights, 70: 641-56 fall '12
Cars Poetica (poem). Alan Michael Parker, 65: 674-75 fall '07
CARSON, Arthur. Accident (poem), 18: 228 sum '58
CARSON, Arthur. Thirty-four Pennies (poem), 18: 218 sum '58
CARTER, Everett. The Meaning of, and in, Realism, 12: 78-94 spr '52
CARTER, Melanie. Composition for Violin (poem), 57: 495 fall '99
CARTER, Michaela. Coming of Age (poem), 52: 613 fall '94
CARTER, Michaela. Demeter: A White Spring (poem), 64: 132 wntr '06
CARTER, Paul A. "And Adam Gave Names . . . To Every Beast of the Field," 43: 297-308 sum '85
CARTER, Steven. Chickens, 64: 80-98 wntr '06
Cartography 101 with a Twist (editorial). Robert S. Fogarty, 71: 629-30 fall '13
CARVER, Raymond. The Compartment, 41: 133-41 spr '83
CARVER, Raymond. The Compartment, 50: 305-13 wntr/spr '92
CARVER, Raymond. Rogue River Jet-Boat Trip (poem), 36: 372 sum '78
CARVER, Wayne. The American Novel—the Short Course, 14: 109-18 spr '54
Case for Black Studies, The. Stephen Lythcott, 29: 149-54 sum '69
Case for Burma, The. Charles S. Brant, 15: 86-97 spr '55
CASPERS, Leonard. Reconnaissance in Manila, 17: 316-26 fall '57
CASPERS, Leonard. The Writer as a Calculated Risk, 11: 357-62 fall '51
CASPERS, Linda. The Longer Ritual, 18: 229-35 sum '58
CASS, Cashenden. The Wilderness, 17: 234-45 sum '57
CASTY, Alan. Post-Loverly Love: A Comparative Report, 26: 399-411 fall '66
Casual Steroid User, A. Stephen Hirst, 66: 239-53 spr '08
Casualties of the Feminine Mystique. Dawn Ann Drzal, 46: 450-61 fall '88
Cat and Mouse (poem). Ernest Kroll, 18: 169 sum '58
Cat and the Constitution, The. Eustace Cockrell, 16: 365-73 fall '56
Cat Calls (poem). Julianna McCarthy, 64: 123 wntr '06
Cat Killer, The. Leon Rooke, 41: 421-9 fall '83
Catacombs of Saint Callistus (poem). Jon Veinberg, 45: 341 sum '87
Catatonia (poem). Arno Karlen, 23: 484 wntr '63/64
Catch-As-Catch-Can (editorial). Robert S. Fogarty, 72: 205-6 spr '14
Cats Are Birds (poem). Charlene Fix, 47: 463 fall '89
Catullus (poem). Arno Karlen, 29: 155-58 sum '69
Caudillo and the Saint, The. Samuel Hux, 40: 330-43 sum '82
Cavalier and the Nun, The (poem). Patrick Brantlinger, 23: 165 sum '63
Cavatina (poem). Jeffrey Levine, 59: 81-82 wntr '01
CAVEIL, Marcia. Trains, 71: 72-91 wntr '13
Cecil Grounded. Richard Plant, 44: 282-97 sum '86
CECIL, Richard. Ulysses' Second Voyage (poem), 42: 89 wntr '84
CEDILNIK, Laurie Ann. Phase 3 of the Ruby Sands, 71: 454-64 sum '13
CEDRINS, Inara. tr. Sweden—16th Soviet Union Republic (poem) by Peters Bruveris, 66: 280 spr '08
Celebration for Joe, A. Herbert Gold, 14: 284-92 fall '54
Celebration, The. Sylvia Shirley, 17: 469-80 wntr '57
Celebrity Deaths. Daniel Harris, 66: 616-24 fall '08
Celebrity Deaths. Daniel Harris, 69: 884-92 fall '11
Celebrity Houses/Celebrity Politics. Daniel Harris, 68: 8-26 wntr '10
Celebrity Houses, Celebrity Politics (editorial). Robert S. Fogarty, 68: 5-6 wntr '10
Celestial Flowers (poem). Sarah Gorham, 49: 96 wntr '91
Cemetery in Dolni Dobrouc, Czechoslovakia (poem). C. G. Hanzlicek, 44: 62 wntr '86
Cemetery, The. Helen Hooven Santmyer, 16: 34-43 spr '56
CERF, Emily. Baby Stealers, 56: 486-92 fall '98
Certain Women (poem). Sue Smart, 29: 404 fall '69
Cesar Vallejo Is Dead (poem). Brady Rhoades, 66: 112 wntr '08
CESSAC, Christopher. Monitory Letter (poem), 59: 734 fall '01
Cessna 180 (poem). Mary Swander, 41: 82-83 wntr '83
Cézanne's Painted Remainder. Ivan Gaskell, 64: 248-55 sum '06
Chain Gang (poem). Rachel Richardson, 61: 721 fall '03
Chain Saw and Avant-Garde. Geoffrey Gardner, 41: 303-12 sum '83
CHALIFOUX, Kristine. A Postcard, Reinvented (poem), 46: 342 sum '88
Challenge of a Stable Russia, The. Alex Inkeles, 18: 133-44 sum '58
CHALMERS, Douglas A. and Lewis J. Edinger. Overture or Swan Song: German Social Democracy Prepares for a New Decade, 20: 163-75 sum '60
CHAMETZKY, Jules. Regional Literature and Ethnic Realities, 31: 385-96 fall '71
CHAMPNEY, Freeman. Albert Halper and His Little People, 2: 628-34 wntr '42
CHAMPNEY, Freeman. Anniversary Thoughts from a Founding Editor, 26: 120-27 spr '66
CHAMPNEY, Freeman. Beat-up or Beatific? (essay review), 19: 114-21 spr '59
CHAMPNEY, Freeman. Buy an Apple, Mister?, 3: 301-3 sum '43
CHAMPNEY, Freeman. C.E.D., The—Big Business Goes Out on a Limb?, 4: 156-18 sum '44
CHAMPNEY, Freeman. Comes the Cold, Gray Dawn, 3: 136-37 spr '43
CHAMPNEY, Freeman. Critics in Search of an Author (essay review), 18: 371-75 fall '58
CHAMPNEY, Freeman. Editor's Shop Talk, 9: 2 spr '49
CHAMPNEY, Freeman. Editor's Shop Talk, 9: 130 sum '49
CHAMPNEY, Freeman. Editor's Shop Talk, 9: 258 fall '49
CHAMPNEY, Freeman. Individual and Group (essay review), 12: 383-84 fall '52
CHAMPNEY, Freeman. John Steinbeck, Californian, 7: 345-62 fall '47
CHAMPNEY, Freeman. The Justice of the People, 7: 231-42 sum '47
CHAMPNEY, Freeman. Liberty and Communication, 13: 303-12 fall '53
CHAMPNEY, Freeman. Literature Takes to the Woods, 4: 246-56 sum '44
CHAMPNEY, Freeman. One-Eyed Monsters and Things, 16: 238-42 sum '56
CHAMPNEY, Freeman. Protofascism in American Literature, 4: 338-48 fall '44
CHAMPNEY, Freeman. Taft-Hartley and the Printers, 8: 49-62 spr '48
CHAMPNEY, Freeman. The Unmaking of a Myth (essay review), 8: 379-80 fall '48
CHAMPNEY, Freeman. The White-Collar Man's Burden, 1: 463-73 wntr '41
CHAMPNEY, Freeman. Utopia, Ltd., 8: 259-80 fall '48
Chance. Edith Pearlman, 55: 390-402 fall '97
Chance (editorial). Robert S. Fogarty, 71: 413-14 sum '13
CHANDHOK, Lynn. On the Fourth Morning, After Cremation (poem), 64: 336 spr '06
CHANDRASEKHAR, S. Family Planning in Rural India, 19: 399-411 fall '59
CHANDRASEKHAR, S. Sino-Indian Relations, 20: 296-307 fall '60
Changing the Name to Ochester (poem). Ed Ochester, 45: 52-54 wntr '87
Changing Times in the USSR (essay review). Leo Gruliow, 49: 607-9 fall '91
Chanson X (poem). Clément Marot, tr. Norman R. Shapiro, 24: 74 spr '64
Chanson XIX (poem). Clément Marot, tr. Norman R. Shapiro, 24: 75 spr '64
Chanson XXII (poem). Clément Marot, tr. Norman R. Shapiro, 24: 75 spr '64
Chanson XXXIV (poem). Clément Marot, tr. Norman R. Shapiro, 24: 74 spr '64
CHAPIN, Hank. Judgment Night (poem), 28: 366 fall '68
CHAPIN, Victor. La Divina, 19: 69-88 spr '59
CHAPIN, William. A Prevalence of Students, 24: 439-52 wntr '64/65
CHAPLE, Katie. The Invisible Intruder (poem), 62: 332 spr '04
CHAPPLE, Gerald, tr. Nice German Guilt Feelings by David Wagner 64: 766-73 fall '06
Character of Modern Criticism, The. Charles I. Glicksberg, 7: 435-46 fall '47
Charlie Christian and the Birth of Hip (poem). Art Homer, 60: 652-53 fall '02
Charlie (poem). Helen Frost, 52: 490-91 sum '94
Charlie Speed. Maria Thomas, 44: 5-14 wtr '86
Charlie's Sister. F. X. Mathews, 21: 42-51 spr '61
Charlotte, 1943. Jean Ross Justice, 72: 668-78 fall '14
Charm of the Highway Median, The. Ethan Hauser, 62: 624-34 fall '04
Charms Against Bears (poem). Joan Swift, 38: 463 fall '80
Charon's Humor (poem). Laurence Weber, 66: 545 sum '08
CHASAR, Mike. The Farm (poem), 60: 480 sum '02
CHASE, C. In the Jardin des Plantes, 43: 209-16 spr '85
CHASE, Stuart. Comment on "The Social and Historical Philosophy of Elton Mayo" by Harold L. Sheppard, 10: 405-6 fall '50
CHASE, Stuart. On Being Culture-Bound, 9: 293-306 fall '49
CHATFIELD, E. Hale. Elegy on the Elegy (poem), 24: 402 fall '64
CHATFIELD, E. Hale. The Farmer Plans for a Big Year (poem), 22: 442 wntr '62/63
CHATFIELD, E. Hale. To My Wife (poem), 26: 204 sum '66
CHATTERJEE, Manmatha N. The Captains and the Kings (essay review), 15: 118-23 spr '55
CHATTERJEE, Manmatha N. New Ideas for Old: Socio-Politics vs. Geopolitics, 7: 64-72 spr '47
CHAU, Tran Ngoc. The Statement of Tran Ngoc Chau, trs. Tran Van Dinh and Daniel M. Grady, 30: 299-310 fall/wntr '70/'71
CHAVES, Jonathan, tr. The Bamboo Villa (poem) by Shen Chou, 33: 87 spr '75
Cheat, The. S. Gorley Putt, 23: 439-46 wntr '63/'64
Cheever's Yankee Heritage (essay review). Cynthia Ozick, 24: 263-67 sum '64
Cheever's Yankee Heritage (essay review). Cynthia Ozick, 50: 156-61 wntr/spr '92
Chekhov's Funeral (poem). Morton Marcus, 53: 73 wntr '95
CHERNOFF, Maxine. Token (poem), 49: 250-51 spr '91
CHERNOFF, Maxine. Wash (poem), 49: 249 spr '91
Cherry Trees (poem). Eleanor Keats, 31: 478 wntr '71/'72
CHESNE, Sabrina. Canon (poem), 52: 298 spr '94
CHESNE, Sabrina. Violet Vinegar (poem), 52: 299 spr '94
CHESNE, Sabrina. Woman Working Alone in Her Restaurant (New Year's Eve, 1988) (poem), 52: 300-301 spr '94
Chest Pain. Matthew Love, 61: 462-76 sum '03
CHESTER, David F. Mazel Tov (poem), 61: 140-41 wntr '03
Chesting, or: The Little League Bounce Can Be Stopped. Ed Allen, 66: 421-33 sum '08
CHEUSE, Alan. Books in Flames: A View of Latin American Literature, 36: 141-53 spr '78
CHEUSE, Alan. Classics of the Future, 65: 224-38 spr '07
CHEUSE, Alan. The Mexican Maid, 53: 297-309 sum '95
CHEUSE, Alan. Reading the Archipelago, 60: 551-67 fall '02
CHEUSE, Alan. Reflections on Dialogue: "How d'yu get t'Eighteent' Avenoo and Sixty-Sevent' Street?", 63: 222-33 spr '05
CHEUSE, Alan. Thirty-Five Passages Over Water, 64: 736-48 fall '06
CHEUSE, Alan. Two Oceans, 67: 368-76 spr '09
CHEUSE, Alan. Vishnu, Sleeping on the Cosmic Ocean, 71: 440-53 sum '13
CHEUSE, Alan. Writing It Down for James: Some Thoughts on Reading Towards the Millennium, 51: 487-502 fall '93
CHEVAKO, M. R. On the Turtle's Back (poem), 50: 515 sum '92
CHEYFITZ, Eric. Terminal (poem), 46: 81 wntr '88
Chiasmus. Buford Scrivner, Jr., 33: 66-88 spr '75
Chickens. Steven Carter, 64: 80-98 wntr '06
Chickens Stink (poem). Ina Cumpiano, 43: 206-207 spr '85
CHIENG, Chieh. The Failure of the Maginot Line, 62: 652-64 fall '04
Child Magdalene's Reverie (poem). Carol Hebald, 31: 564 wntr '71/'72
Child's Bestiary, A (poem). James L. Rosenberg, 20: 86-87 spr '60
Child's History of America, A. Charles Newman, 32: 103-79 spr/sum '72
Child's View of the Great Depression, A. Irving Louis Horowitz 67: 678-81 fall '09
Childhood (poem). Frances Minturn Howard, 23: 438 wntr '63/'64
Children, The (poem). Don Gordon, 16: 207 sum '56
Children, The (poem). Gibb Windahl, 35: 259 spr/sum '77
Chimera: a noblewoman's portrait (poem). Avery Slater, 68: 28 spr '10
China. E. S. Creamer, 46: 257-65 spr '88
China: Expansion and Dreams (editorial). Robert S. Fogarty, 69: 5-6 wntr '11
China Triangles, The (essay review). Frank F. Wong, 28: 505-18 wntr '68/'69
China: Unsolved Puzzle (essay review). Everett K. Wilson, 10: 552-55 wntr '50
China's Population: Riddle of the Past, Enigma of the Future. Irene B. Taeuber, 17: 7-18 spr '57
Chinatown (poem). Marion Levine, 66: 278 spr '08
Chinese Bowl, A (poem). Geraldine Connolly, 46: 237 spr '88
CHITWOOD, Michael. Real Jazz (poem), 48: 488 fall '90
CHITWOOD, Michael. Want (poem), 71: 265 spr '13
CHOLLAR, Robert G. Public-Private Partnerships, 37: 162-69 spr '79
CHOU, Shen. The Bamboo Villa (poem), tr. Jonathan Chaves, 33: 87 sum '75
CHRISTENSEN, Paul. Burying the Dead, 63: 697-712 fall '05
CHRISTENSEN, Paul. An Incident Far from Here, 60: 199-214 spr '02
CHRISTENSEN, Paul. In Praise of Bluffing, 57: 188-201 spr '99
CHRISTENSEN, Paul. Land of Milk and Honey, 62: 283-95 spr '04
CHRISTENSEN, Paul. The Man Next Door, 72: 508-28 sum '14
CHRISTENSEN, Paul. My Longing to Be French, 68: 122-40 wntr '10
CHRISTMAN, K. L. The Salamander, 39: 30-37 wntr '81
Christmas, 1968 (poem). Mary Oliver, 28: 450 wntr '68/69
Christmas in Port. John Swenson, 42: 352-61 sum '84
Christmas in the Officer's House (poem). Susan Ludvigson, 60: 75 wntr '02
Christmas Poem (poem). Harold Witt, 19: 522 wntr '59/'60
Christmas Storm Blues (poem). Carolyn Ann Schirmbeck Campbell, 58: 442 fall '00
Christopher Columbus (poem). Diane Mehta, 57: 493 fall '99
Christopher Morley, Sentenced to Life. Jack Matthews, 65: 266-79 spr '07
CHRISTOPHER, Peter. That Heavy Rider, 50: 475-90 sum '92
CHRISTOPHERSEN, Bill. Keep the Home Fries Burning (poem), 71: 270 spr '13
CHRISTOPHERSEN, Bill. Strangers Frightened the Little Chihuahua (poem), 59: 585 sum '01
Chronic (poem). Dorothy Barresi, 59: 735 fall '01
Chronicle of Recent Poetry, A. Ira Sadoff, 35: 237-47 spr/sum '77
Chronicle (poem). Frank Gaspar, 50: 724-25 fall '92
Church and Its Critics, The. Francis J. McConnell, 1: 432-40 wntr '41
CHURCHILL, Henry S. The Best Laid Plans, 4: 145-55 spr '44
CHURCHILL, Ruth. The Student Abroad, 18: 447-54 wntr '58
CIARDI, John. At Cocktails (poem), 18: 34 spr '54
CIARDI, John. Lines While Walking Home from a Party on Charles Street (poem), 14: 34 spr '54
Cigar (poem). Travis Mossotti, 70: 716 fall '12
Circlesong (poem). Joanne de Longchamps, 15: 54 spr '81
Circumference (poem). Elizabeth Lerner, 47: 457 fall '89
Circuses and Art Museums (editorial). Robert S. Fogarty, 61: 597 fall '03
Cirque Midnight and Beyond (poem). Angie Hogan, 70: 76 wntr '12
CISMARU, Alfred. The Antitheism of Jean Genet, 24: 387-401 fall '64
CISMARU, Alfred. Enduring Existentialists: Sartre and de Beauvoir in their Golden Age, 31: 557-64 wntr '71/'72
Cities on the Brink: New York and Others. Mark Kasoff, 35: 101-12 wntr '77
CITINO, David. Death Angel, Mad Cow, Hoof & Mouth (poem), 63: 302-3 spr '05
CITINO, David. The Fathers (poem), 46: 85 wntr '88
CITINO, David. Lady Di and Gianni Versace in Stores in Time for the Holidays (poem), 58: 455 fall '00
City of the Angels, The. Sue Davidson, 11: 161-84 sum '51
City, The (poem). Helen Sue Isely, 17: 245 sum '57
Civil Liberties—A Democratic Victory. Heinz Eulau, 8: 412-16 wntr '48
Civil Liberties in a Favorable Climate. Walter White, 8: 409-12 wntr '48
Civil Liberties in the Present Crisis. John Sparks, 2: 129-36 spr '42
Civil Power and the Military, The (editorial). Paul Bixler, 6: 3-6 spr '46
Civil War, The (poem). Anne Sexton, 33: 98 spr '75
Civilization (poem). Jaime Torres Bodet, 28: 484-86 wntr '68/'69
Claiming Ground (poem). Albert Goldbarth, 31: 516-17 wntr '71/'72
CLAIRE, William F. That Rare, Random Descent: the Poetry and Pathos of Sylvia Plath, 26: 552-60 wntr '66/'67
Clam Flats, The (poem). Kenneth Rosen, 41: 328 sum '83
Clamor (poem). Ann Lauterbach, 46: 492-93 fall '88
Clap for Our Boys. Alma Stone, 26: 107-18 spr '66
Clare's Half-roasted Dog (poem). Jordan Smith, 69: 163 wntr '11
Clarise. Joan Cambridge, 42: 465-77 fall '84
CLARK, George David. White Noise (poem), 72: 149 wntr '14
CLARK, Kenneth B. A Charade of Power: Black Students at White Colleges, 29: 145-48 sum '69
CLARK, Kevin. Dependents (poem), 50: 726 fall '92
CLARK, Marjorie Ruth. Our Own Puerto Rico, 4: 383-97 fall '44
CLARK, Matthew. Hunting Lions, 71: 59-71 wntr '13
CLARK, Matthew. Phantasms of the Living, 68: 36-53 wntr '10
CLARK, Naomi. Geology (poem), 26: 127 spr '66
CLARK, Robert. My Sentimental Education, 63: 260-77 spr '05
CLARK, Susan. The Knockout, 37: 36-47 wntr '79
CLARKE, Terence. A Close Study of the Indians, 41: 468-79 fall '83
CLARVOE, Jennifer. After Words (poem), 60: 476 sum '02
CLARVOE, Jennifer. Counter-Amores I.2 (poem), 60: 475 sum '02
CLARVOE, Jennifer. Mi Ritrovai (poem), 67: 70 wntr '09
CLARVOE, Jennifer. Poetry and Repetition, 67: 30-41 wntr '09
CLARVOE, Jennifer. Vivamus, Vivamus: Living with Ovid's Amores, 62: 77-86 wntr '04
CLARY, Killarney. Untitled (poem), 58: 329 sum '00
Classical in Life and Death (essay review). Arthur Lithgow, 10: 549-51 wntr '50
Classics of the Future. Alan Cheuse, 65: 224-38 spr '07
Claudette (poem). Sheila Zamora, 36: 473 fall '78
CLAWSON, Marion. Our Postwar Consumption of Food, 4: 230-45 sum '44
Clay. Adam Bagdasarian, 63: 511-22 sum '05
Clayfoot. Claude F. Koch, 23: 221-30 sum '63
CLAYTON, John. I Am Staying Where I Am, 30: 7-20 spr '70
Clear and Unambiguous Evidence (essay review). Rubin Gotesky, 12: 242-44 sum '52
Cleavage and Consensus in American Politics. Heinz Eulau, 20: 185-96 sum '60
CLECAK, Peter. Notes on Work, 36: 397-421 fall '78
CLIFTON, Lucille. in 1841 Washoe children (poem), 62: 502 sum '04
CLIFTON, Lucille. i take my glasses off (poem), 62: 501 sum '04
CLIFTON, Lucille. i take my glasses off (poem), 69: 668 fall '11
CLIFTON, Lucille, and Michael S. Glaser. I'd Like Not to Be a Stranger in the World, 58: 310-28 sum '00
Climbing at Gay Head (poem). Robert Wallace, 28: 362-63 fall '68
Clinic (poem). Jaime Torres Bodet, 28: 488-90 wntr '68/69
CLINTON, Robert. Tale Told Backwards (poem), 72: 499 sum '14
Clock, A (poem). Jane Shore, 45: 59-60 wntr '87
Close Study of the Indians, A. Terence Clarke, 41: 468-79 fall '83
Closed Door Policy, The. Sylvia Angus, 20: 79-84 spr '60
Closing of the American Mind, Revisited, The. S. J. D. Green, 56: 26-36 wntr '98
Cloudland. Sylvia Foley, 57: 74-82 wntr '99
Clouds (poem). Andrew Hudgins, 61: 554 sum '03
CLUM, Nathan. Made from Nothing (poem), 70: 290 spr '12
Clytemnestra in the Suburbs. Perri Klass, 41: 495-501 fall '83
Co-operative Directions. Murray D. Lincoln, 4: 607-16 wntr '44/45
Coastal Warning Displays (poem). John Drury, 61: 727 fall '03
Coat, The and Other Stories (editorial). Robert S. Fogarty, 67: 413 sum '09
COBB, William J. On the Decline of Sparrows, 63: 414-28 sum '05
COBB, William J. The Queen of Fruit Cocktail, 61: 27-43 wnr '03
COBB, William J. There's Nothing the Matter with Gwen, 58: 99-114 wnr '00
COCKRELL, Eustace. The Cat and the Constitution, 16: 365-73 fall '56
CODERE, Helen. Le Roi Est Mort, Vive le Roi! (poem), 21: 281-92 fall '61
COE, M. S. Sustainable Living, 72: 744-57 fall '14
Coelacanth (poem). Matthew Ladd, 67: 316 spr '09
COFER, Judith Ortiz. The Life of an Echo (poem), 46: 359 sum '88
Coffee. Deborah Miller, 47: 37-47 wnr '89
COFFEL, Scott. A Few Words Concerning Anthracite (poem), 72: 494 sum '14
COFFEL, Scott. Mild Worlds Elsewhere (poem), 56: 200-201 spr '98
COFFEL, Scott. Oscar Wilde (poem), 53: 197 spr '95
COFFEY, Warren. The Man With the Million Dollar Ass, 30: 392-96 fall/wnr '70/'71
COFFMAN, Bill. Incest Rock, 42: 335-43 sum '84
Cohen and Freud (essay review). Heinz Eulau, 9: 414-19 fall '49
COHEN, Andrew D. A Look at the Lens, 72: 245-54 spr '14
COHL, Izora Corpman. Loretta (poem), 37: 323 sum '79
COHL, Izora Corpman. Sitting With Mother on the Screened Porch (poem), 37: 322 sum '79
Coincidence (poem). David McAleavey, 48: 93 wnr '90
COLBURN, Forrest D. The Tragedy of Ethiopia's Intellectuals, 47: 133-45 spr '89
COLE, Allan B. What Can We Do About Japan?, 4: 85-98 spr '44
COLE, Isabel. A Strange Place, 60: 603-20 fall '02
COLE, Margaret. How Labor Came to Power, 6: 167-78 sum '46
COLE, Mike. Faith (poem), 51: 80 wnr '93
Coleman Hawkins, Patriarch. Gary Giddins 56: 164-76 spr '98
COLEMAN, Wanda. Baptism (poem), 59: 583 sum '01
COLES, Katharine. Anthropomorphism (poem), 60: 482 sum '02
COLES, Katharine. Eve (poem), 55: 458 fall '97
COLES, Katharine. Eve (poem), 67: 754 fall '09
COLES, Katharine. Heat Wave (poem), 67: 753 fall '09
Colin Clark: A Conservative as Radical. C. Hartley Grattan, 16: 374-84 fall '56
Collateral Damage. Henry Van Dyke, 65: 297-308 spr '07
Collectibles (editorial). Robert S. Fogarty, 39: 399-401 fall '81
COLLIER, Michael. Bruges (poem), 42: 87 wnr '84
COLLIER, Michael. Hamburg (poem), 42: 86 wnr '84
COLLIER, Michael. A Last Supper (poem), 58: 66-67 wnr '00
COLLINS, Harold. Joyce Cary's Troublesome Africans (essay review), 13: 397-406 fall '53
COLLINS, Loretta. The Mother's Song (poem), 45: 448-50 fall '87
COLLINS, Loretta. Storm (poem), 45: 445-47 fall '87
COLLINS, Martha. Day (poem), 42: 461 fall '84
COLLINS, Michael. The End of the World, 53: 94-106 wntr '95
Colony, The (poem). Samuel Yellen, 11: 290 fall '51
Color of America, The. Carey McWilliams, 2: 635-50 wntr '42
Color of America, The. Carey McWilliams, 71: 166-80 wntr '13
Color of America, The. Carey McWilliams, 50: 46-60 wntr/spr '92
Color Purple as Everybody's Protest Art, The. Gerald Early, 44: 261-75 sum '86
Color Purple as Everybody's Protest Art, The. Gerald Early, 50: 399-412 wntr/spr '92
Coloring Nature Big and Wet, Dry and Varied, and Pushed Aside. Calvin Bedient, 52: 15-33 wntr '94
COLTER, Cyrus, and Robert S. Fogarty. Work: Beginning to Write at Fifty, 36: 422-36 fall '78
Columbus (poem). Myron Levoy, 28: 213 sum '68
COMBELLICK, Hank. Grandfather and Birds (poem), 46: 88 wntr '88
Comes the Cold, Gray Dawn. Freeman Champney, 3: 136-37 spr '43
Comforts of Amber, The (poem). Peter Marcus, 66: 279 spr '08
Coming of Age (poem). Leonard Nathan, 25: 576 wntr '65/'66
Coming of Age (poem). Michaela Carter, 52: 613 fall '94
Commandments (poem). Lisa Furmanski, 65: 310-11 spr '07
Commencement. Lore Segal, 50: 472-74 sum '92
Comment, A. Wilfred E. Binkley, 25: 306-8 sum '65
Comment on: "Another Look at the Chinese Communists" by Howard Zinn. Jackson H. Bailey, 22: 60-64 spr '62
Comment on Criticisms of "Liberals and Conservatives, 1789-1952". Peter Viereck, 12: 126-28 spr '52
Comment on "Non-Segregation, or Quality, in Schools of the Deep South?" by Norman A. Brittin. Jonathan Daniels, 14: 397 wntr '54
Comment on "The Social and Historical Philosophy of Elton Mayo" by Harold L. Sheppard. Stuart Chase, 10: 405-6 fall '50
Comment on "World Crisis and the Eroding of American Democracy". Paul Bixler, 22: 23-27 spr '62
Commercial Criticism and Punch-Drunken Reviewing. Max Gissen, 2: 252-63 sum '42
Common Sense as a Cultural System. Clifford Geertz, 33: 5-26 spr '75
Common Sense as a Cultural System. Clifford Geertz, 50: 221-41 wntr/spr '92
Common Sense as a Cultural System. Clifford Geertz, 67: 770-90 fall '09
Communicating with Soviet Communists. Ralph K. White, 27: 458-76 wntr '67/'68
Communications. Joyce Carol Oates, 32: 7-9 spr/sum '72
Connolly, Orwell and Others: An English Miscellany. David Dempsey, 7: 142-50 spr ’47
CONNOR, Joan. The Landmark Hotel, 64: 164-75 wntr '06
CONOLEY, Gillian. Adultery (poem), 51: 81 wntr ’93
CONOLEY, Gillian. Heroes, Saints, and Neighbors (poem), 51: 82-83 wntr ’93
CONOLEY, Gillian, Ralph Angel, Carol Muske, Quincy Troupe, and Stephen Yenser. Language Invented, Or What? A Panel on Poetry, 55: 192-205 spr ’97
Conqueror. Richard O'Mara, 49: 384-91 sum '91
CONROY, Paul R. On Giving a Good Account of Ourselves, 18: 411-19 wntr '58
Conscience and the Constitution. Peter A. Carmichael, 14: 405-13 wntr ’54
Consequences of Some Ideas, The. George R. Geiger, 8: 251-54 sum ’48
"Consider the Lilies of the Field": The Inheritance Theme in American Literature. Jules Zanger, 41: 480-87 fall ’83
Consider the Videocassette, or: Is Progress Possible?. Bruce Fleming, 71: 8-29 wntr ’13
Consolations (poem). Linda Pastan, 35: 261 spr/sum ’77
Constance Rourke and Folk Criticism. Stanley Edgar Hyman, 7: 418-34 fall ’47
Constitution (poem). Heather McHugh, 34: 68 fall/wntr ’75/’76
Consumers Gird for Battle. Donald Montgomery, 5: 34-45 spr ’45
CONTENT, Rob. Aviary (poem), 46: 488 fall ’88
"Continental Imprisonment": Rockwell Kent and the Passport Controversy. Ken Lawless, 38: 304-12 sum ’80
Contingencies: Iowa City, IA. Patricia Foster, 71: 666-78 fall ’13
Continuum (poem). Eric LeMay, 55: 462-67 fall ’97
CONTOSKI, Victor. Lines (poem), 24: 336 fall ’64
Contract (poem). Leonard Nathan, 19: 89 spr ’59
Contradiction This Spring (poem). Caroline Finkelstein, 51: 231 spr ’93
Control of Atomic Energy by the United Nations. Emile Benoit-Smullyan, 6: 488-94 wntr ’46
Control of Inflation, The. Theodore Morgan, 8: 387-93 wntr ’48
Convent at Haarlem (poem). Jane Yeh, 55: 78 wntr ’97
Conversation with Charles Bernstein, A. David Caplan, 62: 131-41 wntr ’04
Conversations in the Gallery (poem). Wendy Parrish, 32: 641-48 wntr ’72/’73
Conversations, In Turn (editorial). Judith Hall, 58: 260 sum ’00
Convert (poem). Robert S. Sward, 22: 376 fall ’62
Convert, The. Bruce Jay Friedman, 62: 392-400 sum ’04
CONWAY, Jack. The Robert Lowell Memorial Bowling Trophy (poem), 60: 479 sum ’02
COOK, R. L. Across the Estuary (poem), 12: 280 fall ’52
COOK, Rebecca. Microcosm (poem), 71: 695 fall ’13
Cool Weather Tomorrow. Sarah Fay, 9: 307-15 fall ’49
COOLEY, Nicole. Rio de Janeiro (poem), 49: 242-43 spr '91
COOLEY, Peter. Little Ode (poem), 47: 324 sum '89
COOLEY, Peter. A Poem I Didn't Want to Write (poem), 65: 685 fall '07
Coolidge and the Boston Police Strike. Francis Russell, 16: 403-15 wntr '56
COOPER, Jane. The Racetrack (poem), 28: 343 wntr '68/'69
COOPER, Wyn. Desert, with Train (poem), 45: 435 fall '87
COOPER, Wyn. Postcard from a Wedding We Won't Be Attending (poem), 59: 581 sum '01
COOPERIDER, Carrie. Among the Boys, at Day's Blue End, 70: 537-41 sum '12
COOPERIDER, Carrie. Small Talk for Monday Morning, 72: 559-62 sum '12
Copperhead (poem). Helmut Bonheim, 23: 92 spr '63
Coral Sea, 1945 (poem). Carol Muske, 36: 80 wntr '78
CORBUS, Patricia. L'Envoi (poem), 54: 83 wntr '96
COREY, Esther. Footnote on Lenin and Some American Writers, 18: 10-15 wntr '58
COREY, Lewis. Antilabor Offensive, 4: 315-17 sum '44
COREY, Lewis. Europe's Elections, 5: 603-11 wntr '45
COREY, Lewis. James Burnham Rides Again, 7: 315-17 sum '47
COREY, Lewis. Look to the Peace!, 3: 140-43 spr '43
COREY, Lewis. Marquis de Sade—the Cult of Despotism, 26: 17-31 spr '66
COREY, Lewis. Monopoly and the Corporate State, 1: 129-41 sum '41
COREY, Lewis. Organized Labor, 8: 398-400 wntr '48
COREY, Lewis. Problems of the Peace I: War Plants, 3: 438-47 fall '43
COREY, Lewis. Problems of the Peace II: The Farmers, 4: 257-68 sum '44
COREY, Lewis. Problems of the Peace III: Boom and Bust?, 4: 449-64 fall '44
COREY, Lewis. Problems of the Peace IV: The Middle Class, 5: 68-87 spr '45
COREY, Lewis. Program for a New Party?, 4: 465-69 fall '44
COREY, Lewis. Second Front—Military and Political, 2: 651-61 wntr '42
COREY, Lewis. The Shape of a Constitutional Economic Order, 1: 343-55 fall '41
COREY, Lewis. Toward a Liberal Program for Prosperity and Peace, 7: 291-304 sum '47
COREY, Lewis. Toward a Social Program and Action, 4: 633-35 wntr '44/'45
COREY, Lewis. Union Labor and American Aid for Europe, 7: 455-61 fall '47
COREY, Stephen. Blank Page (poem), 46: 348 sum '88
Corfu (poem). Theresa Pappas, 41: 442 fall '83
CORK, Jim. Society versus the Composer, 11: 49-56 spr '51
Cork Town, Richard O'Mara, 64: 774-85 fall '06
CORKERY, Christopher Jane. Metamorphosis to Punta Gorda (poem), 37: 456-57 fall '79
CORKERY, Christopher Jane. Water (poem), 37: 458 fall '79
CORNELL, Maraya. Landslides, 70: 256-63 spr '12
CORODIMAS, Peter. The Loan, 48: 66-78 wntr '90
COSBEY, Robert C. The Dark, 15: 98-105 spr '55
COSER, Lewis A. Social Involvement or Scientific Detachment—The Sociologist's Dilemma, 28: 108-113 spr '68
Costs—A Barrier To Culture. Karl F. Zeisler, 7: 45-54 spr ’47
Costume, Period Rooms, and Donors: Dangerous Liaisons in the Art Museum. Ivan Gaskell, 62: 615-23 fall ’04
COT, Pierre. The Immediate Future of France, 2: 27-39 spr ’42
COTCH, Felicia. Old Bull, 26: 385-97 fall ’66
COTLER, T. Zachary. Dying in Ohio’s Valley (poem), 66: 274 spr ’08
COTLER, T. Zachary. Passat (poem), 66: 275 spr ’08
COTTLE, Thomas J. American Idol, 72: 655-67 fall ’14
COTTLE, Thomas J. The Art of Distraction, 51: 284-93 spr ’93
COTTLE, Thomas J. The Case of the Girl: Boston, MA, 71: 715-25 fall ’13
COTTLE, Thomas J. A Gentleman Caller, 38: 365-70 sum ’80
COTTLE, Thomas J. A Retirement Account, 48: 430-38 fall ’90
COTTLE, Thomas J. Booth Story, 59: 58-66 wntr ’01
COTTLE, Thomas J. Final Concert, 61: 624-38 fall ’03
COTTLE, Thomas J. Going Back to the Writing, 63: 719-28 fall ’05
COTTLE, Thomas J. Marcus Nathaniel Simpson: If the Lord Has Patience, I’ve Got a Future, 32: 607-30 wntr ’72/’73
COTTLE, Thomas J. Matilda Rutherford, she’s what you would call a whore, 31: 519-43 wntr ’71/’72
COTTLE, Thomas J. Matthew Washington (a documentary), 34: 265-80 spr ’76
COTTLE, Thomas J. Our Thoughts and Our Prayers, 68: 232-38 spr ’10
COTTLE, Thomas J. Owl Story, 65: 663-68 fall ’07
COTTLE, Thomas J. The Pilot Light, 71: 92-98 wntr ’13
COUILLARD, Priscilla. Ten Pounds of Travel Guides (essay review), 18: 523-27 wntr ’58
Counter to Progress. Arthur Myers, 10: 355-58 fall ’50
Counter-Amores I.2 (poem). Jennifer Clarvoe, 60: 475 sum ’02
Counterattack in Congress. Herman Schnurer, 3: 32-53 spr ’43
Counterclock (poem). Samuel Hazo, 25: 372-73 fall ’65
Counterpoint (poem). David Farrelly, 26: 233 sum ’66
Country, Body, Song: American Remarks. William Harmon, 30: 425-38 fall/wntr ’70/’71
Courage: A Mystery or Not? Andrew Stark, 60: 244-49 spr ’02
COURTRIGHT, Nick. I Give a Lesson in Plagiarism (poem), 72: 703 fall ’14
Cousin Marbury’s Marvelous Bombs (poem). Andrew Hudgins, 61: 556 sum ’03
Covenant. Valerie Laken, 63: 79-89 wntr ’05
Covert (poem). Mark Bibbins, 56: 49 wntr ’98
Cow on the Roof, A. Wilma Shore, 17: 72-81 spr ’57
Cows. Dayv James-French, 46: 327-40 sum ’88
COX, Joe. Nesting (poem), 52: 305 spr ’94
COX, Roger L. The Two Sources of Christian Tragedy, 28: 67-89 spr ’68
COX, Sidney. Poetry and People, 9: 537-43 wntr ’49
COY, David. His Brooding (poem), 49: 562 fall '91
Coyote Wind (poem). Imogene Bolls, 51: 567 fall '93
Coyotes. Andrew Porter, 61: 153-67 wntr '03
Cozzens Without Sex; Steinbeck Without Sin. Frank G. Leonard, 18: 209-18 sum '58
Cracking the Thucydides Code. Michael W. Jackson, 65: 173-84 wntr '07
Cracks in Southern Solidarity. William Buchanan, 16: 351-64 fall '56
CRAFT, Kevin. In Lieu of an Ode (poem), 60: 483 sum '02
CRAMER, Steven. Ailanthus (poem), 43: 468 fall '85
CRAMER, Steven. Bohemia Lies by the Sea (poem), 67: 761 fall '09
CRAMER, Steven. Eclogue (poem), 49: 92-93 wntr '91
CRAMER, Steven. Poem for Chicago (poem), 35: 67 wntr '77
CRAMER, Steven. To Francis Jammes (poem), 43: 469 fall '85
CRANE, Fred. The Great Debate, Continued (essay review), 19: 416-21 fall '59
CRANE, Fred A. Pragmatic History (essay review), 19: 276-80 sum '59
CRANE, Fred A. Toward a New Intellectual Synthesis (essay review), 24: 268-72 sum '64
CRANFILL, Jennifer. The Bride’s War, 72: 723-31 fall '14
Crazy House (poem). Ellen Kirvin Dudis, 29: 328 fall '69
CREAMER, E. S. China, 46: 257-65 spr '88
CREAMER, E. S. Squirrel Away, 43: 278-83 sum '85
CREAMER, E. S. Stung, 44: 424-26 fall '86
Creative Writing One: A Do for Television. Percy Seitlin, 40: 95-103 wntr '82
Credibility Clash, The: Conservatives and Investigative Reporters. Frederick R. Lynch, 35: 283-300 spr/sum '77
CREELEY, Robert. A Testament (poem), 30: 324-25 fall/wntr '70/'71
CREELEY, Robert. A Testament (poem), 50: 190-91 wntr/spr '92
CRENNER, James. The Dance in the School Gym (poem), 46: 79 wntr '88
CRENNER, James. Shovels (poem), 33: 91 spr '75
CRENshaw, Paul. You Know What You Like, 71: 547-58 sum '13
Crime as an American Way of Life. Daniel Bell, 13: 131-54 sum '53
Crime as an American Way of Life. Daniel Bell, 50: 5-9 wntr/spr '92
Crime as an American Way of Life. Daniel Bell, 69: 354-76 spr '11
Criminal Element, The. Askold Melnyczuk, 53: 310-20 sum '95
Crippled Heart, The (poem). Maria Flook, 38: 173 spr '80
"Crises" at Lake Success. Michael O'Hearn, 7: 471-86 wntr '47
Crisis in British Socialism, The. John P. Roche, 12: 387-97 wntr '52
Crisis in Negro Leadership, The. Carleton Mabee, 24: 365-78 fall '64
Critic as Creator, The (essay review). Heinz Eulau, 10: 546-49 wntr '50
Criticism and the Novel. Norman Friedman, 18: 343-70 fall '58
Criticism in Reverse (essay review). Herbert S. Benjamin, 10: 147-50 spr '50
Critics in Search of an Author (essay review). Freeman Champney, 18: 371-75 fall '58
Cro-Magnon (poem). Bill Mohr, 51: 560-61 fall '93
Crocodile Skin, or the Fraternal Curtain. Tomasz Kamusella, 70: 742-59 fall '12
Crop Dusting (poem). Leonard Nathan, 17: 363 fall '57
CROSLAND, Margaret. History (poem), 10: 340 fall '50
Cross (poem). Sarah Arvio, 63: 734 fall '05
CROSS, Whitney R. The Road to Conservation, 8: 432-46 wntr '48
Cross-country. Anne Finger, 39: 38-53 wntr '81
Crossing the Delger-Moron in a Russian Van (poem). Paul Brooke, 64: 324 spr '06
Crossing the Divide: Mary Swander's Driving the Body Back. Elizabeth Spires, 45: 84-89 wntr '87
Crossing the Threshold of Underdevelopment: Poland Under Communist Rule. W. M. Lotkowski, 23: 367-84 fall '63
Crow, The (poem). Eva Beard, 20: 494-95 wntr '60/'61
Crows (poem). Hailey Leithauser, 66: 549 sum '08
CROYDEN, Margaret. Shakespeare—"Cruel and True," 27: 398-407 fall '67
Cruel Logic for Deborah (poem). LeGarde S. Doughty, 16: 304 fall '56
Cruelst Decision, The. Kermit Eby, 14: 35-42 spr '54
CRUMLEY, James Farrow. Faith in the Distance, 40: 303-18 sum '82
Cry of the Jay (poem). Brigit Pegeen Kelly, 52: 78 wntr '94
Cry, The (poem). Larry Levis, 40: 324-25 sum '82
Crying Ospreys (poem). Shiguang Hu, tr., 46: 135 spr '88
Crystal Anniversary (poem). Philip Appleman, 26: 232-33 sum '66
CRYSTAL, Serena. In the Village, 42: 188-205 spr '84
CRYSTAL, Serena. The Musicians' Building, 39: 90-105 wntr '81
CSOORI, Sándor. My Beast (poem), tr. Nicholas Kolumban, 36: 195 spr '78
CUBA, Nan. Taking Charge, 71: 530-46 sum '13
CUDDEBACK, Nicole. Kiss on the Library Window (poem), 57: 59 wntr '99
CUDDIHY, Michael. The Deepest Part of the Forest (poem), 47: 71 wntr '89
Cuddy, Dan. Swan Lake, Maine (poem), 49: 432 sum '91
Culls (poem). Charles Casey Martin, 38: 56-57 wntr '80
CULLY, Barbara. Heaven: As Near to You as Your Hands (poem), 45: 39 wntr '87
CULLY, Barbara. Up All Night Near the City without You (poem), 45: 38 wntr '87
Cultural Barriers to Point Four. Chester L. Hunt, 14: 159-67 sum '54
Culture: American Style (essay review). Michael Kammen, 40: 479-82 fall '82
Culture and Territory. Albert Guérard, 1: 203-15 sum '41
Culture: Foreign and Familiar (editorial). Robert S. Fogarty, 42: 263-65 sum '84
Culture of Command, The. Francis X. Shea, 36: 283-92 sum '78
Culture: One or Two or Three (editorial). Robert S. Fogarty, 38: 403-4 fall '80
CUMMINGS, e.e. from no thanks 1935 (poem), 29: 3 spr '69
CUMMINGS, Ridgely. Man of Many Parts (essay review), 12: 495-96 wntr '52
CUMMINS, Ann. Neutral Zone, 43: 470-79 fall '85
CUMMINS, James. The Brother (poem), 55: 186 spr '97
CUMMINS, James. Collegiality (poem), 55: 182-83 spr '97
CUMMINS, James. David Lehman and Jim Cummins are Put on Administrative Leave (poem), 62: 506-7 sum '04
CUMMINS, James. Echo (poem), 55: 184-85 spr '97
CUMMINS, James. Echo (poem), 59: 302-3 spr '01
CUMMINS, James. Family Romance (poem), 67: 508-9 sum '09
CUMMINS, James. Freud (poem), 66: 538-39 sum '08
CUMMINS, James. From the Perry Mason Sestinas (poems), 40: 48-53 wntr '82
CUMMINS, James. Tiresias Mason (poem), 62: 504-5 sum '04
CUMPIANO, Ina. Chickens Stink (poem), 43: 206-207 spr '85
Cunnilinghost (poem). Patrick Moran, 69: 341 spr '11
CUOMO, George. Sing, Choirs of Angels, 23: 331-49 fall '63
CUOMO, George. Totems (poem), 22: 475 wntr '62/'63
Cup, The (poem). J. D. McClatchy, 43: 332-33 sum '85
Curly Hamson and the Lucky Couple. Carl Schiffman, 64: 350-62 spr '06
Curly Hamson Learns How to Eat. Carl Schiffman, 61: 345-59 spr '03
Current Fiction I (editorial). Robert S. Fogarty, 52: 548 fall '94
Current Fiction II: "On the Up-Bounce" (editorial). Robert S. Fogarty, 53: 4-8 wntr '95
CURRENT, Richard Nelson. John C. Calhoun, Philosopher of Reaction, 3: 223-34 sum '43
CURREN, Barney. The Art of the Possible, 49: 106-15 wntr '91
CURRER, Barney. Second Coming. 42: 409-15 fall '84
Currier & Ives (poem). Norman Dubie, 43: 78 wntr '85
Curtains in a Fire (poem). Paul Hoover, 53: 74 wntr '95
CURTIN, Kevin Thomas. The Natural: Our Iliad and Odyssey, 43: 225-41 spr '85
CURTIS, Rebecca. The Deep Red Cremation of Isaac and Grace, 60: 287-91 spr '02
CUSHING, James. We'll be Together Again (poem), 50: 720 fall '92
CUSHMAN, Bernard. Labor Laws—A Reconsideration, 6: 410-25 fall '46
Cut Hair of Nuns, The (poem). Valerie Wohlfeld, 61: 319 spr '03
CUTLER, Bruce. The Dark Emperor (poem), 15: 105 spr '55

D. H. Lawrence (essay review). Nolan Miller, 11: 377-79 fall '51
D. W. Griffith in a Nutshell (poem). Jesse Lee Kercheval, 65: 115 wntr '07
D'HEURLE, Adma, and Joel N. Feimer. The Tender Connection, 37: 293-310 sum '79
D’ORONZIO, Joseph C. Apolitical Man: Toward an Understanding of Historians, 29: 405-16 fall ’69

Da Vinci is Dead. R. C. Hamilton, 42: 140-55 spr ’84
Dachau Was a Number Runner. Louise M. Meriwether, 27: 325-37 fall ’67
Daddy’s Gonna Buy You a Mockingbird. Reginald Gibbons, 48: 525-36 fall ’90
Daguerrototype: Wet Nurse (poem). Sandra M. Gilbert, 34: 338 spr ’76

DAICHES, David. Smollet and the Philosophers (essay review), 19: 553-57 wntr ’59/’60
DALE, Ernest. How England Controls Inflation, 1: 441-51 wntr ’41
DALGARNO, Scott. Mea Culpa Mea (poem), 64: 517 sum ’06
DALY, Mary Hunter. To Part the Moon and Sky, 54: 336-44 sum ’96
Damage. Kent Nelson, 64: 297-310 spr ’06
DAMAS, Léon. So Many Times (poem), tr. Norman R. Shapiro, 27: 223 sum ’67
DAMAS, Léon. S.O.S. (poem), tr. Norman R. Shapiro, 27: 222 sum ’67
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Do Not Disturb the Light Source in Rm 1212 (poem). Gerard Malanga, 30: 350 fall/wntr '70/'71
Do We Need Another "Great Debate?" Theodore Sands, 15: 233-45 sum '55
Do You Swear to Tell the Truth (poem). Milton Speiser, 12: 399 wntr '52
DOBZHANSKY, Theodosius. Genetics and the Destiny of Man, 19: 57-68 spr '59
Dockside (poem). Patrick Madden, 38: 340 sum '80
Doctor Benn's astrolabe. Ales Steger, tr. Brian Henry, 67: 300-302 spr '09
Doctor's Quarantine, The (poem). Gary Margolis, 35: 406 fall '77
Doctor-Patient Relationship. Dorothy Dulles Bourne, 10: 225-31 sum '50
Documentary (poem). Arthur Vogelsang, 66: 117 wntr '08
DODD, Elizabeth. Elegy (poem), 48: 231 spr '90
DODD, Wayne. Seals (poem), 48: 86-87 wntr '90
DODD, Wayne. Subjunctive (poem), 48: 85 wntr '90
DODD, Wayne. The Women (poem), 48: 84 wntr '90
DODD, Wayne. What We Write about When We Write about Poetry, 48: 274-83 sum '90
Does Prosody Have a Future? David Caplan, 62: 142-47 wntr '04
Does the World Move Toward Empire? William G. Carleton, 9: 172-91 sum '49
Dog, Cat, Man, Bird, Bear, Wind, Day (poem). Marc Pietrzykowski, 61: 146-47 wntr '03
Dog Madness, or Life with Kiddo. Harris Dienstfrey, 51: 519-36 fall '93
Dogged. Risteard O'Keitinn, 63: 548-62 sum '05
Dogged. Risteard O'Keitinn, 69: 701-15 fall '11
Dogs in the Storm (poem). Michael Waters, 40: 437 fall '82
Doing the Right Thing (poem). Marnie Bullock, 51: 90 wntr '93
Doing the Tarantella with Lola Montez (poem). Richard Garcia, 51: 388 sum '93
DOLAN, J. D. Mood Music, 53: 78-86 wntr '95
DOLIN, Sharon. The Shell (poem), 68: 494-95 sum '10
DOLIVET, Louis. Notes on the War and the Peace, 1: 511-22 wntr '41
Doll Story (poem). Bob Jarnagin, 50: 501 sum '92
Domestic Order. Dayv James-French, 43: 36-48 wntr '85
Don Chepe. Victor Perera, 34: 43-64 fall/wntr '75/'76
Don Ho Esperanto (poem). Jim Daniels, 66: 116 wntr '08
Don Quixote Cleans House (poem). Mark Bibbins, 56: 48 wntr '98
Don's Cinnamon, The. Ben Stroud, 70: 512-26 sum '12
DONAGHY, Daniel. Somerset (poem), 71: 271 spr '13
DONAHUE, Francis. Students in Latin-American Politics, 26: 91-106 spr '66
Donald. Joanne Zimmerman, 36: 483-85 fall '78
"Donde Va Mama?" (poem). Cynthia Offenhartz, 56: 467 fall '98
DONOVAN, Stacey. Just So You Know (poem), 63: 529 sum '05
Door of Gilt— or Guilt? (essay review). Arthur Mann, 14: 373-76 fall '54
Door (poem). Joshua Rivkin, 68: 493 sum '10
Door, The (poem). DeWayne Rail, 48: 496 fall '90
Doorman, The. Rob Yardumian, 61: 335-44 spr '03
Doors. Tom Lawson, 23: 501-14 wntr '63/'64
DORBIN, Sariah. Shelter, 61: 742-51 fall '03
DORESKI, William. Pants Down for the Apocalypse! 31: 266 sum '71
DORFMAN, Ariel. Honor Among Thieves, 70: 659-73 fall '12
DORFMAN, Elsa. Photographs of the Poets, 30: 311-75 fall/wntr '70/'71
DORIS, Stacy. A View of Islands, 49: 440 sum '91
DORPALEN, Andreas. German Nationalism: An Autopsy Report (essay review), 20: 396-400 fall '60
DORST, Tankred. The End of Playwriting, tr. Richard A. Zipser, 31: 255-65 sum '71
Dos Passos and Veblen's Villains. John P. Diggins, 23: 485-500 wntr '63/'64
Dostoevsky's Underground Man Takes Over. N. Bryllion Fagin, 13: 23-32 spr '53
Doting Parent (poem). Celeste Turner Wright, 18: 208 sum '58
Dou You Spik Frrench? Annie Saumont, trs. Anne Ricart and Jeffrey Angles, 59: 724-32 fall '01
Double Turn (poem). Pierre Reverdy, tr. Stephen Stepanchev, 33: 90 sum '75
Double Vision (poem). Margaret Gibson, 46: 482-83 fall '88
Double-Checking. John P. Roche, 35: 135-40 spr/sum '77
DOUGHERTY, Sean Thomas. Oberek for Etheridge Knight (poem), 64: 511 sum '06
Doughnut. Annie Dillard, 34: 22-25 fall/wntr '75/'76
Doughnut. Annie Dillard, 50: 242-45 wntr/spr '92
DOUGHTY, LeGarde S. Cruel Logic for Deborah (poem), 16: 304 fall '56
DOUGHTY, LeGarde S. The Raft (poem), 18: 86 spr '58
DOWD, Douglas F. Two-Thirds of the World, 13: 381-96 fall '53
Down and Out at the Bottom of the World. Richard O'Mara, 47: 410-25 fall '89
Down on the Farm—New Style. Walter Goldschmidt, 8: 179-92 sum '48
DOWNEY, Harris. Mr. Todd, 8: 425-31 wntr '48
DOWNEY, Harris. Night Side, 12: 111-16 spr '52
DOWNING, Benjamin. An Amateur Barbarian (poem), 55: 84 wntr '97
DOWNING, Benjamin. Straws (poem), 66: 120-21 wntr '08
DOWNS, Elizabeth. Another Simple Encounter, 64: 550-53 sum '06
DOWNS, Elizabeth. Our Fathers, Who Aren't, 63: 341-50 spr '05
DOWNS, Tom. The C.I.O. Girls Itself for '44, 3: 448-55 fall '43
Downsized. Richard Stern, 55: 426-49 fall '97
Dr. Colby and Dr. Wheeler. Duncan Johnson, 11: 327-48 fall '51
DRABIK, Grazyna, and Sharon Olds, trs. The Number PI by Wislawa Szymborska (poem), 39: 77 wntr '81
Dragon, The (poem). George Witte, 69: 475 sum '11
DRAKE, Ben. A Scholarly Look at the Handwriting on the Wall (essay review), 23: 124-28 fall '63
Drawing from the Evidence (poem). Sandy Solomon, 50: 507 sum '92
Dream, A (poem). Patrick Madden, 38: 342 sum '80
Dream of a Universal Language. George Stolz, 58: 497-517 fall '00
Dream of Fair Women, A. Emile Capouya, 41: 167-200 spr '83
Dream (poem). Alice Jones, 59: 582 sum '01
Dream (poem). George Seferis, tr. Konstantinos Lardas, 25: 103 spr '65
Dream (poem). Norman Dubie, 41: 70 wntr '83
Dream (poem). Stephen Dunn, 34: 333 spr '76
Dream, The (poem). Samuel Yellen, 16: 416-17 wntr '56
Dreaming the Colony: Six Days, from (poem). Stuart Lishan, 50: 505 sum '92
Dreams and Dreaming (editorial). Robert S. Fogarty, 61: 389 sum '03
Dreams (poem). Mark Strand, 23: 230-31 sum '63
Dreams (poem). Robert Herrick (1591-1674) 24: 102 wntr '64
Dreamskin (poem). Colette Inez, 29: 113 spr '69
Dress with Books on It Is Too Small, The (poem). Angela Ball, 61: 321 spr '03
DREW, Eileen. Bossboy and the Wild West, 44: 88-104 wntr '86
DREW, Eileen. Olympics, 51: 38-44 wntr '93
DREW, George. Either You Fall in the River of Despair or You Walk on the Water Like Christ (poem), 39: 198-99 spr '81
DREW, George. Theodore Whyland (poem), 38: 180-81 spr '80
DREWRY, Carleton. Flight (poem), 13: 454 wntr '53
DREWRY, Carleton. Now High, Now Low (poem), 14: 26 spr '54
Drinking with Li Po (poem). Kurt S. Olsson, 59: 738 fall '01
Driving Home (poem). Jennifer Hancock, 53: 191 spr '95
Driving. Kenneth A. McClane, 64: 604-18 fall '06
Driving. Kenneth A. McClane, 69: 764-78 fall '11
DROR, Yehezkel. Values and the Law, 17: 440-54 wntr '57
Drought Notes (poem). Rex Wilder, 56: 294-99 sum '98
Drunk on the Train (poem). David M. Sander, 10: 395 fall '50
Drunk (poem). Virginia Chase Sutton, 58: 449 fall '00
Drunks. Edward Falco, 55: 25-40 wntr '97
DRURY, John. Coastal Warning Displays (poem), 61: 727 fall '03
DRURY, John. Soprano (poem), 41: 336 sum '80
DRURY, John. Scavenger on the Waterfront (poem), 38: 336 sum '80
DRURY, John. Soprano (poem), 41: 336-38 sum '83
DRZAL, Dawn Ann. Casualties of the Feminie Mystique, 46: 450-61 fall '88
DU BELLAY, Joachim. Ode VI (poem), tr. Norman R. Shapiro, 24: 78-79 spr '64
DU BELLAY, Joachim. Sonnet CXIII (poem), tr. Norman R. Shapiro, 24: 80 spr '64
DU BELLAY, Joachim. Sonnet LXXXVI (poem), tr. Norman R. Shapiro, 24: 80 spr '64
DU BELLAY, Joachim. Sonnet XXXII (poem), tr. Norman R. Shapiro, 24: 82 spr '64
Du Côté de Chez Britz. Henry Van Dyke, 35: 412-25 fall '77
Dual Power in the Kremlin: Pragmatists and Princes. Vladimir Solovyov and Elena Klepikova, 40: 253-65 sum '82
DUBBS, Chris. A Physician's Log, 43: 284-96 sum '85
DUBERMAN, Martin. The Limitations of History, 25: 283-96 sum '65
DUBIE, Norman. Currier & Ives (poem), 43: 78 wntr '85
DUBIE, Norman. Dream (poem), 41: 70 wntr '83
DUBIE, Norman. The Tub. 1934. Halifax, Mississippi (poem), 33: 89-90 spr '75
DUCEY, Kevin. Managerial Class (poem), 71: 681 fall '13
Duck-Wabbit. Bruce Duffy, 45: 224-37 spr '87
DUDIS, Ellen Kirvin. Apart. Picture It a Still Life (poem), 29: 327 fall '69
DUDIS, Ellen Kirvin. Crazy House (poem), 29: 328 fall '69
DUDIS, Ellen Kirvin. Eve, Another September (poem), 29: 327 fall '69
DUDIS, Ellen Kirvin. Eye to Eye (poem), 29: 321 fall '69
DUDIS, Ellen Kirvin. Father and Son (poem), 29: 322-3 fall '69
DUDIS, Ellen Kirvin. For a Frogman (poem), 29: 326 fall '69
DUDIS, Ellen Kirvin. Hollyhocks for My Dad (poem), 29: 324-25 fall '69
DUDIS, Ellen Kirvin. Pennsylvania Weekend (poem), 29: 321 fall '69
DUDIS, Ellen Kirvin. Polluted City (poem), 29: 325 fall '69
DUDIS, Ellen Kirvin. Sauce (poem), 29: 323-24 fall '69
DUDIS, Ellen Kirvin. Things of This World (poem), 29: 322 fall '69
DUEMER, Joseph. Four Flat Songs (poems), 40: 54-55 wntr '82
DUFF, Valerie S. The Nymphs, Seeing Circe at the Table (poem), 55: 181 spr '97
DUFFY, Bruce. Duck-Wabbit, 45: 224-37 spr '87
DUHAMEL, Denise. Play (poem), 67: 764-65 fall '09
DULAC, Brion. What I Was Thinking, 60: 56-66 wntr '02
DULLES, Foster Rhea. Is the Record Clarified? (essay review), 12: 120-23 spr '52
D'Une Courtizane à Venus (poem). Pierre de Ronsard, tr. Norman R. Shapiro, 24: 76 spr '64
DUNHAM, Rebecca. Mrs. Stevens (poem), 64: 522-23 sum '06
DUNN, S. P. From Hospital (poems), 17: 374-78 fall '57
DUNN, Stephen. Dream (poem), 34: 333 spr '76
DUNN, Stephen. Small Town: America (poem), 32: 55 spr/sum '72
DUPUY, Trevor N. Burma and Its Army: A Contrast in Motivations and Characteristics, 20: 428-40 wntr '60/'61
DURAK, Carol. Song of the Idiot (poem), 55: 471-73 fall '97
Durham Bread (poem). Jon Silkin, 46: 86-87 wntr '88
During Illness (poem). Debra Nystrom, 42: 77 wntr '84
Dwarf in the Shade of a Eucalyptus (poem). Elton Glaser, 66: 118 wntr '08
DWORKIN, Martin S. The Computer-Controlled Society (essay review), 25: 452-55 fall '65
DWORKIN, Martin S. Movie Psychiatrics, 14: 484-91 wntr '54
DWORKIN, Ronald M. What Is The Rule of Law? 30: 151-55 sum '70
DYBEK, Stuart. A Friend of the Family (poem), 34: 328 spr '76
DYBEK, Stuart. Mango Man, 39: 315-18 sum '81
Dyer Pond (poem). Susan Barba, 72: 497 sum '14
Dying in Ohio's Valley (poem). T. Zachary Cotler, 66: 274 spr '08
Dying in the Mountains (poem). Judith Kroll, 36: 365 sum '78
Dying (poem). Claire Kageyama, 51: 239 spr '93
Dynamics of Reform; The Antislavery Crusade, and Others; With Something About the Negro. Louis Filler, 27: 362-78 fall '67

e. e. cummings and His Lady (poem). Ann Ward, 30: 72 spr '70
Early American Portrait (poem). Marian Parry, 18: 314 fall '58
EARLY, Gerald. The Color Purple as Everybody's Protest Art, 44: 261-75 sum '86
EARLY, Gerald. The Color Purple as Everybody's Protest Art, 50: 399-412 wntr/spr '92
EARLY, Gerald. The Romance of Toughness: LaMotta and Graziano, 45: 385-408 fall '87
EARLY, Gerald. The Unquiet Kingdom of Providence: The Patterson-Liston Fight, 48: 44-65 wntr '90
EARLY, Gerald. Waiting for Miss America, 42: 291-305 sum '84
Early Poem (poem). Sydney Kessler, 16: 418 wntr '56
EARLY, Sandra. The Sagrada Familia Demands It, 25: 361-71 fall '65
Early, Vicious, Obvious (poem). Cecily Parks, 64: 516 sum '06
Earth and Water. Jan van Schilfgaarde, 38: 421-35 fall '80
Earthbound: The Problem of Planning and Survival. Rexford Guy Tugwell, 9: 476-94 wntr '49
Earthly Delights. Sandra Leong, 63: 539-47 sum '05
East Bay Grease. Katherine Vaz, 62: 416-29 sum '04
East Bay Grease. Katherine Vaz, 69: 669-82 fall '11
EAST, Charles. Where the Music Was, 23: 477-84 wntr '63/'64
East Tennessee Landscape (as Memory Has It) (poem). Susan Jones, 42: 78-79 wntr '84
East Wind (poem). Samuel Yellen, 12: 457 wntr '52
Easter Ghazal (poem). David Young, 47: 193 spr '89
Easter Suits (poem). James Bland, 69: 159 wntr '11
EASTON, David. Shifting Images of Social Science and Values, 15: 3-18 spr '55
Easy House. The (poem). William Dickey 23: 56 spr '63
Easy Street. James Purdy, 60: 377-95 sum '02
EATON, Charles Edward. The Awl (poem), 56: 470 fall '98
EATON, Charles Edward. The Circular Staircase (poem), 39: 208 spr '81
EATON, Charles Edward. Madame Midget (poem), 32: 337 fall '72
EATON, Charles Edward. The Waves (poem), 11: 76 spr '51
EATON, Cyrus. The Professor Talks to Himself, 2: 40-47 spr '42
EAU CLAIRE, Steve, tr. A Party in the Country by Gabriele Wohmann, 45: 354-63 sum '87
EBENBACH, David Harris. Jewish Day, 67: 441-52 sum '09
EBERHART, Richard. The Loosening (poem), 30: 328 fall/wntr '70/'71
EBERMAN, Willis. Quests (poem), 17: 338 fall '57
EBY, Kermit. Organization, Bureaucracy, Loyalty, 15: 195-203 sum '55
EBY, Kermit. Politics for the Intellectual, 4: 327-37 fall '44
EBY, Kermit. The Cruelest Decision, 14: 35-42 spr '54
EBY, Kermit. The "Drip" Theory in Labor Unions, 13: 95-102 spr '53
EBY, Kermit. Why Labor Leaders Are Lonesome, 12: 146-54 sum '52
EBY, Kermit. Workers' Education for What?, 11: 185-92 sum '51
Echo (poem). Annie Callan, 53: 439 fall '95
Echo (poem). Rosanna Warren, 40: 434-35 fall '82
Echolocation (poem). Brandon Krieg, 71: 682-83 fall '13
Eclipses of the Moon (poem). Jacqueline Osherow, 72: 306-11 spr '14
Eclogue (poem). Steven Cramer, 49: 92-93 wntr '91
Ecological State of Siege, The. Andrew Todd Newberry, 32: 449-61 fall '72
Economic Equivalent of War, The. Leo Barnes, 4: 590-606 wntr '44/'45
Economic Quicksands on the Road to Tomorrow. Gorham Munson, 2: 542-57 wntr '42
Economics and the Technological Continuum. Valdemar Carlson, 4: 313-14 sum '44
Economics Made Ridiculous (essay review). Frank Genovese, 13: 536-37 wntr '53
Ecstatic Erotic Poetry of Pattiann Rogers, The. Gray Jacobik, 58: 348-59 sum '00
EDDY, Junius. The Veterans Are from Missouri, 6: 123-34 spr '46
EDINGER, Lewis J. and Douglas A. Chalmer. Overture or Swan Song: German Social Democracy Prepares for a New Decade, 20: 163-75 sum '60
Editor's Shop Talk. Freeman Champney, 9: 2 spr '49
Editor's Shop Talk. Freeman Champney, 9: 130 sum '49
Editor's Shop Talk. Freeman Champney, 9: 258 fall '49
Editor's Shop Talk. Paul Bixler, 9: 434 wntr '49
Editor's Shop Talk. Paul H. Rohmann, 20: 3-4 spr '60
Editor's Shop Talk. Paul H. Rohmann, 20: 131-32 sum '60
Editor's Shop Talk. Paul H. Rohmann, 20: 259-60 fall '60
Editor's Shop Talk. Paul H. Rohmann, 20: 403-4 wntr '60/'61
Editor's Shop Talk. Paul H. Rohmann, 21: 259-60 fall '61
Editor's Shop Talk. Paul H. Rohmann, 21: 3-4 spr '61
Editor's Shop Talk. Paul H. Rohmann, 21: 131-32 sum '61
Editor's Shop Talk. Paul H. Rohmann, 21: 403-4 wntr '61/'62
Editor's Shop Talk. Paul H. Rohmann, 22: 3-4 spr '62
Editor's Shop Talk. Paul H. Rohmann, 22: 139 sum '62
Editor's Shop Talk. Paul H. Rohmann, 22: 267-8 fall '62
Editor's Shop Talk. Paul H. Rohmann, 22: 395-6, 520 wntr '62/'63
Editor's Shop Talk. Paul H. Rohmann, 23: 3-4 spr '63
Editorial. Victor Ayoub, 28: 258-60 fall ’68
Editorial. Victor Ayoub, 45: 383-84 fall ’87
EDLER, Peter R. Last Dance, 46: 303-7 sum ’88
Edmund Burke and the American Liberal Tradition. Arnold A. Rogow, 17: 255-65 sum ’57
Edmund (poem). Reed Wilson, 53: 200-201 spr ’95
EDSALL, Mary D. Getting It Right, 49: 116-29 wntr ’91
EDSON, Russell. The Tunnel (poem), 33: 94 spr ’75
Education as Experiment. Harold A. Taylor, 9: 219-35 sum ’49
Education Bulletin: Self-Esteem Rises to All-Time High; Test Scores Hit New Lows. Peter Shaw, 52: 467-74 sum ’94
Education for the Likes of Civilization (poem). Mary Leader, 66: 697-704 fall ’08
Education for Veterans. W. B. Alexander, 4: 635-66 wntr ’44/45
Education for Vocation. Sidney Hook, 5: 415-28 fall ’45
Education is One. Forest K. Davis, 15: 263-71 fall ’55
Education: Now and to Come. George R. Geiger, 15: 259-62 fall ’55
Education of a Poet, The: A Conversation between Mark Strand and Nolan Miller, Part One, 39: 106-18 wntr ’81
Education of a Poet, The: A Conversation between Mark Strand and Nolan Miller, Part Two, 39: 181-93 spr ’81
Education of Ingrid Canright, The. Ingrid Canright, 43: 428-33 fall ’85
EDWARDS, Elizabeth. Perspectives (poem), 51: 383 sum ’93
EDWARDS, K. Librarian Song (poem), 67: 310-11 spr ’09
Edwin Markham, Poetry, and What Have You. Louis Filler, 23: 447-59 wntr ’63/64
EGAN, James Jay. In Pursuit, 62: 718-29 fall ’04
EHRMANN, Henry W. The Zeitgeist and the Supreme Court, 11: 424-36 wntr ’51
8 (poem). Kathleen Ellen Jennings, 31: 477 wntr ’71/’72
18/3/96 (poem). Eamon Grennan, 58: 180 spr ’00
Eighth Notes (poem). Jane Shore, 45: 61-63 wntr ’87
EIMERS, Nancy. No Friends of the Heart (poem), 48: 222-23 spr ’90
Eine Kleine Footballmusik K. 1976. Thomas Trebitsch Parker, 35: 264-73 spr/sum ’77
Eisenhower’s Fifties. Robert Wright, 38: 277-90 sum ’80
“Either I’m Nobody or I’m a Nation”: Derek Walcott’s Poetry. Shara McCallum, 67: 22-29 wntr ’09
Either You Fall in the River of Despair or You Walk on the Water Like Christ (poem). George Drew, 39: 198-99 spr ’81
Either/Or. Thomas Frick, 54: 286-302 sum ’96
Elder Jinks. Edith Pearlman, 65: 689-98 fall ’07
ELDER, Mary. Lake Montebello (poem), 47: 69 wntr ’89
ELDREDGE, Laurence. Sophocles, Protagoras, and the Nature of Greek Culture: An Introductory Essay, 25: 8-12 spr ’65
ELDREDGE, Laurence, tr. Latin Poetry of the Renaissance (Carmina Burana #83 and verse of Sir Thomas More) (poems), 24: 83-87 spr ’64
Electra (poem). Julie Deane Fishbein, 44: 436 fall ’86
Electricity, Translation, Problem of (poem). Michael Huff, 64: 729-31 fall ’06
Elegy for a Professor of Milton (poem). Judson Jerome, 27: 164-65 sum ’67
Elegy for Delmore Schwartz (poem). Amy Scattergood, 62: 99 wntr ’04
Elegy for Hart Crane with Lines and Half-Lines from His Poems, All Terribly Tampered With (poem). Jennifer Atkinson, 60: 655 fall ’02
Elegy for the Miner’s Canary (poem). Alison Powell, 71: 164 wntr ‘13
Elegy for Tragedy (poem). Paul Petrie, 18: 470 wntr ’58
Elegy on the Elegy (poem). E. Hale Chatfield, 24: 402 fall ’64
Elegy (poem). Elizabeth Dodd, 48: 231 spr ’90
Elegy (poem). Tara M. Fenlon, 53: 62 wntr ’95
Elementary School (poem). Chris Forhan, 66: 272 spr ’08
Elephants at Work (poem). Robert McNamara, 48: 499 fall ’90
Eleven (Dead Men’s Praise) (poem). Jacqueline Osherow, 57: 504-7 fall ’99
Eleven. Jan Pendleton, 70: 341-50 spr ’12
Elizabeth Bishop: Conversations and Class Notes. Wesley Wehr, 39: 319-28 sum ’81
ELKIN, Sam. Nobody Dies In This Ward, 7: 363-72 fall ’47
ELLEDGE, Jim. The Rivoire (poem), 47: 316-18 sum ’89
ELLENS, G. F. Stewart. Letter to the Editor, 48: 550 fall ’90
ELLIOTT, George P. To a Dead Columnist (poem), 15: 18 spr ’55
ELLIOTT, Scott. The Wheelbarrow Man, 64: 461-73 sum ’06
ELLISON, Ralph. Richard Wright’s Blues, 5: 198-211 sum ’45
ELLISON, Ralph. Richard Wright’s Blues, 50: 61-74 wntr/spr ’92
ELLISON, Ralph. Richard Wright’s Blues, 57: 263-76 sum ’99
Ellora (poem). Leonard Nathan, 53: 62 sum ’69
ELLSBERG, Daniel. The Day Loc Tien Was Pacified, 31: 209-23 sum ’71
ELON, Florence. Heat and Light (poem), 29: 319 fall ’69
ELON, Florence. My Eyelids Open (poem), 28: 115 spr ’68
ELSAESSER, T.P. The Repossessor, 40: 182-203 spr ’82
Elsie Young, Aged Pensioner, on Purgatory Mountain (poem). Allen Grossman, 58: 64-65 wntr ’00
ELY, Scott. Big Trees, 72: 279-90 spr ’14
ELY, Scott. The Fishpond, 68: 509-20 sum ’10
ELY, Scott. Lovers of Hurricanes, 65: 124-34 wntr ’07
ELY, Scott. The Sniper, 50: 751-59 fall ’92
ELY, Scott. Stalingrad, 60: 425-37 sum ’02
ELY, Scott. The Sweeper, 57: 530-39 fall ’99
ELYTES, Odysseus. Body of Summer (poem), tr. Edmund Keeley, 17: 291-92 fall '57
ELYTES, Odysseus. Marina of the Rocks (poem), tr. Edmund Keeley, 17: 295-96 fall '57
ELYTES, Odysseus. This Wind That Saunters (poem), tr. Edmund Keeley, 17: 292 fall '57
ELYTES, Odysseus. We Walked All Day Among the Fields (poem), tr. Edmund Keeley, 17: 293 fall '57
Emancipation Denunciation (poem). James Galvin, 49: 95 wntr '91
Emancipation (poem). Elizabeth Alexander, 60: 269 spr '02
Emancipation (poem). Elizabeth Alexander, 69: 619 fall '11
EMANUEL, Lynn. Art Class (poem), 52: 494 sum '94
EMANUEL, Lynn. Bad Painting (poem), 52: 493 sum '94
EMANUEL, Lynn. Film Noir: At the Ritz (poem), 52: 496-97 sum '94
EMANUEL, Lynn. Film Noir: Train Trip out of Metropolis (poem), 52: 495 sum '94
EMBERLY, Kenneth J. Whole Days and Nights, 54: 60-65 wntr '96
Emergency. Joyce Carol Oates, 47: 4-18 wntr '89
Emigrés (poem). P. H. Liotta, 52: 313 spr '94
Emma Zunz. Laurence N. de Looze, 40: 56-78 wntr '82
EMMANUEL, Lenny. Mark Strand and Lenny Emmanuel at the Trestle, 67: 44-66 wntr '09
Empty Center, The. R. Clifton Spargo, 66: 523-36 sum '08
Empty Inn, The (poem). Melissa Kwasny, 67: 760 fall '09
Empty Rooms (poem). Christine Hume, 51: 375 sum '93
Empty Spaces. Adam Bagdasarian, 59: 564-68 sum '01
En la huerta nace la rosa (poem). Gil Vicente, tr. Willis Barnstone, 24: 90 spr '64
Enchanted, The (poem). Joanne de Longchamps, 16: 236 sum '56
Encounter. Neil Berry, 51: 194-211 spr '93
Encounter at Orvieto. Sylvan Karchmer, 13: 87-94 spr '53
Encounter on Burrows Hill (poem). Conrad Hilberry, 26: 369-70 fall '66
Encounter (poem). Carlos Drummond de Andrade, tr. Mark Strand, 34: 428 sum '76
End of Autumn, 1973 (poem). Franz Wright, 36: 183 spr '78
End of Summer, The (poem). Natania Rosenfeld, 52: 606-7 fall '94
End of the Day on Second (poem). Dorothea Tanning, 62: 100 wntr '04
End of the Story, The (poem). Frederick Morgan, 36: 188 spr '78
Endeavor to Make Heroes Poets and Poets Heroes (poem). Philip Hammial, 23: 108 spr '63
ENDO, Russell Susumu. Diogenes Makes a Crème Brulée (poem), 68: 505 sum '10
ENDO, Russell Susumu. Ramequin (poem), 68: 506 sum '10
Enduring Existentialists: Sartre and de Beauvoir in their Golden Age. Alfred Cismaru, 31: 557-64 wrtr '71/'72
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Ferris Wheel, The (poem). Dabney Stuart, 24: 463 wntr '64/'65
Ferry, The: Woods Hole (poem). Karen Fish, 41: 216 spr '83
Festival of Parrots, A. David M. Levine, 46: 49-53 wntr '88
FETLER, Andrew. The Bloodless Man, 29: 348-51 fall '69
FETLER, Andrew. The Pillow From Niagara Falls, 28: 341-52 fall '68
Fever Done, The (poem). Tom Thompson, 56: 193 spr '98
Few Words Concerning Anthracite, A (poem). Scott Coffel, 72: 494 sum '14
Fez. Peter Sacks, 45: 5-21 wntr '87
FICOCELLO, John. Flatulence (poem), 47: 67 wntr '89
Fiction in Travail (essay review). Asher Gerecht, 12: 238-41 sum '52
Fictional Families (editorial). Robert S. Fogarty, 56: 388 fall '98
FIELD, Edward. Aerosol Can: Insecticide (poem), 30: 330 fall/wntr '70/'71
FIELD, Miranda. Bestial (poem), 57: 498-99 fall '99
Field of Gray Houses, A. Karl Zuelke, 66: 75-91 wntr '08
Field Song (poem). Brigit Pegeen Kelly, 52: 76-77 wntr '94
FIESS, Edward. Edmund Wilson: Art and Ideas, 1: 356-67 fall '41
Fiftieth Anniversary Festschrift (essay review). William J. Parente, 27: 533-45 wntr '67/'68
59 (poem). Gordon Massman, 56: 464-65 fall '98
Figs (poem). Aoyama Miyuki, tr. Malinda Markham, 62: 19 wntr '04
Figure of a Man (poem). Carole Bernstein, 47: 59 wntr '89
Filing as an Art Form. Ralph Keyes, 35: 145-48 spr/sum '77
FILLER, Louis. America and the "Usable Past," 7: 336-44 fall '47
FILLER, Louis. An American Liberal (essay review), 8: 377-79 fall '48
FILLER, Louis. The Dilemma, So-Called, of the American Liberal, 8: 131-51 sum '48
FILLER, Louis. Dynamics of Reform; The Antislavery Crusade, and Others; With Something About the Negro, 27: 362-78 fall '67
FILLER, Louis. Edwin Markham, Poetry, and What Have You, 23: 447-59 wntr '63/'64
FILLER, Louis. Hart Crane (essay review), 8: 246-48 sum '48
FILLER, Louis. I Accuse (essay review), 9: 249-51 sum '49
FILLER, Louis. Murder in Gramercy Park, 6: 495-508 wntr '46
FILLER, Louis. Parrington and Carlyle: Cross-Currents in History and Belles-Lettres, 12: 203-16 sum '52
Film and Fiction. Evelyn Riesman, 17: 353-63 fall '57
Film and Style: The Fictional Documentary. Joan Mellen, 32: 403-25 fall '72
Film as Educator (essay review). David Madden, 27: 134-44 spr '67
Film Noir: At the Ritz (poem). Lynn Emanuel, 52: 496-97 sum '94
Film Noir: Train Trip out of Metropolis (poem). Lynn Emanuel, 52: 495 sum '94
Film, The: For Better or Worse (essay review). Alexander Klein, 10: 164-66 spr '50
Film: The New Novel. John David Ebert, 62: 740-53 fall '04
Final Aubade, A (poem). Gregory Orr, 31: 24 spr '71
Final Concert. Thomas J. Cottle, 61: 624-38 fall '03
Final Judgment. Theodora Illenberger, 7: 221-30 sum '47
Final Latitude, The. James Gordon Bennett, 40: 461-68 fall '82
FINCH, Annie. Teasdale Dusk (poem), 63: 135 wntr '05
Firmness and Bipartisanship. Paul Bixler, 6: 629-30 wntr '46
First Aid (poem). Edmund Pennant, 26: 458 wntr '66/67
First Class: Selections from the Notebooks of Theodore Roethke (poem). David Wagoner, arr., 29: 212-17 sum '69
First Cutting (poem). George O'Connell, 43: 199 spr '85
First, Do No Harm. Gloria Devidas Kircheimer, 68: 732-46 fall '10
First Light, False Dawn (poem). David Barber, 46: 360-61 sum '88
First Light (poem). Carroll Arnett, 20: 237 sum '60
First Lines (poem). David Lehman, 50: 508 sum '92
First of the Mohicans, The. Robert Erwin, 44: 149-60 spr '86
First Person Singular (editorial). Robert S. Fogarty, 36: 3-4,136 wntr '78
First Persons (poem). Frederick Tibbets, 52: 604-5 fall '94
First Poem about My Father (poem). Nikki Herbst, 51: 555 fall '93
First Time (poem). Katy Aisenberg, 47: 72 wntr '89
FISCHER, George. Russia and the Soviet State (essay review), 10: 293-301 sum '50
FISHER, Ed. The Art Business Builds a Tower of Babel, 11: 57-68 spr '51
FISHER, Ed. Toppix (cartoons) 43: 423-27 fall '85
FISHER, Ed. Toppix (cartoons) 42: 265, 344, 361, 362, 374 sum '84
FISHER, Ed. Toppix (cartoons), 41: 66-69 wntr '83
FISHER, Ed. Toppix (cartoons), 41: 358-61 sum '83
FISHER, Ed. Toppix (cartoons), 40: 428-31 fall '82
FISHER, Tadd. Charred Sockets (poem), 13: 202 sum '53
FISHER, Vardis. A Trivial Excursion in Modesty, 2: 122-28 spr '42
Fishing on Sunday Morning (poem). John E. Smelcer, 59: 574 sum '01
FISHMAN, Lisa. The Fire of Love (poem), 52: 86-87 wntr '94
FISHMAN, Lisa. Leelanau (poem), 52: 84-85 wntr '94
Fishpond, The. Scott Ely, 68: 509-20 sum '10
FITCH, Robert E. The Bourgeois and the Bohemian, 16: 131-45 sum '56
FITCH, Robert E. Darwinism and Christianity, 19: 20-32 spr '59
FITCH, Robert E. An Experimental Democracy, 2: 457-72 fall '42
FITCH, Robert E. Hippies, Hoodlums, Youthsmongers—and Students, 28: 325-37 fall '68
FITCH, Robert E. Piety and Politics in President Eisenhower, 15: 148-58 sum '55
FITZ-RANDOLPH, Meg Hill. The Old Threshers' Reunion, Recalled (Mt. Pleasant, Iowa) (poem), 55: 187-89 spr '97
Fitzgerald as Icarus. Robert N. Wilson, 17: 481-92 wntr '57
Five Eggs, The. Robert Burdette Sweet. 66: 144-55 wntr '08
Five Kinds of Secret Message. Jack Matthews, 41: 56-65 wntr '83
Five Limericks and One Quiddity for Gordon Cairnie (poem). Conrad Aiken, 30: 316 fall/wntr '70/71
Five O'Clock Shadow (poem). Robert L. Tyler, 20: 477 wntr '60/61
V. (Psalm 37 at Auschwitz) (poem). Jacqueline Osherow, 57: 500-503 fall '99
FIX, Charlene. Cats Are Birds (poem), 47: 463 fall '89
Flamingo Sunset (poem). Michele Wolf. 51: 565 fall '93
Flamingo Watching (poem). Kay Ryan, 47: 466 fall '89
Flamingos (poem). James Krusoe, 47: 326 sum '89
Flatulence (poem). John Ficociello, 47: 67 wntr '89
FLECK, Ann. Sympatica (poem), 53: 63 wntr '95
FLEMMING, Bruce. At the Army-Navy Poetry Play-offs, 49: 485-96 fall '91
FLEMMING, Bruce. Consider the Videocassette, or: Is Progress Possible?, 71: 8-29 wntr '13
FLEMMING, Bruce. The Deep Springs College Cowboy Lunch, 67: 207-32 spr '09
FLEMMING, Bruce. The Deep Springs College Cowboy Lunch, 69: 899-924 fall '11
FLEMMING, Bruce. In the Brief Egyptian Spring, 65: 636-62 fall '07
FLEMMING, Bruce. Skirting the Precipice: Truth and Audience in Literature, 56: 334-57 sum '98
FLEMMING, Bruce. A Student's Guide to the Classics, 61: 477-97 sum '03
FLEMING, Bruce. What You Can Learn at a Funeral: Albany, NY, 71: 726-44 fall '13
FLEMING, Bruce. Why I Love Conservatives, 62: 210-44 spr '04
FLEMING, Bruce. Woolf Cubs: Current Fiction, 52: 549-65 fall '94
Flesh and Blood. Miriam Kuznets, 47: 30-36 wntr '89
Flexicore vs. Durastone (poem). Mike Carlson, 72: 491 sum '14
Flight from Predictability: Joseph Brodsky. Helen Benedict, 43: 9-21 wntr '85
Flight (poem). Carleton Drewry, 13: 454 wntr '53
Floaters. Victoria Redel, 52: 638-43 fall '94
FLOKOS, Nicholas. Salt (poem), 29: 303 fall '69
FLOOK, Maria. The Crippled Heart (poem), 38: 173 spr '80
FLOOK, Maria. Monsters (poem), 38: 174-75 spr '80
Flora's ABC (poem). Allen Grossman, 58: 61-63 wntr '00
Flounder. Martin Pousson, 72: 563-71 sum '14
Flower Burial, The (poem). Gary Whittington, 38: 470 fall '80
Flower Logic: The Poems of Medbh McGuckian. Molly Bendall, 48: 367-71 sum '90
Flowering Corpse, The (poem). John Moffitt, 24: 218 sum '64
Flowers of Boredom, The. Rick DeMarinis, 46: 37-45 wntr '88
Flowers of Boredom, The. Rick DeMarinis, 50: 414-23 wntr/spr '92
Fluent in Her Language. Katherine Heiny, 70: 125-41 wntr '12
Flux (poem). Albert Goldbarth, 32: 370 fall '72
Flying Camel Spin, The. Valerie Ann Leff, 60: 42-55 wntr '02
Flying (poem). Kenneth Rosen, 41: 329 sum '83
Flying Squirrel (poem). Debbie Le Mieux, 41: 440-41 fall '83
FLYTIE, Starkey, Jr. Point of Conversion, 31: 27-34 spr '71
Fog. Kent Nelson, 72: 443-56 sum '14
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Fog Night, The (poem). William Logan, 36: 189 spr '78
FOGARTY, Robert S. "The Admissions Officer" (editorial), 57: 4, 120 wntr '99
FOGARTY, Robert S. Aesthetic Bliss: All-Fiction (editorial), 72: 405-6 sum '14
FOGARTY, Robert S. All Essay Issue: People, Places, and Prose (editorial), 62: 191-93 spr '04
FOGARTY, Robert S. All-Fiction Issue: A Dozen Stories (editorial), 62: 391 sum '04
FOGARTY, Robert S. All-Fiction Issue: Eleven Stories (editorial), 63: 413 sum '05
FOGARTY, Robert S. All-Fiction—Why Is This Issue Different? (editorial), 69: 405 sum '11
FOGARTY, Robert S., and Cyrus Colter. Work: Beginning to Write at Fifty, 36: 422-36 fall '78
FOGARTY, Robert S. And Then . . . And Then (editorial), 61: 4 wntr '03
FOGARTY, Robert S. Angels and Devils (editorial), 60: 181-82 spr '02
FOGARTY, Robert S. The Antioch Review at Seventy: Going Forward (preface), 69: 605-8 fall '11

FOGARTY, Robert S. "Are You Grace Paley?" (editorial), 41: 131-32 spr '83

FOGARTY, Robert S. The Argentine: Up and Down (editorial), 47: 387-88 fall '89

FOGARTY, Robert S. Between the Lines (editorial), 47: 259 sum '89

FOGARTY, Robert S. Bits, Bytes, and Books (editorial), 54: 260, 382 sum '96

FOGARTY, Robert S. Bloodletting (editorial), 39: 271-2 sum '81

FOGARTY, Robert S. The Body: Art or Artifice? (editorial), 63: 5 wntr '05

FOGARTY, Robert S. Bog Trotting (editorial), 44: 259-60 sum '86

FOGARTY, Robert S. Books and Beetles: Collecting a Cache (editorial), 49: 323 sum '91

FOGARTY, Robert S. Breaking the Rules (editorial), 66: 5-6 wntr '08

FOGARTY, Robert S. Brown vs. . . . (editorial), 40: 251-52 sum '82

FOGARTY, Robert S. Cartography 101 with a Twist (editorial), 71: 629-30 fall '13

FOGARTY, Robert S. Catch-As-Catch-Can (editorial), 72: 205-6 spr '14

FOGARTY, Robert S. Celebrities: The Famous and the Infamous (editorial), 66: 613-14 fall '08

FOGARTY, Robert S. Celebrity Houses, Celebrity Politics (editorial), 68: 5-6 wntr '10

FOGARTY, Robert S. Chance (editorial), 71: 413-14 sum '13

FOGARTY, Robert S. China: Expansion and Dreams (editorial), 69: 5-6 wntr '11

FOGARTY, Robert S. China Today (editorial), 46: 131-32 spr '88

FOGARTY, Robert S. Circuses and Art Museums (editorial), 61: 597 fall '03

FOGARTY, Robert S. The Coat and Other Stories (editorial), 67: 413 sum '09

FOGARTY, Robert S. Collectibles (editorial), 39: 399-401 fall '81

FOGARTY, Robert S. Culture: Foreign and Familiar (editorial), 42: 263-65 sum '84

FOGARTY, Robert S. Culture: One or Two or Three (editorial), 38: 403-4 fall '80

FOGARTY, Robert S. Current Fiction I (editorial), 52: 548 fall '94

FOGARTY, Robert S. Current Fiction II: "On the Up-Bounce" (editorial), 53: 4-8 wntr '95

FOGARTY, Robert S. Dear Reader (editorial), 55: 388-89 fall '97

FOGARTY, Robert S. Deep Springs (editorial), 67: 205-6 spr '09

FOGARTY, Robert S. Difficult Choices (editorial), 66: 413-14 sum '08

FOGARTY, Robert S. Dreams and Dreaming (editorial), 61: 389 sum '03

FOGARTY, Robert S. Essaying (editorial), 56: 132 spr '98


FOGARTY, Robert S. Exiles Return (editorial), 39: 3-4 wntr '81

FOGARTY, Robert S. Families (editorial), 53: 132 spr '95

FOGARTY, Robert S. Fantasies of Omnipotence, Fantasies of Powerlessness (editorial), 36: 267-68, 390 sum '78

FOGARTY, Robert S. Fathers and Sons (editorial), 41: 259-60 sum '83

FOGARTY, Robert S. Fictional Families (editorial), 56: 388 fall '98

FOGARTY, Robert S. First Person Singular (editorial), 36: 3-4,136 wntr '78

FOGARTY, Robert S. "Fondue" and Other Short Stories (editorial), 57: 452-55 fall '99

FOGARTY, Robert S. From Model Cities to Model Neighborhoods (editorial), 36: 139-40 spr '78

FOGARTY, Robert S. The Game (editorial), 46: 283 sum '88

FOGARTY, Robert S. Generations: Yours, Mine, the Next? (editorial), 72: 5-6 wntr '14
FOGARTY, Robert S. Nolan Miller, 1907-2006 (editorial), 65: 5-7 wntr '07
FOGARTY, Robert S. Our Doppelganger Moment (editorial), 71: 5-6 wntr '13
FOGARTY, Robert S. Our Gang (editorial), 44: 387-88 fall '86
FOGARTY, Robert S. "Our Therapeutic State" (editorial), 56: 4, 127 wntr '98
FOGARTY, Robert S. Paracelsus and the Critics (editorial), 44: 131-32 spr '86
FOGARTY, Robert S. Peripatetic: Reversals, Recognition, and Suffering (editorial), 70:
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FOGARTY, Robert S. Pilgrim's Progress (editorial), 35: 339-40, 463 fall '77
FOGARTY, Robert S. Please Write Back (editorial), 37: 387-90 fall '79
FOGARTY, Robert S. Rank the Authors (editorial), 65: 213 spr '07
FOGARTY, Robert S. Readers Beget Readers; Writers Beget Writers (editorial), 49:
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FOGARTY, Robert S. Recreational Reading (editorial), 42: 391-92 fall '84
FOGARTY, Robert S. Renewal or Resignation: Our Fortieth Year (editorial), 39: 139-40
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FOGARTY, Robert S. "Reviewing" (editorial), 49:4 83-84 fall '91
FOGARTY, Robert S. Revisiting Writers (editorial), 47: 3 wntr '89
FOGARTY, Robert S. The Revolutionary Spirit (editorial), 47: 131-32 spr '89
FOGARTY, Robert S. The Rising Essay (editorial), 43: 3-4 wntr '85
FOGARTY, Robert S. Rule of Thumb: New Fiction, 54: 388 fall '96
FOGARTY, Robert S. S.O.A.P. Notes (editorial), 42: 3, 123 wntr '84
FOGARTY, Robert S. Salud! (editorial), 60: 549-50 fall '02
FOGARTY, Robert S. Sense, Sensibility, Money, and Poetry (editorial), 54: 132, 250 spr
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FOGARTY, Robert S. Short Fiction Sampler (editorial), 59: 4 wntr '01
FOGARTY, Robert S. The Short Story Today (editorial), 68: 405-6 sum '10
FOGARTY, Robert S. Silver Bullet (editorial), 64: 5 wntr '06
FOGARTY, Robert S. Sixtyfold Years: Our Sixth Decade (editorial), 59: 133-35 spr '01
FOGARTY, Robert S. Snapshots (editorial), 43: 131-32 spr '85
FOGARTY, Robert S. St. Peter's, St. Paul's, and French Lick (editorial), 43: 259-60 sum
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FOGARTY, Robert S. Stories and Journeys (editorial), 60: 5-6 wntr '02
FOGARTY, Robert S. Stories and Texts (editorial), 46: 411-12 fall '88
FOGARTY, Robert S. Storytelling (editorial), 55: 260 sum '97
FOGARTY, Robert S. The Sublime and Other Meditations (editorial), 68: 213-14 spr '10
FOGARTY, Robert S. Summertime Reading (editorial), 64: 405 sum '06
FOGARTY, Robert S. Surprise! (editorial) 41: 3-4 wntr '83
FOGARTY, Robert S. "Talk of the Town" (editorial), 50: 613-14 fall '92
FOGARTY, Robert S. Talk, Talk Talk (editorial), 40: 131-32 spr '82
FOGARTY, Robert S. Theater in America (editorial), 59: 524-25 sum '01
FOGARTY, Robert S. Thinking: Books or Movies? (editorial), 50: 453-54 sum '92
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FOGARTY, Robert S. The Varieties of Literary Expression (editorial), 40: 3-4 wntr '82
FOGARTY, Robert S. A Victory for Humanity (editorial), 49: 3-4 wntr '91
FOGARTY, Robert S. The Wall and Great Square of Beijing (editorial), 52: 389 sum '94
FOGARTY, Robert S. War (editorial), 52: 197 spr '94
FOGARTY, Robert S. Word Trucks: I and You; Here and There; This and That (editorial), 72: 621-22 fall '14
FOGARTY, Robert S. Work, Work, Work (editorial), 36: 395-96 fall '78
FOGARTY, Robert S. The Writing Life (editorial), 62: 595 fall '04
FOGARTY, Robert S. W. S. Merwin's Hawaiian Epic and National Poetry Month (editorial), 56: 260 sum '98
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FOLEY, Sylvia. Cloudland, 57: 74-82 wntr '99
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Folklore: A Challenge to Cultural History (essay review). Daniel G. Hoffman, 10: 555-59 wntr '50
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Fondue. T. Coraghessan Boyle, 72: 586-92 sum '14
Food, Agriculture, and the Future (essay review). Walter Tulecke, 38: 516-23 fall '80
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FOOSHEE, Clare Murray. Vanguard (poem), 11: 140 sum '51
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For Bill Hawkins, a Black Militant (poem). William J. Harris, 28: 292 fall '68
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For Fellow Travelers Who Prefer Trains (poem). Richard Curry Esler, 22: 366 fall '62
For Grandfather Corns (1852-1936), The Puritan Grandfather, Southwest Virginia (poem). Edwin S. Godsey, 20: 211 sum '60
For Grandfather Godsey (1829-1897), The Mountain Grandfather (poem). Edwin S. Godsey, 20: 210 sum '60
For Her, Standing Alone in the Field (poem). Gregory Orr, 31: 23 spr '71
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For Naoko (poem). Gregory Orr, 31: 24 spr '71
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For Robert Maurer (poem). Stuart Dischell, 49: 97 wntr '91
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For the Student Strikers (poem). Richard Wilbur, 50: 194 wntr/spr '92
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For the Washing of Hands (poem). David Caplan, 67: 79 wntr '09
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FORD, Kathleen. Typhoid Mary's Proposal, 67: 425-40 sum '09
FORD, Michael C. Dennis Hopper Hopes, Once More, To Replace the Blue . . . (poem), 50: 719 fall '92
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FOREMAN, Clark. Statement of the National Citizens Political Action Committee, 4: 473-75 fall '44
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FORHAN, Chris. Prayer before Sleep (poem), 64: 125 wntr '06
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FOSTER, Lorry S. A Life of Contemplation, 38: 328-34 sum '80
FOSTER, Patricia. Awakening, 72: 625-35 fall '14
FOSTER, Patricia. Broken Parts, 70: 208-19 spr '12
FOSTER, Patricia. Contingencies: Iowa City, IA, 71: 666-78 fall '13
FOSTER, Patricia. Food Wars, 65: 728-43 fall '07
FOSTER, Patricia. I'll Be Watching You, 62: 549-65 sum '04
FOSTER, Patricia. A Meeting in the Garden, 67: 286-99 spr '09
FOSTER, Patricia. Sideswiped, 64: 810-16 fall '06
FOSTER, Richard. Frankly, I Like Criticism, 22: 273-83 fall '62
FOSTER, Richard. The Kashmir War, 32: 41-53 spr/sum '72
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FRANK, Joan. Exquisite, 57: 540-46 fall '99
FRANK, Joan. France: The Cake-Frosting Country, 68: 163-70 wntr '10
FRANK, Joan. In Search of Heated Agreement, 67: 349-55 spr '09
FRANKEL, Alex M. Once Upon a Time in Monterey Hills (poem), 71: 149 wntr '13
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FRANKEL, Charles. Freedom, Authority, and Orthodoxy, 12: 182-94 sum '52
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FRANKLIN, Jay. World Security Today, 5: 378-87 fall '45
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German Writers and Writing Today. Joachim Joesten, 8: 359-67 fall '48
Germans Under the Soviets (essay review). Irwin Abrams, 15: 507-10 wntr '55
Germany and the European Nation. Alberg Guérard, 3: 546-57 wntr '43
Germany: Key to American Foreign Policy (essay review). H. L. Trefousse, 14: 124-28 spr '54
GERSH, Gabriel. The Moral Imperatives of F. R. Leavis (essay review), 28: 520-28 wntr '68/'69
GERSHENSON, Daniel E. Letter to the Editor, 48: 549-50 fall '90
GERSON, Robert. Captive Light, 50: 538-50 sum '92
GERSTLER, Amy. Advice from a Caterpillar (poem), 67: 517 sum '09
GERSTLER, Amy. Dearest Creature, (poem), 67: 518-19 sum '09
GERSTLER, Amy. Four Meditations on an Ice Puddle (poem), 52: 478-79 sum '94
GERSTLER, Amy. Sworn Statement (poem), 52: 480-81 sum '94
Gertrude Stein: "Now here I am, thank you all." (essay review). William Baker, 36: 119-24 wntr '78
Gertrude's Hand. James Purdy, 51: 327-41 sum '93
Gesture, The. James W. Groshong, 24: 465-78 wntr '64/'65
Gesture, The. Paul Selvin, 6: 563-74 wntr '46
Getting Around Palmyra. Katherine Heiny, 53: 362-71 sum '95
Getting Clean (poem). Kevin Boyle, 48: 494 fall '90
Getting Honest (poem). Ralph Angel, 48: 339 sum '90
Getting It Down. Percy Seitlin, 41: 101-8 wntr '83
Getting It Right. Mary D. Edsall, 49: 116-29 wntr '91
Getting Lost in the Medical Building (poem). Judith Kroll, 29: 478 wntr '69/'70
Getting Screwed the Afternoon the Maine D.E.P. Approved Plans for an Eastport Refinery (poem). Heather McHugh, 34: 334 spr '76
Getting There (poem). Jim Daniels, 53: 336-37 sum '95
Ghalib on His Ruined House (poem). Reetika Vazirani, 54: 92 wntr '96
Ghalib Speaks of His Poet Friends (poem). Reetika Vazirani, 54: 93 wntr '96
Ghandi's "Confession" (essay review). Sidney Harcave, 8: 507-9 wntr '48
Ghazal (poem). Alan Soldofsky, 48: 497 fall '90
Ghazal (poem). Shara McCallum, 66: 277 spr '08
Ghazals (poem). Brendan Ritcheson, 52: 100-102 wntr '94
GHILAN, Maxim. Woman in a Red Nightrobe (poem), 21: 470 wntr '61/'62
GIBBONS, Reginald. Daddy's Gonna Buy You a Mockingbird, 48: 525-36 fall '90
GIBBS, Jules. The Christening (poem), 68: 504 sum '10
GIBBS, Lincoln R. A Brahmin's Version of Democracy, 1: 50-62 spr '41
GIBBS, Lincoln R. Irenicon, 3: 459-62 fall '43
GIBBS, Lincoln R. John Steinbeck, Moralist, 2: 172-84 sum '42
GIBSON, Margaret. Double Vision (poem), 46: 482-83 fall '88
GIBSON, Morgan. The Lovers Waking (poem), 22: 208 sum '62
GILMAN, William. Weapons Secret and Scientific, 6: 475-87 wntr '46
GILMAN, Milton. Once Again the Officer Comes to Get Me (poem), 26: 398 fall '66
GILROY, Doreen. Myth and Mathematics (poem), 53: 60-61 wntr '95
GILLIES, Alan. Fire in the Furnace, 10: 197-207 sum '50
GILLIGAN, John J. A More Perfect Union, 34: 392-404 sum '76
GILMAN, Ray. Business and Government (essay review), 14: 216-23 sum '54
GILMAN, Ray. Businessmen in America (essay review), 15: 246-52 sum '55
GLICKSBERG, Charles I. Negro Poets and the American Tradition, 6: 243-53 sum '46
Glitter Lamb, The (poem). Sarah Gambito, 59: 584 sum '01
Glorious Gardens (editorial). Robert S. Fogarty, 64: 205 spr '06
Glory (poem). Joshua McKinney, 72: 501 sum '14
Glory (poem). Mark Levine, 54: 160-61 spr '96
Glove, The (poem). Ron De Maris, 67: 313 spr '09
GLUCK, Tereze. Argument with My Father; A Cuban Girl, 45: 164-68 spr '87
GLUCK, Tereze. A Cuban Girl, 45: 169-75 spr '87
GM Strike: A New Stage in Collective Bargaining, The. Francis Carlton, 6: 426-41 fall '46
Gnat. Gordon Lish, 70: 89-92 wntr '12
Goat, The (poem). Gabrielle Glancy, 51: 566 fall '93
God and Windshield (poem). Arthur Solway, 70: 721 fall '12
God of the Hearth (poem). Hope Stoddard, 19: 397 fall '59
God on Wheels (poem). Rebekah Grossman, 49: 253 spr '91
God (poem). Gary Whittington, 38: 469 fall '80
GODDIN, Nell. Hold On, 45: 190-93 spr '87
GODEAU, Georges. Tortebresse (poem), tr. by Kathleen McGookey, 64: 129 wntr '06
GODFREY, E. Drexel. France: Collapse of a Class, 14: 131-48 sum '54
GODSEY, Edwin S. For Grandfather Corns (1852-1936), The Puritan Grandfather, Southwest Virginia (poem), 20: 211 sum '60
GODSEY, Edwin S. For Grandfather Godsey (1829-1897), The Mountain Grandfather (poem), 20: 210 sum '60
GOEDICKE, Patricia. Jack and the Beanstalk (poem), 21: 206-7 sum '61
GOEDICKE, Patricia. The Word (poem), 30: 91 spr '70
Goethe Slept Here. Alfred Werner, 9: 163-70 sum '49
GOETSCH, Douglas. Riding in the Buick (poem), 61: 713 fall '03
GOETT, Lise. The After-Season (poem), 58: 55 wntr '00
Going Back to Sea (poem). E. S. Goldman, 27: 246-47 sum '67
Going Back to the Writing. Thomas J. Cottle, 63: 719-28 fall '05
Going Out (poem). Gregory Orr, 31: 21 spr '71
Going Outside (poem). Willis Barnstone, 24: 519 wntr '64/'65
Going Plastic in Costa Rica. Cynthia Lewis, 63: 6-22 wntr '05
GOLD, Herbert. A Celebration for Joe, 14: 284-92 fall '54
GOLD, Herbert. The Devil's Age, 16: 104-14 spr '56
Gold Leaf. Lily Tuck, 53: 411-19 fall '95
GOLDBARTH, Albert. #1117 (poem), 62: 328 spr '04
GOLDBARTH, Albert. Acting, A Primer (poem), 32: 372 fall '72
GOLDBARTH, Albert. Amontillado (poem), 32: 371 fall '72
GOLDBARTH, Albert. Claiming Ground (poem), 31: 516-17 wntr '71/'72
GOLDBARTH, Albert. The Faces (poem), 40: 432 fall '82
GOLDBARTH, Albert. Flux (poem), 32: 370 fall '72
GOLDBARTH, Albert. The Gold Star (poem), 59: 575 sum '01
GOLDBARTH, Albert. Handicaps (poem), 32: 366 fall '72
GOLDBARTH, Albert. How the Sky Counts Years (poem), 36: 469 fall '78
GOLDBARTH, Albert. How to Keep Warm in February (poem), 32: 365 fall '72
GOLDBARTH, Albert. Married in the Presence of the Lord (poem), 32: 369 fall '72
GOLDBARTH, Albert. Song: In the Garden (poem), 36: 468 fall '78
GOLDBARTH, Albert. Wearing (poem), 34: 25 fall/wntr '75/'76
GOLDBARTH, Albert. Wooing (poem), 32: 367-68 fall '72
GOLDBARTH, Albert. Writing Again (poem), 32: 364 fall '72
GOLDBERG, Barbara. What I Dwell On (poem), 46: 246 spr '88
GOLDBERG, Beckian Fritz. Spring (poem), 41: 203-3 spr '83
GOLDBERG, Bonni. What Remains (poem), 43: 460-61 fall '85
GOLDBERG, Milton A. For Albert Liddle, 19 January 1967 (poem), 27: 165 sum '67
GOLDBERG, Milton. The Human Dimensions of Time, 24: 7-18 spr '64
GOLDBERG, Milton A. The Multiple Masks of Romeo: Toward a New Shakespearean
Production, 28: 405-26 wntr '68/'69
GOLDBERG, Milton. Reunion (poem), 18: 454 wntr '58
GOLDBERG, Milton A. Zola and Social Revolution: A Study of Germinal, 27: 491-507
wntr '67/'68
GOLDBERG, Stanley. Groves and Oppenheimer: The Story of a Partnership, 53: 482-93 fall '95
Golden Age. Ruth Kronman, 19: 485-95 wntr '59/'60
GOLDEN, Clinton S. New Patterns of Democracy, 3: 391-404 fall '43
Golden Hair, The. John Berry, 16: 480-92 wntr '56
Golden Retriever, The (poem). James Reiss, 32: 402 fall '72
GOLDENSOHN, Barry. Midsummer Night's Marriage (poem), 44: 204 spr '86
GOLDENSOHN, Barry. To Prospero (poem), 44: 205 spr '86
GOLDENSOHN, Lorrie. Night Window (poem), 53: 59 wntr '95
GOLDFARB, Sidney. Solo Ended by Lester Young for L. C. Hester (poem), 30: 337-39
fall/wntr '70/'71
GOLDFNOMP, David. The Indian Who Danced in Carnegie Hall, 11: 141-52 sum '51
GOLDFNOMP, David. The New Ambassadors, 12: 57-62 spr '52
GOLDSCHMIDT, Walter. Down on the Farm—New Style, 8: 179-92 sum '48
GOLDSTONE, Richard. Wilder, Studying and Studied (essay review), 27: 264-69 sum
'67
Golem Project, The. Edgar Brau, tr. Andrea Labinger, 68: 668-87 fall '10
Goliardic Scholar in Poland, A. Francenia Butler, 39: 342-56 sum '81
GOMBERG, Beatrice. British Food Control, 4: 218-29 sum '44
Gompers and the Irony of Racism. Arthur Mann, 13: 203-14 sum '53
Goncharenko Visits the Theater. Mika Seifert, 70: 155-60 wntr '12
GONET, Jill. The House of I, the House of You (poem), 48: 224-25 spr '90
Good Brother, A. Karin Lin-Greenberg, 68: 473-88 sum '10
Good Crumbs (poem). Kathy Ungerer, 31: 545 wntr '71/'72
Good Fortune of Others, The (poem). Clare Rossini, 51: 94 wntr '93
Good Guy, Bad Guy. Francine Prose, 49: 538-50 fall '91
Good Hope. Winifred Williams, 12: 458-67 wntr '52
Good Morning (poem). Tomaz Salamun, tr. Andrew Wachtel, 64: 720-21 fall '06
Good Muslims Versus Bad Muslims in Contemporary Literature. Anis Shivani, 71: 40-58 wntr '13
GOOD, Regan Maud. Rose Garden (poem), 53: 68-69 wntr '95
Good Riddance. Paul Bixler, 2: 145-46 spr '42
Good Time, A. Helen Schulman, 49: 192-203 spr '91
Goodbye by Andrew Wingfield, 67: 272-85 spr '09
GOODE, Bill. From Accomodation to Chiliasm (essay review), 28: 117-28 spr '68
GOODHEART, Jessica. Advice for a Stegosaurus (poem), 63: 140 wntr '05
GOODMAN, Michael. Past is Prologue: Some Aztec Artifacts, 32: 31-39 spr/sum '72
GOODMAN, Walter. On the (N.Y.) Literary Left, 29: 67-75 spr '69
GOODMAN, William M. Theaetetus, Part II: A Dialogical Review, 42: 393-408 fall '84
Goodnight (poem). Sigman Byrd, 70: 714 fall '12
GOODWIN, Stewart. The Promise, 37: 234-41 spr '79
GOOGE, Barnabe (1540-1594). Out of sight, Out of Mind (poem), 24: 36 spr '64
GORDETT, Marea. Taos Flores (poem), 44: 332-33 sum '86
GORDON, Chris. Haiku (poem), 63: 732 fall '05
GORDON, David C. Orientalism (essay review), 40: 104-12 wntr '82
GORDON, Don. The Childen (poem), 16: 207 sum '56
GORDON, Don. The Image (poem), 13: 525 wntr '53
GORDON, Don. The Silent Generation (poem), 15: 399 wntr '55
GORDON, Jaimy and Peter Blickle, trs. Departure by Josef Hobe, 66: 99-110 wntr '08
GORDON, Louis, and Frank N. Trager. Promoting Economic Development with Aid—and Trade, 16: 223-35 sum '56
GORDON, Mary. Murder, 37: 106-9 wntr '79
GORDON, Mary. Murder, 50: 255-59 wntr/spr '92
GORDON, Peter. Alice at Sea, 41: 217-20 spr '83
GORDON, Peter. In America in Africa, 41: 159-66 spr '83
GORDON, Peter. Swaying Buildings, 68: 329-39 spr '10
GORDON, Peter. The Water's Edge, 72: 129-42 wntr '14
GORDON, Wendell C. Access to Raw Materials and the Balance of Trade, 7: 23-35 spr '47
GORDON, William. It Cuts Both Ways, 14: 415-20 wntr '54
GORHAM, Sarah. Avenue Des Bois: Armistice Day (poem), 35: 70 wntr '77
GORHAM, Sarah. Celestial Flowers (poem), 49: 96 wntr '91
GORHAM, Sarah. Northern Refuge: Hudson Region (poem), 35: 69 wntr '77
GORHAM, Sarah. Portrait of the Last Empress (poem), 49: 96 wntr '91
GORLIN, Deborah. True Nature (poem), 61: 144-45 wntr '03
GORNIAK, Hubert, Jan Kimmel, and Alissa Leigh, trs. Untitled (poem) by Marcin Swietlicki, 62: 517 sum '04
GOTESKY, Rubin. Clear and Unambiguous Evidence (essay review), 12: 242-4 sum '52
GOTSHALK, D. W. Art in Modern Society, 5: 591-602 wntr '45
GOTSHALK, D. W. Needed for Liberalism: a New Metaphysics and a New Program, 14: 55-64 spr '54
GOTTESMAN, Les. Heidegger's AM (poem), 65: 318 spr '07
GOULD, Jan. The Negro in Show Business, 6: 254-64 sum '46
GOULD, Samuel B. Science Comes of Age, 18: 291-302 fall '58
GOULD, Stephen Jay. Ground Zero, 60: 150-54 wntr '02
GOULD, Stephen Jay. Ground Zero, 69: 609-13 fall '11
GOVE, Philip B. The First Week, 25: 349-60 fall '65
Government Policy for Labor, A. Sanford Cohen, 19: 205-16 sum '59
"Goyim." J. L. Teller, 9: 2-36 42 sum '49
GRACE, Andrew. A Brief History of Ohio (poem), 70: 713 fall '12
Grace Fable (poem). Elena karina Byrne, 66: 119 wntr '08
Grace (poem). James Merrill, 45: 45 wntr '87
Grace (poem). John Witte. 66: 548 sum '08
GRACE, Susan Andrews. Skin's Edge (poem), 65: 680 fall '07
GRADY, Daniel M., and Tran Van Dinh, trs. The Statement of Tran Ngoc Chau by Tran Ngoc Chau, 30: 299-310 fall/wntr '70/71
Graffito (poem). Chard deNiord, 47: 467 fall '89
GRAHAM, David L. The Farm Security Myth, 8: 78-86 spr '48
GRAHAM, Hugh. Baudelaire: Avatar for an Age of Avatars, 68: 141-57 wntr '10
GRAHAM, Jorie. History (poem), 48: 340-41 sum '90
GRAHAM, Jorie. History (poem), 48: 349-52 sum '90
GRAHAM, Jorie. History (poem), 50: 444-45 wntr/spr '92
GRAHAM, Jorie. Look Up (poem), 48: 345-48 sum '90
GRAHAM, Jorie. What is Called Thinking: After Trakl (poem), 48: 342-44 sum '90
GRAHAM, Loren, The Dilemma (poem), 68: 282 spr '10
GRAHAM, Matthew. To a Friend Killed in the Fighting (poem), 40: 174-75 spr '82
GRAHAM, Milton D. Anti-Americanism, British Garden Variety, 12: 217-28 sum '52
GRAHAM, Nathan Elijah. Death in Laurinburg, North Carolina (poem), 67: 515 sum '09
GRAHAM-YOOLL, Andrew. Breakfasting with Borges, 47: 389-401 fall '89
GRAHAM-YOOLL, Andrew. Eugene O'Neill in Buenos Aires, 60: 94-99 wntr '02
GRAHAM-YOOLL, Andrew. Light at the End of a Tunnel: The New Writers of Latin America, 52: 566-79 fall '94
GRAHAM-YOOLL, Andrew. South Atlantic, 1982: A Forgotten War, Part I, 65: 598-617 fall '07
GRAMPP, William D. Autobiography of an Economic Man, 10: 359-66 fall '50
GRAMPP, William D. The Economics of "Yes, But," 11: 85-94 spr '51
GRAMPP, William D. The Grammar of Reconstruction, 6: 341-53 fall '46
GRAMPP, William D. Some Problems For Planners, 7: 451-52 fall '47
Grand Central. Peter LaSalle, 69: 102-14 wntr '11
Grand Duke of Redando, The. Elizabeth Harris, 36: 161-69 spr '78
Grandfather and Birds (poem). Hank Combellick, 46: 88 wntr '88
Grandfather Pablo. Pablo Medina, 43: 140-48 spr '85
Grandfather's Poems (poem). Alpay Ulku, 66: 552 sum '08
Grandma and the Boy. S. R. Higley, 33: 26-32 sum '75
GRANITE, Harvey. Mr. Weinberg and the Deluge, 25: 411-28 fall '65
Granski. Edith Pearlman, 63: 429-39 sum '05
GRANT, Gerald. The World We Created at Hamilton High, 43: 385-400 fall '85
Graphology (poem). Mark Kraushaar, 72: 693 fall '14
Grasslands (poem). Nancy White, 64: 323 spr '06
Grate. Glen Pourciau, 67: 748-50 fall '09
GRATTAN, C. Hartley. Colin Clark: A Conservative as Radical, 16: 374-84 fall '56
GRATTAN, C. Hartley. The Australian Labor Movement, 4: 56-73 spr '44
GRATTAN, C. Hartley. The Meaning of Grundtvig: Skill plus Culture, 18: 76-86 spr '58
GRATTAN, C. Hartley. The Role of Australia in Pacific Politics, 3: 54-65 spr '43
GRAUMANN, Laurence. Observations, 29: 4-6, 121-25 spr '69
GRAUMANN, Laurence. Observations, 29: 139-42, 258 sum '69
GRAUMANN, Laurence. Observations, 29: 281-86 fall '69
GRAUMANN, Laurence. Observations, 29: 457-60, 586 wntr '69/'70
GRAUMANN, Laurence. Observations, 30: 3-6, 139-44 spr '70
GRAUMANN, Laurence. Observations, 30: 147-50, 273-76 sum '70
GRAUMANN, Laurence. Observations 1, 30: 283, 468-70 fall/wntr '70/'71
GRAUMANN, Laurence. Observations, 31: 3-6 spr '71
GRAUMANN, Laurence. Observations, 31: 147-50 sum '71
GRAUMANN, Laurence. Observations, 31: 455-58, 604-8 wntr '71/'72
GRAUMANN, Laurence. Observations, 31: 295-98, 449-52 fall '71
GRAUMANN, Laurence. Observations, 32: 3-6, 262-92 spr/sum '72
GRAUMANN, Laurence. Observations, 32: 301-4, 516-19 fall '72
GRAUMANN, Laurence. Observations, 32: 525-58, 721-27 wntr '72/'73
Gravity of Night, The (poem). Jane Marie Satterfield, 44: 197 spr '86
GRAY, Mary Ann. Quick, Bright Things, 36: 326-44 sum '78
Gray's Anatomy (poem). William Logan, 56: 204 spr '98
Great American. Geoffrey Becker, 61: 307-18 spr '03
Great Blue Heron, The (poem). David Kridler, 37: 321 sum '79
Great Debate, Continued, The (essay review). Fred Crane, 19: 416-21 fall '59
Great Dilettante, A. Alfred Polgar, 10: 232-46 sum '50
Great Educational Fallout, The (editorial). Paul Bixler, 35: 3-7 wntr '77
Great Language Panic, The. Robert Erwin, 45: 421-34 fall '87
Great Uneasiness, The. Paul Bixler, 4: 617-32 wntr '44/'45
Great Wall of California, The. Robert Solomon, 61: 168-78 wntr '03
Greatest, The (poem). William Freedman, 43: 462-63 fall '85
Greece in '68 (poem). Alan Williamson, 64: 126 wntr '06
GREELEY, Andrew M. The Persistence of Diversity, 39: 141-55 spr '81
GREELEY, Andrew M. The Persistence of Diversity, 50: 288-301 wntr/spr '92
GREELEY, Andrew M. The Rediscovery of Diversity, 31: 343-65 fall '71
GREEN, Daniel. Postmodern American Fiction, 61: 729-41 fall '03
Green (poem). Kendra Kopelke, 40: 90 wntr '82
GREEN, S. J. D. Letter from London, 57: 565-68 fall '99
GREEN, S. J. D. Letter from London, 58: 232-36 spr '00
GREEN, S. J. D. Letter from London, 58: 518-22 fall '00
GREEN, S. J. D. Letter from London, 59: 105-7, 124 wntr '01
GREEN, S. J. D. Letter from London, 59: 628-30 sum '01
GREEN, S. J. D. Letter from London, 60: 156-58 wntr '02
GREEN, S. J. D. Letter from London, 60: 523-25 sum '02
GREEN, S. J. D. Letter from London, 60: 701-2, 715 fall '02
GREEN, S. J. D. Letter from London, 61: 367-69 spr '03
GREEN, S. J. D. Letter from London, 62: 365-66 spr '04
GREEN, S. J. D. Letter from London, 59: 105-7, 124 wntr '01
GREEN, S. J. D. Letter from London, 59: 628-30 sum '01
GREEN, S. J. D. Letter from London, 60: 156-58 wntr '02
GREEN, S. J. D. Letter from London, 60: 523-25 sum '02
GREEN, S. J. D. Letter from London, 60: 701-2, 715 fall '02
GREEN, S. J. D. Letter from London: Britain in Europe, 58: 5-20 wntr '00
GREEN, S. J. D. Religion and the Limits of Pluralism in Contemporary Britain, 49: 571-86 fall '91
GREEN, S. J. D. The Closing of the American Mind, Revisited, 56: 26-36 wntr '98
Green Shoes. Ryan Boerema, 43: 22-35 wntr '85
Green Shoulderpad (poem). Diane Wald, 36: 88 wntr '78
Green Troops on a Blue Beach. David Dempsey, 5: 88-94 spr '45
GREENBERG, Alvin. The Ascent of Man, 36: 50-56 wntr '78
GREENBERG, Alvin. Delta Q, 35: 30-38 wntr '77
GREENBERG, Alvin. Footnotes to a Theory of Place, 32: 329-36 fall '72
GREENBERG, Alvin. Herb: A Memoir, 53: 169-77 spr '95
GREENBERG, Alvin. October at Mocassin Lake (poem), 31: 332 fall '71
GREENBERG, Alvin. The Origins of Life, 34: 11-21 fall/wntr '75/'76
GREENBERG, Alvin. The Preservation of Self in Everyday Life (poems), 31: 224-34 sum '71
GREENBERG, Alvin. Voices, 49: 506-13 fall '91
GREENBERG, Arielle. The Professor's Daughter (poem), 61: 325 spr '03
GREENBERG, Arielle. Sunday School (poem), 61: 324 spr '03
GREENBERG, Barbara L. Poem for a Dead Aunt (poem), 26: 384 fall '66
GREENBERG, Clement. Art, Art Writing and Mr. Wagner (letter), 14: 249-50 sum '54
GREENE, Jeffrey. On Augusta (poem), 44: 438 fall '86
Greener Pasture, The. Augusta Walker, 23: 73-91 spr '63
GREENFIELD, Sonia. Passing the Barnyard Graveyard (poem), 67: 522 sum '09
GREENHOUSE, Stuart. Means of Production, and Behind the Stove Is My Heart (poem), 60: 649 fall '02
GREENHOUSE, Stuart. The Smell of Warm Grass, and Shakespeare's Majestic Silence (poem), 60: 650-51 fall '02
GREENING, Thomas C. Existential Fiction and the Paradox of Ethics, 23: 93-107 spr '63
GREENMAN, Myron. After Noon, 32: 437-47 fall '72
GREENSTEIN, Fred I. The Presidency of My Mind's Eye, 58: 398-405 fall '00
GREENSTEIN, Fred I. The President Who Led By Seeming Not To: A Centennial View of Dwight Eisenhower, 49: 39-44 wtr '91
GREENWOOD, Robert. The Map Room (poem), 15: 495 wtr '55
GREGER, Debora. Any Story (poem), 35: 253 spr/sum '77
GREGER, Debora. Birds of America (poem), 59: 78-80 wtr '01
GREGER, Debora. California Aubade (poem), 63: 146 wtr '05
GREGER, Debora. Companion to Ships and the Sea (poem), 36: 77 wtr '78
GREGER, Debora. Demeter in Winter (poem), 67: 768 fall '09
GREGER, Debora. England in the Dark Ages (poem), 66: 550-51 sum '08
GREGER, Debora. Fall (poem), 36: 78 wtr '78
GREGER, Debora. Incense (poem), 41: 334 sum '83
GREGER, Debora. Letter Stiffened by Whalebone (poem), 61: 722-23 fall '03
GREGER, Debora. Myopia (poem), 36: 79 wtr '78
GREGER, Debora. Poets at Fifty (poem), 60: 661 fall '02
GREGER, Debora. The Ruined Abbey (poem), 56: 469 fall '98
GREGER, Debora. To a Watch Left in a Hotel Room (poem), 58: 339 sum '00
GREGER, Debora. Without (poem), 69: 461 sum '11
GREGER, Debora. The Zoo in the Rain (poem), 56: 468 fall '98
GREGERMAN, Debra. Silent Globe (poem), 46: 489 fall '88
GREGORY, George. It Pays Not To Be Different (essay review), 10: 162-64 spr '50
GREGORY, Michael. Greybear (poem), 30: 92 spr '70
GREGORY, Michael. Persephone (poem), 32: 401 fall '72
GREGORY, Paul M. The Deformed Thief, 7: 519-40 wtr '47
GRENIER, Robert. Striped Canvas (poem), 30: 340 fall/wtr '70/'71
GRENNAN, Eamon. 18/3/96 (poem), 58: 180 spr '00
GRENNAN, Eamon. Signifiers (poem), 61: 326 spr '03
GRESSER, Seymour. Horseman Among Stars (poem), 12: 398 wtr '52
Greta Like a Plucked String (poem). Cameron K. Gearen, 62: 515 sum '04
GREVERUS, Jane, and John Perry. A Plan for Work Security, 5: 335-50 fall '45
Greybear (poem). Michael Gregory, 30: 92 spr '70
Grief. Robert Boswell, 51: 178-93 spr '93
GRiffin, Howard. Agapé (poem), 9: 353 fall '49
GRiffin, Howard. Lines (poem), 8: 306-7 fall '48
GRiffin, Howard. The Trace (poem), 11: 407-8 wntr '51
GRiffin, Sheila. Art (poem), 49: 235 spr '91
GRiffin, Sheila. Keen (poem), 49: 236 spr '91
GRiffith, Vive. A Zebra Has Nothing to Do with Poetry (poem), 61: 716-17 fall '03
GRIGSBY, Gordon K. The Presence of Reality: The Poetry of Kenneth Rexroth, 31: 405-22 fall '71
GRIMM, Mary. Laundry, 51: 417-22 sum '93
GRIMM, Mary. Red Car, 56: 177-90 spr '98
Grisaille with a Spot of Red (poem). Samuel Yellen, 14: 309 fall '54
GRISWOLD, Eliza T. The Annunciation (poem), 54: 158 spr '96
GRISWOLD, Jerry. There's No Place but Home: The Wizard of Oz, 45: 462-75 fall '87
GROARKE, Vona. Bodkin (poem), 66: 284 spr '08
Groping for World Order (essay review). Alexander Klein, 12: 247-53 sum '52
GROSHONG, James W. The Gesture, 24: 465-78 wntr '64/65
GROSHONG, James W. Lewie, 47: 48-56 wntr '89
GROSHONG, James W. This Newman, 29: 561-72 wntr '69/70
GROSS, Pamela. White Iris (poem), 47: 76 wntr '89
GROSS, Theodore L. Our Mutual Estate: The Literature of the American Negro, 28: 293-303 fall '68
Grossie. Edith Pearlman, 70: 409-16 sum '12
GROSSMAN, Allen. Elsie Young, Aged Pensioner, on Purgatory Mountain (poem), 58: 64-65 wntr '00
GROSSMAN, Allen. Flora's ABC (poem), 58: 61-63 wntr '00
GROSSMAN, Kurt R. The Final Solution, 15: 55-72 spr '55
GROSSMAN, Martin. Upon Waking Up July 4, 1974 (poem), 34: 231 fall/wntr '75/76
GROSSMAN, Rebekah. God on Wheels (poem), 49: 253 spr '91
GROSSMAN, Sylva. Full Responsibility, 6: 278-84 sum '46
GROSSMAN, Sylva. The Government's Got a Heart, 11: 77-84 spr '51
GROTZ, Jennifer, tr. Psalm 23 (poem) by Patrice de La Tour du Pin, 64: 732 fall '06
Ground Alfred Kazin Stands On, The. Granville Hicks, 3: 21-31 spr '43
Ground Zero. Stephen Jay Gould, 60: 150-54 wntr '02
GROVER, Annis. Tempura, 41: 360-68 sum '83
Groves and Oppenheimer: The Story of a Partnership. Stanley Goldberg, 53: 482-93 fall '95
Growing Up (editorial). Robert S. Fogarty, 51: 5, 157 wntr '93
GRUENDER, C. David. Language, Society, and Knowledge, 28: 187-212 sum '68
GRULIO, Leo. Changing Times in the USSR (essay review), 49: 607-9 fall '91
GRULIO, Leo. It's Strange To Be Home, 7: 163-82 sum '47
GRULIO, Leo. Notes from a Pravda-Watcher, 27: 440-57 wntr '67/'68
GRULIO, Leo. The Unfinished Revolution I (essay review), 46: 383-9 sum '88
GRULIO, Leo. The Unfinished Revolution II (essay review), 49: 288-95 spr '91
GRUMBILING, Megan. Entrance (poem), 68: 492 sum '10
GUASPARI, David. Stoppard's Arcadia, 54: 222-38 spr '96
Guatemalan Journal. Victor Perera, 32: 11-12 spr/sum '72
GUENTHER, Gabriele. In Brief (poem), 52: 612-14 fall '94
GUENTHER, Gabriele. Small Talk Café, Holland (poem), 52: 612 fall '94
GUERARD, Albert. A Fourth Entente Cordiale?; And in Rebuttal, 4: 486-93; 500-502
wntr '44/'45
GUERARD, Albert. Can It Be World Democracy?; And in Rebuttal, 6: 134-46 spr '46
GUERARD, Albert. Culture and Territory, 1: 203-15 sum '41
GUERARD, Albert. Germany and the European Nation, 3: 546-57 wntr '43
GUERARD, Albert. Meditation on Victory, 9: 29-36 spr '49
GUERRERO, Lucrecia. Rings, 66: 580-81 sum '08
GUERRERO, Lucrecia. Sisters, 69: 314-16 spr '11
"Guest" Editorial, A (editorial). Robert S. Fogarty, 41: 387-89 fall '83
Guide to Some Small Border Airports, A. Peter LaSalle, 48: 162-77 spr '90
Guido's Tale: The Job. Rick DeMarinis, 70: 317-29 spr '12
Guilt (poem). Greg Kuzma, 30: 243 sum '70
Guilt Trip (poem). David Lehman, 50: 509 sum '92
Guilty Civilian, The. J. Mitchell Morse, 5: 224-31 sum '45
Guitar. Charlotte Holmes, 48: 460-82 fall '90
Gulls (poem). Paula Scheye, 44: 206 spr '86
Gun (poem). Joshua McKinney, 62: 711-14 fall '04
GUNDY, Jeff. "All This Talk Just Exasperates the Problem" (poem), 53: 65 wntr '95
GUNDY, Jeff. Interior Colloquy in Glen Helen (poem), 64: 512 sum '06
Gunnsteinn Gunnsteinsson. Mika Seifert, 72: 732-43 fall '14
GUSEWELLE, C. W. Lagos Boy, 30: 95-106 spr '70
GUSEWELLE, C. W. Listening to the Middle East, 31: 35-75 spr '71
GUSSENHOVEN, M. S., and Joseph R. Burke. Tides and the Affairs of Men:
   Reflections on Art and Science, 33: 73-82 sum '75
GUSTAFSON, Mark. Bringing Blood to Trakl's Ghost, 72: 636-54 fall '14
GUSTAFSON, Mark. Transtromer and the Badger, 70: 264-76 spr '12
GUTMANN, James. Conversation on Santayana, 19: 237-70 sum '59
Guys under Their Fedoras. Sal La Puma, 44: 77-87 wntr '86
GYLYS, Beth. Family Reunion—Aunt Vern's Two Cents (poem), 57: 70-71 wntr '99
GYLYS, Beth. I Saw You (poem), 59: 573 sum '01
   Norman Thomas de Giovanni, 34: 340-50 spr '76
HAAG, Pamela. Managing Mothers and Mothering Managers, 64: 283-96 spr '06
HAAS, Barbara. Witness, 39: 501-10 fall '81
HAAS, Elizabeth. Horses, Not Reindeer, 57: 552-64 fall '99
HACKER, Andrew. The Specter of Predictable Man, 14: 195-207 sum '54
HACKER, Marilyn. Letter to Munnsville N.Y. from the Rue de Turenne (poem), 58: 185-87 spr '00
HACKER, Marilyn. Long Island Railroad (poem), 58: 184 spr '00
HACKER, Marilyn, tr. Untitled (poem) by Claire Malroux, 57: 64-65 wntr '99
HACKER, Marilyn, tr. The Warm Shadow (poem) by Hédi Kaddour, 60: 277 spr '02
HACKER, Marilyn, tr. The Warm Shadow (poem) by Hédi Kaddour, 69: 620 fall '11
HACKER, Marilyn, and Richard Howard. The Education of the Poet: A Colloquy, 58: 261-74 sum '00

Had A Horse (poem). Jean Trelease Day, 35: 61 wntr '77
HAHN, Robert. Dark, Mad, Mortal: A Memoir of Exploration, 64: 788-98 fall '06
HAHN, Robert S. Picture of the Usual Murderer in the Usual Magazine (poem), 29: 56 spr '69
HAHN, Robert S. The Runners (poem), 30: 94 spr '70
HAHN, Robert. Wittgenstein Eats (poem), 47: 334-35 sum '89
HAHN, Susan. Malignancy in Late May (poem), 57: 213 spr '99
Haiku (poem). Chris Gordon, 63: 732 fall '05
HAILEY, Charlie. Building / Dwelling / Drifting, 60: 688-700 fall '02
HALAS, Daniel L. L'art moderne, 70: 542-55 sum '12
HALE, Nancy. A Passage to Relationship, 20: 19-30 spr '60
HALL, Alan. Begin Detour: Directions in Current Fiction (essay review), 9: 544-49 wntr '49
HALL, Alan. A Big City Called Shikago, 9: 70-87 wntr '49
HALL, Chadwick. America's Conservative Revolution, 15: 204-16 sum '55
HALL, Donald. Introduction: 36 Birthday Poems for Gordon Cairnie, 30: 312 fall/wntr '70/'71
HALL, Dorothy. The Function of Literature, 1: 389-97 fall '41
HALL, James Baker. Birthday Poem (poem), 35: 258 spr/sum '77
HALL, James. the lady from the dark green hills: a legend (poem), 28: 491-92 wntr '68/'69
HALL, Judith. Conversations, In Turn (editorial), 58: 260 sum '00
HALL, Judith. For Now, a Cuspatte Verse (editorial), 55: 132-33 spr '97
HALL, Judith. A Poetry Reading, 59: 569-70 sum '01
HALL, Judith. Superstitious Elegy (poem), 42: 459 fall '84
HALL, Judith. What to Read, What to Praise (editorial), 62: 5 wntr '04
HALL, Judith. What to Read, What to Praise, 69: 666-67 fall '11
HALL, Judith. What to Write, What to Hate (editorial), 67: 5-6 wntr '09
HALL, Kathryn. A Toast for a Wedding (poem), 44: 337 sum '86
HALL, Oakley. Blind Man, 43: 93-116 wntr '85
HALL, Oakley. Horseman, 40: 390-412 fall '82
HALL, Oakley. A Memoir: My Mother and Her Son, 55: 41-56 wntr '97
HALL, Oakley. An Obsession with Stones, 46: 473-76 fall '88
HALL, Oakley. Yellow Tom, 37: 65-70 wntr '79
HALLEY, Anne, tr. and intro. Dream Transcripts by Theodor W. Adorno, 55: 57-74 wntr '97
HALLEY, Jean and Lore Segal, Recalculating the Berkshires, 71: 473-77 sum '13
HALLMAN, Chris. The Maiden's Mother, 51: 354-67 sum '93
HALME, Kathleen. There was a Deer Whom the Carthean Nymphs Held Sacred (poem), 72: 317 spr '14
HALPERIN, Mark. The Aftermath (poem), 27: 424 wntr '67/'68
HALPERIN, Mark. Snow (poem), 28: 460 wntr '68/'69
HALPERIN, Mark, and Dinara Georgeoliani, trs. The Master of Delft by Aleksandr Kushner, 59: 83-104 wntr '01
HALPERIN, Mark, and Dinara Georgeoliani, trs. The Men Went Out to Smoke by V. A. P'yetsukh, 63: 854-89 sum '05
HALPERIN, Mark, and Dinara Georgeoliani, trs. Short Prose about M. from House of Days by Viktor Sosnora, 61: 360-66 spr '03
HALPERN, Daniel. Fish (poem), 34: 232 fall/wntr '75/'76
HALPERN, Daniel. The Last Days of the Year (poem), 40: 86-87 wntr '82
HALVERSON, John. Enfants Terribles, 32: 375-97 fall '72
HALVERSON, John. The Psychopathology of Style: The Case of Right-Wing Rhetoric, 31: 97-108 spr '71
Hamburg (poem). Michael Collier, 42: 86 wntr '84
HAMER, Forrest. Selfless (poem), 62: 514 sum '04
HAMILTON, Horace E. Beraiah (poem), 13: 485-86 wntr '53
HAMILTON, Horace E. Les Precieux (poem), 16: 505 wntr '56
HAMILTON, Horace E. Seminary Place (poem), 15: 84-85 spr '55
HAMILTON, R. C. Da Vinci Is Dead, 42: 140-55 spr '84
HAMILTON, R. C. Tiger's Eye, 43: 486-95 fall '85
Hamlet's Grandmother and Other Literary Facts. Berel Lang, 44: 167-75 spr '86
HAMLIN, Elizabeth Brett. Album (poem), 17: 315 fall '57
HAMLIN, Talbot. A Public Opinion for Planning, 3: 182-90 sum '43
HAMMER, Mike. Incidence and Texture (poem), 56: 55 wntr '98
HAMMIAL, Philip. Endeavor to Make Heroes Poets and Poets Heroes (poem), 23: 108 spr '63
HAMMOND, Jeffrey. Milton at the Bat, 57: 22-37 wntr '99
HAMPSEY, John C. Houses of the Mind: The Architecture of Childhood, 51: 251-63 spr '93
HANCOCK, Jennifer. Driving Home (poem), 53: 191 spr '95
Handicaps (poem). Albert Goldbarth, 32: 366 fall '72
Hands of Che Guevara, The (poem). Anne Delana Reeves, 55: 75 wntr '97
HANFMANN, George M. A. Archaeology and the Origins of Greek Culture: Notes on Recent Work in Asia Minor, 25: 41-59 spr '65
HANFORD, James H. Harvard Philology Forty Years Ago, 8: 308-20 fall '48
Hannah's Quilt (poem). Gwen Head, 39: 70-72 wntr '81
HANNIGAN, Paul. Buckskin Jacket (poem), 30: 341 fall/wntr '70/'71
Hansel, a Retrospect or, the Danger of Childhood Obesity (poem). Tom Disch, 60: 662-63 fall '02
HANSEN, Chadwick. In Beauty (poem), 16: 477 wntr '56
HANSON, Nels. Homer, 38: 449-61 fall '80
HANSSON, K. G., M.D. Rehabilitation, 5: 143-46 spr '45
HANZLICEK, C. G. Cemetery in Dolni Dobrouc, Czechoslovakia (poem), 44: 62 wntr '86
HANZLICEK, C. G. Under Stars (poem), 44: 61 wntr '86
Happening in Barbados, A. Louise M. Meriwether, 28: 43-52 spr '68
Happy Family, A. William Trevor, 27: 89-102 spr '67
Happy Family, A. William Trevor, 50: 163-75 wntr/spr '92
Happy Family, A. William Trevor, 69: 572-84 sum '11
Happy (Freytag's Pyramid) (poem). Courtney Queeney, 70: 73 wntr '12
Happy Onion. Joyce Carol Oates, 31: 459-75 wntr '71/'72
Harborsview. S. G. Miller, 64: 441-60 sum '06
HARCAVE, Sidney. Ghandi's "Confession" (essay review), 8: 507-9 wntr '48
Hardened and Drawn. John Barden, 18: 488-96 wntr '58
Hardest Thing, The. Rebecca Kavaler, 63: 317-28 spr '05
HARDING, Deborah. Untold History (poem), 46: 362 sum '88
HARDING, T. Swann. Diet and Defense, 1: 191-202 sum '41
HARDING, T. Swann. Farmers Home Administration, 6: 585-92 wntr '46
HARDING, T. Swann. People are Just as Dumb as Anybody, 5: 373-7 fall '45
HARDING, T. Swann. "They That Did Feed Delicately Are Now Desolate," 6: 265-77 sum '46
HARDING, T. Swann. This Is Puerto Rico, 14: 43-54 spr '54
Hardy at the Barn Dance (poem). Jordan Smith, 56: 457 fall '98
HARMON, A. G. For Your Listening Pleasure, 71: 294-308 spr '13
HARMON, A. G. Native Language, 66: 489-502 sum '08
HARMON, Joshua. The Burning House, 56: 216-26 spr '98
HARMON, Joshua. In the Time of Indians, 54:350-57 sum '96
HARMON, Joshua. The Lighthouse Keeper, 57: 509-29 fall '99
HARMON, William. Composition (poem), 32: 598 wntr '72/'73
HARMON, William. Dedication to Accompany the Preliminary Invocation of "Van Diemen's Land" (Book V of "Looms") (poem), 30: 439-40 fall/wntr '70/'71
HARMON, William. Definition (poem), 30: 445 fall/wntr '70/'71
HARMON, William. From "Van Diemen's Land" (Book V of "Looms") (poem), 30: 445 fall/wntr '70/'71
HARMON, William. From "William Tecumseh Sherman" (Book III of "Looms") (poem), 30: 442-44 fall/wntr '70/'71
HARMON, William. Lay Figure Annals (poem), 30: 441-42 fall/wntr '70/'71
HARMON, William. The Sounds of Words, Some the Same (poem), 30: 40 fall/wntr '70/'71
HARMON, William. A Thief (poem), 30: 444 fall/wntr '70/'71
HARMS, James. Epithalamium (poem), 50: 729 fall '92
HARMS, James. Saw You See Me, 59: 718-23 fall '01
HARMS, James. Sky (poem), 50: 730 fall '92
HARNACK, Curt. Mask of Snow, 17: 339-52 fall '57
Harold You Are My Moon (poem). Albert H. Norman, 31: 518 wntr '71/'72
HARPER, Michael S. From a Town in Minnesota (poem), 33: 92-93 spr '75
Harrison, DeSales. In Our Moment (poem), 50: 733 fall '92
HARRISON, Jeffrey. How the Ginkgo Got Its Smell (poem), 46: 408-16 fall '67
HARRISON, Joseph. To Trebitsch Lincoln in Hell (poem), 71: 684-93 fall '13
HARRISON, Joseph. View of Baltimore from Green Mount Cemetery (poem), 60: 484-89 sum '02
HARRISON, Leslie. [I keep throwing words at the problem because words] (poem), 69: 342 spr '11
HARROD, Lois Marie. And She Took the Heart (poem), 72: 152 wntr '14
HARROLD, William. Beyond the Dream (poem), 31: 324 fall '71
HARSHBARGER, Karl. The American, 72: 546-58 sum '14
HARSHBARGER, Karl. Big Joe, 61: 116-30 wntr '03
Hart Crane (essay review). Louis Filler, 8: 246-48 sum '48
HART, John. Gentlemen Prefer Blondes (poem), 67: 755 fall '09
HART, Kevin. Finland (poem), 64: 326 spr '06
HARTER, Evelyn. Renegade, 26: 357-69 fall '66
HARTLEY, Sue Ann. The Naked Snail (poem), 22: 459 wntr '62/'63
HARTMAN, Charles O. Snapshot of That (poem), 41: 444 fall '83
HARTMANN, Frederick H. Away With Unilateralism!, 11: 3-9 spr '51
HARTMANN, Frederick H. The Renewal of Multi-Power Diplomacy, 13: 443-54 wntr '53
HARTMANN, Gregor. Under the Microscope, 47: 485-93 fall '89
Harvard Philology Forty Years Ago. James H. Hanford, 8: 308-20 fall '48
HASSALL, Dick. Ordinary Music (poem), 45: 338-39 sum '87
HASSAN. Ihab. Australia Ascending: In the Mirror of David Matlouf, 72: 235-44 spr '14
HASSAN, Ihab. Ma'lesh, 69: 534-44 sum '11
HASSAN, Ihab. Saul Bellow, 40: 266-73 sum '82
Hatari. John Hermann, 38: 46-54 wntr '80
Hated (poem). Tory Dent, 58: 182-83 spr '00
Hatpin (poem). Judith Harris, 63: 142 wntr '05
Hats My Father Wore, The (poem). Ken Weisner, 45: 336 sum '87
HATT, Emilie Demant. A Danish Lapp-Lady: With the Lapps in the High Mountains, tr. by Barbara Sjoholm, 66: 288-301 spr '08
HAUSER, Ethan. Bassett Hounds and Saint Bernards, 60: 28-41 wntr '02
HAUSER, Ethan. The Charm of the Highway Median, 62: 624-34 fall '04
HAUSKNECHT, Murray. Confession and Return, 14: 76-86 spr '54
Have the Poor Wrecked Johnson's War on Poverty? Edmund M. Burke, 26: 443-58 wntr '66/'67
HAWES, Elizabeth. The Woman Problem, 5: 46-55 spr '45
Hawks (poem). Jeffrey Brooks, 30: 91 spr '70
HAWKS, Tom. Sex (poem), 54: 303 sum '96
HAXTON, Brooks. Limits of the Literal, Fidelity of the Free, 58: 275-80 sum '00
HAYES, Terrance. The Blue Borges (poem), 62: 96-97 wntr '04
HAYES, Terrance. A Small Novel (poem), 62: 98 wntr '04
HAYES, Terrance. A Small Novel (poem), 69: 664-65 fall '11
HAYMAN, Lee Richard. Ring on Every Finger (poem), 9: 218 sum '49
HAYMAN, Lee Richard. Thief of the Dormant Hour (poem), 9: 315 fall '49
HAYS, K. A. The Way of All the Earth (poem), 66: 124-25 wntr '08
HAZO, Samuel. Baudelaire Dreams of the Mulatto (poem), 22: 298 fall '62
HAZO, Samuel. Counterclock (poem), 25: 372-73 fall '65
HAZO, Samuel. To a Blind Student Who Taught Me to See (poem), 23: 298 fall '63
HAZO, Samuel. A Voice in Cellophane (poem), 21: 245-6 sum '61
He (poem). Meyer Liben, 19: 236 sum '59
He Do the Police in Different Voices (poem). Eric Weinstein, 72: 696-98 fall '14
He Remembered His Life. Zane Zotker, 69: 317-24 spr '11
Head Down (poem). Gregory Orfalea, 38: 466 fall '80
Head in the Marshes, A. Zong Pu, tr. Zhu Hong, 46: 157-64 spr '88
HEAD, Gwen. Hannah's Quilt (poem), 39: 70-72 wnt '81
HEAD, Gwen. Kings of England (poem), 42: 323 sum '84
HEAD, Gwen. Wildflowers (poem), 38: 64-65 wnt '80
Headdress, The. Yannick Murphy, 44: 481-85 fall '86
Healing Room, The. Robin Romm, 70: 697-710 fall '12
Health Department Man (poem). Karen Carlson, 36: 193 spr '78
Health Under the Social Security Tent. James Rorty, 3: 498-511 wnt '43
Hear (poem). Jeannette Nichols, 20: 209 sum '60
Heart and the Symbol, The (poem). Lisa Lewis, 51: 86-87 wnt '93
Heart of Owl Country, The (poem). Ed Ochester, 45: 50-51 wnt '87
Heartbeat of a Novel, The. Phyllis Kahan, 46:374-82 sum '88
Hearth, The (poem). Robert Pack, 33: 57 sum '75
Heat and Light (poem). Florence Elon, 29: 319 fall '69
Heat Wave (poem). Katharine Coles, 67: 753 fall '09
HEATHCOTT, Joseph. One New Year's Eve in a Dying City, 69: 255-61 spr '11
Heaven: As Near to You as Your Hands and Your Feet (poem). Barbara Cully, 45: 39 wnt '87
Heaven Full of Astronauts. Dayv James-French, 45: 129-49 spr '87
"Heavenly Father, Divine Goalie": Sport and Religion. Charles S. Prebish, 42: 306-18 sum '84
HEBALD, Carol. Child Magdalene's Reverie (poem), 31: 564 wnt '71/'72
HEBALD, Carol. The Feminist Who Hated Her Sisters, 72: 457-67 sum '14
HEBALD, Carol. Mary and the Son (poem), 32: 639 wnt '72/'73
HEBALD, Carol. Song (poem), 31: 517 wnt '71/'72
HEBALD, Carol. To See or Not to See, 62: 335-40 spr '04
HECHT, Anthony. The Sonnet: Ruminations on Form, Sex, and History, 55: 134-47 spr '97
HECHT, Jennifer Michael. September (poem), 56: 455 fall '98
HECHT, Tobias, tr. Other Persons by Juan José Millás, 61: 577-79 sum '03
HECHT, Tobias, tr. White Beak, Blue Wings by Cristina Peri Rossi, 62: 566-76 sum '04
HEDRINGTON, William. Apple (poem), 28: 449 wnt '68/'69
HEFLIN, Jack. Respect the Birds (poem), 42: 452 fall '84
Heft (poem). Norma Farber, 20: 78 spr '60
Heidegger's AM (poem). Les Gottesman, 65: 318 spr '07
HEILMAN, Robert B. Satiety and Conscience: Aspects of Richard III, 24: 57-73 spr '64
Heinrich Heine. Harry Steinhauer, 16: 445-58 wnt '56
HEINY, Katherine. Fluent in Her Language, 70: 125-41 wnt '12
HEINY, Katherine. Getting Around Palmyra, 53: 362-71 sum '95
HEITHAUS, Joe. Butcher's Son (poem), 50: 732 fall '92
HELD, Virginia. Ethics in Transition (essay review), 20: 391-96 fall '60
Hell Blau (poem). Tomaz Salamun, trs. Tomaz Salamun and Thomas Kane, 64: 719 fall '06
Hello, Stranger (poem). Robert Dana, 53: 72 wnt '95
HELMINSKI, Edmund. The Shaman (poem), 28: 225 sum '68
Helpful, But Inadequate (essay review). Lloyd E. Worner, 10: 160-62 spr '50
Helplessness. Vercors, tr. Lawrence W. Lynch, 45: 315-21 sum '87
HEMENWAY, Phillip. Our Lady of the Barbershop, 42: 433-48 fall '84
HEMMY, Kirsten. Fragmentation (poem), 63: 308-9 spr '05
HENDERSON, Algo D. Liberal Education in a Revolutionary World, 2: 264-71 sum '42
HENDERSON, Algo D. More Than the Three R's, 15: 313-26 fall '55
HENESSY, John. Fast (poem), 70: 289 spr '12
Henri Bergson's Method. Sholom J. Kahn, 5: 440-51 fall '45
HENRY, Brian. Cross Keys, 69: 440-48 sum '11
HENRY, Brian. Exquisite Disjunctions, Exquisite Arrangements: Jorie Graham's
"Strangeness of Strategy," 56: 281-93 sum '98
HENRY, Brian. from Quarantine (poem), 62: 323-25 spr '04
HENRY, Brian. Limelight (poem), 59: 77 wtr '01
HENRY, Brian, tr. Doctor Benn's astrolabe by Ales Steger, 67: 300-302 spr '09
HENRY, Brian, tr. The Huge White Creature (poem) by Tomaz Salamun, 65: 684 fall '07
HENRY, Brian, tr. The Huge White Creature (poem) by Tomaz Salamun, 69: 831 fall '11
HENRY, Brian, tr. Sisters (poem) by Tomaz Salamun, 65: 683 fall '07
HENRY, DeWitt. Public Publishing in Boston, 38: 218-26 spr '80
Henry James as a Social Critic. Clinton Oliver, 7: 243-58 sum '47
HENRY, Laurie. Fairyland (poem), 43: 204 spr '85
Henry Wallace and his Followers. Paul Bixler, 8: 368-76 fall '48
HENSON, Robert. Billie Loses Her Job, 37: 81-105 wtr '79
HENSON, Robert. Mrs. Amis' Children, 31: 479-92 wtr '71/72
Henut in the Bridal Salon (poem). Brian Taylor, 36: 84 wtr '78
Her Art (poem). LaWanda Walters, 65: 516-17 sum '07
Her Last Affair. Catherine Hiller, 68: 537-44 sum '10
Herb: A Memoir. Alvin Greenberg, 53: 169-77 spr '95
HERBERG, Will. Bureaucracy and Democracy in Labor Unions, 3: 405-17 fall '43
HERBERG, Will. The Christian Mythology of Socialism, 3: 125-32 spr '43
HERBERG, Will. Ideas for a New Party: There is a Third Way, 6: 615-17 wtr '46
HERBERT, Kristin. Tintinnabulation (poem), 52: 310 spr '94
HERBERT, Zbigniew. Mr. Cogito Reads a Newspaper (poem), tr. Stephen Stepanchev, 33: 85 sum '75
HERBERT, Zbigniew. Mr. Cogito Versus A Pearl (poem), tr. Stephen Stepanchev, 33: 84 sum '75
HERBERT, Zbigniew. To Move Objects (poem), tr. Stephen Stepanchev, 33: 84 sum '75
HERBERT, Zbigniew. The Price of Art, trs. John and Bogdana Carpenter, 49: 441-54 sum '91
HERBST, Nikki. First Poem about My Father (poem), 51: 555 fall '93
Here in the Complex. Leah Watkins, 38: 151-61 spr '80
Heresy (poem). Michael J. Bugeja, 45: 442 fall '87
Herida de Amor (poem). Gary Short, 53: 332-33 sum '95
HERMANN, John. The Bike, 34: 481-94 sum '76
HERMANN, John. The Dombeya Wallichii, 33: 99-112 spr '75
HERMANN, John. Hatari, 38: 46-54 wntr '80
HERMANN, John. Notes on a Horse Worth Four Marks, 36: 37-49 wntr '78
Hermaphrodite (poem). Nona Nimricht, 56: 456 fall '98
Hermit Scientist, The. Martin Gardner, 10: 447-57 wntr '50
Hermit Scientist, The. Martin Gardner 69: 170-80 wntr '11
Heroes, Saints, and Neighbors (poem). Gillian Conoley, 51: 82-83 wntr '93
HERRICK, Jeffrey. Birr Burr (poem), 67: 128 wntr '09
HERRICK, Jeffrey. Norito (poem), 72: 706 fall '14
HERRICK, Jeffrey. Only: A Story (poem), 67: 129-36 wntr '09
HERRICK, Jeffrey. Signal to Noise (poem), 72: 705 fall '14
HERRICK, Robert (1591-1674). Dreams (poem), 24: 102 wntr '64
HICKS, Granville. Arthur Koestler and the Future of the Left, 5: 212-23 sum '45
HICKS, Granville. The Ground Alfred Kazin Stands On, 3: 21-31 spr '43
HICKS, Granville. The Intransigence of Edmund Wilson, 6: 550-62 wntr '46
HICKS, Granville. Landlord Cooper and the Anti-Renters, 5: 95-109 spr '45
HICKS, Granville. The Politics of John Dos Passos, 10: 85-98 spr '50
HICOK, Bob. Stranger Than (poem), 63: 143 wntr '05
Hierarchy (poem). May Miller, 10: 458 wntr '50
HIGGINBOTHAM, A. Leon, Jr. Understanding A. Leon Higginbotham, Jr., 70: 19-46 wntr '12
Higher Illiteracy, The. Samuel Sandmel, 28: 91-107 spr '68
HIGHET, Gilbert. Neglected Masterpiece: Olympian Spring, 12: 338-46 fall '52
High-School Junior, Age Forty-One. Amy Tatko, 72: 679-90 fall '14
HIGHSMITH, David. French Class (poem), 66: 281 spr '08
HIGLEY, S. R. Grandma and the Boy, 33: 26-32 sum '75
HIJIYA, J. A. Japanese American Dilemmas, 66: 363-83 spr '08
HIKMET, Nazim. Rubáiyát: Third Series, trs. Randy Blasing and Mutlu Konuk (poem), 36: 371 sum '78
HILBERRY, Conrad. Encounter on Burrows Hill (poem), 26: 369-70 fall '66
HILBERRY, Conrad. Girl on a Bicycle (poem), 28: 304 fall '68
HILBERRY, Conrad. Mangabeys (poem), 34: 330 spr '76
HILBERRY, Conrad. Three for Celia (poem), 26: 264 sum '66
HILBERRY, Conrad. Train (poem), 26: 468 wntr '66/'67
HILDT, Robert. Rostofski, 53: 231-34 spr '95
HILL, John Meredith. Home and Away (poem), 44: 208 spr '86
HILL, Nathan. The New Year's Child, 65: 482-95 sum '07
Hill No. 641. H. L. Mountzoures, 29: 517-24 wntr '69/'70
HILL, Pamela Steed. In Praise of Motels (poem), 51: 248-49 spr '93
HILLER, Catherine. Her Last Affair, 68: 537-44 sum '10
HILLMAN, Brenda. If a Tree Is Struck by Lightning (poem), 41: 71 wntr '83
HILLMAN, Brenda. Invisible Corral (poem), 39: 336 sum '81
HILLS, L. Rust. Communications, 32: 9-10, 257-58 spr/sum '72
HILLS, L. Rust. The Righteousness of Busyness: or, Last Reflections on the First
McCarthy Campaign, 31: 495-515 wntr '71/'72
Hills, The (poem). Greg Kuzma, 30: 248 sum '70
Hind Sight. Ben Morreale, 18: 303-13 fall '58
HINER, James. Lecture on the Recital (poem), 24: 490-91 wntr '64/'65
Hinge, The (poem). Gregory Orr, 49: 90 wntr '91
Hippies, Hoodlums, Youths—-and Students. Robert E. Fitch, 28: 325-37 fall '68
HIRSCH, Edward. Song (poem), 34: 332 spr '76
HIRSCH, Edward. The Horizontal Line (poem), 60: 272-76 spr '02
HIRSCH, Edward. Three Journeys (poem), 41: 324-25 sum '83
HIRSCH, Edward. A Tribute to Gerald Stern, 67: 88-89 wntr '09
HIRSFIELD, Jane. In a Net of Blue and Gold (poem), 43: 337 sum '85
HIRSFIELD, Jane. In That World, the Angels Wear Fins (poem), 43: 336 sum '85
HIRST, Stephen, A Casual Steroid User, 66: 239-53 spr '08
His Body Like Christ Passed In and Out of My Life (poem). Timothy Liu, 49: 551 fall '91
His Brooding (poem). David Coy, 49: 562 fall '91
His End and His Beginning. Jorge Luis Borges, tr. Norman Thomas di Giovanni, 30: 287-88 fall/wntr '70/'71
His Imaginary Friend (poem). Andrew Hudgins, 61: 553 sum '03
His Majesty's Secret Society: Another Problem of Ethnicity. Victor S. Navasky, 31: 367-73 fall '71
Historian, The. Leon Rooke, 72: 82-95 wntr '14
Historian and/or Critic (essay review). Joan Yalman, 16: 126-28 spr '56
Historians, the Constitution, and Objectivity: A Case Study. David F. Trask, 20: 65-78 spr '60
History à la Mode (essay review). Valdemar Carlson, 12: 118-19 spr '52
History and the Social Sciences. R. E. McGrew, 18: 276-89 fall '58
History as Experiment. Sidney Ratner, 19: 315-27 fall '59
"History Knows Ike Was Around" (editorial). Robert S. Fogarty, 38: 275-76 sum '80
History of Reality, A (poem). Angie Estes, 61: 719 fall '03
History of the War, A. R. P. Kingston, 31: 223 sum '71
History (poem). Jorie Graham, 48: 340-41 sum '90
History (poem). Jorie Graham, 48: 349-52 sum '90
History (poem). Jorie Graham, 50: 444-45 wntr/spr '92
History (poem). Liz Rosenberg, 44: 427 fall '86
History (poem). Margaret Crosland, 10: 340 fall '50
Hitching in Hokkaido (poem). Freeman Rogers, 69: 164 wntr '11
Hitler's Kampf Against Modern Art: A Retrospect. Alfred Werner, 26: 56-67 spr '66
HO CHI MINH. The Last Testament, 29: 497-99 wntr '69/'70
Hobbies: Chess, Strangling Small Animals, and . . . (editorial). Robert S. Fogarty, 44: 3-4 wntr '86
HOBEN, Josef. Departure, trs. Peter Blickle and Jaimy Gordon, 66: 99-110 wntr '08
HOBEN, Sandra. Badlands (poem), 44: 66 wntr '86
HOBEN, Sandra. Connecticut, 1966 (poem), 44: 67 wntr '86
HOBERMAN, Denny. The Way toward Sleep (poem), 46: 240 spr '88
HOCH, James. My Letter of Introduction to God (poem), 59: 576 sum '01
HOCHMAN, Sandra. Adam (poem), 17: 494 wntr '57
HOCHSTEIN, Rolaine. The Caravaggio Kid, 45: 206-11 spr '87
HOCHSTEIN, Rolaine. Isla Mujeres, 49: 278-87 spr '91
HOCHSTEIN, Rolaine. Sunflowers (Not VG's), 71: 559-70 sum '13
HOCHSTEIN, Rolaine. What Kind of a Man Cuts His Finger Off?, 32: 207-17 spr/sum '72
HOCHSTEIN, Rolaine. The Woman Who Tortured and Nurtured Turgenev, 60: 640-48 fall '02
Hockey Forward and Mankind, The (poem). George Abbe, 14: 414 wntr '54
HOFFMAN, Daniel G. Ardors (poem), 25: 540 wntr '65/'66
HOFFMAN, Daniel G. Autumn (poem), 25: 542 wntr '65/'66
HOFFMAN, Daniel G. A Bringing of Bread (poem), 25: 541 wntr '65/'66
HOFFMAN, Daniel G. The Deaths and Three Resurrections of Davy Crockett, 21: 5-13 spr '61
HOFFMAN, Daniel G. Fever (poem), 25: 540 wntr '65/'66
HOFFMAN, Daniel G. The Folk Art of Jazz, 5: 110-20 spr '45
HOFFMAN, Daniel G. Folklore: A Challenge to Cultural History (essay review), 10: 555-59 wntr '50
HOFFMAN, Daniel G. In Memory of Lewis Corey (poem), 29: 198-99 sum '69
HOFFMAN, Daniel G. (adapter). In the Depths: Vorkutai (poem) A. Mélyek Mélyén, 22: 314 fall '62
HOFFMAN, Daniel G. In the River Wards (poem), 12: 236-37 sum '52
HOFFMAN, Daniel G. (adapter). I Saw It Yesterday While Walking (poem) by Szarkay Istvan, 22: 313 fall '62
HOFFMAN, Daniel G. Miss Moore (essay review), 12: 123-25 spr '52
HOFFMAN, Daniel G. Near Independence Square (poem), 8: 489 wntr '48
HOFFMAN, Daniel G. Sandburg and "The People," 10: 265-78 sum '50
HOFFMAN, Daniel G. (adapter). Three Poems from the Hungarian Underground (poem), 22: 312-14 fall '62
HOFFMAN, Daniel G. (adapter). Was (poem) by Gérecz Attila, 22: 313 fall '62
HOFFMAN, Frederick J. American Culture in a Trick Mirror (essay review), 24: 403-7 fall '64
HOFFMAN, Jill. Lady Cardinal (poem), 32: 597 wntr '72/'73
HOFFMAN, Jill. Mink Coat (poem), 29: 516 wntr '69/'70
HOFFMAN, Jill. Together (poem), 30: 234 sum '70
HOFMANN, Richie. Hyacinth (poem), 71:159 wntr ’13
Hog's Heart. Gordon Weaver, 37: 48-64 wntr ’79
HOGAN, Angie. Cirque Midnight and Beyond (poem), 70: 76 wntr ’12
HOGAN, Angie. Meditation on a Phrase from Leibniz (poem), 66: 540 sum ’08
HOGUE, Cynthia. Psalm: Wakefulness (poem), 64: 733 fall ’06
HOGUE, Cynthia. Stones (poem), 59: 736 fall ’01
HOGUE, Cynthia. Till I Have Conquered in Myself What Causes War (poem), 58: 181 spr ’00
HOISINGTON, Caroline G., and Peter S. Carlson. The New Genetics: Notes from Demeter's Workshop, 38: 409-20 fall ’80
Hokum on the Rise: The 70-Percent Solution. John Gamel, 66: 130-44 wntr ’08
HOLBERT, Bruce. Funeral, 60: 500-10 sum ’02
Hold On. Nell Goddin, 45: 190-93 spr ’87
HOLDEFER, Charles. "Shaving Cream" and Other Mind Rhymes, 67: 158-63 wntr ’09
HOLDEN, Jonathan. El Paso (poem), 28: 226 sum ’68
HOLDING, Eileen. Freedom: Shadow and Substance, 2: 291-97 sum ’42
Holdup at the Z & L, The. Wilma Shore, 12: 281-86 fall '52
Holiday for Experts, A (essay review). Paul Bixler, 10: 430-32 fall '50
Holiday (poem). Mekeel McBride, 33: 59 sum ’75
Holiday (poem). Rodney Wittwer, 49: 240 spr ‘91
HOLLAND, Walter R. Why I Am Not in the Ice Capades (poem), 62: 716 fall ’04
Hollyhocks for My Dad (poem). Ellen Kirvin Dudis, 29: 324-25 fall ’69
Hollyhocks (poem). Aoyama Miyuki, tr. Malinda Markham, 69: 663 fall ’11
Hollyhocks (poem) by Aoyama Miyuki, tr. Malinda Markham, 62: 20 wntr ’04
Hollywood, Japan (essay review). Herman Schnurer, 20: 123-28 spr ’60
HOLMBERG, Arthur. Another Opening, Another Show? 44: 220-30 spr ’86
HOLMES, Charlotte. Another Opening, Another Show? 44: 220-30 spr ’86
HOLMES, Roger W. The Philosopher's Alice in Wonderland, 19: 133-49 sum '59
HOLMES, Roger W. The Problem of Philosophy in the Twentieth Century, 22: 287-96 fall '62
Holy Cross Church (poem). John Skoyles, 45: 69 wntr '87
Holy Ground. Jamie Quatro, 67: 566-90 sum ’09
"Holy Headgear" (editorial). Robert S. Fogarty, 48: 3 wntr ’90
Holy Headgear. Harry Steinhauer, 48: 4-25 wntr ’90
Homage to William Shakespeare (poem). Jonah Winter, 49: 244 spr ’91
Home Again, Home Again. Teresa F. O'Connor, 44: 458-66 fall ’86
Home and Away (poem). John Meredith Hill, 44: 208 spr ’86
Home from the Factory (poem). William Virgil Davis, 68: 273 spr ’10
Home (poem). Richard Lyons, 45: 332-33 sum ’87
Homecoming. Jessie Treichler, 2: 298-316 sum '42
Homecoming. Jessie Treichler, 50: 28-45 wntr/spr ’92
HOMER, Art. Charlie Christian and the Birth of Hip (poem), 60: 652-53 fall ’02
Homer. Nels Hanson, 38: 449-61 fall '80
Homestead (poem). Dorinda Wegener, 67: 317 spr '09
Homophobia: The Fear of Homosexuality (poem). Lewis Turco, 61: 564 sum '03
Honey (poem). Tina Barr, 60: 270 spr '02
Honeymooning with the Feminine Divine. Floyd Skloot, 53: 219-30 spr '95
HONG, Zhu, tr. A Head in the Marshes by Zong Pu, 46: 157-64 spr '88
HONIGMANN, John J. The New Attack on Cultural Lag, 7: 55-63 spr '47
HONIGMANN, John J. There Isn't a Person, 9: 388-95 fall '49
Honor Among Thieves. Ariel Dorfman, 70: 659-73 fall '12
HOOK, Sidney. The Counter-Reformation in American Education, 1: 109-16 spr '41
HOOK, Sidney. Education for Vocation, 5: 415-28 fall '45
HOOK, Sidney. John Dewey and the Crisis in American Liberalism, 29: 218-32 sum '69
HOOK, Sidney. Pragmatism and Existentialism, 19: 151-68 sum '59
HOOLEY, John A. The Reagan Presidency: A First Testing, 39: 488-500 fall '81
HOOVER, Paul. The Beautiful Cities (poem), 53: 75 wntr '95
HOOVER, Paul. Curtains in a Fire (poem), 53: 74 wntr '95
HOOVER, Paul. Wedding Night (poem), 34: 335 spr '76
Hope (poem). Annie Callan, 53: 440 fall '95
Hope (poem). Eve Wood, 51: 551 fall '93
Hope (poem). Nadya Aisenberg, 46: 238-39 spr '88
Horizontal Light. Chris Spain, 46: 20-26 wntr '88
Horizontal Line, The (poem). Edward Hirsch, 60: 272-76 spr '02
Horn Hunter. Michael J. MacLeod, 67: 739-47 fall '09
HORNOS, Axel. Borges Unadorned, 35: 186-92 spr/sum '77
HOROWITZ, Floyd R. Poem for Frances (poem), 71: 694 fall '13
HOROWITZ, Irving Louis. The Anglo-American Vision of Raymond Aron, 64: 33-51 wntr '06
HOROWITZ, Irving Louis. A Child's View of the Great Depression, 67: 678-81 fall '09
HOROWITZ, Irving Louis. C. Wright Mills's Power Elite: A Twenty-Five-Year Retrospective, 39: 373-82 sum '81
HOROWITZ, Irving Louis. The Student as Jew, 29: 537-46 wntr '69/70
Horse People. Jan Pendleton, 71: 763-68 fall '13
Horseman Among Stars (poem). Seymour Gresser, 12: 398 wntr '52
Horseman. Oakley Hall, 40: 390-412 fall '82
Horses at Hanagita, The (poem). Joan Swift, 38: 464 fall '80
Horses, Not Reindeer. Elizabeth Haas, 57: 552-64 fall '99
HORVATH, Brooke. A Matter of Trees (poem), 49: 237 spr '91
Hostages. T. Coraghessan Boyle, 36: 154-60 spr '78
Hot Summer Sunset (poem). Lowell Jaeger, 65: 514 sum '07
Hotel at the End of the World (poem). Dinah Berland, 52: 297 spr '94
Hotel Consumptive (poem). Kerri Webster, 59: 73 wntr '01
Hotel di L'Altissimo, The (poem). C. Dale Young, 53: 322 sum '95
Hotel Fresno (poem). Dixie Lane, 47: 196-97 spr '89
Hotel Room. Glen Pourciau, 71: 571-75 sum '13
Hotel Thule (poem). Kerri Webster, 59: 72 wntr '01
HOUGH, Harvey. Reading for Daily News Coverage, 35: 155-57 spr/sum '77
Hour of the Cardinals (poem). Tina Barr, 65: 319 spr '07
Hour of the Spring (poem). Meleandros, tr. Willis Barnstone, 25: 104 spr '65
Hours (poem). James Atlas, 30: 320-21 fall/wntr '70/'71
House Divided, A. Jeanne A. Taylor, 27: 298-305 fall '67
House on Spruce Street. Arthur S. Harris, 16: 506-11 wntr '56
HOUSE, Tom. Career Day, 64: 151-63 wntr '06
HOUSE, Tom. To My Former Mother, Mrs. Callahan, 60: 301-11 spr '02
House-sitting (poem). Suzette Bishop, 48: 91 wntr '90
Houses (poem). Juan Carlos Galeano, tr. Angela Ball, 61: 320 spr '03
Housing. Chat Paterson, 8: 393-98 wntr '48
Housing: The Northern Conscience and The American Dilemma. Chester Hunt, 19: 509-21 wntr '59/'60
HOUSTON, Julie. The Image of the World, 34: 183-91 fall/wntr '75/'76
How Can I Go Forward if I Don't Know Which Way I'm Facing (poem). Tory Dent, 50: 517 sum '92
How England Controls Inflation. Ernest Dale, 1: 441-51 wntr '41
How Far the Light Travels (poem). Richard Jackson, 42: 456-57 fall '84
How Fast Should We Go? John P. Sisk, 44: 137-48 spr '86
How Frank Died. Paul Christensen, 71: 119-36 wntr '13
How High the Moon—Jazz and Drugs. Charles Winick, 21: 53-68 spr '61
How Hoss Rogers Killed a Man in Sawyer's Marsh, and How They Built the Plank Road From Fort Wayne to Lima. Howard Troyer, 6: 46-53 spr '46
How I Changed My Mind About the Sacco-Vanzetti Case. Francis Russell, 25: 592-607 wntr '65/'66
How It Must End (poem). P. H. Liotta, 52: 318-21 spr '94
How Labor Came to Power. Margaret Cole, 6: 167-78 sum '46
How Many Worlds Make One? (essay review). Peter Marshall, 14: 508-12 wntr '54
How Mature Is the American Economy? Valdemar Carlson, 6: 377-89 fall '46
How Minot Goodsell Came to be Baptized a Whig, and the End of the Mayflower Lodge of Good Templars. Howard Troyer, 6: 39-46 spr '46
How Rich. David Lehman, 67: 181-83 wntr '09
How the Fisher Came Back Home. Barbara Sjoholm, 68: 27-35 wntr '10
How the Ginkgo Got Its Smell (poem). Jeffrey Harrison, 46: 80 wntr '88
How the Molotov Plan Works. Morroe Berger, 8: 17-25 spr '48
How the Sky Counts Years (poem). Albert Goldbarth, 36: 469 fall '78
How the Wild Reindeer Was Tamed. Barbara Sjoholm, 65: 362-72 spr '07
How Time Grants the Two of Us Some Perspective (poem). Steve Kistulentz, 54: 438 fall '96
How to Get Published: An Insider's Guide (editorial). Robert S. Fogarty, 60: 365-66 sum '02
How to Keep Warm in February (poem). Albert Goldbarth, 32: 365 fall '72
How to Spell Happiness (poem). Jean Nordhaus, 62: 326 spr '04
How to Write a Successful Short Story. Leon Rooke, 60: 367-76 sum '02
How to Write a Successful Short Story. Leon Rooke, 69: 621-31 fall '11
How Uncle Perry Came to Chew Tobacco, and As Far Back as He Could Mind. Howard Troyer, 6: 32-39 spr '46
How We Die. Gordon Lish, 48: 412-14 fall '90
HOWARD, Frances Minturn. Childhood (poem), 23: 438 wnt '63/64
HOWARD, Frances Minturn. Marcel Marceau (poem), 25: 373 fall '65
HOWARD, John T. Democracy in City Planning, 4: 518-30 wnt '44/45
HOWARD, Matthew. 0 (poem), 53: 206 spr '95
HOWARD, Richard. After 65 (poem), 58: 71 wnt '00
HOWARD, Richard. Further Echoes of the Late Lord Leighton (poem), 60: 70-71 wnt '02
HOWARD, Richard, and Marilyn Hacker. The Education of the Poet: A Colloquy, 58: 261-74 sum '00
HOWARD, Richard, tr. The Line of Names and Figures (poem) by Pierre Reverdy, 72: 157 wnt '14
HODE, Fanny. The Sunny Moon Song (poem), 30: 345 fall/wnt '70/71
HOWELL, Christopher. Liberty & Ten Years of Return (poem), 38: 337 sum '80
Howells: A Late Portrait. Alfred Kazin, 1: 216-33 sum '41
HOXIE, Frederick E. Red Man's Burden, 37: 326-42 sum '79
HRUBY, Steffan. New Age Atheist, 72: 9-18 wnt '14
HU, Shiguang, tr. Crying Ospreys (poem), 46: 135 spr '88
HU, Shiguang, tr. Quince (poem), 46: 156 spr '88
HU, Shiguang, tr. The Reeds (poem), 46: 165 spr '88
HUDDLE, David. Love and Art (poem), 49: 427 sum '91
HUDGINS, Andrew. Beans (poem), 61: 555 sum '03
HUDGINS, Andrew. Clouds (poem), 61: 554 sum '03
HUDGINS, Andrew. Cousin Marbury's Marvelous Bombs (poem), 61: 556 sum '03
HUDGINS, Andrew. His Imaginary Friend (poem), 61: 553 sum '03
HUDGINS, Andrew. On Sentimentality (poem), 41: 323 sum '83
HUDGINS, Andrew. Pacifist (poem), 61: 557 sum '03
HUDGINS, Andrew. Touching Jonathan (poem), 39: 454-55 fall '81
HUDSON, Gossie Harold. Paul Laurence Dunbar: The Regional Heritage of Dayton's First Black Poet, 34: 430-40 sum '76
HUDSON, Helen. The Listener, 27: 167-79 sum '67
HUDSON, Helen. Taxi Ride, 67: 701-9 fall '09
HUERTA, David. Index (poem), tr. Mark Schafer, 65: 686-87 fall '07
HUERTA, David. Index (poem), tr. Mark Schafer, 69: 832-33 fall '11
HUFF, Michael. Electricity, Translation, Problem of (poem), 64: 729-31 fall '06
Hughes as War Poet. Jeffrey Meyers, 71: 30-39 wtr '13
HUGHES, Catherine. Ionesco's "Approaches to Truth" (essay review), 21: 105-12 spr '61
HUGHES, Graham. Finding Fault and Fixing Blame: Rules, Principles and Legal Decisions, 30: 223-34 sum '70
HUGHES, Graham. In Defense of Disruption, 30: 171-76 sum '70
HUGHES, Henry J. Talking to the Tortoise (poem), 51: 240 spr '93
HUGHES, Mary Gray. The Calling, 44: 202-3 spr '86
HULL, Lynda. The Bookkeeper (poem), 44: 200-21 spr '86
HULL, Lynda. Maquillage (poem), 44: 200-201 spr '86
Human Beings Are Radically Alone. Hebe Uhart, tr. Maureen Shaughnessy 72: 758-70 fall '14
Human Dimensions of Time, The. Milton Goldberg, 24: 7-18 spr '64
Human Habits. Antonya Nelson, 48: 178-93 spr '90
Human Nature (poem). Karl Shapiro, 22: 146 sum '62
HUME, Christine. Empty Rooms (poem), 51: 375 sum '93
HUMPHRIES, Jeff. Images of the Floating World: The Idea of Japan, 53: 38-410 fall '95
Huneker and Other Lost Arts. Arno Karlen, 39: 402-21 fall '81
Hunger (poem). Beth Bachmann, 63: 304 spr '05
Hungry Like the Wolf: A Rock 'n Roll Memoir. Perry Glasser, 62: 691-701 fall '04
HUNT, Chester L. Can Magsaysay Succeed in the Philippines?, 15: 73-83 spr '55
HUNT, Chester L. Cultural Barriers to Point Four, 14: 159-67 sum '54
HUNT, Chester L. Housing: The Northern Conscience and The American Dilemma, 19: 509-21 wtr '59/'60
HUNT, Chester L. Japan's Answer to the Population Explosion, 22: 461-74 wtr '62/'63
HUNT, Chester L. Kremlin, Vatican, and White House (essay review), 9: 549-53 wtr '49
HUNT, Kenneth W. Nature's Ne'er-Do-Well, 7: 569-86 wtr '47
HUNT, Kenneth W. Road to Survival (essay review), 8: 505-7 wtr '48
HUNT, Richard M. The Revolutions of Rising Discontent, 17: 94-105 spr '57
Hunter, The (poem). John A. Lynch, 14: 292 fall '54
Hunting Lions. Matthew Clark, 71: 59-71 wtr '13
Hunting Season, Matthew Modica, 68: 718-31 fall '10
HUNTINGTON, Lee. Love Bird, 37: 358-63 sum '79
HURD, Jerrie W. Raising Wild Birds, 43: 49-64 wntr '85
Hurricane Warning (poem). Larry Rubin, 19: 216 sum '59
Husking, The. Helen Gilbert, 50: 760-68 fall '92
HUSSMAN, Lawrence E., Jr. Academic Cowardice: Professors and Campus Power, 36: 315-25 sum '78
Hustler as Hero, The. Stanley Trachtenberg, 22: 427-34 wntr '62/'63
HUTCHINS, Christina. Two Singers Sang Not Together (poem), 70: 72 wntr '12
HUTCHINS, Christina. Your mother he said (poem), 64: 726 fall '06
HUTCHISON, Keith. The Foundations of Socialist Britain, 9: 259-70 fall '49
HUTTON, Lizzie. Pollen, Cross-Pollen (poem), 66: 546-47 sum '08
HUX, Samuel. The Caudivlo and the Saint, 40: 330-43 sum '82
HUX, Samuel. The Necessity of Irrelevant Traditions, 38: 108-18 wntr '80
Hyacinth (poem). Richie Hofmann, 71: 159 wntr '13
HYDE, Catherine Ryan. Subway Dancer and Snake, 56: 300-307 sum '98
HYETT, Eric. Failure to Appear (poem), 72: 505 sum '14
HYMAN, Stanley Edgar. Another Man's Poison, 2: 536-41 wntr '42
HYMAN, Stanley Edgar. Constance Rourke and Folk Criticism, 7: 418-34 fall '47
HYMAN, Stanley Edgar. The Marxist Criticism of Literature, 7: 541-68 wntr '47
HYMAN, Stanley Edgar. Some Notes on John Steinbeck, 2: 185-200 sum '42

I Accuse (essay review). Louis Filler, 9: 249-51 sum '49
I Am Changing My Style, Becoming More Me (poem). Daniel J. Langton, 31: 254 sum '71
I Am Rising (poem). Robert Pack, 32: 40 spr/sum '72
I Am Staying Where I Am. John Clayton, 30: 7-20 spr '70
I Am the No and the Yes (poem). 'Annah Sobelman 51: 84 wntr '93
I Am the Sole Historian of My Own Life (poem). Sydney Kessler, 16: 102-3 spr '56
I, Burning (poem). Richard Foster, 14: 310-11 fall '54
I Call You in the Name of the Goddess (poem). George Seferis, tr. Konstantinos Lardas, 25: 164-65 spr '65
I Can Touch the Ceiling (poem). James Reiss, 31: 376-79 fall '71
I Created a Universe Once (poem). Robert Murdock, 57: 214 spr '99
I Describe My Parents Before They Know They Have Made Me Come True (poem). Colette Inez, 55: 77 wntr '97
I Don't Believe in Rene Descartes (poem). Peter Leight, 72: 492 sum '14
"I" Faces Its Mount Rushmore (poem). John N. Miller, 25: 332 sum '65
I Feel Sorry for Jesus (poem). Naomi Shihab Nye, 56: 206 spr '98
I Give a Lesson in Plagiarism (poem). Nick Courtright, 72: 703 fall '14
"I Hold Here in My Hand . . ." Joe Wershba, 15: 131-47 sum '55
[I keep throwing words at the problem because words] (poem). Leslie Harrison, 69: 342 spr '11
I Knew Three Actual Cherubs (poem). Edmund Pennant, 26: 398 fall '66
I Remember Mama Two Times. (essay review) Gerald Weales, 16: 392-95 fall '56
I Said Nothing (poem). Ted Simmons, 27: 306 fall '67
I Saw Him Sinister (poem). Sam Bradley, 23: 180 sum '63
I Saw It Yesterday While Walking (poem), by Szarkay Istvan, adapted by Daniel G. Hoffman, 22: 313 fall '62
I Saw You (poem). Beth Gylys, 59: 573 sum '01
I stopped writing poetry . . . (poem). Bernard Welt, 58: 310-28 sum '00
i take my glasses off (poem). Lucille Clifton, 62: 501 sum '04
i take my glasses off (poem). Lucille Clifton, 69: 668 fall '11
I Visit My Brother (poem). Greg Kuzma, 30: 247 sum '70
I Would Be The Greatest Austrian Lyric Poet (poem). Nathan Whiting, 30: 368 fall/wntr '70/'71
I'd Like Not to Be a Stranger in the World. Lucille Clifton and Michael S. Glaser, 58: 310-28 sum '00
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KIRCHWEY, Karl. Avalanche Barriers, Erstfeld (poem), 47: 208 spr ‘89
KIRKPATRICK, Patricia. At the Café (poem), 54: 141 spr ‘96
Kiss on the Library Window (poem), Nicole Cuddeback, 57: 59 wntr ‘99
KISSICK, Gary. They Turn on Larkin, 52: 64-70 wntr ‘94
KISTULENTZ, Steve. How Time Grants the Two of Us Some Perspective (poem), 54: 438 fall ‘96
KISTULENTZ, Steve. This Therapy Has Had Amazing Results (poem), 54: 437 fall ‘96
Kite Flying, 29 August (poem). J. T. Barbarese, 47: 63 wntr ‘89
KLAIN, Maurice. “Politics”—Still a Dirty Word, 15: 457-66 wntr ‘55
KLASS, Perri. Clytemnestra in the Suburbs, 41: 495-501 fall ‘83
KLEIN, Alexander. Armies for Peace, 10: 117-46 spr ‘50
KLEIN, Alexander. The Film: For Better or Worse (essay review), 10: 164-66 spr ‘50
KLEIN, Alexander. Groping for World Order (essay review), 12: 247-53 sum ‘52
KLEIN, Michael. Revealed (poem), 48: 80-81 wntr ‘90
KLEIN, Norman. Iowa 1967 (poem), 29: 76 spr ‘69
KLEINSCHMIDT, Edward. Anonymous Love (poem), 49: 570 fall ‘91
KLEPIKOVA, Elena, and Vladimir Solovyov. Between a Rock and a Hard Place: Russian Literature in Two Worlds, tr. Guy Daniels, 38: 5-20 wntr ‘80
KLEPIKOVA, Elena, and Vladimir Solovyov. Dual Power in the Kremlin: Pragmatists and Princes, 40: 253-65 sum ‘82
KLIMASEWISKI, Marshall N. Tanner, 51: 402-16 sum ‘93
KLINE, Peter. Lines for Robinson Jeffers at Carmel Point (poem), 70: 286 spr ‘12
KLINK, Joanna. Adam Sleeping (poem), 55: 456-57 fall ‘97
KLUGE, P. F. Breakfast in Ohio, 62: 275-82 spr ‘04
KLUGE, P. F. Remembering Saipan, 63: 90-109 wntr ‘05
Knockout, The. Susan Clark, 37: 36-47 wntr ‘79
KNOWLES, Sebastian. Birkenau: The Place Where Irony Goes to Die, 65: 373-83 spr ‘07
KNOX, Bernard. Premature Anti-Fascist, 57: 133-49 spr ‘99
KOBIN, Joann. Try Not to Worry, Dr. Leopold, 67: 710-25 fall ‘09
KOBLER, Virginia. Memory (poem), 20: 18 spr ‘60
KOBLER, Virginia. Plea (poem), 19: 398 fall ‘59
KOBYLARZ, P. Blue Angel (poem), 54: 152-53 spr ‘96
KOCH, Claude F. Clayfoot, 23: 221-30 sum ‘63
KOCH, Claude. Mother, 37: 184-94 spr ‘79
KOCH, Claude F. Snowshoe, 22: 443-57 wntr ’62/’63
KOCH, Stephen. Imagination in the Abstract (essay review), 24: 253-63 sum ‘64
KOCHER, Ruth Ellen. 1944 (poem), 51: 563 fall ‘93
KOEHRING, Vera. Confession of Witchcraft, 19: 390-96 fall '59
KOELZ, Heidi. Falsetto, 71: 223-32 spr '13
KOESTENBAUM, Wayne. The Gaudy Slave Trader (poem), 56: 461 fall '98
KOESTENBAUM, Wayne. Into the Lobster Bisque of the Sky I Shall Sail (poem), 56: 459 fall '98
KOESTENBAUM, Wayne. Lament (poem), 56: 460 fall '98
KOESTENBAUM, Wayne. Poem for My Son (poem), 56: 462 fall '98
KOESTENBAUM, Wayne. Poem for My Son (II) (poem), 56: 463 fall '98
KOESTENBAUM, Wayne. Relics of the True Cross (poem), 46: 486-87 fall '88
Koestler: Inside and Out (essay review). Keith McGary, 10: 151-6 spr '50
KOETHE, John. In the Dark (poem), 62: 90-91 wntr '04
KOETHE, John. Poetry and the War (poem), 62: 88-89 wntr '04
KOHLER, Sheila. Death in Rome, 59: 26-39 wntr '01
KOHLER, Sheila. Invitation to a Voyage: An Excerpt from a Novel, 54: 323-27 sum '96
KOHLER, Sheila. Leopard, 72: 412-23 sum '96
KOHLER, Sheila. Violence, 62: 401-15 sum '04
KOHN, Marjory. Untitled Poem (poem), 36: 470 fall '78
KOLODZIEJ, Edward A. Joe Clark (Reformer, Pa.): Profile of a New Senatorial Style, 23: 463-76 wntr '63/64
KOLOMBAN, Nicholas, tr. My Beast (poem) by Sándor Csoóri, 36: 195 spr '78
KONING, Hans. A Concert in Gdansk, 32: 89-91 spr/sum '72
KONING, Hans. The Iron Age, 47: 475-84 fall '89
KONING, Hans. Two Visits to Spain, 32: 181-4 spr/sum '72
KONUK, Mutlu, and Randy Blasing, trs. Rubáiyát: Third Series by Nazim Hikmet (poem), 36: 371 sum '78
KONVITZ, Milton R. Morris Raphael Cohen, 7: 487-501 wntr '47
KOOSER, Ted. Ditch-Burning in February (poem), 50: 516 sum '92
KOPELKE, Kendra. Blue (poem), 40: 88-89 wntr '82
KOPELKE, Kendra. Green (poem), 40: 90 wntr '82
KOPELKE, Kendra. Pardons (poem), 40: 91 wntr '82
KOREN, Ed. It Can't Happen Here (cartoons), intro. by Richard Lingeman, 31: 199-208 sum '71
KORG, Jacob. Perceptions of Dylan Thomas (essay review), 26: 281-88 sum '66
KORN, Francis. More Amalias Than You Can Bear, 47: 432-38 fall '89
KORN, Rachel. I'm Soaked Through With You (poem), tr. Ruth Whitman, 26: 210 sum '66
KORNBLUTH, Jesse. This Place of Entertainment Has No Fire Exit: The Underground Press and How it Went, 29: 91-99 spr '69
KORT, Susanne. The Fence, 47: 297-314 sum '89
KORT, Susanne. Lillian (poem), 50: 524 sum '92
KOSSMAN, Nina, tr. Untitled (poem) by Marina Tsvetaeva, 55: 175 spr '97
KOSTELANELTZ, Richard. Letter to Arnold Rampersad about his Ralph Ellison Biography, 67: 356-67 spr '09
KOVEN, Stephanie. The Events Leading Up to the Accident, 61: 149-52 wntr '03
KOZAK, Roberta. The Old Country (poem), 46: 82-83 wntr '88
KRAMER, Paul. The Importance of Being Turbaned, 69: 208-21 spr '11
KRASH, Otto. Shoring Up the Bulwark of a New Frontier, 20: 513-17 wntr '61/'61
KRAUS, Carolyn. A Parliament of Bastards, 63: 40-64 wntr '05
KRAUS, Carolyn. Proteus, 61: 516-24 sum '03
KRAUSHAAR, Mark. Graphology (poem), 72: 693 fall '14
KREITER-KURYLO, Carolyn. From a Café Window, Tangier (poem), 42: 458 fall '84
Kremlin, Vatican, and White House (essay review). Chester L. Hunt, 9: 549-53 wntr '49
KRESKY, Elizabeth, tr. Shakespeare and the Soviet Theater: The Optimism of Tragedy by Sofia Nels, 24:103-11 spr '64
KREYMBORG, Alfred. Middle-Aged Reactionary (poem), 11: 202-3 sum '51
KRICORIAN, Nancy. My Armenia (poem), 53: 199 spr '95
KRIDLER, David. The Great Blue Heron (poem), 37: 321 sum '79
KRIEG, Brandon. Echolocation (poem), 37: 321 sum '79
KRIEGEL, Leonard. Supermarket Modern, 51: 44-55 wntr '93
KRIESEL, Michael. Superboy Robots (poem), 69: 339 spr '11
KRIM, Seymour. On Selling Out, 31: 96 spr '71
KRISAK, Len. Pentecost Accounting (poem), 70: 486 sum '12
KROLL, Ernest. Cat and Mouse (poem), 18: 169 sum '58
KROLL, Ernest. San Francisco Peninsula (poem), 21: 440 wntr '61/'62
KROLL, Ernest. Western Colorado: A Day of Broken Clouds (poem), 21: 419 wntr '61/'62
KROLL, Judith. After Learning a Marriage is Being Arranged for Your Brother (poem), 36: 362-63 sum '78
KROLL, Judith. Dying in the Mountains (poem), 36: 365 sum '78
KROLL, Judith. Getting Lost in the Medical Building (poem), 29: 478 wntr '69/'70
KROLL, Judith. India 1969 (poem), 31: 494 wntr '71/'72
KROLL, Judith. Lady America (poem), 29: 479 wntr '69/'70
KROLL, Judith. The March Hare in May (poem), 29: 472-82 wntr '69/'70
KROLL, Judith. 1943 (poem), 29: 473 wntr '69/'70
KROLL, Judith. "Open in the Name of the President!" (poem), 32: 462 fall '72
KROLL, Judith. Poem (8) (poems), 29: 473-81 wntr '69/'70
KROLL, Judith. Poem for a Future Assassin (poem), 29: 475 wntr '69/'70
KROLL, Judith. A Pound of Mushrooms (poem), 29: 477 wntr '69/'70
KROLL, Judith. The Speed of Light (poem), 36: 364 sum '78
KROLL, Judith. Spiritus Mundi (poem), 29: 476 wntr '69/'70
KROLL, Judith. A Tree Grows in Israel (poem), 32: 30 spr/sum '72
KROLL, Judith. Trees (poem), 32: 58 spr/sum '72
KROLL, Judith. Two Poems: I. The Brain Theory (poem), 29: 475 wntr '69/'70
KROLL, Judith. Two Poems: II. It Almost Rained All Day (poem), 29: 475-76 wntr '69/'70
KROLL, Judith. A Week of Apartment-Hunting in New York and Return to New Haven (poem), 29: 480-81 wntr '69/'70
KRONMAN, Ruth. The Blinds Drawn Down, 14: 471-83 wntr '54
KRONMAN, Ruth. Golden Age, 19: 485-95 wntr '59/'60
KRONMAN, Ruth. Young Berg, 17: 106-16 spr '57
KRUSOE, James. Flamingos (poem), 47: 326 sum '89
Kuan-Yin (poem). Joan Baranow, 54: 144 spr '96
KUGEL, James. Poetry is a Public Service (poem), 34: 91 fall/wntr '75/'76
KUH, Katherine. The War and the Visual Arts, 6: 396-409 fall '46
KUMIN, Maxine. Silent Partner (poem), 16: 494 wntr '56
KUMIN, Maxine, and Judith Bingen-Kumin, trs. Overdue Balance Sheet (poem) by Thérèse Plantier, 33: 89 sum '75
KURT, Paul W. Kierkegaard, Existentialism, and the Contemporary Scene, 21: 471-87 wntr '61/'62
KUUSISTO, Stephen. August, 1959 (poem), 46: 345 sum '88
KUZMA, Greg. Ah (poem), 30: 242-43 sum '70
KUZMA, Greg. As His Condition Worsens (poem), 30: 245 sum '70
KUZMA, Greg. The Bosporus (poem), 30: 244-45 sum '70
KUZMA, Greg. For My Father (poem), 31: 404 fall '71
KUZMA, Greg. Friendship (poem), 30: 249 sum '70
KUZMA, Greg. Guilt (poem), 30: 243 sum '70
KUZMA, Greg. The Hills (poem), 30: 248 sum '70
KUZMA, Greg. I Visit My Brother (poem), 30: 247 sum '70
KUZMA, Greg. Love's Last Stand (poem), 30: 249 sum '70
KUZMA, Greg. Man in Snow (poem), 30: 246 sum '70
KUZMA, Greg. Marriage (poem), 30: 246 sum '70
KUZMA, Greg. Politics (poem), 30: 248 sum '70
KUZMA, Greg. The Quick Brown Fox Jumped Over The Lazy Dog (poem), 30: 241 sum '70
KUZMA, Greg. A Quiet Moment (poem), 30: 242 sum '70
KUZMA, Greg. Sleep (poem), 30: 247 sum '70
KUZMA, Greg. Toward Morning (poem), 30: 57 spr '70
KUZNETS, Miriam. Flesh and Blood, 47: 30-36 wntr '89
KUZNETS, Miriam. Signs of Life, 45: 185-89 spr '87
KUZNETS, Miriam. The Spirit of the Staircase, 49: 204-17 spr '91
KWASNY, Melissa. The Empty Inn (poem), 67: 760 fall '09
KWIAT, Joseph J. Pioneer Study (essay review), 12: 117-18 spr '52
KWIATEK, JoEllen. A Painting by Vermeer (poem), 43: 465 fall '85

L'Americanu. Ben Morreale, 18: 3-14 spr '58
L'art moderne. Daniel L. Halas, 70: 542-55 sum '12
La Divina. Victor Chapin, 19: 69-88 spr '59
La Nueva Mexicana (poem). Lexi Rudnitsky, 63: 141 wntr '05
LA PUMA, Sal. Guys under Their Fedoras, 44: 77-87 wntr '86
La Rebelle. Valerie Ann Leff, 72: 270-78 spr '14
LA TOUR du PIN, Patrice de. Psalm 23 (poem), tr. by Jennifer Grotz, 64: 732 fall '06
LABINGER, Andrea, tr. The Golem Project by Edgar Brau, 68: 668-87 fall '10
Labor and Liberty: A Note on Mr. Laski’s Discourses (essay review). David Spitz, 10: 301-4 sum ’50
Labor and the Co-operatives: What’s Wrong? Albert Rees, 6: 327-40 fall ’46
Labor as History (essay review). Albert A. Blum, 19: 557-60 wntr ’59/’60
Labor in the British Commonwealth. David Lewis, 6: 225-34 sum ’46
Labor in the Community. Clayton W. Fountain, 5: 285-97 sum ’45
Labor in the War—And After. Victor G. Reuther, 3: 311-27 fall ’43
Labor Relations and the War. William M. Leiserson, 2: 76-89 spr ’42
Labor Tackles the Race Question. Frank Winn, 3: 341-60 fall ’43
Labor’s Deeper Reckoning. Peter A. Carmichael, 5: 571-90 wntr ’45
Labor’s Interest in the Peace. James B. Carey, 3: 361-71 fall ’43
Labyrinth (poem). Jaime Torres Bodet, 28: 482-83 wntr ’68/’69
LACY, Robert. Second Wives, 54: 95-104 wntr ’96
LADD, Matthew. Coelacanth (poem), 67: 316 spr ’09
Lady America (poem). Judith Kroll, 29: 479 wntr ’69/’70
Lady Cardinal (poem). Jill Hoffman, 32: 597 wntr ’72/’73
Lady Di and Gianni Versace in Stores in Time for the Holidays (poem). David Citino, 58: 455 fall ’00
lady from the dark green hills, the: a legend (poem). James Hall, 28: 491-92 wntr ’68/’69
LaFOLLETTE, Charles M. Ideas for a New Party: A Call for Debate, 6: 605-7 wntr ’46
LAGO, Don. Loren Eiseley’s Remembrance of Things Past, 68: 259-70 spr ’10
LAGO, Don. Stalking the Unexpected Spiral, 45: 476-93 fall ’87
Lagos Boy. C. W. Gusewelle, 30: 95-106 spr ’70
LAIDLER, Harry W. Ideas for a New Party: Meets the Challenge, 6: 622-23 wntr ’46
Lake Catemaco (poem). Dionis Coffin Riggs, 21: 454 wntr ’61/’62
Lake Montebello (poem). Mary Elder, 47: 69 wntr ’89
Lake, The. Melanie Rae Thon, 59: 5-12 wntr ’01
LAKEN, Valerie. Covenant, 63: 79-89 wntr ’05
LAKIN, R. D. Morality in Anthropological Perspective, 21: 422-40 wntr ’61/’62
LAKIN, R. D. Plato: His Defenders and Detractors, 22: 496-512 wntr ’62/’63
LALIC, Ivan. Voices of the Dead (poem), tr. Stephen Stepanchev, 33: 90 sum ’75
LAMB, Jessica. Denial of the Minor Poet’s Petition for a Change in Stature (poem), 64: 723 fall ’06
LAMB, Jessica. Night Woods (poem), 64: 722 fall ’06
LAMBORG, Marv. World Food Resources for a Hungry Planet, 38: 405-8 fall ’80
Lament for Car. William Giraldi, 67: 537-46 sum ’09
Lament for Unbought Grace: The Novels of John P. Marquand. Frank M. Oppenheimer, 18: 41-61 spr ’58
Lament: Forsythia (poem). Kathy Mangan, 40: 171 spr '82
Lament (poem). Wayne Koestenbaum, 56: 460 fall '98
LAMONT, Corliss. Conversation on Santayana, 19: 237-70 sum '59
LANCELOTTA, Victoria. Everything is Fine, 66: 461-70 sum '08
Land of Milk and Honey. Paul Christensen, 62: 283-95 spr '04
Land's End (poem). Stuart Dischell, 43: 455 fall '85
LANDAU, Deborah. The Distance From Which We See Ourselves (poem), 63: 137 wntr '05
LANDER, Jeannette. A Summer in the Week of Itke K., tr. Lawrence Rosenwald, 58: 134-62 spr '00
Landfall (poem). Philip Booth, 33: 94 spr '75
Landlord Cooper and the Anti-Renters. Granville Hicks, 5: 95-109 spr '45
Landmark Hotel, The. Joan Connor, 64: 164-75 wntr '06
Landscape Almost Carved by the Sun (poem). Peter Marcus, 68: 74 wntr '10
Landscape For The Witch (poem). Sheila Zamora, 36: 474-75 fall '78
Landscape With Falling Bodies. Rick Moody, 48: 500-508 fall '90
Landscape With Stomach Flu (poem). Thorpe Moeckel, 59: 748 fall '01
Landscapes, The (poem). Carol Frost, 46: 350 sum '88
Landslides. Maraya Cornell, 70: 256-63 spr '12
LANE, Denis. The Reemergence of John Cowper Powys, 39: 422-30 fall '81
LANE, Edgar. Lobbyists and Educators, 11: 313-25 fall '51
LANG, Berel. Hamlet’s Grandmother and Other Literary Facts, 44: 167-75 spr '86
LANG, Berel. The Jewish “Declaration of War” against the Nazis, 64: 363-73 spr '06
LANGER, Susanne K. Man and Animal: The City and the Hive, 18: 261-71 fall '58
LANGER, Susanne K. World Law and World Reform, 11: 462-73 wntr '51
LANGTON, Charles. It Will Come In (poem), 38: 63 wntr '80
LANGTON, Charles. Our Life, Then Our Lives (poem), 38: 176-77 spr '80
LANGTON, Daniel J. I Am Changing My Style, Becoming More Me (poem), 31: 254 sum '71
Language and Democracy: The Best Words in the Best Order. Harry Steinhauer, 37: 391-406 fall '79
Language, Society, and Knowledge. C. David Gruender, 28: 187-212 sum '68
Language, Usage, and Judgment. Frederick L. Will, 23: 273-90 fall '63
LANHAM, Cathryn. The Pink-eyed Monster, 46: 308-16 sum '88
LAPE, Fred. Scenes from the Life of John Quincy Adams (poem), 25: 310-11 sum '65
LARDAS, Konstantinos, tr. Death and the Knight (poem) by Nikos Gatsos, 25: 134 spr '65
LARDAS, Konstantinos, tr. Dream (poem) by George Seferis, 25: 103 spr '65
LARDAS, Konstantinos, tr. Elegy (poem) by Nikos Gatsos, 25: 134 spr '65
LARDAS, Konstantinos, tr. Euripides, the Athenian (poem) by George Seferis, 25: 59 spr '65
LARDAS, Konstantinos, tr. Gymnopædia (poem) by George Seferis, 25: 60-62 spr '65
LARDAS, Konstantinos, tr. I Call You in the Name of the Goddess (poem) by George Seferis, 25: 164-65 spr '65
Larger Cage, The. Sanora Babb, 13: 168-80 sum '53
LARSEN, Erling. Explaining a Peninsula, 20: 31-40 spr '60
LARSEN, Erling. The Friendly Monuments, 17: 187-95 sum '57
LARSEN, Erling. The Season Coming, 22: 227-46 sum '62
LARSEN, Lance. Not Pastoral (poem), 57: 212 spr '99
LARSEN, Lance. Party Line (poem), 64: 727 fall '06
LARSON, Thomas. "In Spite of Everything": The Definitive Indefinite Anne Frank, 58: 40-54 wntr '00
LĂSALLE, Peter. The Absent Painter, 62: 430-46 sum '04
LĂSALLE, Peter. Actors, 40: 344-57 sum '82
LĂSALLE, Peter. The Admissions Officer, 57: 5-21 wntr '99
LĂSALLE, Peter. Grand Central, 69: 102-14 wntr '11
LĂSALLE, Peter. In the Southern Cone, 67: 259-71 spr '09
LĂSALLE, Peter. The Last Book, 54: 5-19 wntr '96
LĂSALLE, Peter. Lunch Across the Bridge, 68: 291-98 spr' 10
LĂSALLE, Peter. Night Bus, 70: 296-316 spr '12
LĂSALLE, Peter. Nocturne, 60: 438-58 sum '02
LĂSALLE, Peter. Preseason: The Texas Football Dead, 63: 631-45 fall '05
LĂSALLE, Peter. Rubber Cement, 50: 676-93 fall '92
LĂSALLE, Peter. Tunis and Time, 65: 50-71 wntr '07
LĂSALLE, Peter. What I Found Out About Her, 66: 43-61 wntr '08
LASH, Kenneth. Vignettes of Youth: Ginevra d'Este (1418-1440), 24: 37-56 spr '64
"Last Book, The" (editorial). Robert S. Fogarty, 54: 4, 125 wntr '96
Last Dance. Peter R. Edler, 46: 303-7 sum '88
Last Days of the Year, The (poem). Daniel Halpern, 40: 86-87 wntr '82
Last Dinner at Louie's with Levis (poem). Jane Satterfield, 72: 146-47 wntr '14
Last Garden at Giverny (poem). Thomas Paladino, 39: 341 sum '81
Last Member of the Boela Tribe, The. Cathy Day, 61: 598-619 fall '03
Last Night's Excitement. Zdravka Evtimova, 63: 387-91 spr '05
Last of the Bosses, The (essay review). Francis Russell, 17: 385-92 fall '57
Last Railing, The (poem). Robert S. Sward, 17: 44 spr '57
Last Rites. Don Waters, 69: 478-501 sum '11
Last Supper, A (poem). Michael Collier, 58: 66-67 wntr '00
Last Testament of Ho Chi Minh, The. Ho Chi Minh, 29: 497-99 wntr '69/'70
Last Train of Thought, The (poem). Ira Sadoff, 32: 206 spr/sum '72
Last Weather Poem (poem). Wendy Parrish, 36: 196 spr '78
Late August Light (poem). Ned Balbo, 45: 340 sum '87
Late: Dylan Thomas at Mt. Holyoke. Edith Milton, 51: 167-77 spr '93
"Late: Dylan Thomas at Mt. Holyoke" (editorial). Robert S. Fogarty, 51: 165-66 spr '93
Late Elegy, A (poem). Sherod Santos, 46: 70-71 wntr '88
Late Show (poem). James Ulmer, 49: 246 spr '91
Lately (poem). Vern Rutsala, 63: 148-49 wntr '05
Later History (poem). David Rivard 49: 254 spr '91
Latin Poetry of the Renaissance (Carmina Burana #83 and verse of Sir Thomas More) (poems) tr. Laurence Eldredge, 24: 83-84 spr '64
LATIOLAIS, Michelle. Involution, 58: 174-78 spr '00
LATTIMORE, Richmond, tr. Three Songs from Euripides: The Fall of the City (poem) by Euripides, 25: 90-92 spr '65
LAUFER, Joanna. Three-quarters Kindness, 47: 223-34 spr '89
Laughter from the Dark: A Memory of Vladimir Nabokov. Elizabeth Welt Trahan, 43: 175-82 spr '85
Laundry for Marie-Jo (poem). Michel Butor, tr. Karlis Racevskis, 45: 286-90 sum '87
Laundry. Mary Grimm, 51: 417-22 sum '93
LAUTER, Paul, and Archibald W. Alexander. ACE: Defender of the Educational Faith, 29: 287-303 fall '69
LAUTERBACH, Ann. Annotation (poem), 46: 496 fall '88
LAUTERBACH, Ann. Clamor (poem), 46: 492-93 fall '88
LAUTERBACH, Ann. Further Thematics (poem), 46: 494-95 fall '88
LAUTERBACH, Ann. Tribe (poem), 46: 490-91 fall '88
LAUZEN, Sarah. Prose: New Characters (essay review), 38: 251-54 spr '80
LAVES, Walter H. C. The Importance of the International Mind, 11: 11-28 spr '51
LAVIN, Margaret Masland. Once Each Summer (poem), 23: 460-61 wntr '63/64
Law of Return, The: Ethnic Division in Israel. C. Robert Friedman, 42: 47-59 wntr '84
LAWLESS, Ken. "Continental Imprisonment": Rockwell Kent and the Passport
Controversy, 38: 304-12 sum '80
LAWRENCE, David. My Tooth (poem), 67: 312 spr '09
LAWRENCE, Kathleen Rockwell. Sadie Ryan Loves Henry Fonda, 38: 37-45 wntr '80
LAWRENCE, Kathleen Rockwell. The Wallport Women's Club, 39: 439-44 fall '81
LAWS, Karen. Tickling, 72: 291-300 spr '14
LAWSON, Tom. Doors, 23: 501-14 wntr '63/64
Lay Figure Annals (poems). William Harmon, 30: 441-42 fall/wntr '70/'71
Lazarus (poem). Carolyn Stoloff, 17: 254 sum '57
LE MIEUX, Debbie. Flying Squirrel, (poem), 41: 440-41 fall '83
LE MIEUX, Debbie. Mère L'amour, Trente Ans (poem), 41: 438-39 fall '83
Le Roi Est Mort, Vive le Roi! (poem). Helen Codere, 21: 281-92 fall '61
Lead Dog. Teresa Yunker, 51: 342-53 sum '93
LEADER, Mary. Education for the Likes of Civilization (poem), 66: 697 fall '08
Leading a Horse to Water (poem). Dick Allen, 66: 553 sum '08
Leaf Bee (poem). Christopher Patton, 61: 562-63 sum '03
LEAHEY, Jason. Brooklyn Feast or Famine, 69: 545-70 sum '11
LEAR, Patricia. After Memphis, 49: 514-37 fall '91
LEAR, Patricia. After Memphis, 59: 137-61 spr '01
LEAR, Patricia. The Bridge Playing Ladies, 61: 5-26 wntr '03
LEARY, Paris. Marc Riley, Twenty-Nine (poem), 23: 350-51 fall '63
LEARY, Paris. Questionnaire (poem), 17: 492-93 wntr '57
LEARY, Paris. USAF at Oxford (poem), 18: 170 sum '58
Leave No Trace (poem). Natasha Sajë, 60: 474 sum '02
Leaves First, The (poem). Carl Phillips, 58: 330-31 sum '00
Leaving At Night (poem). Gregory Orr, 31: 22 spr '71
Leaving (poem). Heather McHugh, 34: 66 fall/wntr '75/'76
Leaving (poem). James Reiss, 34: 327 spr '76
Leaving (poem). Janice Bowen, 72: 498 sum '14
Lecture on the Recital (poem). James Hiner, 24: 490-91 wntr '64/'65
LEDERER, Joseph. The Man Who Feared Cholesterol, 35: 368-88 fall '77
LEE, Lance. An Old Barn in Weston (poem), 54: 82 wntr '96
Leelanau. Lisa Fishman, 52: 84-85 wntr '94
LEFF, Valerie Ann. Angelita y Rafael, 61: 442-61 sum '03
LEFF, Valerie Ann. The Flying Camel Spin, 60: 42-55 wntr '02
LEFF, Valerie Ann. La Rebelle, 72: 270-78 spr '14
LEFF, Valerie. The Love of My Life, 66: 434-48 sum '08
LEFF, Valerie Ann. Poison, 64: 493-510 sum '06
LEFRANC, Jacques. French Literature Under the Nazi Heel, 2: 137-42 spr '42
Left . . . Right . . . Left? J. Donald Kingsley, 5: 452-53 fall '45
Legacy (editorial). Robert S. Fogarty, 70: 605-6 fall '12
Legacy (poem). Eugene Mahon, 72: 318 spr '14
Legacy. Steven Schwartz, 46: 497-509 fall '88
LEGGETT, Thomas H. K-9 (poem), 13: 465 wntr '53
LEGLER, Philip. Return (poem), 27: 88 spr '67
LEHMANN, David. Avian Hymns (poem), 67: 126-27 wntr '09
LEHMANN, David. Essay on Criticism (poem), 65: 114 wntr '07
LEHMANN, David. First Lines (poem), 50: 508 sum '92
LEHMANN, David. Guilt Trip (poem), 50: 509 sum '92
LEHMANN, David. How Rich, 67: 181-83 wntr '09
LEHMANN, David. The James Brothers (poem), 62: 94-95 wntr '04
LEHMANN, David. June 4 (poem), 58: 192 spr '00
LEHMANN, David. May 26 (poem), 58: 191 spr '00
LEHMANN, David. May 26 (poem), 59: 514 spr '01
LEHMANN, David. October 5 (poem), 58: 193 spr '00
LEHMANN, David. Poem in the Lusty Manner (poem), 64: 120 wntr '06
LEHMANN, David. Poem in the Manner of Jorge Luis Borges (poem), 64: 119 wntr '06
LEHMANN, David. Poem in the Manner of Marianne Moore (poem), 62: 93 wntr '04
LEHMANN, David. Poem in the Manner of Robert Lowell (poem), 64: 121 wntr '06
LEHMANN, David. The Old Constellation (poem), 63: 144-45 wntr '05
LEHMANN, David. The Old Constellation (poem), 69: 684-85 fall '11
LEHMANN, David. Vertigo (poem), 64: 521 sum '06
LEHMAN, David. Yeshiva Boys (poem), 65: 108-13 wntr '07
LEHMAN, David, tr. The Bad Glazier (poem) by Charles Baudelaire, 72: 158-59 wntr '14
LEHMANN, Rebecca. American Dream (9) (poem), 71: 272 spr '13
LEHMANN, Rebecca. American Dream (10) (poem), 71: 273 spr '13
LEIGH, Alissa, Jan Kimmel, and Hubert Gorniak, trs. Untitled (poem) by Marcin Swietlicki, 62: 517 sum '04
LEIGH, James. All is Vanity (poem), 19: 68 spr '59
LEIGH, James. Butterflies (poem), 19: 32 spr '59
LEIGH, James. Tenement Fire (poem), 16: 504 wntr '56
LEIGH, James. Two Ways (poem), 18: 487 wntr '58
LEIGHT, Peter. I Don't Believe in Rene Descartes (poem), 72: 492 sum '14
LEIN, Julie. Epithalamium (poem), 69: 337 spr '11
LEISERSON, William M. Labor Relations and the War, 2: 76-89 spr '42
LEITHAUSER, Hailey. Crows (poem), 66: 549 sum '08
LEITHAUSER, Hailey. Inspiration (poem), 71: 277 spr '13
LEITHAUSER, Hailey. Mono No Aware (poem), 69: 472-73 sum '11
LEITHAUSER, Hailey. The Moon Speaks of Alzheimer's (poem), 62: 508 sum '04
Lemmings (poem). Paula Scheye, 44: 207 spr '86
Lenin: The Western Image Forty Years After (essay review). Robert D. Warth, 24: 530-37 wntr '64/'65
LENS, Sidney. Labor Unity Is No Panacea, 15: 180-94 sum '55
LENS, Sidney. Letter from Karachi, 14: 323-32 fall '54
LENSE, Edward. Steel Clock (poem), 45: 41 wntr '87
Lent (poem). Kurt Olsson, 71: 499 sum '13
LEONARD, Frank G. Cozzens Without Sex; Steinbeck Without Sin, 18: 209-18 sum '58
LEONE, Dan. Snow Angels, 58: 218-31 spr '00
LEONG, Sandra. Earthly Delights, 63: 539-47 sum '05
Leopard. Sheila Kohler, 72: 412-23 sum '14
LERNER, Elizabeth. Circumference (poem), 47: 457 fall '89
LERNER, Max. America—A Young Civilization?, 6: 368-76 fall '46
LERNER, Max. If We Own the Future, 1: 270-90 fall '41
LERNER, Max. Spending, Planning, and Power, 2: 612-27 wntr '42
Les Grues (poem). James McKean, 49: 430 sum '91
Les Precieux (poem). Horace E. Hamilton, 16: 505 wntr '56
"Lesbian Love" from The Mysteries of New Orleans. Baron Ludwig von Reizenstein, tr. Steven Rowan, 53: 284-96 sum '95
Less Than a Riddle (essay review). Irwin Abrams, 11: 241-48 sum '51
Lesser Celandine (poem). Umberto Piersanti, tr. M. F. Rusnak, 66: 711 fall '08
LESSER, Ellen. Escort, 67: 726-38 fall '09
Lesson (poem). Kathryn Sky-Peck, 41: 205 spr '83
Lessons for Slow Learners, Poets and Moons (poem). Heather McHugh, 34: 67 fall/wntr '75/'76

Lessons (poem). Sarah Arvio, 63: 735 fall '05
Let's Face the Strike Issue. John C. Sparks, 6: 118-22 spr '46
Let's Make Up Our Minds. Paul Bixler, 7: 151-55 spr '47
Let's Use the War Plants. Walter P. Reuther, 5: 351-59 fall '45
Letter from Karachi. Sidney Lens, 14: 323-32 fall '54
Letter from Lebanon. Albert B. Stewart, 33:103-112 sum '75
Letter from London: Britain in Europe. S. J. D. Green, 58: 5-20 wntr '00
Letter from London: Christopher Logue, Classic Upstart. James Campbell, 60: 333-39 spr '02
Letter from London. S. J. D. Green, 57: 565-68 fall '99
Letter from London. S. J. D. Green, 58: 5-20 wntr '00
Letter from London. S. J. D. Green, 58: 232-36 spr '00
Letter from London. S. J. D. Green, 58: 518-22 fall '00
Letter from London. S. J. D. Green, 59: 105-7, 124 wntr '01
Letter from London. S. J. D. Green, 59: 628-30 sum '01
Letter from London. S. J. D. Green, 60: 156-58 wntr '02
Letter from London. S. J. D. Green, 60: 523-25 sum '02
Letter from London. S. J. D. Green, 60: 701-2, 715 fall '02
Letter from London. S. J. D. Green, 61: 367-69 spr '03
Letter from London. S. J. D. Green, 62: 365-66 spr '04
Letter from Ouagadougou. William F. S. Miles, 64: 99-116 wntr '06
Letter from Swan's Island (poem). Elizabeth Spires, 41: 79-81 wntr '83
Letter from Tycho, 1598 (poem). Thomas Dillon Redshaw, 32: 606 wntr '72/'73
Letter (poem). Kathy Pottle, 35: 401 fall '77
Letter Stiffened by Whalebone (poem). Debora Greger, 61: 722-23 fall '03
Letter to a Dissident Liberal. Paul Bixler, 8: 121-24 spr '48
Letter to a Substitute Teacher (poem). Gary Gildner, 28: 224-25 sum '68
Letter to Apollinaire Long after His Death on Armistice Day, 1918, A. David Fenza (poem), 40: 438-39 fall '82
Letter to Arnold Rampersad about his Ralph Ellison Biography. Richard Kostelanetz, 67: 356-67 spr '09
Letter to Hoffman Near the Sea (poem). Fredrick Zydek, 66: 544 sum '08
Letter to Munnsville N.Y. from the Rue de Turenne (poem). Marilyn Hacker, 58: 185-87 spr '00
Letter to My Nephew the Filmmaker. Percy Seitlin, 37: 71-80 wntr '79
Letter to Storm from Lopez Island (poem). Fredrick Zydek, 54: 322 sum '96
Letter to the Capitol (poem). Philip Levine, 15: 38 spr '55
Letter to the Capitol (poem). Philip Levine, 50: 131 wntr/spr '92
Letter to the Editor. John E. Blumeyer, 71: 414 sum '13
Letter to the Editor. Linus Pauling, 39: 256-57 spr '81
Letter to the Editor. Semon Strobos, 58: 488-96 fall '00
Letter to the Symbionese Liberation Army (poem). Amy Schiess, 33: 96 spr '75
Letter West (poem). Deborah Digges, 42: 326-27 sum '84
Letters, Essays, Epistles (editorial). Robert S. Fogarty, 58: 4, 125 wntr '00
Letters, The (poem). Ellen Bryant Voigt, 48: 234 spr '90
Letters to America. Marc Stephen Zasada, 40: 5-12 wntr '82
Letters to the Editor: G. F. Stewart Ellens, Daniel E. Gershenson, Harry Steinhauer, and David S. Zinberg, 48: 549-55 fall '90

Letting Subjects Grow: Literary Nonfiction from the New Yorker. Ronald Weber, 36: 486-99 fall '78
LEVENSTEIN, Aaron. The Demagogue and the Intellectual, 13: 259-74 fall '53
LEVENSTEIN, Aaron. Superseniority—Postwar Pitfall, 4: 531-43 wntr '44/'45
LEVERTOV, Denise. Joie De Vivre (poem), 30: 348 fall/wntr '70/'71
LEVERTOV, Denise. Joie De Vivre (poem), 50: 193 wntr/spr '92

LEVI, Enrique Jaramillo. The Book Without Covers, tr. Leland H. Chambers, 49: 336-38 sum '91
LEVI, Jan Heller. Sex Is not Important (poem), 48: 94-95 wntr '90
Leviathan. Risteard O'Keitinn, 70: 489-505 sum '12
LEVIN, Harriet. Property of the Gods (poem), 63: 534 sum '05
LEVIN, Phillis. Something about Windows (poem), 42: 450-51 fall '84

LEVINE, David M. A Festival of Parrots, 46: 49-53 wntr '88
LEVINE, Jeffrey. Cavatina (poem), 59: 81-82 wntr '01
LEVINE, Marion. Chinatown (poem), 66: 278 spr '08
LEVINE, Mark. Glory (poem), 54: 160-61 spr '96
LEVINE, Mark. Glory (poem), 59: 250-51 spr '01
LEVINE, Mark. Poem for the Left Hand (poem), 49: 553 fall '91
LEVINE, Mark. Servants (poem), 54: 159 spr '96
LEVINE, Philip. The Boys (poem), 43: 328 sum '85
LEVINE, Philip. The Death of Saul (poem), 18: 196-97 sum '58
LEVINE, Philip. Letter to the Capitol (poem), 15: 38 spr '55
LEVINE, Philip. Letter to the Capitol (poem), 50: 131 wntr/spr '92
LEVINE, Philip. Salt Peanuts (poem), 43: 325 sum '85
LEVINE, Philip. Texel (poem), 43: 326-27 sum '85
LEVINE, Philip. Words (poem), 35: 249-51 spr/sum '77
LEVIS, Larry. A Divinity in Its Fraying Fact, 48: 306-14 sum '90
LEVIS, Larry. Adolescence (poem), 40: 322-23 sum '82
LEVIS, Larry. The Cry (poem), 40: 324-25 sum '82
LEVIS, Larry. Irish Music (poem), 40: 319-21 sum '82
LEVIS, Larry. Sensationalism (poem), 40: 328-29 sum '82; *50:302-4 wntr/spr '92
LEVIS, Larry. Strange Days: Zbigniew Herbert in Los Angeles, 45: 75-83 wntr '87
LEVIS, Larry. Though His Name Is Infinite, My Father Is Asleep (poem), 40: 326-27 sum '82
LEVIS, Larry. Though His Name Is Infinite, My Father Is Asleep (poem), 50: 302-4
wntr/spr '92
LEVITT, Theodore. Futurism and Management, 49: 29-38 wntr '91
LEVOY, Myron. Columbus (poem), 28: 213 sum '68
LEVOY, Myron. Father, Forever (poem), 20: 478 wntr '60/'61
LEVY, Leonard W. Freedom of Speech in Seventeenth-Century Thought, 57: 165-77
spr '99
Lewie. James W. Groshong, 47: 48-56 wntr '89
LEWIN, Leonard C. Mediations, 32: 677-86 wntr '72/'73
LEWIS, Ben W. It's Political (Repeat Political) Economy, 9: 369-78 fall '49
LEWIS, Ben W. "No!" to International Cartels, 6: 285-305 sum '46
LEWIS, Cynthia. Going Plastic in Costa Rica, 63: 6-22 wntr '05
LEWIS, David. Farmer-Labor Unity: The Experience of the C.C.F., 4: 166-76 sum '44
LEWIS, David. Labor in the British Commonwealth, 6: 225-34 sum '46
LEWIS, David. Socialism Over the Border—Canada's C.C.F., 3: 470-82 wntr '43
LEWIS, James, and Ray Carpenter, trs. The Mission of the Librarian by José Ortega y
Gasset, 21: 133-54 sum '61
LEWIS, John P. Our Mixed Economy, 10: 341-54 fall '50
LEWIS, Lisa. The Heart and the Symbol (poem), 51: 86-87 wntr '93
LIBBY, Anthony. Ritual Violence and the Crisis in Education: A Symposium, 29: 159-97
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LIBBY, Anthony. Various Vivaldis (poem), 47: 206-7 spr '89
LIBEN, Meyer. He (poem), 19: 236 sum '59
Liberal Education: A Common Adventure. Stringfellow Barr, 15: 300-312 fall '55
Liberal Education For Today. Boyd H. Bode, 4: 112-21 spr '44
Liberal Education In A Revolutionary World. Algo D. Henderson, 2: 264-71 sum '42
Liberal Predicament, The (poem). Caroline Finkelstein, 36: 86 wntr '78
Liberal's Responsibility, The. Irving Ferman, 15: 400-409 wntr '55
Liberalism and Political Symbols. Charles Frankel, 13: 351-60 fall '53
Liberalism: Four Views. David Dempsey, 6: 306-13 sum '46
Liberalism in the Fifties: The Travail of Redefinition. Bernard Sternsher, 22: 315-31 fall
'62
Liberalism of Machiavelli, The. Edward McN. Burns, 8: 321-30 fall '48
Liberalism Versus Conservatism. Heinz Eulau, 11: 397-407 wntr '51
Liberals and Conservatives, 1789-1951. Peter Viereck, 11: 387-96 wntr '51
Liberals—Conservatives. Laurence Sears, 13: 361-70 fall '53
Liberals—and Liberals. Paul Bixler, 7: 461-63 fall '47
Liberals Don't Have to be Tired. George R. Geiger, 4: 284-97 sum '44
Liberty and Communication. Freeman Champney, 13: 303-12 fall '53
Liberty and Security. Robert S. Fogarty (editorial), 38: 3-4 wntr '80
Liberty & Ten Years of Return (poem). Christopher Howell, 38: 337 sum '80
Liberty At Mid-Century. William G. Carleton, 12: 29-46 spr '52
Liberty From Florence (poem). Caroline Finkelstein, 60: 271 spr '02
Librarian Song (poem). K. Edwards, 67: 310-11 spr '09
Lichen (poem). Mark Van Doren, 19: 169 sum '59
LICHTIG, Denise P. School Days (poem), 51: 376-77 sum '93
Liddy Bell. Isabel Kilcrin, 9: 37-45 spr '49
LIEBERMAN, Laurence. The American Halfway (poem), 24: 452 wntr '64/'65
LIEBERMAN, Laurence. The Fog (poem), 25: 268-69 sum '65
LIEBERMAN, Laurence. The Match People (poem), 23: 424 wntr '63/'64
LIEBERMAN, Laurence. Poetry Chronicle: Last Poems, Fragments, and Wholes (essay review), 24: 537-43 wntr '64/'65
LIEBERMAN, Laurence. The Porcupine Puffer Fish (poem), 26: 512-13 wntr '66/'67
LIEBERMAN, Laurence. Stars Falling Like Snow (poem), 25: 267-68 sum '65
LIEBHAFSKY, H. H. What Economists Do (essay review), 18: 248-51 sum '58
LIF, Ruth. The Climate of Opinion (poem), 22: 352 fall '62
LIETZ, Robert. Persephone's First Born in Ohio (poem), 50: 716-17 fall '92
LIEU, Jocelyn. Tooth of the Ghost (poem), 47: 456 fall '89
Life and Death: Some Meditations. Daniel Harris, 48: 415-29 fall '90
Life Cycles in the Age of Magazines. Clay S. Felker, 29: 7-13 spr '69
Life In Its True State (essay review). Richard N. Parkinson, 21: 512-19 wntr '61/'62
Life Of An Echo, The (poem). Judith Ortiz Cofer, 46: 359 sum '88
Life Of Contemplation, A. Lorry S. Foster, 38: 328-34 sum '80
Life/Death (editorial). Robert S. Fogarty, 48: 411 fall '90
LIFSON, Martha Ronk. It's a Desert Still (poem), 45: 436 fall '87
Light in August (poem). Dave Etter, 28: 116 spr '68
Lightning, Then Rain (poem). David Baker, 66: 114 wntr '08
LIGNELL, Kathleen. Still Life With Honeysuckle (poem), 37: 459 fall '79
Like It Is (poem). Ellen M. Brown, 27: 340-41 fall '67
Like "Like Working Without Really Doing It" Elizabeth Bishop's Brazil Letters and Poems. Joelle Biele, 67: 90-98 wntr '09
Like Plato (poem). Bernard Welt, 62: 512 sum '04
Like Weary Trees (poem). Jacob Glatstein, tr. Ruth Whitman, 26: 207-8 sum '66
Likeness, The (poem). Leonard Nathan, 28: 107 spr '68
LIKOWSKI, Alice. Medicine Woman (poem), 39: 331 sum '81
LIKOWSKI, Alice. Whether Peacocks Exist (poem), 39: 330 sum '81
Lilacs (poem). David Biespiel, 50: 526-27 sum '92
Lillian (poem). Susanne Kort, 50: 524 sum '92
LILLIS, Hunter. Stuck (poem), 54: 167 spr '96
LILLYWHITE, Harvey. After the Game (poem), 47: 68 wntr '89
Lily Pad. Andrew Wingfield, 66: 156-76 wntr '08
Limbe. Patry Francis, 59: 613-27 sum '01
Limbo. Lily Tuck, 55: 403-9 fall '97
Limelight (poem). Brian Henry, 59: 77 wntr '01
Limits of the Literal, Fidelity of the Free. Brooks Haxton, 58: 275-80 sum '00
Linemustbe Held!, The. Chester Bowles, 6: 7-16 spr '46
Linear Movement (poem). Richard R. O'Keefe, 21: 388 fall '61
Lines (poem). Howard Griffin, 8: 306-7 fall '48
Lines (poem). Victor Contoski, 24: 336 fall '64
Lines for a Late Spring (poem). Joanne De Longchamps, 16: 237 sum '56
Lines Of Action in Economic Reconstruction. Mordecai Ezekiel, 1: 328-42 fall '41
Lines to a Better Poet (poem). John Forbis, 14: 359 fall '54
Lines While Walking Home from a Party on Charles Street (poem). John Ciardi, 14: 34 spr '54
LINGEMAN, Richard, intro. It Can't Happen Here (cartoons) by Ed Koren, 31: 199-208 sum '71
LINGIS, Alphonso. Arouane, 60: 87-93 wntr '02
LINKE, Lilo. Literary Life in the Tropics, 3: 574-86 wntr '43
Lion in an Easy Chair (poem). Mike Lehre, 57: 220-21 spr '99
LIOTTA, P. H. Emigrés (poem), 52: 313 spr '94
LIOTTA, P. H. Falling towards Belgrade (poem), 52: 316-17 spr '94
LIOTTA, P. H. How It Must End (poem), 52: 318-21 spr '94
LIOTTA, P. H. Leaving Dubrovnik (poem), 52: 314-15 spr '94
LIPPMAN, Carlee. All the Comforts of Home, 41: 409-20 fall '83
Liquidation of Blue, The (poem). David Weissman, 34: 182 fall/wntr '75/'76
LISH, Gordon. Act, 56: 88-91 wntr '98
LISH, Gordon. Balzano and Son, 46: 5-6 wntr '88
LISH, Gordon. Can You Top This? 44: 15-16 wntr '86
LISH, Gordon. Death and Language, 61: 255-68 spr '03
LISH, Gordon. Everything I Know, 38: 140-42 spr '80
LISH, Gordon. A Fool for Salinger, 44: 408-15 fall '86
LISH, Gordon. For Jeromé--With Love and Kisses, 41: 261-301 sum '83
LISH, Gordon. For Jeromé--With Love and Kisses, 50: 314-51 wntr/spr '92
LISH, Gordon. For Jeromé—which Love and Kisses, 68: 546-88 sum '10
LISH, Gordon. Für Whom?, 72: 256-60 spr '14
LISH, Gordon. For Jeromé—With Love and Kisses, 50: 314-51 spr '92
LISH, Gordon. Gnat, 70: 89-92 wntr '12
LISH, Gordon. How We Die, 48: 412-14 fall '90
LISH, Gordon. Imagination, 39: 25-29 wntr '81
LISH, Gordon. In Answer to Them and They Know Who They Are, 51: 140-42 wntr '93
LISH, Gordon. The Merry Chase, 43: 5-8 wntr '85
LISH, Gordon. Philosophical Statements, 50: 455-57 sum '92
LISH, Gordon. Physis Versus Nomos, 66: 415-20 sum '08
LISH, Gordon. Physis Versus Nomos, 69: 876-82 fall '11
LISH, Gordon. Physis Versus Nomos Versus Storytime, 57: 159-64 spr '99
LISH, Gordon. Squeak in the Sycamore, 53: 87-88 wntr '95
LISH, Gordon. Troth, 72: 409-11 sum '14
LISH, Gordon. Two Families, 36: 437-40 fall '78
LISH, Gordon. View from the Other Side, 70: 417-19 sum '12
LISHAN, Stuart. from Dreaming the Colony: Six Days (poem), 50: 505 sum '92
LISSNER, Will. Raw Materials, Key to the Future, 4: 298-311 sum '44
Listener/Reader, The (essay review). Nolan Miller, 49: 140-42 wntr '91
Listening to Pop. Steven Vincent, 55: 96-105 wntr '97
Listening to the Middle East. C. W. Gusewelle, 31: 35-75 spr '71
Literary Life in the Tropics. Lilo Linke, 3: 574-86 wntr '43
Literary Tightrope-Walking in the U.S.S.R. Vera Sandomirsky, 10: 505-18 wntr '50
Literates Abroad (essay review). Herbert Barrows, 18: 515-22 wntr '58
Literature and the Other Arts. Frederic Will, 41: 341-57 sum '83
Literature of Awe, The. David Bosworth, 37: 4-26 wntr '79
Literature Takes to the Woods. Freeman Champney, 4: 246-56 sum '44
LITHGOW, Arthur. Classic in Life and Death (essay review), 10: 549-51 wntr '50
LITHGOW, Arthur. Plays and Playscripts (essay review), 11: 381-82 fall '51
LITTELL, Franklin H. The University as Polis, 26: 345-55 fall '66
Little Boy Blue and the Beautiful Rose (essay review). Willard N. Marsh, 12: 486-94 wntr '52
Little Deer or Storm Brewing, The (poem). John Frazier, 61: 331 spr '03
Little Elegies (poem). Lynda Hull, 44: 198-9 spr '86
Little Fears. Jack Thomas, 18: 162-69 sum '58
Little Fur People. T. Coraghessan Boyle, 55: 410-25 fall '97
Little Magazine, What Now? Paul Bixler, 8: 63-77 spr '48
Little Miami River Heritage of William Dean Howells, The. William Baker, 34: 405-16 sum '76
Little Night Music (poem). JoAnna Rawson, 49: 554-55 fall '91
Little Nothing, The (poem). Sue Smart, 28: 416 fall '69
Little Ode (poem). Peter Cooley, 47: 324 sum '89
Little Revelations in the World at Large. Michael Rubin, 24: 181-99 sum '64
Little Strain Without Violins, A (poem). Hendrik Slegtenhorst, 72: 708 fall '14
Little Visits (poem). Jeannette Maino, 30: 69 spr '70
LIU, Stephen Shu Ning. My Father's Martial Art (poem), 39: 332 sum '81
LIU, Timothy. His Body Like Christ Passed In and Out of My Life (poem), 49: 551 fall '91
LIU, Timothy. Winter (poem), 56: 50 wntr '98
Live Flesh (poem). Pierre Reverdy, tr. Frank O'Hara, 72: 156 wntr '14
Living in the Barn (poem). Naomi Shihab Nye, 56: 205 spr '98
Living With the News. Norris Lloyd, 35: 152-55 spr/sum '77
Lizard's Treadmill, The. Shirley Stuart, 31: 109-17 spr '71
LLOYD, Lynda. Poor Boy, 39: 273-87 sum '81
LLOYD, Norris. Living With the News, 35: 152-55 spr/sum '77
LLOYD, Norris. Portrait of a Boy as a Bird (poem), 16: 493 wntr '56
LLOYD, Wm. Bross, Jr. The United Nations and World Federalism, 9: 16-28 spr '49
Lo the Poor Quidnunc (foreword). Paul Bixler, 35: 132-35 spr/sum '77
Loaf of Bread, A Jug of Wine, A. Sondra Spatt Olsen, 59: 608-12 sum '01
Loan, The. Peter Corodimas, 48: 66-78 wntr '90
Lobbyists and Educators. Edgar Lane, 11: 313-25 fall '51
LOBENSTINE, David M. Dissections, 61: 672-86 fall '03
LOBSENZ, Herbert. Boats of Mine a-Boating, 64: 527-37 sum '06
LOBSENZ, Herbert. The Fumador, 20: 200-208 sum '60
LOCKE, Walter. George W. Norris, Independent, 5: 274-84 sum '45
LODEN, Rachel. Revenge, Like Habanero Peppers (poem), 55: 340 sum '97
Loess (poem). Michael Lee Phillips, 49: 552 fall '91
LOEWINSOHN, Ron. Skin (poem), 30: 349 fall/wntr '70/'71
LOFTON, John. Negro Insurrectionist, 18: 183-96 sum '58
LOGAN, Rayford W. The Realities and Ethics of Desegregation, 14: 398-404 wntr '54
LOGAN, William. The Fog Night (poem), 36: 189 spr ’78
LOGAN, William. Gray’s Anatomy (poem), 56: 204 spr ’98
LOGAN, William. Money and Dürer (poem), 41: 333 sum ’83
LOGAN, William. Noah (poem), 61: 558 sum ’03
LOGAN, William. Ubi sunt (poem), 59: 739 fall ’01
LOGAN, William. Walking to Your House (poem), 34: 337 spr ’76
Logical Paradoxes. Martin Gardner, 23: 172-78 sum ’63
LOHAFER, Susan. Still People Like You, 40: 13-29 wntr ’82
LOHRE, Mike. Lion in an Easy Chair (poem), 57: 550-51 spr ’99
Lola (poem). Federico García Lorca, tr. Ralph Angel, 63: 738 fall ’05
Lola (poem). Federico García Lorca, tr. Ralph Angel, 69: 723 fall ’11
Long Island Railroad (poem). Marilyn Hacker, 58: 184 spr ’00
LONG, Norton E. Patriotism for Partisans: A Responsible Opposition, 12: 448-56 wntr ’52
LONG, Norton E. The Spectrum of Conflict, 16: 265-77 fall ’56
LONG, Robert. Terminal Cafe (poem), 46: 484 fall ’88
LONG, Terry. Interview with Granville Hicks, 33: 93-102 sum ’75
LONGENBACH, James. An Examination of the Poet in a Time of War, 67: 15-21 wntr ’09
LONGENBACH, James. Three Epitaphs (poem), 67: 80 wntr ’09
LONGENBACH, James. Turkey (poem), 66: 126 wntr ’08
Longer Ritual, The. Linda Casper, 18: 229-35 sum ’58
Longings, Salt Lake City (poem). Gail Wronsky, 47: 198 spr ’89
LONGSTREET, Katherine. The Waters of Xochimilco, 66: 747-59 fall ’08
Look at the Lens, A. Andrew D. Cohen, 72: 245-54 spr ’14
Look to the Motive. Paul Bixler, 3: 298-99 sum ’43
Look to the Peace! Lewis Corey, 3: 140-43 spr ’43
Look Up (poem). Jorie Graham, 48: 345-48 sum ’90
Looking Backward at Steel. Kathleen Manley, and Mindy K. Small; Roger Simon, ed., 36: 441-62 fall ’78
Looking for Lionel Trilling in All the Wrong Places, or Becoming a Land Grant Jew. Steven Weiland, 52: 416-31 sum ’94
"Looking Outward" of the Americans, The. Rexford G. Tugwell, 9: 340-53 fall ’49
LOOMIS, Jon. Playing Seven-Card Stud with the Men of My Wife’s Family (poem), 51: 559 fall ’93
Loon’s Egg, The (poem). Peter Dale Scott, 53: 444-45 fall ’95
Loosening, The (poem). Richard Eberhart, 30: 328 fall/wntr ’70/’71
LORCA, Federico García. Amparo (poem), tr. Ralph Angel, 63: 739 fall ’05
LORCA, Federico García. Lola (poem), tr. Ralph Angel, 63: 738 fall ’05
LORCA, Federico García. Lola (poem), tr. Ralph Angel, 69: 723 fall '11
LORCA, Federico García. Two Young Women (poem), tr. Ralph Angel, 63: 738-39 fall '05
Lord Byron's Don Juan—Completed (poem). Ranjit Bolt, 69: 344-49 spr '11
LORD, Nancy. Marks, 44: 345-54 sum '86
Loretta (poem). Izora Corpman Cohl, 37: 323 sum '79
Loro at the Onsen (poem). Kelleen Zubick, 52: 616 fall '94
Los Angeles: Reflections at the Edge of History. William Irwin Thompson, 28: 261-75 fall '68
Losers and Gainers. John Allman, 50: 694-701 fall '92
Losing Color. Richard Stern, 44: 40-41 wntr '86
Lost Flamingo (poem). Leslie Adrienne Miller, 44: 439 fall '86
Lost Songs of Goya, The (poem). Leo Kelley, 34: 230 fall/wntr '75/'76
LOTKOWSKI, W. M. Crossing the Threshold of Underdevelopment: Poland Under Communist Rule, 23: 367-84 fall '63
Lots. S. Oso, 51: 6-21 wntr '93
LOTT, Bret. Brothers, 51: 32-37 wntr '93
LOTT, Bret. Things That Could Come, 47: 167-74 spr '89
Lotz Makes No Reply. Isidoro Blaisten, tr. Norman Thomas di Giovanni and Susan Ashe, 47: 426-31 fall '89
LOUD, Oliver S. Social Control of Atomic Energy, 5: 511-23 wntr '45
LOUIS, Adrian C. Fullblood Girl on a Blue Horse (poem), 51: 242-43 spr '93
LOUIS, Adrian C. Practicing Death Songs (poem), 51: 244 spr '93
LOUIS, Adrian C. Practicing Death Songs (poem), 59: 176 spr '01
Louisa's Wedding (poem). Tracy Philpot, 48: 498 fall '90
LOUTHAN, Robert. Love Poem (poem), 36: 81 wntr '78
Love and Art (poem). David Huddle, 49: 427 sum '91
Love and Rice (poem). Barbara Tran, 51: 91 wntr '93
Love Bird. Lee Huntington, 37: 358-63 sum '79
LOVE, Matthew. Chest Pain, 61: 462-76 sum '03
Love of My Life, The. Valerie Leff, 66: 434-48 sum '08
Love Poem (poem). John Witte, 38: 339 sum '80
Love Poem (poem). Robert Louthan, 36: 81 wntr '78
Love Song (poem). David Ghitelman, 35: 65 wntr '77
Love Song (poem). E. S. Miller, 21: 79 spr '61
Love's Last Stand (poem). Greg Kuzma, 30: 249 sum '70
Lovers of Hurricanes. Scott Ely, 65: 124-34 wntr '07
LOW, Patricia. A Second Scene (poem), 26: 500 wntr '66/'67
LOW, Patricia. Sonnet (poem), 19: 328 fall '59
LOWE, Victor. The Philosophy of Whitehead, 8: 223-39 sum '48
LOWIE, Robert H. The Professor Talks Back, 2: 317-21 sum '42
LOWRY, W. McNeil. Wanderer's Return, 8: 463-68 wtrn '48
LUCHTING, Wolfgang A. The Difficulties of Writing the Truth (essay review), 24: 520-9 wtrn '64/65
LUDLUM, Robert P. Academic Freedom and Tenure: a History, 10: 3-34 spr '50
LUDVIGSON, Susan. Christmas in the Officer's House (poem), 60: 75 wtrn '02
LUDVIGSON, Susan. The Room (poem), 44: 63-65 wtrn '86
LUKS, Allan, and Elane Feldman. We Are the Forgotten Americans, 37: 170-81 spr '79
Lullaby, A (poem). Bohdan Antoych, trs. Paul Nemser and Bohdan Boychuck, 33: 87 sum '75
Lumbers, Wolfgang A. The Difficulties of Writing the Truth (essay review), 24: 520-9 wtrn '64/65
LUND, Mary Graham. The Alexandrian Projection, 21: 193-204 sum '61
LUNDBERG, John. Instinct (poem), 70: 471 sum '12
LUNDIN, Deanne. In This Direction (poem), 47: 64-65 wtrn '89
Luna Moth, A (poem). Jane Shore, 45: 64-65 wtrn '87
Lunar Impact (poem). Yuval Taylor, 65: 515 sum '07
Lunch Across the Bridge. Peter LaSalle, 68: 291-98 spr'10
LUND, Mary Graham. The Alexandrian Projection, 21: 193-204 sum '61
LUNDBERG, John. Instinct (poem), 70: 471 sum '12
LUNDIN, Deanne. In This Direction (poem), 53: 441 fall '95
Lupines (poem). Christopher Merrill, 46: 249 spr '88
LUTZNER, Kate. the situation of man and wife (poem), 57: 57 wtrn '99
LUMMIS, Suzanne. Everywhere I Go There I Am (poem), 63: 150 wtrn '05
LUMMIS, Suzanne. Why Her Name and Face Are Everywhere (poem), 47: 64-65 wtrn '89
Lying on My Cot (poem). Susan Tichy, 39: 448 fall '81
LYNCH, Alessandra. My Mother Raised Me to Be a Cowboy (poem), 63: 316 spr '05
LYNCH, Frederick R. The Credibility Clash: Conservatives and Investigative Reporters, 35: 283-300 spr/sum '77
LYNCH, John A. The Hunter (poem), 14: 292 fall '54
LYNCH, Lawrence W., tr. Helplessness by Vercors, 45: 315-21 sum '87
LYNCH, Lawrence W., tr. Punctuations by Claude Aveline, 45: 297 sum '87
LYNCH, Lawrence W., tr. That Day by Vercors, 45: 310-14 sum '87
Lynching, 1493 (poem). Mary Swander, 35: 410-11 fall '77
LYONS, Nick. Confessions of a Reluctant Publisher, 64: 753-65 fall '06
LYONS, Nick. Detachment, 69: 262-73 spr '11
LYONS, Richard. Home (poem), 45: 332-33 sum '87
LYTHCOTT, Stephen. The Case for Black Studies, 29: 149-54 sum '69
LYTLE, David. A Need for Death (poem), 17: 30 spr '57

MA, Kathryn. What I Know Now, 61: 68-87 wtrn '03
Ma'lesh. Ihab Hassan, 69: 534-44 sum '11
MABEE, Carleton. The Crisis in Negro Leadership, 24: 365-78 fall '64
Mac in Love. Stephen Dixon, 34: 173-82 fall/wtrn '75/'76
MACARTHUR, Gloria. Carrion (poem), 17: 365 fall '57
MacDONALD, Dwight. On Selling Out, 31: 83-84 spr ’71
MACHADO, Antonio. Night Rainbow (poem), tr. Willis Barnstone, 18: 275 fall ’58
MacKENZIE, Ginny. Act of Protection (poem), 70: 86 wntr ’12
MACKOWSKI, Joanie. Vanishing Points (poem), 54: 156 spr ’96
MACKOWSKI, Joanie. What a Little Bird Said (poem), 54: 157 spr ’96
MacLEOD, Michael J. Horn Hunter, 67: 739-47 fall ’09
MACRORIE, Ken. The Objective Reporter, 16: 385-91 fall ’56
MACRORIE, Ken. The Objectivity-Subjectivity Trap, 24: 479-88 wntr ’64/’65
MADDEN, David. Film as Educator (essay review), 27: 134-44 spr ’67
MADDEN, David. Toward Film Criticism (essay review), 26: 133-40 spr ’66
MADDEN, Patrick. from The Songs of Asian Jack: Betty Slips Her Chain (poem), 38: 342 sum ’80
MADDEN, Patrick. from The Songs of Asian Jack: Dawn (poem), 38: 344-45 sum ’80
MADDEN, Patrick. from The Songs of Asian Jack: Dockside (poem), 38: 340 sum ’80
MADDEN, Patrick. from The Songs of Asian Jack: A Dream (poem), 38: 342 sum ’80
MADDEN, Patrick. from The Songs of Asian Jack: Feeling for the Change (poem), 38: 343-44 sum ’80
MADDEN, Patrick. from The Songs of Asian Jack: Jack and the Fever (poem), 38: 341 sum ’80
MADDER, Patrick. from The Songs of Asian Jack: A Nightmare (poem), 38: 343 sum ’80
Made from Nothing (poem). Nathan Clum, 70: 290 spr ’12
Made to Measure. Sue Allison, 69: 73-85 wntr ’11
MADIGAN, Rick. Third-Shift Waitress at the Coral Reef (poem), 48: 493 fall ’90
MADISON, Charles A. Brooks Adams: Jeremian Critic of Capitalism, 4: 398-413 fall ’44
MADISON, Charles A. Daniel DeLeon: Apostle of Socialism, 5: 402-14 fall ’45
MADISON, Charles A. John Peter Altgeld: Pioneer Progressive, 5: 121-34 spr ’45
MADISON, Charles A. Margaret Fuller: Transcendental Rebel, 2: 422-38 fall ’42
MADISON, Charles A. "The Usable Past" (letter), 7: 603 wntr ’47
Magadi Soda Works (poem). Michael North, 39: 209 spr ’81
MAGAVERN, Sam. Blueberry Juice (poem), 66: 271 spr ’08
MAGAVERN, Sam. Rabbi Simon’s Cabin (poem), 68: 503 sum ’10
Magazine "Without Class" (essay review). Victor Ayoub, 15: 252-5 sum ’55
MAGEE, Kevin. A Time of Sundering (poem), 44: 431 fall ’86
Magic. Joyce Carol Oates, 40: 413-27 fall ’82
Magicians. Kendra Langford Shaw, 67: 524-36 sum ’09
MAGIDOFF, Robert. Writing in the USSR, 8: 481-88 wntr ’48
MAGINNES, Al. My Father’s Tattoo (poem), 47: 70 wntr ’89
MAGNUSSEN, Luther. Boats of Mount Desert Island, 66: 555-62 sum '08
MAGORIAN, James. Primavera (poem), 61: 332-33 spr '03
MAHON, Eugene. Legacy (poem), 72: 318 spr '14
MAILER, Norman. On Selling Out, 31: 92 spr '71
Main Street, South. Nolan Miller, 19: 538-45 wntr '59/'60
Maine April Morning. Robert B. Kimber, 22: 29-37 spr '62
Mainlanders. Rosellen Brown, 31: 325-32 fall '71
MAINO, Jeannette. Little Visits (poem), 30: 69 spr '70
MAIO, Samuel. Vague Scene (poem), 47: 319 sum '89
MAJMUDAR, Amit. By Accident (poem), 64: 734 fall '06
MAJMUDAR, Amit. By Accident (poem), 69: 779 fall '11
MAJORS, Inman. Bon Voyage (poem), 60: 278 spr '02
Makers of Prayer (poem). Irma Wassall, 13: 524 wntr '53
Making (poem). Heather McHugh, 34: 71 fall/wntr '75/'76
Making Tortillas (poem). Henry Quintero, 51: 386-87 sum '93
MALANGA, Gerard. Do Not Disturb the Light Source in Rm 1212 (poem), 30: 350
fall/wntr '70/'71
Male Versus Female, Then and Now. Sidney Ditzion, 14: 381-84 fall '54
Malgar, Hindu Watchman, at His Ablutions (poem). Manuel Viray, 13: 466-67 wntr '53
Malignancy in Late May (poem). Susan Hahn, 57: 213 spr '99
MALIN, Irving. Sex in Print (essay review), 24: 408-16 fall '64
MALIN, Stephen. In Morning Fast (poem), 60: 74 wntr '02
MALISZEWSKI, Paul. News Junkie, 59: 40-47 wntr '01
MALITO, Giovanni. Resurrection (poem), 57: 61 wntr '99
Mallarmé in Tournon (poem). Roger Kamenetz, 41: 335 sum '83
MALOFF, Saul. On Selling Out, 31: 89-90 spr '71
MALROUX, Claire. Untitled (poem), tr. Marilyn Hacker, 57: 64-65 wntr '99
Mama, See the Soldiers (poem). Robert Hershon, 22: 27 spr '62
Mamaleh's Lament. Colette Inez, 49: 455-59 sum '91
Mammoth's Journey (poem). Robert Wallace, 28: 364-65 fall '68
Man and Animal: The City and the Hive. Susanne K. Langer, 18: 261-71 fall '58
Man Dancing. Carolyn Osborn, 40: 140-52 spr '82
Man from Purulhá (poem). Julie Deane Fishbein, 44: 437 fall '86
Man in Snow (poem). Greg Kuzma, 30: 246 sum '70
Man in the Subway, The. Wilma Shore, 22: 201-5 sum '62
Man Next Door, The. Paul Christensen, 72: 508-28 sum '14
Man of Conviction, A. Ira Sadoff, 41: 37-55 wntr '83
Man of Many Parts (essay review). Ridgely Cummings, 12: 495-96 wntr '52
Man They Threw Out of Jets, The. Bruce Jay Friedman, 15: 375-84 fall '55
Man They Threw Out of Jets, The. Bruce Jay Friedman, 50: 132-40 wntr/spr '92
Man They Threw Out of Jets, The. Bruce Jay Friedman, 70: 770-78 fall '12
Man Throws Dog Out Window. Nicholas Montemarano, 63: 440-55 sum '05
Man Who Changed His Name, The. Richard O'Mara, 56: 316-28 sum '98
Man Who Feared Cholesterol, The. Joseph Leder, 35: 368-88 fall '77
Man Who Plays Billiards Well Is a Gentleman, A (poem). Julia Mishkin, 63: 440-55 sum '05
Man Who Wanted to be Shirley Temple, The (poem). Judy Blumenthal, 30: 56-57 spr '70

Man With One Leaf in October Night (poem). W. S. Merwin, 15: 495-504 wntr '55
Man With the Million Dollar Ass, The. Warren Coffey, 30: 392-96 fall/wntr '70/'71
Man's Ribs, A (editorial). Robert S. Fograrty, 40: 379-81 fall '82
Managerial Class (poem). Kevin Ducey, 71: 681 fall '13
Managing Mothers and Mothering Managers. Pamela Haag, 64: 283-96 spr '06
Manchuria (poem). Barney Kirby, 47: 194-55 spr '89
MANDEL, Oscar. The Excesses of Seriousness in Literature, 28: 53-66 spr '68
MANDEL, Oscar. Genius (poem), 58: 179 spr '00
MANDEL, Oscar. What's So Funny: The Nature of the Comic, 30: 73-89 spr '70
MANDER, Mary S. The Journalist as Cynic, 38: 91-107 wntr '80
MANDRELL, James. Disarticulations (poem), 44: 336 sum '86
MANDRELL, James. The Postcard (poem), 44: 334-35 sum '86
MANESIOTIS, Joy. Voodoo (poem), 47: 455 fall '89
Mangabeys (poem). Conrad Hilberry, 34: 330 spr '76
MANGAN, Kathy. Lament: Forsythia (poem), 40: 171 spr '82
MANGAN, Kathy. Solo (poem), 40: 172-73 spr '82
Mango Man. Stuart Dybek, 39: 315-18 sum '81
MANGONE, Gerard J. New Americans in Old Societies, 18: 395-410 wntr '58
MANLEY, Kathleen, and Mindy K. Small; Roger Simon, ed. Looking Backward at Steel, 36: 441-62 fall '78
MANN, Arthur. Door of Gilt—or Guilt? (essay review), 14: 373-76 fall '54
MANN, Peggy. Alabama Boy, 12: 347-62 fall '52
MANN, Randall. Translation of the Confessionario Into the Local Dialect (poem), 55: 468-69 fall '97
Manuals for Black Militants (essay review). William J. Harris, 27: 408-16 fall '67
MANUEL, Frank E. In Defense of Philosophical History, 20: 331-43 fall '60
MANUEL, Frank E. The Two Spains, 16: 3-22 spr '56
Maquillage (poem). Lynda Hull, 44: 200-201 spr '86
Marc Riley, Twenty-Nine (poem). Paris Leary, 23: 350-51 fall '63
Marcel Marceau (poem). Frances Minturn Howard, 25: 373 fall '65
March Hare in May, The (poem). Judith Kroll, 29: 482 wntr '69/'70
Marching against the Klan in Scotland, Connecticut (poem). David McKain, 47: 202-3 spr '89

MARCUS, Jacqueline. At the End of the Day I Listen to Bach (poem), 49: 428-29 sum '91


MARCUS, Morton. Chekhov's Funeral (poem), 53: 73 wntr '95

Marcus Nathaniel Simpson: If the Lord Has Patience, I've Got a Future. Thomas J. Cottle, 32: 607-30 wntr '72/'73

MARCUS, Peter. All Along the Charles River (poem), 63: 731 fall '05

MARCUS, Peter. The Comforts of Amber (poem), 66: 279 spr '08

MARCUS, Peter. Landscape Almost Carved by the Sun (poem), 68: 74 wntr '10

Margaret Fuller: Transcendental Rebel. Charles A. Madison, 2: 422-38 fall '42

Margaret Hammond, December 8, 1916-April 21, 1972 (poem). Penelope Austin, 43: 194-97 spr '85

Margaret-Mary and the Heart (poem). Terri Witek, 56: 56 wntr '98

MARGOLIS, Gary. The Doctor's Quarantine (poem), 35: 406 fall '77

Maria. Benjamin Shepard, 53: 156-68 spr '95

MARIE, Lynn. One Step from Doing, 54: 66-73 wntr '96

Marijuana Culture. Fred Bloom, 42: 277-90 sum '84

Marina of the Rocks (poem). Odysseus Elytes, tr. Edmund Keeley, 17: 295-96 fall '57

Mark Strand and Lenny Emmanuel at the Trestle. Lenny Emmanuel, 67: 44-66 wntr '09

Mark Twain in Australia. Coleman O. Parsons, 21: 455-68 wntr '61/'62

MARKHAM, Malinda. Admit (poem), 67: 307 spr '09

MARKHAM, Malinda. On Top of the Hill (poem), 67: 306 spr '09

MARKHAM, Malinda. To Translate the Shaking: Contemporary Japanese Women's Poetry (and Coaxing it into English), 62: 6-18 wntr '04

MARKHAM, Malinda, tr. Aquarium (poem) by Aoyama Miyuki, 62: 26 wntr '04

MARKHAM, Malinda, tr. The Border (poem) by Aoyama Miyuki, 62: 25 wntr '04

MARKHAM, Malinda, tr. Figs (poem) by Aoyama Miyuki, 62: 19 wntr '04

MARKHAM, Malinda, tr. Hollyhocks (poem) by Aoyama Miyuki, 62: 20 wntr '04

MARKHAM, Malinda, tr. Hollyhocks (poem) by Aoyama Miyuki, 69: 663 fall '11

MARKHAM, Malinda, tr. June (poem) by Aoyama Miyuki, 62: 27 wntr '04

MARKHAM, Malinda, tr. Peaches (poem) by Aoyama Miyuki, 62: 22 wntr '04

MARKHAM, Malinda, tr. Spring (poem) by Aoyama Miyuki, 62: 24 wntr '04

MARKHAM, Malinda, tr. Summer Grass (poem) by Aoyama Miyuki, 62: 23 wntr '04

MARKHAM, Malinda, tr. Untitled (poem) by Aoyama Miyuki, 62: 21 wntr '04

Marking Time. John Atkins, 9: 332-39 fall '49

MARKS, Corey. Portrait of a Child (poem), 53: 70-71 wntr '95

Marks. Nancy Lord, 44: 345-54 sum '86

MARKS, S. J. The Poem (poem), 45: 441 fall '87

MARLIS, Stefanie. Ars Poetica (poem), 48: 483 fall '90

MAROT, Clément. Chanson X (poem), tr. Norman R. Shapiro, 24: 74 spr '64

MAROT, Clément. Chanson XIX (poem), tr. Norman R. Shapiro, 24: 75 spr '64

MAROT, Clément. Chanson XXII (poem), tr. Norman R. Shapiro, 24: 75 spr '64

MAROT, Clément. Chanson XXXIV (poem), tr. Norman R. Shapiro, 24: 74 spr '64

MAROT, Clément. Epigramme CCVIII (poem), tr. Norman R. Shapiro, 24: 75 spr '64
Marquis de Sade—the Cult of Despotism. Lewis Corey, 26: 17-31 spr '66
Marriage, A (poem). Gregory Orr, 31: 22 spr '71
Marriage (poem). Greg Kuzma, 30: 246 sum '70
Marriage, The (poem). David Baker, 48: 492 fall '90
Married in the Presence of the Lord (poem). Albert Goldbarth, 32: 369 fall '72
Married Women Workers in the War. Norma Bixler, 5: 360-72 fall '45
MARSH, Willard N. Epitaph For An Empty Grave (poem), 9: 192 sum '49
MARSH, Willard N. Little Boy Blue and the Beautiful Rose (essay review), 12: 486-94
  wntr '52
MARSH, Willard N. Psychiatrist's Office (poem), 12: 181 sum '52
MARSH, Willard N. Recreation Hour (poem), 9: 285 fall '49
MARSH, Willard N. Rooming House (poem), 12: 154 sum '52
MARSHALL, Peter. American History and British Historians (essay review), 13: 126-28
  spr '53
MARSHALL, Peter. Executive Genius and Political Failure (essay review), 11: 500-503
  wntr '51
MARSHALL, Peter. From Clapham to Bloomsbury (essay review), 12: 244-47 sum '52
MARSHALL, Peter. How Many Worlds Make One? (essay review), 14: 508-12 wntr '54
MARSHALL, Peter. Un-English Activities (essay review), 13: 406-9 fall '53
MARSHALL, Ray. Labor in the South, 21: 80-95 spr '61
MARTEN, Eugene. Wedding Night, 66: 471-86 sum '08
Marthe's Almanac (poem). Colette Inez, 47: 322-23 sum '89
MARTIAL. Two Poems (poems), tr. Ranjit Bolt, 72: 145 wntr '14
Martin Amis: Between the Influences of Bellow and Nabokov. Victoria Alexander, 52:
  580-90 fall '94
MARTIN, Charles Casey. Culls (poem), 38: 56-57 wntr '80
MARTIN, Charles Casey. The Identity Property (poem), 39: 75-76 wntr '81
MARTIN, Charles Casey. Midnight Lunchbreak (poem), 38: 58-59 wntr '80
MARTIN, Jay. Journey to Heavenly Mountain, 60: 100-25 wntr '02
MARTIN, Jay. "The King of Smut": Henry Miller's Tragical History, 35: 342-67 fall '77
MARTIN, Jay. Trial Days in Coyoacán, 59: 550-63 sum '01
MARTIN, Jay. Watertight Watergate Future, A: Americans in a Post-American Age, 33:
  7-25 sum '75
MARTIN, Lawrence and Sylvia. The World's Most Unbuilt Canal, 3: 262-70 sum '43
MARTIN, Lynn. Prayer (poem), 43: 329 sum '85
MARTIN, Patrick. To a Local Couple in the Museum at Argostoli, Cephalonia (a song),
  34: 26 fall/wntr '75/'76
  '91
MARTONE, Michael. French Lick (poem), 40: 440 fall '82
MARVEL, Catherine. Pietà (poem), 51: 232 spr '93
MARVIN, Cate. The Whistling Song from Snow White (poem), 55: 330-31 sum '97
Marxism Belgrade Style. Dennison I. Rusinow, 27: 477-90 wntr '67/'68
Marxism Today. Bertram D. Wolfe, 18: 471-87 wntr '58
Marxist Criticism of Literature, The. Stanley Edgar Hyman, 7: 541-68 wntr '47
Mary and the Son (poem). Carol Hebdal, 32: 639 wntr ’72/’73
Mary, Mary (poem). Dodie Meeks, 67: 318-20 spr ’09
MAS, Alexandre. Bedrock, 68: 704-17 fall ’10
Mask of Snow. Curt Harnack, 17: 339-52 fall ’57
MASON, Chris. Bright Lyre Becomes Voice: Translating Sappho into Songs, 67: 108-12 wntr ’09
Masque of Tsars, A (poem). Peter Viereck, 10: 84 spr ’50
MASSMAN, Gordon. 559 (poem), 56: 464-65 fall ’98
Match People, The (poem). Laurence Lieberman, 23: 424 wntr ’63/’64
Match, The (poem). Sam Bradley, 20: 15-17 spr ’60
MATHES, William. A Negro Pepys (essay review), 25: 456-62 fall ’65
MATHIEU, Joan. Zulu: An Irish Journal, 53: 144-55 spr ’95
Mattilda Rutherford, she’s what you would call a whore. Thomas J. Cottle, 31: 519-43 wntr ’71/’72
Matisse in Nice, 1917-1930 (poem). Deborah DeNicola, 50: 712-13 fall ’92
MATSON, Floyd W. Aldous and Heaven Too: Religion Among the Intellectuals, 14: 293-309 fall ’54
MATSON, Floyd W. Party and Faction: The Priniciples of Politics vs. The Politics of Principle, 18: 331-42 fall ’58
MATTAWA, Khaled. Letter to Ibrahim (poem), 54: 150-51 spr ’96
Matter (poem). Gretchen Primack, 70: 483 sum ’12
Matthew Washington (a documentary). Thomas J. Cottle, 34: 265-80 spr ’76
MATTHEWS, Jack. The Awake (poem), 18: 24 spr ’58
MATTHEWS, Jack. Books and Beetles, 49: 325-35 sum ’91
MATTHEWS, Jack. Borderland Booking, 51: 639-46 fall ’93
MATTHEWS, Jack. Christopher Morley, Sentenced to Life, 65: 266-79 spr ’07
MATTHEWS, Jack. Dark, Dark, 42: 224-33 spr ’84
MATTHEWS, Jack. Feasts of Rhyme, 52: 521-29 sum ’94
MATTHEWS, Jack. Five Kinds of Secret Message, 41: 56-65 wntr ’83
MATTHEWS, Jack. In the Scrap Heaps of Man (poem), 19: 56 spr ’59
MATTHEWS, Jack. The Library: Whose Apple? 51: 447-54 sum ’93
MATTHEWS, Jack. A Mother (poem), 19: 56 spr ’59
MATTHEWS, Jack. The Original Giant and the Jack of Games, 52: 350-57 spr ’94
MATTHEWS, Jack. Poet in the Current Fashion (poem), 22: 84 spr '62
MATTHEWS, Jack. Progeny (poem), 20: 197 sum '60
MATTHEWS, Jack. Rare Books as Instruments of the Past, 63: 278-88 spr '05
MATTHEWS, Jack. The Thaw (poem), 22: 84 spr '62
MATTHEWS, Jack. Two Gardens (poem), 20: 208 sum '60
MATTHEWS, William. from Martial's Epigrams (poem), 50: 714-15 fall '92
MATTHIAS, John. The Noble Art of Fence: A Letter (poem), 32: 354-61 fall '72
Mau Mau Activities and the Unrest in Kenya. Malcolm Davies, 13: 221-33 sum '53
MAURER, Harry. Not Working, 38: 68-90 wntr '80
MAURER, Robert. Of, By, and For e. e. cummings (essay review), 19: 281-87 sum '59
MAURER, Robert. A Victorian's "Age of Wisdom" (essay review), 18: 125-28 spr '58
Maurice Ravel at the Piano (poem). Julia Mishkin, 49: 100-101 wntr '91
MAURINA, Zenta. The Cyclops, Dooshechka, and Other Teachers, tr. Zoja Pavlovskis-Petit, 54: 46-59 wntr '96
Max Lerner—Icebreaker. David W. Petegorsky, 2: 201-14 sum '42
Max Otto (essay review). Keith McGary, 13: 411-14 fall '53
MAXWELL, Eaton. Canada Looks to the Postwar, 3: 483-97 wntr '43
May 26 (poem). David Lehman, 58: 191 spr '00
MAY, Henry. Ambassador Kennan and History, 12: 267-79 fall '52
MAYER, Parm. Come Back to My Garden (poem), 20: 198-99 sum '60
MAYER, Parm. Probably I Should Try Harder to Get Used to It (poem), 26: 489-90 wntr '66/'67
MAYES, Frances. Riviera (poem), 49: 566-67 fall '91
MAYHALL, Jane. Riddle and Reason in Modern Poetry, 6: 525-38 wntr '46
MAYHALL, Jane. William James and the Modern Mood, 8: 291-305 fall '48
MAYNARD, Kent. An "Imagination of Order": The Suspicion of Structure in Anthropology and Poetry, 60: 220-43 spr '02
Maze. Margaret Dawe, 71: 241-50 spr '13
Mazel Tov (poem). David F. Chester, 61: 140-41 wntr '03
MAZUR, Gail. Old Letter (poem), 30: 352 fall/wntr '70/'71
MAZZARELLA, Nicole. What I Meant to Ask, 70: 101-2 wntr '12
MAZZARI, Louis. Stickpins, 42: 345-51 sum '84
McCALEAVEY, David. Coincidence (poem), 48: 93 wntr '90
McBRIDE, Mekeel. Breaking Surface (poem), 35: 260 spr/sum '77
McBRIDE, Mekeel. Holiday (poem), 33: 59 sum '75
McBRIDE, Regina. Beauty and the Beast (poem), 50: 498 sum '92
McCAFFREY, Phillip. The Dream of the Burning Child (poem), 43: 334-35 sum '85
MCALLER, Justin (poem), 21: 226 sum '61
McCALLUM, Shara. "Either I'm Nobody or I'm a Nation": Derek Walcott's Poetry, 67: 22-29 wntr '09
McCALLUM, Shara. Facing It (poem), 60: 664 fall '02
McCALLUM, Shara. Ghazal (poem), 66: 277 spr '08
McCALLUM, Shara. Jamaica, October 18, 1972 (poem), 54: 427 fall '96
McCALLUM, Shara. Penelope (poem), 62: 707 fall '04
McCARTHY, Catherine Ridgway. The Girls in This Town, 8: 87-98 spr '48
McCARTHY, Julianna. The Annotated Dog (poem), 64: 122 wntr '06
McCARTHY, Julianna. Cat Calls (poem), 64: 123 wntr '06
McCarthyism, Communism, Intellectual Freedom (essay review). Paul Bixler, 14: 360-67 fall '54
McCARY, Keith. Art, Artists, and Audiences (essay review), 16: 395-400 fall '56
McCARY, Keith. Koestler: Inside and Out (essay review), 10: 151-56 spr '50
McCARY, Keith. Music As Challenge (essay review), 9: 421-23 fall '49
McCLANE, Kenneth A. A Death in the Family, 43: 149-57 sum '85
McCLANE, Kenneth A. Driving, 64: 604-18 fall '06
McCLANE, Kenneth A. Driving, 69: 764-78 fall '11
McCLANE, Kenneth A. A King's Holiday: A Personal Reminiscence of Dr. Martin Luther King, 60: 678-87 fall '02
McCLANE, Kenneth A. Musicals, 63: 674-81 fall '05
McCLANE, Kenneth A. Shadow Boxing, 58: 422-27 fall '00
McCLANE, Kenneth A. Teachers, 60: 126-32 wntr '02
McCLATCHY, J. D. Above Beirut (poem), 43: 331 sum '85
McCLATCHY, J. D. The Cup (poem), 43: 332-33 sum '85
McCONNELL, Francis J. The Church and Its Critics, 1: 432-40 wntr '41
McCONNELL, Grant. The Decline of a Code, 12: 95-110 spr '52
McCORKLE, James. The Accident of Seasons (poem), 44: 329 sum '86
McCoy, Elizabeth C. You Can't Take It With You But You Can Always Bury It Alive . . . (poem), 22: 225 sum '62
McCoy, Maureen. 1957, 64: 680-94 fall '06
McCoy, Maureen. Fair City: Dublin, 1979, 71: 698-714 fall '13
McCoy, Maureen. Sentimental Deportation: A Memoir, 70: 8-18 wntr '12
McCoy, Maureen. Vickie's Pour House: A Soldier's Peace, 66: 8-22 wntr '08
McCoy, Maureen. Your Children and Mine, 68: 408-35 sum '10
McCracken, Samuel. Novel into Film; Novelist into Critic: A Clockwork Orange . . . Again, 32: 427-36 fall '72
McDonald, Walter. Nearing the End of a Century (poem), 45: 437 fall '87
McDonough, Deirdre. Ikebana (poem), 50: 528 sum '92
McDonough, Judy Smith. Lincoln: A Footnote (poem), 55: 470 fall '97
McFadden, Kevin. Printers' Bible (poem), 58: 194 spr '00
McFadden, Kevin. Tomfoolery, Seventeen (poem), 64: 525 sum '06
McGahan, Jerry. Benediction, 66: 777-82 fall '08
McGann, Jerome. Eunoia: Beauty or Truth (or What?), 67: 138-52 wntr '09
McGARRY, Jean. Black Letter Vulgate (poem), 42: 84-85 wntr '84
McGARY, Keith. I Have Nothing (essay review), 22: 248-61 sum '62
McGARY, Keith. Max Otto (essay review), 13: 411-14 fall '53
McGINTY, Milton. Era of Respect, 23: 181-201 sum '63
McGONIGAL, Memory. Northborn (poem), 19: 344 fall '59
McGOOKEY, Kathleen, tr. Tortebresse (poem) by Georges Godeau, 64: 129 wntr '06
McGOVERN, Martin. Summer Garden (poem), 44: 72-73 wntr '86
McGRATH, Campbell. Picasso (1954) (poem), 71: 266 spr '13
McGrew, R. E. History and the Social Sciences, 18: 276-89 fall '58
McGrew, R. E. The Russian Intelligentsia: Radischev to Pasternak, 23: 425-37 wntr '63/'64
McGUINESS, Daniel. Exile and Cunning: The Recent Poetry of Marvin Bell, 48: 353-61 sum '90
McGUINESS, Daniel. The Long Line in Contemporary American Poetry, 47: 269-86 sum '89
McGUINESS, Daniel. Punch Lines: or, The Ninth Symphony of Beethoven Understood at Last as a Poetic, 52: 7-14 wntr '94
McGUINNESS, Kelly. Kanchanaburi (poem), 61: 566-67 sum '03
McGUIRE, Michael. Tail End: Rain (poem), 49: 568-69 fall '91
McHugh, Heather. Alphabet Soup (poem), 34: 66-75 fall/wntr '75/'76
McHugh, Heather. American Girl Tries to Get A Tan on the West Coast of Italy (poem), 34: 66-75 fall/wntr '75/'76
McHugh, Heather. Constitution (poem), 34: 66-75 fall/wntr '75/'76
McHugh, Heather. Getting Screwed the Afternoon the Maine D.E.P. Approved Plans for an Eastport Refinery (poem), 34: 334 spr '76
McHugh, Heather. Leaving (poem), 34: 66-75 fall/wntr '75/'76
McHugh, Heather. Lessons for Slow Learners, Poets and Moons (poem), 34: 66-75 fall/wntr '75/'76
McHugh, Heather. Making (poem), 34: 66-75 fall/wntr '75/'76
McHugh, Heather. oZone (poem), 34: 66-75 fall/wntr '75/'76
McHugh, Heather. Peacemaker (poem), 34: 66-75 fall/wntr '75/'76
McHugh, Heather. Playing the Numbers (poem), 34: 66-75 fall/wntr '75/'76
McHugh, Heather. Survival Instructions (poem), 34: 66-75 fall/wntr '75/'76
McKain, David. Marching against the Klan in Scotland, Connecticut (poem), 47: 202-3 spr '89
McKaughan, Molly. Ode to Macaroni (poem), 34: 92 fall/wntr '75/'76
McKean, James. Les Grues (poem), 49: 430 sum '91
McKean, James. PHYST, WA (poem), 71: 280 spr '13
McKeller, Sonora. Out of My Window, 27: 346-61 fall '67
McKendry, Jo. Uncle Gerard, 61: 88-94 wntr '03
McKernan, John. Prayer (poem), 70: 78 wntr '12
McKinney, Joshua. Glory (poem), 72: 501 sum '14
McKinney, Joshua. Gun (poem), 62: 711-14 fall '04
McLain, Paula. Perfect Vertigo (poem), 61: 334 spr '03
McLanahan, C. J. Ideas for a New Party: Sound and Realistic, 6: 609-10 wntr '46
McMahon, Lynne. It's Like This Every Day (poem), 42: 319 sum '84
McMAHON, Lynne. Notre Dame (poem), 45: 42-44 wntr '87
McMAHON, Tyler. Deal with the Stinging, 68: 103-4 wntr '10
McMANUS, James. 23 (poem), 51: 235 spr '93
MCMULLEN, M. E. Carolina in the Morning, 40: 39-43 wntr '82
McNAMARA, Robert. Elephants at Work (poem), 48: 499 fall '90
McPHerson, Sandra. Poetry: New Styles (essay review), 38: 246-50 spr '80
McQuade, Molly. Synchronized Swimming (poem), 58: 188-89 spr '00
McReynolds, David. On Selling Out, 31: 90-92 spr '71
McWILLiams, Carey. California Pastoral, 2: 103-21 spr '42
McWILLiams, Carey. The Color of America, 2: 635-50 wntr '42
McWILLiams, Carey. The Color of America, 50: 46-60 wntr/spr '92
McWILLiams, Carey. The Color of America, 71: 166-80 wntr '13
McWILLiams, Carey. Farms Into Factories: Our Agricultural Revolution, 1: 406-31 wntr '41
Mea Culpa Mea (poem). Scott Dalgarno, 64: 517 sum '06
Mead, Jane. In Need of a World (poem), 49: 564-65 fall '91
Mead, Jane. In Need of a World (poem), 59: 162-63 spr '01
Meaning of, and in, Realism, The. Everett Carter, 12: 78-94 spr '52
Meaning of Grundtvig, The: Skill plus Culture. C. Hartley Grattan, 18: 76-86 spr '58
Means, David. The Grip, 57: 463-70 fall '99
Means of Production, and Behind the Stove Is My Heart (poem). Stuart Greenhouse, 60: 649 fall '02
Meat Industry, The (essay review). Glenn W. Miller, 10: 426-27 fall '50
Mediations. Bill Robinson, 29: 253-58 sum '69
Mediations. James Aronson, 29: 428-41 fall '69
Mediations. James Aronson, 29: 573-85 wntr '69/70
Mediations. James Aronson, 30: 446-57 fall/wntr '70/71
Mediations. James Aronson, 30: 115-28 spr '70
Mediations. James Aronson, 30: 250-61 sum '70
Mediations. James Aronson, 31: 118-30 spr '71
Mediations. James Aronson, 31: 267-82 sum '71
Mediations. James Aronson, 31: 423-36 fall '71
Mediations. James Aronson, 31: 578-86 wntr '71/72
Mediations. James Aronson, 50: 176-89 wntr/spr '92
Mediations. Leonard C. Lewin, 32: 677-86 wntr '72/73
Mediator and Arbitrator (essay review). Valdemar Carlson, 27: 270-72 sum '67
Medical Memoirs: Redux (editorial). Robert S. Fogarty, 66: 205-6 spr '08
Medication Song: Pierced by Her Look I Succumb (poem). Brendan Ritcheson, 52: 103 wntr '94
Medici Chapel (poem). Harry Morris, 15: 409 wntr '55
Medicine Show (poem). Randall Potts, 47: 452-53 fall '89
Medicine Woman (poem). Alice Likowski, 39: 331 sum '81
Medina, Pablo. Grandfather Pablo, 43: 140-48 spr '85
MEDINA. Pablo. The Tampa Cubans and the Culture of Exile, 62: 635-43 fall '04

Meditation Ending with a Line from Celan (poem). Andrew Alport, 64: 118 wntr '06

Meditation on a Phrase from Leibniz (poem). Angie Hogan, 66: 540 sum '08

Meditation on David Teniers' "Boors Carousing" (poem). Dan Stryk, 65: 324 spr '07

Meditation on Victory. Albert Guérard, 9: 29-36 spr '49

Mediterranean (poem). Brian Swann, 45: 438-40 fall '87

MEEK, Jay. In the Running (poem), 32: 54 spr/sum '72

MEEKS, Dodie. Mary, Mary (poem), 67: 318-20 spr '09

Meeting a Stranger (poem). David Wagoner, 56: 207 spr '98

Meeting and Greeting Area, The. Peter Cameron, 49: 357-70 sum '91

Meeting in the Garden, A. Patricia Foster, 67: 286-99 spr '09

MEGAN, Carolyn. The Pull of Beauty, 67: 547-57 sum '09

MEHTA, Diane. Christopher Columbus (poem), 57: 493 fall '99

MEILLEUR, Maurice. John Dewey Redux, 63: 173-84 wntr '05

MEINHARDT, Michael. Poetry (poem), 67: 314 spr '09

MEINKE, Peter. Advice to My Son (poem), 25: 374 fall '65

MEINKE, Peter. Blood Is Simple (poem), 24: 166 sum '64

MEINKE, Peter. Bones in an African Cave (poem), 26: 186 sum '66

MEINKE, Peter. The Death of the Pilot Whales (poem), 27: 262 sum '67

MEINKE, Peter. In Gentler Times (poem), 26: 185 sum '66

MEINKE, Peter. On Completing My Ph.D. . . . (poem), 26: 356 fall '66

MEINKE, Peter. Portrait: White on White (poem), 28: 41 spr '68

MEINKE, Peter. The Sheep (poem), 27: 262-63 sum '67

MEISEL, Eliot M. Ideas for a New Party: We Must Learn, 7: 158 spr '47


MELANIPPIDES. The Danaïds (poem), tr. Willis Barnstone, 25: 163 spr '65

Melba Liston: It's All from My Soul. Erica Kaplan, 57: 415-25 sum '99

MELEANDROS. Hour of the Spring (poem), tr. Willis Barnstone, 25: 104 spr '65

MELLEN, Joan. Film and Style: The Fictional Documentary, 32: 403-25 fall '72

MELLICHAMP, Leslie. Miracles (poem), 13: 86 spr '53

MELLICHAMP, Leslie. We Thought At Least the Roof Would Fall (poem), 11: 461 wntr '51

MELNICK, Lynn. Deception (poem), 58: 448 fall '00

MELNYCZUK, Askold. The Criminal Element, 53: 310-20 sum '95

MELNYCZUK, Askold. De Tocqueville in Newark (poem), 47: 454 fall '89

MELNYCZUK, Askold. Recovering Virgins, 72: 710-22 fall '14

MELNYCZUK, Askold. Starting with Sneakers, 62: 487-500 sum '04

MELNYCZUK, Askold. Vermont (poem), 49: 104 wntr '91

MELNYCZUK, Askold. We Are Family, 69: 115-39 wntr '11


Memoir, A: My Mother and Her Son. Oakley Hall, 55: 41-56 wntr '97


Memoir (poem). Lauren Wilcox, 59: 572 sum '01

Memoirs of a Shoeshine Boy: A Section of a Novel. Harley Mims, 27: 315-20 fall '67

Memoirs True and False (editorial). Robert S. Fogarty, 64: 597-600 fall '06
Memories (editorial). Robert S. Fogarty, 68: 613-14 fall '10
Memories of a Mississippi Childhood. Eleanor Blum, 25: 248-66 sum '65
Memories of the John Dewey Commission: Forty Years Later. Alan Wald, 35: 438-51 fall '77
Memory as Melody: The Sunset Maker by Donald Justice (essay review). David St. John, 46: 102-9 wntr '88
Memory of Defeat: a Reappraisal of Rashomon. James F. Davidson, 14: 492-501 wntr '54
Memory (poem). Virginia Kobler, 20: 18 spr '60
Men and Maps. Paul Bixler, 2: 493-94 wntr '42
Men Went Out to Smoke, The. V. A. P'yetsukh, trs. Dinara Georgeoliiani and Mark Halperin, 63: 584-89 sum '05
Men Without Faces, The (poem). James Reiss, 31: 383 fall '71
MENASHE, Samuel. John the Baptist (poem), 16: 415 wntr '56
MENASHE, Samuel. Paean (poem), 19: 168 sum '59
MENDONSA, Michael. Ideogram in Alexandria (poem), 47: 332-33 sum '89
MENES, Orlando Ricardo. The Music of Lifeless Creatures (poem), 55: 176-77 spr '97
Menstruation (poem). Rosemarie Waldrop, 31: 17 spr '71
MERCER, Max G. That Postwar "Dream" House, 3: 558-73 wntr '43
MERCHANT, Preston. The Poor in Church (poem), 57: 62 wntr '99
MERCHANT, W. Moelwyn. Shakespeare in Production: Tradition or Betrayal?, 24: 94-102 spr '64
Mercury. Yannick Murphy, 44: 105-10 wntr '86
Mère, L'amour, Trente Ans (poem). Debbie Le Mieux, 41: 438-39 fall '83
MERIWETHER, Louise M. Daddy Was a Number Runner, 27: 325-37 fall '67
MERIWETHER, Louise M. A Happening in Barbados, 28: 43-52 spr '68
MERRIAM, Alan P. Death and the Religious Philosophy of the Basongye, 21: 293-304 fall '61
MERRIAM, Alan P. Non-Anthropological Anthropology (essay review), 22: 377-79 fall '62
MERRILL, Christopher. Lupines (poem), 46: 249 spr '88
MERRILL, James. Grace (poem), 45: 45 wntr '87
MERRILL, Karen. Qingping Market, Guangzhou (poem), 47: 62 wntr '89
Merry Chase, The. Gordon Lish, 43: 5-8 wntr '85
MERTON, Robert K. The Self-fulfilling Prophecy, 8: 193-210 sum '48
MERTON, Robert K. The Self-Fulfilling Prophecy, 68: 173-90 wntr '10
MERWIN, W. S. After the Harvests (poem), 30: 354 fall/wntr '70/'71
MERWIN, W. S. Excerpt from The Folding Cliffs (poem), 59: 407 spr '01
MERWIN, W. S. The Folding Cliffs (excerpts) (poem), 56: 262-72 sum '98
MERWIN, W. S. Man with One Leaf in October Night (poem), 30: 354 fall/wntr '70/'71
MERWIN, W. S. The Trestle (poem), 35: 7 wntr '77
MERWIN, W. S. Woman from the River (poem), 30: 354 fall/wntr '70/'71
MERWIN, W. S. tr. Purgatorio: Canto XIII (poem) by Dante Alighieri, 58: 304-9 sum '00
Mes Sabots (poem). Frannie Lindsay, 38: 471 fall '80
Message from the Interior (poem). Judith Baumel, 41: 74-75 wntr '83
Message to Father in Pork Pike Hat, with Cocktail (poem). Bob Bradley, 45: 36-37 wntr '87
Metamorphosis to Punta Gorda (poem). Christopher Jane Corkery, 37: 456-57 fall '79
METZGER, Walter P. Some Perspectives on the History of Academic Freedom, 13: 275-87 fall '53
Mexican Chocolates. F. D. Reeve, 64: 133-39 wntr '06
Mexican Maid, The. Alan Cheuse, 53: 297-309 sum '95
MEYER, Agnes E. The Quest for a New American Culture, 19: 437-54 wntr '59/60
MEYERS, Jeffrey. Alex Colville: Tradition and the Individual Talent, 62: 348-54 spr '04
MEYERS, Jeffrey. Hughes as War Poet, 71: 30-39 wntr '13
MEYERS, Jeffrey. John Huston and Hemingway, 68: 54-66 wntr '10
MEYERS, Jeffrey. John Osborne's Harem, 67: 323-39 spr '09
MEYERS, Jeffrey. Kafka's Dark Laughter, 70: 760-68 fall '12
MEYERS, Jeffrey. The Literary Politics of the Nobel Prize, 65: 214-23 spr '07
MEYERS, Jeffrey. Mosaics: A Memoir of Childhood, 61: 222-50 spr '03
MEYERS, Jeffrey. Portraits of a Terrorist, 72: 61-80 wntr '14
MEYERS, Jeffrey. Reflections of a Book Review, 70: 57-68 wntr '12
MEYERS, Jeffrey. Samuel Demands the Muse: Johnson's Stamp on Imaginative Literature, 65: 39-49 wntr '07
MEYERS, Jeffrey. Whitman's Lives, 63: 755-87 fall '05
MEYERS, Jeffrey. Writing Film Biography: John Huston, 69: 86-100 wntr '11
MEYERS, Lewis. Rita (poem), 56: 60 wntr '98
Mi nacimiento (poem). Lope de Vega, tr. Willis Barnstone, 24: 91 spr '64
Mi Ritrovai (poem). Jennifer Clarvoe, 67: 70 wntr '09
Mica (poem). KC Trommer, 65: 682 fall '07
MICHAELS, Robin Hart. The Wanganga Speaks, 14: 168 sum '54
MICHAELSON, L. W. Social Criticism in Science Fiction (essay review), 14: 502-8 wntr '54
MICHELSON, Joan. Two Women, 39: 366-72 sum '81
MICHELSON, Peter. The Pleasures of Commodity, Or How to Make the World Safe for Pornography, 29: 77-90 spr '69
Microcosm (poem). Rebecca Cook, 71: 695 fall '13
"Midas" Picasso (essay review). Alfred Werner, 27: 546-55 wntr '67/68
Middle-Aged Reactionary (poem). Alfred Kreyemborg, 11: 202-3 sum '51
Midget White Picket Fences (poem). Scott Ruescher, 38: 62 wntr '80
Midsummer Night's Marriage (poem). Barry Goldensohn, 44: 204 spr '86
Migration. Lusia Zaitseva, 72: 583-84 sum '14
MILBURN, Michael. Visit (poem), 42: 330 sum '84
MILES, William F. S. Letter from Ouagadougou, 64: 99-116 wntr '06
MILGRAM, Stanley. Reflections on News, 35: 167-70 spr/sum '77
MILLAS, Juan José. Other Persons, tr. Tobias Hecht, 61: 577-79 sum '03
MILLER, Ben. Bob's Grocery, 69: 222-33 spr '11
MILLER, Ben. The Dark Art of Rhubarb, 64: 695-703 fall '06
MILLER, Ben. Mrs. V. and the Lessons of Obscurity, 68: 239-58 spr '10
MILLER, Deborah. Coffee, 47: 37-47 wntr '89
MILLER, Deborah. Schweitzer's Camera, 45: 156-63 spr '87
MILLER, E. S. Love Song (poem), 21: 79 spr '61
MILLER, E. S. Take the Pink (poem), 21: 41 spr '61
MILLER, Glenn W. The Meat Industry (essay review), 10: 426-27 fall '50
MILLER, Grahame. The Economic Policy of British Labor, 6: 179-96 sum '46
MILLER, Ivonette. Orville and Wilbur Wright: An Intimate Memoir, 34: 441-52 sum '76
MILLER, James Thomas. The Yellow Hours: A Delta Song and Dance West (poem) 61: 714-15 fall '03
MILLER, Jane. Intestine of Taos (poem), 45: 48-49 wntr '87
MILLER, Jane. September, at Sea (poem), 35: 403 fall '77
MILLER, Jane. Stravinsky (poem), 45: 47 wntr '87
MILLER, Jane. Topos (poem), 45: 46 wntr '87
MILLER, John N. "I" Faces Its Mount Rushmore (poem), 25: 332 sum '65
MILLER, Joseph. Thou Swell (poem), 58: 56-57 wntr '00
MILLER, Joseph. The View from Here (poem), 55: 82-83 wntr '97
MILLER, Leslie Adrienne. All the Rooms of the House (poem), 44: 442-43 fall '86
MILLER, Leslie Adrienne. Autumnal (poem), 54: 432-33 fall '96
MILLER, Leslie Adrienne. The Future of Beauty (poem), 44: 441 fall '86
MILLER, Leslie Adrienne. Lost Flamingo (poem), 44: 439 fall '86
MILLER, Leslie Adrienne. Owning a Bar (poem), 44: 440 fall '86
MILLER, Leslie Adrienne. Sonnet on the Interval During Which the Sun is Below the Horizon at an Angle Less Than Any of Several Standard Angulas Distances (poem), 63: 523 sum '05
MILLER, Leslie Adrienne. Y (poem), 69: 471 sum '11
MILLER, May. Hierarchy (poem), 10: 458 wntr '50
MILLER, May. Tally (poem), 5: 501-3 wntr '45
MILLER, Nolan. A Boy Can Run, 6: 235-42 sum '46
MILLER, Nolan. D. H. Lawrence (essay review), 11: 377-79 fall '51
MILLER, Nolan. Editorial, 45: 127-28 spr '87
MILLER, Nolan. Joyce and Wolfe (essay review), 16: 511-17 wntr '56
MILLER, Nolan. The Listener/Reader (essay review), 49: 140-42 wntr '91
MILLER, Nolan. Main Street, South, 19: 538-45 wntr '59/60
MILLER, Nolan. Mr. Jones and Others . . . (essay review), 11: 237-41 sum '51
MILLER, Nolan. The New Fiction—A Summary (essay review), 17: 519-24 wntr '57
MILLER, Nolan. A New Life, 16: 181-89 sum '56
MILLER, Nolan. A New Life, 50: 141-49 wntr/spr '92
MILLER, Nolan. The Novel as Entertainment (essay review), 8: 240-46 sum '48
MILLER, Nolan. Of the Many, a Few: A Fiction Summary (essay review), 20: 248-56 sum '60
MILLER, Nolan. The Only Thing to Do, 11: 193-201 sum '51
MILLER, Nolan. Reader, Writer, and Editor: An Imaginary Interview (editorial), 42: 131-34 spr '84
MILLER, Nolan. The Short Story as a "Young Art" (essay review), 10: 543-46 wntr '50
MILLER, Nolan. Some Recent Fiction (essay review), 15: 496-501 wntr '55
MILLER, Nolan. The "Success" and "Failure" of D.H. Lawrence (essay review), 22: 380-92 fall '62
MILLER, Nolan. Three of the "Best" (essay review), 21: 118-28 spr '61
MILLER, Nolan. To Eat and Enjoy (essay review), 44: 367-73 sum '84
MILLER, Nolan, and Mark Strand. The Education of a Poet, Part One, 39: 106-18 wntr '81
MILLER, Nolan, and Mark Strand. The Education of a Poet, Part Two, 39: 181-93 spr '81
MILLER, S. G. At the Top of the Hill on Water, 67: 242-58 spr '09
MILLER, S. G. Harborview, 64: 441-60 sum '06
MILLER, Vassar. Posthumous Letter to Thomas Merton (poem), 29: 304 fall '69
MILLET, Martha. Ocean and Desert (poem), 13: 313-15 fall '53
MILLS, Barriss. Ant Farm (poem), 21: 452-53 wntr '61/'62
MILLS, Barriss. Rembrandt Lecture (poem), 17: 314-15 fall '57
MILLS, Stephen S. Mistaken Identity (poem), 67: 512-13 sum '09
MILLS, Tyler. After the Lotus (poem), 69: 462 sum '11
MILLS, Tyler. Water Ballad (poem), 69: 463 sum '11
MILMED, Bella Kussy. In Memoriam a Century Later, 10: 471-92 wntr '50
Milton at the Bat. Jeffrey Hammond, 57: 22-37 wntr '99
MILTON, Edith. Late: Dylan Thomas at Mt. Holyoke, 51: 167-77 spr '93
MILTON, Ohmer. On Conceptualizing Instruction, 26: 307-17 fall '66
Mimicries (poem). Carol Frost, 36: 186 spr '78
MIMS, Harley. Memoirs of a Shoeshine Boy: A Section of a Novel, 27: 315-20 fall '67
Mindyah. George Bluestone, 20: 497-511 wntr '60/'61
"Minimalism in the Garden" by Peter Walker in The Glory of Gardens, ed. Scott Tilden, 64: 206-10 spr '06
Mink Coat (poem). Jill Hoffman, 29: 516 wntr '69/'70
Miracle in the Making. A. Virginia Oakley Beahrs, 45: 451-61 fall '87
Miracle of Postwar German Art. Alfred Werner, 17: 366-73 fall '57
Miracles (poem). Leslie Mellichamp, 13: 86 spr '53
Mirror (poem). Jeannette Nichols, 23: 72 spr '63
Mirrors Break (poem). Robert S. Sward, 24: 505 wntr '64/'65
MISHKIN, Julia. A Man Who Plays Billiards Well Is a Gentleman (poem), 40: 443 fall '82
MISHKIN, Julia. Maurice Ravel at the Piano (poem), 49: 100-101 wntr '91
MISHLER, Peter. Motel Poem (poem), 69: 343 spr '11
Misplaced Modesty of Scientists, The. Albert G. Ramsperger, 4: 581-89 wntr '44/'45
Miss Fabiola. Julio Ramón Ribeyro, tr. John Penuel, 69: 967-71 fall '11
Miss Mary Philpot. Jeffrey M. Baker, 61: 535-52 sum '03
Miss Moore (essay review). Daniel G. Hoffman, 12: 123-5 spr '52
Mistaken Identity (poem). Stephen S. Mills, 67: 512-13 sum '09
MITHCHAM, Judson. On the Otis Redding Bridge (poem), 46: 358 sum '88
MICHTEL, James H. The Noble Dome, 43: 261-71 sum '85
MICHTEL, Roger. The Word for Everything (poem), 47: 73 wntr '89
MICHTEL-FOUST, Michelle. Summer, Under the Pavilion (poem), 47: 462 fall '89
MIYUKI, Aoyama. Aquarium (poem), tr. Malinda Markham, 62: 26 wntr '04
MIYUKI, Aoyama. The Border (poem), tr. Malinda Markham, 62: 25 wntr '04
MIYUKI, Aoyama. Figs (poem), tr. Malinda Markham, 62: 19 wntr '04
MIYUKI, Aoyama. Hollyhocks (poem), tr. Malinda Markham, 62: 20 wntr '04
MIYUKI, Aoyama. Hollyhocks (poem), tr. Malinda Markham, 69: 663 fall '11
MIYUKI, Aoyama. June (poem), tr. Malinda Markham, 62: 27 wntr '04
MIYUKI, Aoyama. Peaches (poem), tr. Malinda Markham, 62: 22 wntr '04
MIYUKI, Aoyama. Spring (poem), tr. Malinda Markham, 62: 24 wntr '04
MIYUKI, Aoyama. Summer Grass (poem), tr. Malinda Markham, 62: 23 wntr '04
MIYUKI, Aoyama. Untitled (poem), tr. Malinda Markham, 62: 21 wntr '04
Mobility and the Maverick. Everett K. Wilson, 17: 60-71 spr '57
Model, The (poem). Judith Harris, 52: 303 spr '94
Modeling School. Elizabeth Kadetsky, 66: 254-69 spr '08
Modern Education and the Progressive Movement. Harold A. Taylor, 15: 272-85 fall '55
Modern Footwear (editorial). Robert S. Fogarty, 43: 383-84, 505 fall '85
Modern Love (poem). Cal Bedient, 51: 85 wntr '93
Modernity of Moralistes and the (A)morality of Postmodernists, The. tr. Karlis Racevskis, 45: 275-79 sum '87
Modest Proposal—and Three Cheers for le Grand Charles, A. William G. Carleton, 23: 261-72 fall '63
MODICA, Matthew. Hunting Season, 68: 718-31 fall '10
MOECKEL, Thorpe. Landscape with Stomach Flu (poem), 59: 748 fall '01
MOFFIT, Larry. Above a Dry Pool (poem), 38: 347 sum '80
MOFFITT, John. Along the Curb (poem), 24: 221 sum '64
MOFFITT, John. The Flowering Corpse (poem), 24: 218 sum '64
MOFFITT, John. Nightmare's Nest (poem), 24: 220 sum '64
MOFFITT, John. The Signals (poem), 24: 219 sum '64
MOFFITT, John. The Well (poem), 24: 222 sum '64
MOHAN, Suruchi. Visiting Mother, 72: 19-27 wntr '14
MOHR, Bill. Cro-Magnon (poem), 51: 560-61 fall '93
MOJTABAIE, A.G. Isolation, 55: 474-85 fall '97
MOLDAW, Carol. Frank Bidart's Poetry: The Substance of the Invisible, 62: 48-57 wntr '04
MOLDAW, Carol. Insomnia (poem), 61: 142-43 wntr '03
Moll on the Moon (poem). Kathy Ungerer, 31: 549-50 wntr '71/'72
Moll Pitcher Comes to Dinner (poem). Kathy Ungerer, 31: 548 wntr '71/'72
Moll Pitcher in British Honduras (poem). Kathy Ungerer, 31: 549 wntr '71/'72
Moll Pitcher in East Calais (poem). Kathy Ungerer, 31: 548 wntr '71/'72
Moment Of, Moment After (poem), Roberta P. Feins, 67: 315 spr '09
Momma On Mt. X (poem). Robert S. Sward, 20: 294-95 fall '60
Mommy at the Zoo, The (poem). Beth Ann Fennelly, 63: 314-15 spr '05
Money and Dürer (poem). William Logan, 41: 333 sum '83
MONG-LAN. Bangkok [neon lights] (poem), 63: 136 wntr '05
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Moon Speaks of Alzheimer's, The (poem). Hailey Leithauser, 62: 508 sum '04
Moon's Eye, The (poem). Sheila Dietz, 50: 723 fall '92
MOORE, Barbara J. Procrastination: A Modern Malaise, 62: 644-51 fall '04
MOORE, Barbara. Van Gogh (poem), 41: 73 wntr '83
MOORE, James. Into the Circle of Death (poem), 39:7 4 wntr '81
MOORE, Jim. After My Father's Death (poem), 50: 506 sum '92
MOORE, Ruth M. Dark Artemis, 10: 107-16 spr '50
Moose at Dusk, Western Montana (poem). Susan Davis, 55: 459 fall '97
Moral Imperatives of F. R. Leavis, The (essay review). Gabriel Gersh, 28: 520-28 wntr '68/'69
Morality, Mortality, and the Public Life: Aeneas the Politician. Douglas J. Stewart, 32: 649-64 wntr '72/'73
MORAN, Patrick. Cunnilinghost (poem), 69: 341 spr '11
MORAN, Patrick. Palindroning (poem), 69: 340 spr '11
More Amalias Than You Can Bear. Francis Korn, 47: 432-38 fall '89
More Literary Biography (essay review). Arno L. Bader, 20: 118-23 spr '60
More Perfect Union, A. John J. Gilligan, 34: 392-404 sum '76
More Than a Campaign Biography (essay review). Harry Bernstein, 12: 381-82 fall '52
More Than the Three R's. Algo D. Henderson, 15: 313-26 fall '55
More Than You Know. Randall Reid, 51: 389-401 sum '93
More War-Time Taxes—Less Fiscal Mythology. John C. Sparks, 2: 334-56 fall '42
MORGAN, Arthur E. A Suggestion for Cultural Insurance, 15: 159-68 sum '55
MORGAN, Frederick. Demons (poem), 34: 233 fall/wntr '75/'76
MORGAN, Frederick. The End of the Story (poem), 36: 188 spr '78
MORGAN, H. Wayne. Museum Pieces (poem), 16: 235 sum '56
MORGAN, Robin. A Gentlewoman's Sonnet (poem), 22: 476 wntr '62/'63
MORGAN, Theodore. The Control of Inflation, 8: 387-93 wntr '48
MORIARTY, Marilyn. The Taking of Dead Horse Hollow: Eminent Domain Abuse, 71: 208-22 spr '13
Morning Run (poem). Jonathan Galassi, 43: 66-68 wntr '85
MORREALE, Ben. Brook Farm II: A Memoir, 25: 577-90 wntr '65/'66
MORREALE, Ben. Hind Sight, 18: 303-13 fall '58
MORREALE, Ben. L'Amerikanu, 18: 3-14 spr '58
MORRIS, Bertram. The Arts Today, 20: 467-76 wntr '60/'61
MORRIS, Bertram. On Democratic Ideals (essay review), 16: 524-28 wntr '56
MORRIS, Ellen Birkett. Religion, 71: 327-31 spr '13
MORRIS, Harry. Disaster (poem), 14: 380 fall '54
MORRIS, Harry. Medici Chapel (poem), 15: 409 wntr '55
MORRIS, Herbert. Sometimes, Late (poem), 52: 110-24 wntr '94
MORRIS, Mary. The Interpreter, 68: 299-310 spr' 10
MORRIS, Willie. On Selling Out, 31: 84-85 spr '71
MORRISSEY, Sinead. Baltimore (poem), 70: 287 spr '12
MORSE, Michael. Kinglet Banding (poem), 51: 558 fall '93
Mortician, The (poem). Gary Gildner, 31: 365 fall '71
Mosaics: A Memoir of Childhood. Jeffrey Meyers, 61: 222-50 spr '03
MOSES, Jennifer. You've Told Me Before, 63: 373-86 spr '05
Moses (poem). Abraham Rothberg, 18: 61-63 spr '58
Moses Sent Me (poem). Myra Sklarew, 67: 82 wntr '09
MOSER, W. R. Skid (poem), 15: 179 sum '55
Mosquito (poem). Beau Boudreaux, 66: 286 spr '08
MOSS, Howard. It (poem), 43: 65 wntr '85
MOSS, Howard. It (poem), 50: 354 wntr/spr '92
MOSS, Robert F. Suffering, Sinful Catholics, 36: 170-81 spr '78
MOSS, Rose. The Shopping Trip, 32: 185-94 spr/sum '72
MOSS, Rose Rappoport. Spenser Street, 64: 438-40 sum '06
MOSS, Rose Rappoport. Waking Under the Southern Cross, 72: 771-80 fall '14
Mossotti, Travis. Cigar (poem), 70: 716 fall '12
Mossotti, Travis. Variations on a Political Theme (poem), 67: 511 sum '09
Most Beautiful Aptment in Madrid, The. Wilma Shore, 19: 172-84 sum '59
Motel Poem (poem). Peter Mishler, 69: 343 spr '11
Moth (poem). John Witte, 37: 311 sum '79
Mother. Claude Koch, 37: 184-94 spr '79
Mother, A (poem). Jack Matthews, 19: 56 spr '59
Mother at the Piano (poem). Fredrick Zydek, 63: 744 fall '05
Mother is Magic, My (poem). Dana Roeser, 62: 704-5 fall '04
Mother's Body, A. Paola Peroni, 66: 760-63 fall '08
Mother's Colors (poem). Portia, 47: 458-59 fall '89
Mother's Song, The (poem). Loretta Collins, 45: 448-50 fall '87
MOTOLA, Gabriel. Danilo Kis: Death and the Mirror, 51: 605-21 fall '93
Motorhead. John Blair, 63: 479-96 sum '05
MOULTON, C. W. The Tack Room (poem), 54: 90-91 wntr '96
Moulton Economics. Valdemar Carlson, 3: 299-300 sum '43
MOUNK, Yascha. The Other Jesus, 69: 435-39 sum '11
MOUNTZOURES, H. L. Hill No. 641, 29: 517-24 wntr '69/70
Mourning Over My City (poem). M. M. Waring, 16: 44-45 spr '56
Mover and Shaker: Walter Lippmann as a Young Man. Heinz Eulau, 11: 291-312 fall '51
Movie Psychiatrics. Martin S. Dworkin, 14: 484-91 wntr '54
Moving Expenses (poem). Albino Carrillo, 51: 374 sum '93
MOWAT, C. L. The Anatomy of British Nationalization, 9: 271-85 fall '49
MOYANO, Daniel. The White Wall and the Spiders, tr. Norman Thomas di Giovanni and Susan Ashe, 47: 402-9 fall '89
Mozart (poem). Jacob Glatstein, tr. Ruth Whitman, 26: 206 sum '66
Mr. Bentley's Heroic Vitalism. George R. Geiger, 4: 470-2 fall '44
Mr. Butler Goes to Lapland. Barbara Sjoholm, 63: 247-59 spr '05
Mr. Cogito Reads a Newspaper (poem). Zbigniew Herbert, tr. Stephen Stepanchev, 33: 85 sum '75
Mr. Cogito Versus A Pearl (poem). Zbigniew Herbert, tr. Stephen Stepanchev, 33: 84 sum '75
Mr. Glicksberg's "Character of Modernism" (letter). Harry Slochower, 7: 606 wntr '47
Mr. Isaacs. Seymour Epstein, 16: 82-90 spr '56
Mr. Jones and Others... (essay review). Nolan Miller, 11: 237-41 sum '51
Mr. Lloyd's World Federalism. Paul Bixler, 9: 117-18 spr '49
Mr. Todd. Harris Downey, 8: 425-31 wntr '48
Mr. Weinberg and the Deluge. Harvey Granite, 25: 411-28 fall '65
Mrs. Amis' Children. Robert Henson, 31: 479-92 wntr '71/72
Mrs. Marsden (poem). Harold Witt, 28: 376 fall '68
Mrs. Stevens (poem). Rebecca Dunham, 64: 522-23 sum '06
Mrs. V. and the Lessons of Obscurity. Ben Miller, 68: 239-58 spr '10
Mud Toe the Cannibal. James Purdy, 42: 135-39 spr '84
MUDIE, Ian. Storm on Kinedana (poem), 17: 18 spr '57
Mule. Jorge Asis, tr. Norman Thomas di Giovanni and Susan Ashe, 47: 439-50 fall '89
MULLEN, Harryette. Muse & Drudge (poem), 52: 104-7 wntr '94
MULLER, Herbert J. The Revival of the Absolute, 9: 99-110 spr '49
Multiple Choice (poem). Judson Jerome, 16: 81 spr '56
Multiple Double, The. Oscar Tarcov, 11: 222-36 sum '51
Multiple Masks of Romeo, The: Toward a New Shakespearean Production. Milton A. Goldberg, 28: 405-26 wntr '68/69
MUNGER, William L. Academic Freedom Under Perón, 7: 275-90 sum '47
MUNITZ, Milton. Conversation on Santayana, 19: 237-70 sum '59
MUNSON, Gorham. Economic Quicksands on the Road to Tomorrow, 2: 542-57 wntr '42
MUNZ, Ernest. On Implementing Human Rights, 9: 379-85 fall '49
MURAWSKI, Elisabeth. Frightened by Italy (poem), 63: 733 fall '05
MURAWSKI, Elisabeth. Murder. Mary Gordon, 37: 106-9 wntr '79
Murder. Mary Gordon, 50: 255-59 wntr/spr '92
Murder in Gramercy Park. Louis Filler, 6: 495-508 wntr '46
MURDOCK, Robert. I Created a Universe Once (poem), 57: 214 spr '99
MURPHEY, Joseph Colin. In That Country Where to Fall Into Love is Death, the Man with a Parachute Is King (poem), 27: 260 sum '67
MURPHEY, Joseph Colin. Nightmare (poem), 27: 261 sum '67
MURPHY, Alberta. The Annunciation, 28: 493-504 wntr '68/'69
MURPHY, Yannick. The Headdress, 44: 481-85 fall '86
MURPHY, Yannick. Mercury, 44: 105-10 wntr '86
MURPHY, Yannick. What It Means To Be Beautiful, 65: 669-72 fall '07
MURRAY, G. E. On Being Disabled by Light at Dawn in the Wilderness (poem), 46: 241 spr '88
MURRAY, Joan. The Tree (poem), 60: 280-81 spr '02
MURRAY, Philip. The Ballad of Charlotte (poem), 12: 416 wntr '52
Muse & Drudge (poem). Harryette Mullen, 52: 104-7 wntr '94
Muse of the Tender Night (poem). Cal Bedient, 55: 80 wntr '97
Museum Horse (poem). Lia Purpura, 52: 326 spr '94
Museum Pieces (poem). H. Wayne Morgan, 16: 235 sum '56
Museum (poem). Robert Farnsworth, 46: 477 fall '88
Music As Challenge (essay review). Keith McGary, 9: 421-23 fall '49
Music From a Southern Town (poem). Edgar Simmons, 28: 275-76 fall '68
Music, Poetry, and Translation. Burton Raffel, 24: 453-61 wntr '64/'65
Musicals. Kenneth A. McClane, 63: 674-81 fall '05
Musicians' Building, The. Serena Crystal, 39: 90-105 wntr '81
MUSKE, Carol. Coral Sea, 1945 (poem), 36: 80 wntr '78
MUSKE, Carol. Monk's House, Rodmell (poem), 46: 478-80 fall '88
My Armenia (poem). Nancy Kricorian, 53: 199 spr '95
My Aunt Ella Meets the Buddha on His Birthday (poem). Diane Wakoski, 30: 34-36 spr '70
My Aunt Sarah and the Rich. Samuel Tenebaum, 14: 208-15 sum '54
My Beard to Heaven. Sidney Alexander, 24: 112-23 spr '64
My Beast (poem). Sándor Csóóri, tr. Nicholas Kolumban, 36: 195 spr '78
My Boyhood (poem). Donna French, 39: 68 wntr '81
My Brother Writes a Story: Richmond, VA. Molly Haskell 71: 648-58 fall '13
My Brother's Keeper. Seymour Epstein, 14: 431-40 wntr '54
My Daughter's Winged Foot (poem). Donald Platt 59: 69-71 wntr '01
My Dear Sister Hannah, (poem). Henry Taylor, 58: 332-38 sum '00
My Eyelids Open (poem). Florence Elon, 28: 115 spr '68
My Fabulous Baku Fortune. Victor Ripp, 60: 312-30 spr '02
My Family, Posing for Rodin. Katherine Vaz, 59: 536-49 sum '01
My Father the Magician. Morton Fineman, 9: 523-36 wntr '49
My Father's FBI File. Ralph Keyes, 70: 731-41 fall '12
My Father's Tattoo (poem). Al Maginnes, 47: 70 wntr '89
My Friend, My Friend (a poem). Anne Sexton, 19: 150 sum '59
My Friend, My Friend (a poem). Anne Sexton, 50: 152 wntr/spr '92
My Heart (poem). Tom V. Schmidt, 30: 70 spr '70
My Letter of Introduction to God (poem). James Hoch, 59: 576 sum '01
My Life at the Convenience Store (poem). LaWanda Walters, 71: 278-79 spr '13
My Life (poem). Gregory Orr, 31: 19 spr '71
My Longing to Be French. Paul Christensen, 68: 122-40 wntr '10
My Love's a Poet (poem). R. L. Neuhaus, 29: 13 spr '69
My Mother on an Evening in Late Summer (poem). Mark Strand, 39: 121-22 wntr '81
My Mother Raised Me to Be a Cowboy (poem). Alessandra Lynch, 63: 316 spr '05
My Mother's Dreams (poem). Cecilia Woloch, 52: 615 fall '94
My Mother's Living Room. Daniel Harris, 53: 133-43 spr '95
My Parents' Wedding (poem). Charlie Smith, 48: 486 fall '90
My Sentimental Education. Robert Clark, 63: 260-77 spr '05
My Sister's Hair (poem). Joanne Tangorra, 45: 343 sum '87
My Summer Vacation (poem). Jesse Lee Kercheval, 60: 481 sum '02
My Tooth (poem). David Lawrence, 67: 312 spr '09
My Trip (poem). Donald Revell, 60: 72-73 wntr '02
My Wife, the Muslim. Robert A. Rosenstone, 63: 234-46 spr '05
My Wife, Their Sister. Robert A. Rosenstone, 66: 62-74 wntr '08
MYERS, Arthur. Counter to Progress, 10: 355-58 fall '50
MYERS, Neil. Icarus, Shot for a Bird (poem), 32: 399 fall '72
Myopia (poem). Debora Greger, 36: 79 wntr '78
MYRSIADES, Kostas, and Kimon Friar, trs. Surveillance (poem) by Yannis Ritsos, 35: 407 fall '77
Mysteries. Jean Ross Justice 68: 656-67 fall '10
Mystic Presences, The. Samuel Yellen, 15: 467-82 wntr '55
Myth and Mathematics (poem). Doreen Gildroy, 53: 60-61 wntr '95
Myth and Reason (poem). William Stafford, 18: 302 fall '58
Myth of the 1920's, A. Valdemar Carlson, 3: 621-22 wntr '43
Mythology of Broadcasting, The. Eleanor E. Timberg, 6: 354-67 fall '46

NAGEL, Ernest. Conversation on Santayana, 19: 237-70 sum '59
NAGLE, Christian. On Her Birthday, 1536 (poem), 57: 225 spr '99
Narcissus and Echo (poem). Valerie Wohlfeld, 71: 158 wntr '13
NATHAN, Leonard. Coming of Age (poem), 25: 576 wntr '65/'66
NATHAN, Leonard. Contract (poem), 19: 89 spr '59
NATHAN, Leonard. Crop Dusting (poem), 17: 363 fall '57
NATHAN, Leonard. Ellora (poem), 29: 233 sum '69
NATHAN, Leonard. Invitation (poem), 30: 170 sum '70
NATHAN, Leonard. The Likeness (poem), 28: 107 spr '68
NATHAN, Leonard. Picture of Abandoned Tent at Camp IV: Everest (poem), 17: 116 spr '57
NATHAN, Leonard. Say the Children (poem), 19: 89 spr '59
NATHAN, Leonard. Sholom Aleichem: A Hundred Years and It's Still "Now", 20: 518-23 wntr '60/'61
NATIONAL EDUCATIONAL COMMITTEE FOR A NEW PARTY. Ideas for a New Party: Provisional Declaration of Principles, 6: 449-72 fall '46
National Geographic. Frances Sherwood, 54: 20-30 wntr '96
Nationalism (poem). Nancy Johnson, 46: 485 fall '88
Nationality in the Balkans. Boris Furlan, 3: 97-106 spr '43
Nationality North of the Danube. Otakar Odlozlik, 3: 106-116 spr '43
Native Language. A.G. Harmon, 66: 489-502 sum '08
Natural History of Secrets, The, (poem). Austen Leah Rosenfeld, 70: 79 wntr '12
Natural, The: Our Iliad and Odyssey. Kevin Thomas Curtin, 43: 225-41 spr '85
Nature's Ne'er-Do-Well. Kenneth W. Hunt, 7: 569-86 wntr '47
Nausea (poem). Auguste Desportes, 27: 224 sum '67
Nautilus (poem). Valerie Wohlfeld, 58: 59 wntr '00
NAVASKY, Victor S. His Majesty's Secret Society: Another Problem of Ethnicity, 31: 367-73 fall '71
NAVASKY, Victor S. Observations 2, 30: 284, 471-73 fall/wntr '70/71
Near Independence Square (poem). Daniel G. Hoffman, 8: 489 wntr '48
Near Light (poem). Mike White, 47: 60 wntr '89
Nearby, the Edge of Europe. Nathan Oates, 63: 563-83 sum '05
Nearing the End of a Century (poem). Walter McDonald, 45: 437 fall '87
Neat Hair (poem). Daisy Fried, 61: 148 wntr '03
Necessary Explanation (poem). Yannis Ritsos, tr. Minas Savvas, 33: 88 sum '75
Neck and Neck. Bruce Jay Friedman, 63: 666-73 fall '05
Need for Death, A (poem). David Lyttle, 17: 30 spr '57
Needed for Liberalism: a New Metaphysics and a New Program. D. W. Gotshalk, 14: 55-64 spr '54

Neglected Masterpiece: Olympian Spring. Gilbert Highet, 12: 338-46 fall '52
NEGLEY, Glenn. Setting the Record Straight (essay review), 19: 412-16 fall '59
Negotiation from Strength: The Psychological Problem. S. Grover Rich, 12: 259-65 fall '52
Negro Caravan. Paul Bixler, 2: 325-26 sum '42
Negro Cult of the Primitive, The. Charles I. Glicksberg, 4: 47-55 spr '44
Negro Education. George R. Geiger, 4: 156-58 spr '44
Negro In Show Business, The. Jan Gould, 6: 254-64 sum '46
Negro Insurrectionist. John Lofton, 18: 183-96 sum '58
Neither Ideology Nor Utopia: The New Deal in Retrospect. Heinz Eulau, 19: 523-37 wntr '59/'60
NELS, Sofia. Shakespeare and the Soviet Theater: The Optimism of Tragedy, tr. Elizabeth Kresky, 24: 103-11 spr '64
NELSON, Antonya. Human Habits, 48: 178-93 spr '90
NELSON, Cary. The Aura of the Cause: Photographs from the Spanish Civil War, 55: 305-26 sum '97
NELSON, Harland S. Steinbeck's Politics Then and Now, 27: 118-33 spr '67
NELSON, Kent. Damage, 64: 297-310 spr '06
NELSON, Kent. Fog, 72: 443-56 sum '14
NELSON, Kent. Public Trouble, 62: 730-39 fall '04
NELSON, Kent. Searching for Beauty, 70: 440-58 sum '12
NELSON, Kent. Voice, 66: 453-60 sum '08
NELSON, Kent. The Way Out, 71: 478-90 sum '13
NELSON, Kent. Who Is Danny Pendergast?, 69: 515-33 sum '11
NELSON, Marilyn. First Time (poem), 63: 306 spr '05
NELSON, Marilyn. Written in Clouds (poem), 63: 307 spr '05
NEMEROFF, Rochelle. Saint Opossum (poem), 42: 453 fall '84
NEMSER, Paul and Bohdan Boychuck, trs. A Lullaby (poem) by Bohdan Antonych, 33: 87 sum '75
NESSET, Kirk. Some of the Most Striking Women I Have Known Have Been Men (poem), 54: 434 fall '96
NESSET, Kirk. Three Women, 71: 769-75 fall '13
Nesting (poem). Joe Cox, 52: 305 spr '94
NEUHAUS, R. L. My Love's a Poet (poem), 29: 13 spr '69
NEUHAUS, R. L. Nothing Hardier Than a Seed (poem), 28: 89 spr '68
Neutral Zone. Ann Cummins, 43: 470-79 fall '85
"Nevertheless, It Moves" (essay review). Valdemar Carlson, 9: 243-46 sum '49
New Age Atheist. Steffan Hruby, 72: 9-18 wntr '14
New American Ode, The. C. D. Wright, 47: 287-96 sum ‘89  
New American Painting, The. Geoffrey Wagner, 14: 3-13 spr ‘54  
New Americans in Old Societies. Gerard J. Mangone, 18: 395-410 wntr ‘58  
New Family, The. Peter Shaw, 41: 20-27 wntr ‘83  
New Female Literary Culture, The. Elizabeth Fox-Genovese, 38: 193-217 spr ‘80  
New Female Literary Culture, The. Elizabeth Fox-Genovese, 50: 260-82 wntr/spr ‘92  
New Genetics, The: Notes from Demeter’s Workshop. Peter S. Carlson and Caroline G. Hoisington, 38: 409-20 fall ‘80  
New Ideas for Old: Socio-Politics vs. Geopolitics. Manmatha N. Chatterjee, 7: 64-72 spr ‘47  
New Life, A. Nolan Miller, 16: 181-89 sum ‘56  
New Life, A. Nolan Miller, 50: 141-49 wntr/spr ‘92  
New Look at Degas. Alfred Werner, 28: 377-87 fall ‘68  
New Looks at Gissing (essay review). Arno L. Bader, 23: 392-400 fall ‘63  
New Pan Americanism, A. Earle K. James, 2: 371-86 fall ‘42  
New Painting: Old Song and Dance (letter). Harold Rosenberg, 14: 251-53 sum ‘54  
New Patterns of Democracy. Clinton S. Golden, 3: 391-404 fall ‘43  
New Year, with Nipperkin (poem). Richard Kenney, 64: 117 wntr ‘06  
New Year, with Nipperkin (poem). Richard Kenney, 69: 724 fall ‘11  
New Year’s Child, The. Nathan Hill, 65: 482-95 sum ‘07  
New Writers, New Fiction, Unforgettable Characters (editorial). Robert S. Fogarty, 58: 132-33 spr ‘00  
NEWBERRY, Andrew Todd. The Ecological State of Siege, 32: 449-61 fall ‘72  
NEWBURG, Anne. Wayne’s Garden, 49: 130-39 wntr ‘91  
NEWMAN, Charles. A Child’s History of America, 32: 103-79 spr/sum ‘72  
NEWMAN, Charles. There Must Be More To Love Than Death, 31: 151-98 sum ‘71  
NEWMAN, Charles. The Writer As Rube; The Entrepreneur As Protagonist; The Midwest As Material, 31: 333-42 fall ‘71
NEWMAN, Paul B. Sailing Instructions (poem), 24: 491 wntr ‘64/’65
News from the Late Empire (poem). Sydney Kessler, 22: 247 sum ’62
News of 45 (poem), The. E. M. Schorb, 67: 510 sum ’09
News on the Rialto. Wilma Shore, 18: 422-30 wntr ’58
NEWTOWN, George. Sex, Death, and the Drama of AIDS, 47: 209-22 spr ’89
Next to Last Line, The. Jean Ross Justice, 61: 498-505 sum ’03
NEZHUKUMATATHIL, Aimee. When the Great Teacher Dies (poem), 66: 123 wntr ’08
Nice German Guilt Feelings. David Wagner, tr. Gerald Chapple, 64: 766-73 fall ’06
Nice Piece of Change, A. Robert S. Fogarty, 29: 305-19 fall ’69
Nice Poem in Praise of Sex to Make Up For the One That Wasn’t So Nice, A (poem). Renée Ashley, 56: 191 spr ’98
Niche. Edith Pearlman, 68: 322-28 spr ’10
NICHOLS, Charles H. The Ghost of Caliban: Europe and the Negro, 16: 495-504 wntr ’56
NICHOLS, Jeannette. Fish Man (poem), 24: 322 fall ’64
NICHOLS, Jeannette. Hear (poem), 20: 209 sum ’60
NICHOLS, Jeannette. Mirror (poem), 23: 72 spr ’63
NICHOLS, Jeannette. Woman of Brown Skin (poem), 20: 427 wntr ’60/’61
NICHOLS, William. Party and the Mysteries of Student Culture, 51: 537-50 fall ’93
NICHOLSEN, Shierry Weber, tr. Punctuation Marks by Theodor W. Adorno, 48: 300-305 sum ’90
NICOLAUS, Martin. The Professional Organization of Sociology: A View From Below, 29: 375-87 fall ’69
NIDITCH, B. Z. Six (poem), 60: 83 wntr ’02
NIEWENHUIS, Loreen. Years and Months, 66: 503-7 sum ’08
Night Alone in the Haunted Motel, A (poem). Brendan Ritcheson, 52: 96-97 wntr ’94
Night Bus. Peter LaSalle, 70: 296-316 spr ’12
Night Flying (poem). Joan Swift, 38: 465 fall ’80
Night Gold (poem). Alice Fulton, 42: 464 fall ’84
Night Guests. Josip Novakovich, 59: 783-97 fall ’01
Night Rainbow (poem). Antonio Machado, tr. Willis Barnstone, 18: 275 fall ’58
Night Sail off Raber (poem). Robin Behn, 42: 329 sum ’84
Night Side. Harris Downey, 12: 111-16 spr ’52
Night Song for Dylan Thomas (poem). Herbert A. Kenny, 14: 215 sum ’54
Night Window (poem). Lorrie Goldensohn, 53: 59 wntr ’95
Night Woods (poem). Jessica Lamb, 64: 722 fall ’06
Night-Blooming Cereus (poem). Elaine Terranova, 53: 321 sum ’95
Nightcry (poem). William Baer, 43: 464 fall '85
Nightingales, Hawks, and the Two Cultures. Catherine Roberts, 25: 221-38 sum '65
Nightmare, A (poem). Patrick Madden, 38: 343 sum '80
Nightmare's Nest (poem). John Moffitt, 24: 220 sum '64
NIMNICH, Nona. Hermaphrodite (poem), 56: 456 fall '98
Nine. Colleen O'Brien, 70: 506-11 sum '12
Nine Days. Robyn Sarah, 56: 133-53 spr '98
1957. Maureen McCoy, 64: 680-94 fall '06
1943 (poem). Judith Kroll, 29: 473 wntr '69/'70
1944 (poem). Ruth Ellen Kocher, 51: 563 fall '93
1970 (poem). Andrew Wylie, 30: 374 fall/wntr '70/'71
"Niobe, Also, of the Beautiful Hair, Thought of Eating" (poem). Laurie Sheck, 43: 457 fall '85
No Friends of the Heart (poem). Nancy Eimers, 48: 222-23 spr '90
No Man's Land (poem). Dorothy Sutton, 49: 560 fall '91
No Retreat! No Surrender! Neil Ferguson, 65: 496-508 sum '07
No Such Absolute. Lara Stapleton, 54: 471-78 fall '96
"No!" to International Cartels. Ben W. Lewis, 6: 285-305 sum '46
No Wind (poem). Charles Farber, 20: 307 fall '60
Noah (poem). William Logan, 61: 558 sum '03
NOBLE, David W. Simon Patten: Relativist or Utopian, 14: 333-44 fall '54
Nobody Answers the Door. Anne Tyler, 24: 379-86 fall '64/'65
Nobody Dies In This Ward. Sam Elkin, 7: 363-72 fall '47
Nocturne. Edwin Rolfe, 5: 524-31 wntr '45
Nocturne. Peter LaSalle, 60: 438-58 sum '02
NOLAN, James L., Jr. The Therapeutic State: The Clarence Thomas and Anita Hill Hearings, 56: 5-25 wntr '98
Nolan Miller, 1907-2006 (editorial). Robert S. Fogarty, 65: 5-7 wntr '07
NOLL, Bink. "and the name of the chamber was Peace" (poem), 26: 527 wntr '66/'67
NOLL, Bink. Snapshot (poem), 22: 226 sum '62
Non-Segregation, or Quality, in Schools of the Deep South? Norman A. Brittin, 14: 387-96 wntr '54
Noontime Concerts on the Rooftop Herb Garden (poem). Sara Kaplan, 64: 328-29 spr '06
NORDHAUS, Jean. How to Spell Happiness (poem), 62: 326 spr '04
NORDHAUS, Jean. Paranoia (poem), 57: 224 spr '99
NORDHAUS, Jean. To Tell a Sorrow (poem), 61: 138 wntr '03
Norito (poem). Jeffrey Herrick, 72: 706 fall '14
NORMAN, Albert H. Harold You Are My Moon (poem), 31: 518 wntr '71/'72
NORMAN, N. Philip, M.D., and James Rorty. Our "Civilized" Food Habits, 4: 434-48 fall '44
North Avenue East (poem). Susan Yuzna, 52: 475 sum '94
NORTH, Michael. Magadi Soda Works (poem), 39: 209 spr '81
NORTH, Michael. Samurai Movie (poem), 38: 67 wntr '80
NORTH, Michael. The Steady Days (poem), 38: 66 wntr '80
North Towards Armagh (poem). Gibbons Ruark, 45: 57 wntr '87
North-American Negro, The. L. A. Sanchez y Sanchez, 2: 357-70 fall '42
Northborn (poem). Memory McGonigal, 19: 344 fall '59
Northern Refuge: Hudson Region (poem). Sarah Gorham, 35: 69 wntr '77
Nosce Teipsum (Of Human Knowledge) (poem). Sir John Davies (1569-1629), 24: 123 wntr '64
Not Parity But Balance. Lauren K. Soth, 6: 593-601 wntr '46
Not Pastoral (poem). Lance Larsen, 57: 212 spr '99
Not So Modern Temper, The (essay review). Gerald Weales, 17: 510-15 wntr '57
Not Sticks, Not Stones: A Legal Primer (and Admonishment) for Gossips. Charles Rembar, 29: 525-35 wntr '69/70
Not Working. Harry Maurer, 38: 68-90 wntr '80
Note on the Businessman and the Historian. A. Daniel Aaron, 6: 575-84 wntr '46
Notes from a Pravda-Watcher. Leo Gruliow, 27: 440-57 wntr '67/68
Notes From a Recurring Dream (poem). Ira Sadoff, 34: 194 fall/wntr '75/76
Notes on a Horse Worth Four Marks. John Hermann, 36: 37-49 wntr '78
Notes on Foreign Policy (essay review). Paul Bixler, 11: 248-56 sum '51
Notes on Pacifism Lawrence Rosenwald, 65: 93-106 wntr '07
Notes on Peruvian Education. Francis Myers, 27: 229-45 sum '67
Notes on the Comic Strip. Herman Schnurer, 1: 142-55 sum '41
Notes on the War and the Peace. Louis Dolivet, 1: 511-22 wntr '41
Notes on Work. Peter Clecak, 36: 397-421 fall '78
Nothing Hardier Than a Seed (poem). R. L. Neuhaus, 28: 89 spr '68
Nothing Trivial. Raya Keen, 9: 193-98 sum '49
Notre Dame (poem). Lynne McMahon, 45: 42-44 wntr '87
NOVAKOVICH, Josip. Night Guests, 59: 783-97 fall '01
NOVAKOVICH, Josip. Peak Experiences, 48: 194-205 spr '90
Novel as Entertainment, The (essay review). Nolan Miller, 8: 240-46 sum '48
Novel into Film; Novelist into Critic: A Clockwork Orange . . . Again. Samuel McCracken, 32: 427-36 fall '72
NOVICK, Jennifer L., tr. The Story of a Questor by Guiseppe Pontiggia, 54: 31-39 wntr '96
Noviembre (poem). D. E. Steward, 65: 519-23 sum '07
Now and Then (poem). Stephen Berg, 44: 69 wntr '86
Now High, Now Low (poem). Carleton Drewry, 14: 26 spr '54
NOYES, Charles E. The Profession of Management, 5: 16-23 spr '45
NULLE, Stebelton H. Progress: The Necessary Myth, 26: 371-83 fall '66
Number PI, The (poem). Wislawa Szymborska, trs. Grazyna Drabik and Sharon Olds, 39: 77 wntr '81
NURKSE, D. The Background Chords Return in Minor (poem), 52: 302 spr '94
Nursling (poem). Kathleen Ossip 59: 67 wntr '01
NYE, Naomi Shihab. I Feel Sorry for Jesus (poem), 56: 206 spr '98
NYE, Naomi Shihab. Lives of the Women Poets (poem), 56: 205 spr '98
NYSTROM, Debra. During Illness (poem), 42: 77 wntr '84
O (poem). Cynthia Ozick, 22: 206 sum '62
Oak Apples (poem). John Witte, 38: 462 fall '80
OATES, Joyce Carol. Accursed Inhabitants of the House of Bly, 51: 114-39 wntr '93
OATES, Joyce Carol. Alone: A Threnody (poem), 42: 88 wntr '84
OATES, Joyce Carol. Ancient Airs, Voices, 44: 17-39 wntr '86
OATES, Joyce Carol. Ancient Airs, Voices, 50: 372-94 wntr/spr '92
OATES, Joyce Carol. Communications, 32: 7-9 spr/sum '72
OATES, Joyce Carol. The Dying Child, 26: 247-63 sum '66
OATES, Joyce Carol. Emergency, 47: 4-18 wntr '89
OATES, Joyce Carol. Happy Onion, 31: 459-75 wntr '71/'72
OATES, Joyce Carol. Magic, 40: 413-27 fall '82
OATES, Joyce Carol. Splendid Architecture, 28: 305-24 fall '68
OATES, Joyce Carol. Tragic Rites in Yeats' A Full Moon in March, 29: 547-60 wntr '69/'70
OATES, Joyce Carol. 29 Inventions, 30: 380-91 fall/wntr '70/'71
OATES, Joyce Carol. Washington Square, 36: 293-314 sum '78
OATES, Joyce Carol. A Young Wife (poem), 31: 476 wntr '71/'72
OATES, Nathan. An Attempt to Set the Record Straight Concerning the Drowning, 71: 519-29 sum '13
OATES, Nathan. Blue As Blue Can Be, 67: 488-504 sum '09
OATES, Nathan. The Empty House, 65: 699-715 fall '07
OATES, Nathan. The Empty House, 69: 834-50 fall '11
OATES, Nathan. Famous for Crabs, 68: 458-72 sum '10
OATES, Nathan. Hidden in the Trees, 65: 280-96 spr '07
OATES, Nathan. In the Ravine, 70: 459-68 sum '12
OATES, Nathan. Looking for Service, 69: 293-309 spr '11
OATES, Nathan. Nearby, the Edge of Europe, 63: 563-83 sum '05
OATES, Nathan. Running Rapids, 61: 701-12 fall '03
Oath. Marc Bookman, 64: 267-82 spr '06
Obama and the Middle East. Gregory Orfalea, 66: 715-40 fall '08
Oberek for Etheridge Knight (poem). Sean Thomas Dougherty, 64: 511 sum '06
Obie's Troubles. Richard Stern, 49: 497-505 fall '91
Objectivity-Subjectivity Trap, The. Ken Macrorie, 16: 385-91 fall '56
Obeliants' Apology, The (poem). Miles P. Finley, 59: 579 sum '01
O'BRIEN, Colleen. Nine, 70: 506-11 sum '12
Observations 1. Laurence Graumann, 30: 283, 468-70 fall/wntr '70/'71
Observations 2. Victor S. Navasky, 30: 284, 471-73 fall/wntr '70/'71
Observations. Laurence Graumann, 29: 4-6, 121-25 spr '69
Observations. Laurence Graumann, 29: 139-42, 258 sum '69
Observations. Laurence Graumann, 29: 281-86 fall '69
Observations. Laurence Graumann, 29: 457-60, 586 wntr '69/'70
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Observations. Laurence Graumann, 30: 147-50, 273-76 sum '70
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Observations. Laurence Graumann, 32: 525-8, 721-7 wntr '72/'73
Obsession with Stones, An. Oakley Hall, 46: 473-76 fall '88
Occupation Policy: Germany and Japan. David Dempsey, 6: 143-53 spr '46
Ocean and Desert (poem). Martha Millet, 13: 313-15 fall '53
Ocean (poem). Paul Kendall, 21: 344 fall '61
OCHES, Ed. Changing the Name to Ochester (poem), 45: 52-54 wntr '87
OCHES, Ed. The Heart of Owl Country (poem), 45: 50-51 wntr '87
O Cleveland (poem). Jon Anderson, 53: 434 fall '95
O'CONNELL, George. First Cutting (poem), 43: 199 spr '85
O'CONNELL, George. Western Nebraska, 1870 (poem), 43: 198 spr '85
O'CONNOR, Philip. Writing in Class (essay review), 19: 271-76 sum '59
O'CONNOR, Teresa F. Home Again, Home Again, 44: 458-66 fall '86
October (poem). Charles Tisdale, 39: 339 sum '81
October (poem). Taije Silverman, 65: 518 sum '07
October at Mocassin Lake (poem). Alvin Greenberg, 31: 332 fall '71
October 5 (poem). David Lehman, 58: 193 spr '00
O'KEITINN, Risteard. Dogged, 63: 548-62 sum '05
O'KEITINN, Risteard. Dogged, 69: 701-15 fall '11
O'KEITINN, Risteard. Leviathan, 70: 489-505 sum '12
O'LEARY, Dawn. Surviving (poem), 47: 320-21 sum '89
Old Acquaintance, An (poem). Lewis Turco, 28: 90 spr '68
Old Barn in Weston, An (poem). Lance Lee, 54: 82 wntr '96
Old Bull. Felicia Cotich, 26: 385-97 fall '66
Old Constellation, The (poem). David Lehman, 63: 144-45 wntr '05
Old Constellation, The (poem). David Lehman, 69: 684-85 fall '11
Old Country, The (poem). Roberta Kozak, 46: 82-83 wntr '88
Old Farmhouse Roof. Jon N. Olson, 44: 161-66 spr '86
Old Granitehead (poem). John Forbis, 16: 478 wntr '56
Old Letter (poem). Gail Mazur, 30: 352 fall/wntr '70/'71
Old Man Stuckel Talks to the Hogs (poem). Edith Rylander, 30: 71 spr '70
Old Mistakes (poem). Mary Karr, 41: 78 wntr '83
Old Words for New. Melvin Jules Bukiet, 44: 305-26 sum '86
Older Brothers of Girls I Grew Up With, The (poem). Dorothy Barresi, 53: 446-48 fall '95
OLDKNOW, Anthony, tr. As I Dreamed . . . (poem) by Francis Jammes, 39: 337 sum '81
OLDKNOW, Anthony, tr. See in the Months of Autumn . . . (poem) by Francis Jammes, 39: 338 sum '81
OLDS, Sharon. Free Shoes (poem), 41: 84 wntr '83
OLDS, Sharon, and Grazyna Drabik, trs. The Number PI (poem) by Wislawa Szymborska, 39: 77 wntr '81
OLESON, Helmer O. Amnesia (poem), 15: 446 wntr '55
OLESON, Helmer O. Ezra in Exile (poem), 14: 247 sum '54
OLIPHANT, Robert. The Auto-Beatnik, the Auto-Critic, and the Justification of Nonsense, 21: 405-19 wntr '61/'62
OLIVER, Clinton. Henry James as a Social Critic, 7: 243-58 sum '47
OLIVER, Frances. The Dinosaurs, 53: 48-58 wntr '95
OLIVER, Frances. An Interlude in Afghanistan, 60: 568-87 fall '02
OLIVER, Mary. Christmas, 1968 (poem), 28: 450 wntr '68/'69
OLIVER, Mary. Dancers at Banstead (poem), 24: 489 wntr '64/'65
OLIVER, Mary. Dancers at Banstead (poem), 50: 162 wntr/spr '92
OLSEN, Sondra Spatt. A Loaf of Bread, A Jug of Wine, 59: 608-12 sum '01
OLSEN, Sondra Spatt. When We Were Virgins, 65: 744-57 fall '07
OLSEN, William. Brotherhood (poem), 49: 247 spr '91
OLSEN, William. To Darwin Reading the Bible (poem), 39: 202 spr '81
OLSON, Charles. Untitled (poem), 30: 356 fall/wntr '70/'71
OLSON, Jon N. Old Farmhouse Roof, 44: 161-66 spr '86
OLSON, Robert G. The Anguish of Nothingness in Modern Philosophy, 17: 246-54 sum '57
OLSSON, Kurt S. Drinking with Li Po (poem), 59: 738 fall '01
OLSSON, Kurt. Lent (poem), 71: 499 sum '13
Olympics. Eileen Drew, 51: 38-44 wntr '93
O'MARA, Richard. Conqueror, 49: 384-91 sum '91
O'MARA, Richard. Cork Town, 64: 774-85 fall '06
O'MARA, Richard. Down and Out at the Bottom of the World, 47: 410-25 fall '89
O'MARA, Richard. The Man Who Changed His Name, 56: 316-28 sum '98
O'MARA, Richard. Waiting for the Revolution, 47: 146-56 spr '89
On Augusta (poem). Jeffrey Greene, 44: 438 fall '86
On Being Culture-Bound. Stuart Chase, 9: 293-306 fall '49
On Christmas Eve (poem). Rafael Campo, 60: 84 wntr '02
On Completing My Ph.D. . . . (poem). Peter Meinke, 26: 356 fall '66
Once Again the Officer Comes to Get Me (poem). Milton Gilman, 26: 398 fall '66
Once Each Summer (poem). Margaret Masland Lavin, 23: 460-61 wntr '63/64
Once, I Walked with a Man into a Field (poem). Sharon Wang, 72: 154 wntr '14
Once There Was a Throne (essay review). Wiktor Osiatynski, 42: 495-502 fall '84
Once Upon a Time in Monterey Hills (poem). Alex M. Frankel, 71: 149 wntr '13
Once, Upon a Time (poem). Hollis Summers, 17: 508 wntr '57
Once Upon a Train (poem). Edgar Simmons, 28: 186 sum '68
On Conceptualizing Instruction. Ohmer Milton, 26: 307-17 fall '66
On Decoding Humor. Judson Jerome, 20: 479-93 wntr '60/61
On Democratic Ideals (essay review). Bertram Morris, 16: 524-28 wntr '56
On Desertion (poem). Robert Peters, 30: 222 sum '70
1 A.M. (poem). Robert Richman, 51: 564 fall '93
One Afternoon (poem). Jennifer O'Grady, 49: 435 sum '91
One Book (poem). Henry Carlile, 38: 183 spr '80
One Excuse, The (poem). Alberta T. Turner, 20: 308 fall '60
One-Eyed Monsters and Things. Freeman Champney, 16: 238-42 sum '56
One Man's Television (essay review). Paul Bixler, 18: 120-24 spr '58
One New Year's Eve in a Dying City. Joseph Heathcott, 69: 255-61 spr '11
One of the Seas is Called Tranquility. Bernard Kaplan, 29: 461-71 wntr '69/70
One (poem). Stephen Berg, 44: 70 wntr '86
One point seven 1.7 to Tennessee. Jamie Quatro 69: 502-14 sum '11
One Sir Fernando Gorges Discovereth the Sheeps Cot River: Spring, 1608 (poem).
David Walker, 30: 68-69 spr '70
One Step from Doing. Lynn Marie, 54: 66-73 wntr '96
One View of Nothing Happening (poem). Richard Sommer, 27: 532 wntr '67/68
One-Volume Novelist (essay review). Arthur S. Harris, Jr., 15: 255-56 sum '55
One Way of Looking at Wallace Stevens (poem). John Engman, 36: 465 fall '78
O'NEILL, Elizabeth Stone. Requiesat (poem), 22: 297 fall '62
On Going There: Thoughts on Current Fiction (essay review). Howard Troyer, 9: 409-14 fall '49
Only: A Story (poem). Jeffrey Herrick, 67: 129-36 wntr '09
Only Jew in Jinat, The. Robert A. Rosenstone, 68: 642-54 fall '10
Only Native British Art Form, The. Charles Kaplan, 42: 266-76 sum '84
Only Thing to Do, The. Nolan Miller, 11: 193-201 sum '51
On Negro Colleges: A Reply to Jencks and Riesman. John Sekora, 28: 5-26 spr '68
On Not Reading in Translation. Lawrence Rosenwald, 62: 308-18 spr '04
On Not Writing in Cafés. Adrienne Su, 66: 554 sum '08
On Political Corruption. J. Peter Euben, 36: 103-18 wntr '78
On Power and Unification of Politics (essay review). David Spitz, 19: 122-26 spr '59
On Sentimentality (poem). Andrew Hudgins, 41: 323 sum '83
On Skellig Michael (poem). Greg Delanty, 51: 562 fall '93
On the Death of Proteus (poem). Renée Ashley, 52: 492 sum '94
On the Discovery that Oleic Acid is the "Dead Smell" of Ants (poem). Adam Scheffler, 71: 268 spr '13
On the Fourth Morning, After Cremation (poem). Lynn Chandhok, 64: 336 spr '06
On the Heights (poem). Jack Anderson, 30: 54 spr '70
On the Hottest San Francisco Day in Recorded History He Plays Piano and She Listens (poem). Aliki Barnstone, 53: 76-77 wntr '95
On the Human Condition (essay review). Alvin Denman, 36: 500-504 fall '78
On the Lake. Doug O'Harra, 45: 212-23 spr '87
On the Limitation of Symbol (poem). Peg Boyers, 64: 337 spr '06
On the (N.Y.) Literary Left. Walter Goodman, 29: 67-75 spr '69
On the Non-work Aspects of Work. Cynthia Fuchs Epstein, 49: 46-56 wntr '91
On the Turtle's Back (poem). M. R. Chevako, 50: 515 sum '92
On Top of the Hill (poem). Malinda Markham, 67: 306 spr '09
On Vulgarity. Herman Schnurer, 1: 499-510 wntr '41
On Watching the Construction of a Skyscraper (poem). Burton Raffel, 20: 493 wntr '60/'61
"Open in the Name of the President!" (poem). Judith Kroll, 32: 462 fall '72
Open Letter to W. B. Yeats, An (poem). S. J. Sackett, 20: 293 fall '60
Open Window, An. Edith Tarcov, 7: 411-17 fall '47
OPPENHEIM, Lois. Reflections on the Status of Subject in Robbe-Grillet, 45: 283-85 sum '87
OPPENHEIMER, Franz M. Lament for Unbought Grace: The Novels of John P. Marquand, 18: 41-61 spr '58
OPPENHEIMER, Martin. Ritual Violence and the Crisis in Education: A Symposium, 29: 159-97 sum '69
Opus 5-26-61 (poem). E. Hale Chatfield, 22: 441-42 wntr '62/'63
Opus Posthumous (poem). Michael Blumenthal, 57: 68 wntr '99
Orbit, The (poem). Pamela Stewart, 35: 256-57 spr/sum '77
Orchard in Oils, The (poem). Gary Young, 46: 341 sum '88
Orchard, The (poem). Karen Fish, 41: 214-15 spr '83
Ordinary Music (poem). Dick Hassall, 45: 338-39 sum '87
ORFALEA, Gregory. A Gift You Must Lose (poem), 38: 467-68 fall '80
ORFALEA, Gregory. Head Down (poem), 38: 466 fall '80
ORFALEA, Gregory. Obama and the Middle East, 66: 715-40 fall '08
ORFALEA, Gregory. Rose and the Four Sisters of Fate, 72: 321-41 spr '14
Organization Men Need Not Apply (essay review). Valdemar Carlson, 18: 245-47 sum '58
Organized Labor. Lewis Corey, 8: 398-40 wntr '48
Oriental Despotism and Modern Totalitarianism (essay review). William Petersen, 18: 92-101 spr '58
Orientalism (essay review). David C. Gordon, 40: 104-12 wntr '82
Origin of Species—100 Years Later, The, An Introduction. Paul H. Rohmann, 19: 5-8 spr '59
Origins of Desire (poem). T. Alan Broughton, 60: 473 sum '02
Origins of Life, The. Alvin Greenberg, 34: 11-21 fall/wntr '75/'76
ORLANS, Harold. Implications of Morality (essay review), 21: 395-99 fall '61
ORLEN, Steve. Family Cups (poem), 36: 373 sum '78
ORLEN, Steve. Six Persimmons (poem), 35: 263 spr/sum '77
ORLEN, Steve. The Solace of Poetry (poem), 35: 262 spr/sum '77
ORLOWSKY, Dzvinia, and Jeff Friedman, trs. Wall (poem) by Mieczyslaw Jastrun, 68: 491 sum '10
ORLOWSKY, Dzvinia, and Jeff Friedman, trs. Wall (poem) by Mieczyslaw Jastrun, 69: 972 fall ’11


Orpheus Alone (poem). Mark Strand, 49: 102-3 wntr ’91

ORR, Gregory. The Dinner (poem) 31: 19 spr ’71

ORR, Gregory. The Distance (poem) 31: 21 spr ’71

ORR, Gregory. Entering the Valley I Stand at the Edge of a Clearing (poem) 31: 20 spr ’71

ORR, Gregory. A Final Aubade for Naoko (poem) 31: 24 spr ’71

ORR, Gregory. For Her, Standing Alone in the Field (For N.A.) (poem) 31: 23 spr ’71

ORR, Gregory. For Naoko (poem) 31: 23 spr ’71

ORR, Gregory. For Naoko (poem) 31: 24 spr ’71

ORR, Gregory. The Girl with 18 Nightgowns (poem) 31: 25 spr ’71

ORR, Gregory. Going Out (poem) 31: 21 spr ’71

ORR, Gregory. The Hinge (poem), 49: 90 wntr ’91

ORR, Gregory. Leaving at Night (poem) 31: 22 spr ’71

ORR, Gregory. A Marriage (poem) 31: 22 spr ’71

ORR, Gregory. My Life (poem) 31: 19 spr ’71

ORR, Gregory. Piero Cosima’s “Venus and Sleeping Mars” (poem), 49: 91 wntr ’91

ORR, Gregory. Poem for Andrea (poem) 31: 23 spr ’71

ORR, Gregory. Poem for My Dead Mother (poem) 31: 21 spr ’71

ORR, Gregory. Singing the Pain Back into the Wound (poem) 31: 26 spr ’71

ORR, Gregory. Sleeping Alone in a Small Room (poem) 31: 20 spr ’71

ORR, Gregory. Washing My Face (poem) 31: 20 spr ’71

ORR, Gregory. Waterfall at Night (poem) 31: 19 spr ’71

ORR, Gregory. Withdrawing (poem) 31: 23 spr ’71

ORR, Gregory. The Wound’s Stone (poem) 31: 26 spr ’71

ORR, Linda. Cafés (poem), 42: 83 wntr ’84

ORT, Daniel. Other Divisions Will Follow (poem), 30: 90 spr ’70

ORTEGA Y GASSET, José. The Mission of the Librarian, trs. James Lewis and Ray Carpenter, 21: 133-54 sum ’61

Orville and Wilbur Wright: An Intimate Memoir. Ivonette Miller, 34: 441-52 sum ’76

OSBORN, Carolyn. The Accidental Trip to Jamaica, 35: 50-58 wntr ’77

OSBORN, Carolyn. Distortions, 68: 311-21 spr ’10

OSBORN, Carolyn. The Father, 64: 339-49 spr ’06

OSBORN, Carolyn. Finding Out, 51: 22-31 wntr ’93

OSBORN, Carolyn. The Galapagos, 72: 342-49 spr ’14

OSBORN, Carolyn. The Greats, 46: 46-48 wntr ’88

OSBORN, Carolyn. Man Dancing, 40: 140-52 spr ’82

OSBORN, Carolyn. Running Around America, 36: 9-20 wntr ’78

OSBORN, Carolyn. Stalking Strangers, 37: 475-87 fall ’79

OSBORN, Carolyn. The War Victim, 66: 666-81 fall ’08

OSBORN, Carolyn. The Weak Sister, 61: 506-15 sum ’03

OSBORN, Carolyn. Where We Are Now, 56: 476-85 fall ’98

Oscar Wilde (poem). Scott Coffel, 53: 197 spr ’95
OSHEROW, Jacqueline. At the Wailing Wall (poem), 61: 131 wntr '03
OSHEROW, Jacqueline. At the Wailing Wall (poem), 69: 632 fall '11
OSHEROW, Jacqueline. Early Spring, Back in London (poem), 54: 310-15 sum '96
OSHEROW, Jacqueline. Eclipses of the Moon (poem), 72: 306-11 spr '14
OSHEROW, Jacqueline. The Hoopoe’s Crown (poem), 61: 132-37 wntr '03
OSHEROW, Jacqueline. June 2008: Dream Snapshots, Tel Aviv (poem), 68: 75-84 wntr '10
OSHEROW, Jacqueline. Moon Sonnet (poem), 69: 161 wntr '11
OSHEROW, Jacqueline. Paestum Thunderstorm, Twenty Years On (poem), 69: 160 wntr '11
OSHEROW, Jacqueline. Snow in Umbria (poem), 65: 117-23 wntr '07
OSHEROW, Jacqueline. "So These Are the Himalayas": The Poetry of Wislawa Szymborska, 55: 222-28 spr '97
OSHEROW, Jacqueline. V. (Psalm 37 at Auschwitz) (poem), 59: 500-503 spr '01
OSHEROW, Jacqueline. V. (Psalm 37 at Auschwitz (poem), 57: 500-503 fall '99
OSHEROW, Jacqueline. White on White (poem), 70: 717-19 fall '12
OSHEROW, Jacqueline. XI. (Dead Men's Praise) (poem), 57: 504-507 fall '99
OSIATYNSKI, Wiktor. Once There Was a Throne (essay review), 42: 495-502 fall '84
OSO, S. Lots, 51: 6-21 wntr '93
OSSIP, Kathleen. Nursling (poem), 59: 67 wntr '01
OSSMANN, April. Something about Desire (poem), 52: 312 spr '94
OSTERHAUS, Joe. Pepper (poem), 50: 520-21 sum '92
OSTRANDER, Montgomery. To Travel Alone, A 1935 Memoir, 72: 218-34 spr '14
Otello (poem). Maura Stanton, 48: 226-27 spr '90
Other Divisions Will Follow (poem). Daniel Ort, 30: 90 spr '70
Other Kingdom, The. Arno Karlen, 34: 351-58 spr '76
Other Persons by Juan José Millás, tr. Tobias Hecht, 61: 577-79 sum '03
Other Rogozhin, The. Emile Capouya, 48: 98-108 wntr '90
Other Side of the Pyramid, The (poem). Tracy Montminy, 21: 488-89 wntr '61/'62
Other Story, The. Paul Bixler, 11: 404-7 wntr '51
OTTEN, Anna. By and about French Authors (essay review), 45: 364-71 sum '87
OTTEN, Anna. Voices from France and Germany (editorial), 45: 256-61 sum '87
OTTEN, Anna, tr. The French New Novel by Alain Robbe-Grillet, 45: 262-65 sum '87
OTTEN, Anna, tr. Innovation in Modern French Fiction, 45: 266-74 sum '87
OTTO, M. C. The Nordic Blood Myth, 2: 558-70 wntr '42
OTTO, M. C. Scientific Humanism, 3: 530-45 wntr '43
OTTO, M. C. With All Our Learning, 5: 463-79 wntr '45
Our "Civilized" Food Habits. N. Philip Norman, M.D. and James Rorty, 4: 434-48 fall '44
Our Doppelganger Moment (editorial). Robert S. Fogarty, 71: 5-6 wntr '13
Our Fathers, Who Aren't. Elizabeth Downs, 63: 341-50 spr '05
Our Foreign Policy in North Africa. Daniel M. Friedenberg, 14: 149-58 sum '54
Our Gang (editorial). Robert S. Fogarty, 44: 387-88 fall '86
Our Island (poem). Richard Katrovas, 41: 327 sum '83
Our Lady of the Barbershop. Phillip Hemenway, 42: 433-48 fall '84
Our Masters' (& Other) Voices: Poetry on Cassette (essay review). David St. John, 41: 109-13 wntr '83
Our Mixed Economy. John P. Lewis, 10: 341-54 fall '50
Our Mutual Estate: The Literature of the American Negro. Theodore L. Gross, 28: 293-303 fall '68
Our Own Puerto Rico. Marjorie Ruth Clark, 4: 383-97 fall '44
Our Postwar Consumption of Food. Marion Clawson, 4: 230-45 sum '44
Our Privileged Pariahs. Everett K. Wilson, 26: 318-31 fall '66
"Our Therapeutic State" (editorial). Robert S. Fogarty, 56: 4, 127 wntr '98
Our Thoughts and Our Prayers. Thomas J. Cottle, 68: 232-38 spr '10
Our Tigers (poem). Angela Ball, 58: 441 fall '00
Our Time of Troubles. Bertram D. Wolfe, 11: 131-39 sum '51
Ourselves, Others, and Psychotherapy (essay review). Erling Eng, 13: 410-11 fall '53
Out For Stars (poem). Robert Wallace, 28: 360 fall '68
Out of My Window. Sonora McKeller, 27: 346-61 fall '67
Out of Sight, Out of Mind (poem). Barnabe Googe (1540-1594), 24: 36 spr '64
Out of Work. Stephen Dixon, 36: 345-52 sum '78
Outside the Office, the Dead (poem). David Kellogg, 47: 336-37 sum '89
Outside Valentine. Liza Ward, 61: 49-67 wntr '03
Over the Great Divide. Joachim Joesten, 12: 47-56 spr '52
Overcast (poem). Donald Junkins, 51: 553 fall '93
Overdue Balance Sheet (poem). Thérèse Plantier, trs. Maxine Kumin and Judith Bingen-Kumin, 33: 89 summ '75
Overloading The Judicial Circuit. Huber L. Will, 30: 235-39 sum '70
Overlook (poem). Anne Reynolds Voegtlen, 55: 76 wntr '97
Overture or Swan Song: German Social Democracy Prepares for a New Decade. Lewis J. Edinger and Douglas A. Chalmers, 20: 163-75 sum '60
Ovid: The Danube Delta (poem). Jean Pedrick, 56: 54 wntr '98
OWEN, Coco. Bunny-Hole (poem), 68: 70 wntr '10
OWEN, Gwilym E. Atomic Energy in Practice, 5: 504-10 wntr '45
OWEN, Gwilym E. The Responsibility of Scientists, 16: 161-73 summ '56
Owl Story. Thomas J. Cottle, 65: 663-68 fall '07
Owning a Bar (poem). Leslie Adrienne Miller, 44: 440 fall '86
OZICK, Cynthia. Cheever's Yankee Heritage (essay review), 24: 263-67 sum '64
OZICK, Cynthia. Cheever's Yankee Heritage (essay review), 50: 156-61 wntr/spr '92
OZICK, Cynthia. O (poem), 22: 206 sum '62
OZICK, Cynthia, tr. Der Kabron by David Bergelson, 25: 430-45 fall '65
oZone (poem). Heather McHugh, 34: 75 fall/wntr '75/'76

Pacifist (poem). Andrew Hudgins, 61: 557 sum '03
PACK, Robert. The Hearth (poem), 33: 57 sum '75
PACK, Robert. I Am Rising (poem), 32: 40 spr/sum '72
PACK, Robert. To a Stone (poem), 29: 90 spr '69
PACK, Robert. Your Wound (poem), 29: 99 spr '69
PADILLA, Mario René. Paris in the Winter (poem), 51: 373 sum '93
Paean (poem). Samuel Menashe, 19: 168 sum '59
Paestum Thunderstorm, Twenty Years On (poem). Jacqueline Osherow, 69: 160 wntr '11
PAGE, Alex. Pakistan's Hemingway, 23: 203-11 sum '63
Pages. Marvin Bell, 45: 22-32 wntr '87
Paige. Rachel Cantor, 61: 687-91 fall '03
Paige's Wedding (poem). Susan Conley, 53: 431 fall '95
Pail of Oysters, A. Vern Sneider, 10: 315-39 fall '50
PAINO, Frankie. The Phantom's Sonnets (poem), 50: 731 fall '92
Painter, The. Wilma Shore, 14: 345-52 fall '54
Painting by Vermeer, A (poem). JoEllen Kwiatek, 43: 465 fall '85
Painting the Fence (poem). Susan Tichy, 39: 445 fall '81
Pair of White Shoes, The. Naoma Brown, 10: 459-70 wntr '50
Pakistan's Hemingway. Alex Page, 23: 203-11 sum '63
PALADINO, Thomas. Last Garden at Giverny (poem), 39: 341 sum '81
PALAMOUNTAIN, Joseph C. Power Structures in the University, 26: 299-306 fall '66
Palladium, The. Margaret Thow, 33: 50-56 sum '75
PALMER, John. Reserve (poem), 51: 369 sum '93
PALOFF, Benjamin. Jonathan Edwards in the Old West (poem), 63: 741 fall '05
PAN, Lynn. The New Chinese Revolution, 46: 170-95 spr '88
Pan Sapiens 2 (poem). Richard Kenney, 70: 481 sum '12
PANETTA, Leon E. A Nation of Men . . . and Laws, 30: 177-84 sum '70
PANETTA, Leon E. A Nation of Men . . . and Laws, 68: 364-72 spr '10
PANKEY, Eric. Aperture (poem), 63: 301 spr '05
PANKEY, Eric. Dance Glyphs (poem), 58: 445 fall '00
PANKEY, Eric. The Dead Go Down to the Stygian Waters (poem), 66: 698 fall '08
PANKEY, Eric. Forfeiting Light (poem), 42: 324-25 sum '84
Panning the Planners (essay review). Paul R. Pfretzschner, 22: 130-36 spr '62
Pants Down for the Apocalypse! William Doreski, 31: 266 sum '71
Pants (poem). Shelley Stenhouse, 56: 196 spr '98
PAOLA, Suzanne. Apothecary Jar (poem), 46: 481 fall '88
PAPANDREOU, Nick. Growing Up Bilingual, 62: 296-307 spr '04
PAPPAS, Theresa. Corfu (poem), 41: 442 fall '83
Paracelsus and the Critics (editorial). Robert S. Fogarty, 44: 131-32 spr '86
Paracelsus and the Rose by Jorge Luis Borges, tr. Norman Thomas di Giovanni, 70: 571-74 sum '12
Paradise Lost and Confounded. Richard de Mille, 49: 599-606 fall '91
Paranoia (poem). Jean Nordhaus, 57: 737 fall '92
Parc Floral des Moutiers (poem). Rex Wilder, 50: 737 sum '92
Pardons (poem). Kendra Kopelke, 40: 91 wntr '82
PARENTE, William J. Fiftieth Anniversary Festschrift (essay review), 27: 533-45 wntr '67/68
PARENTE, William. Ritual Violence and the Crisis in Education: A Symposium, 29: 159-97 sum '69
Parenthesis, A. Emile Capouya, 49: 392-422 sum '91
PARENTI, Michael. Bereavement, 32: 599-605 wntr '72/73
Parents. Stephen Dixon, 34: 359-67 spr '76
Paris in the Boondocks. Helen Barolini, 60: 133-40 wntr '02
Paris in the Winter (poem). Mario René Padilla, 51: 373 sum '93
Paris, July or August 1940, Victor Ripp, 64: 554-67 sum '06
PARISH, Dale. Entropy and Stasis (poem), 26: 344 fall '66
PARK, Joon. The Practice of Ethics (poem), 52: 94-95 wntr '94
PARKER, Alan Michael. The Back Porch (poem), 51: 93 wntr '93
PARKER, Alan Michael. Cars Poetica (poem), 65: 674-75 fall '07
PARKER, Alan Michael. Vandal Sex (poem), 55: 335 sum '97
PARKER, Alan Michael. Whoosh (poem), 61: 330 spr '03
PARKER, Alan Michael. Work, the Vandals Say (poem), 57: 60 wntr '99
PARKER, Thomas Trebitsch. Eine Kleine Footballmusik K. 1976, 35: 264-73 spr/sum '77
Parker's Dream. Gordon Weaver, 39: 5-24 wntr '81
Parking Lot at Night, The (poem). Laurie Sheck, 49: 94 wntr '91
PARKINSON, Richard N. Myths, Ancient and Modern, 22: 147-62 sum '62
PARKS, Cecily. Early, Vicious, Obvious (poem), 64: 516 sum '06
Parliament of Bastards. A. Carolyn Kraus, 63: 40-64 wntr '05
PARR, Susan Resneck. Skills in a Vacuum, 43: 434-44 fall '85
Parrington and Carlyle: Cross-Currents in History and Belles-Lettres. Louis Filler, 12: 203-16 sum '52
PARRISH, Wendy. Conversations in the Gallery (poem), 32: 641-48 wntr '72/73
PARRISH, Wendy. Last Weather Poem (poem), 36: 196 spr '78
PARRISH, Wendy. Postcard from the Circus (poem), 34: 172 fall/wntr '75/76
PARRY, Marian. Early American Portrait (poem), 18: 314 fall '58
PARRY, Marian. The Unlion (poem), 18: 315 fall '58
PARSONS, Coleman O. Mark Twain in Australia, 21: 455-68 wntr '61/62
Partners, The (poem). Dick Johnson, 61: 328-29 spr '03
Party in the Country, A. Gabriele Wohmann, tr. Steve Eau Claire, 45: 354-63 sum '87
Party Line (poem). Lance Larsen, 64: 727 fall '06
Partying and the Mysteries of Student Culture. William Nichols, 51: 537-50 fall '93
PARVULESCU, Constantin. Back to School, 65: 338-45 spr '07
PASCHKIS, Victor. A Reply to "The Responsibility of Scientists" by G. E. Owens, 16: 173-76 sum '56
Pass Up the Votives (poem). Molly Bendall, 64: 526 sum '06
Passage (poem). Robert Wallace, 28: 359-60 fall '68
Passage to Relationship, A. Nancy Hale, 20: 19-30 fall '60
Passat (poem). T. Zachary Cotler, 66: 275 spr '08
Passing of Bughouse Square, The. William G. Carleton, 20: 282-93 fall '60
Passing the Barnyard Graveyard (poem). Sonia Greenfield, 67: 522 sum '09
Passionate Shepherd, The. Samuel Yellen, 11: 409-23 wntr '51
Past is Prologue: Some Aztec Artifacts. Michael Goodman, 32: 31-39 spr/sum '72
PASTAN, Linda. Consolations (poem), 35: 261 spr/sum '77
Pastel #2, 6/88 (poem). Carolyn Srygley, 49: 558 fall '91
Pastor of Biebernheim, The. Francis Russell, 17: 196-232 sum '57
Pastoral (poem). Mark Jay Brewin, Jr., 72: 155 wntr '14
PATERSON, Chat. Housing, 8: 393-98 wntr '48
Patience (poem). Robert S. Sward, 23: 366 fall '63
Patriotism for Partisans: A Responsible Opposition. Nortin E. Long, 12: 448-56 wntr '52
Patron of the Arts (poem). Joseph Joel Keith, 12: 168 sum '52
PATTERSON, Tori. To a Watery Page (poem), 51: 554 fall '93
PATTON, Christopher. Leaf Bee (poem), 61: 562-63 sum '03
PATTON, James G. Full Employment: a Proposal, 8: 417-24 wntr '48
PAUL, James. Wallace Looks So Different from His Photograph (poem), 32: 180 spr/sum '72
Paul Roche, 1916-2007 (poem). Frederick Smock, 66: 700-701 fall '08
PAULING, Linus. Letter to the Editor, 39: 256-57 spr '81
PAVLICH, Walter. Carefulness (poem), 50: 718 fall '92
PAVLOVSKIS-PETIT, Zoja, tr. The Cyclops, Dooshechka, and Other Teachers by Zenta Maurina, 54: 46-59 wntr '96
Peacemaker (poem). Heather McHugh, 34: 73 fall/wntr '75/'76
Peaches (poem) by Aoyama Miyuki, tr. Malinda Markham, 62: 22 wntr '04
PEACOCK, Molly. Violet Dusks (poem), 42: 82 wntr '84
Peak Experiences. Josip Novakovich, 48: 194-205 spr '90
PEARLMAN, Edith. Accommodators, 57: 482-92 fall '99
PEARLMAN, Edith. Allergies, 54: 467-70 fall '96
PEARLMAN, Edith. Aunt Telephone, 64: 420-31 sum '06
PEARLMAN, Edith. Aunt Telephone, 69: 752-63 fall '11
PEARLMAN, Edith. Chance, 55: 390-402 fall '97
PEARLMAN, Edith. Decorum, 71: 747-55 fall '13
PEARLMAN, Edith. Elder Jinks, 65: 689-98 fall '07
PEARLMAN, Edith. Gaffer's Delights, 56: 433-37 fall '98
PEARLMAN, Edith. Granski, 63: 429-39 sum '05
PEARLMAN, Edith. Grossie, 70: 409-16 sum '12
PEARLMAN, Edith. Niche, 68: 322-28 spr '10
PEARLMAN, Edith. Prodigal Niece, 62: 458-65 sum '04
PEARLMAN, Edith. Skin Deep, 58: 457-64 fall '00
Pears That Await Us, The. Semon Strobos, 51: 437-38 sum '93
PEASE, Deborah. Vigil for a Small Sonata (poem), 37: 324-25 sum '79
PEDRICK, Jean. Ovid; The Danube Delta (poem), 56: 54 wntr '98
PEDRICK, Jean. Winner Take Nothing (poem), 23: 462 wntr '63/64
Peeling Apples (poem). Anne Pierson Wiese, 72: 496 sum '14
PEIRCE, Kathleen. Buy Something Pretty and Remember Me (poem), 49: 439 sum '91
PEIRCE, Kathleen. Two Sisters (poem), 55: 455 fall '97
PELCOVITS, N. A. Stalemate in Washington, 7: 323-35 fall '47
PELLETIER, Ann. Answer (poem), 64: 327 spr '06
PELLETIER, Ann M. Surgery (poem), 56: 51 wntr '98
PEMBLE, W. W. Unreal City (poem), 16: 33 spr '56
PENCE, Amy. For My Mother (poem), 47: 451 fall '89
PENDLETON, Conrad. Jailed (poem), 13: 220 sum '53
PENDLETON, Jan. Boarders, 64: 24-32 wntr '06
PENDLETON, Jan. Eleven, 70: 341-50 spr '12
PENDLETON, Jan. Horse People, 71: 763-68 fall '13
PENDLETON, Jan. Truly Great People, 60: 511-22 sum '02
Penelope (poem). Shara McCallum, 62: 707 fall '04
PENICK, James L., Jr. Carl Becker and the Jewel of Consistency, 26: 235-46 sum '66
PENNANT, Edmund. First Aid (poem), 26: 458 wntr '66/67
PENNANT, Edmund. I Knew Three Actual Cherubs (poem), 26: 398 fall '66
Pennsylvania Weekend (poem). Ellen Kirvin Dudis, 29: 321 fall '69
Pentecost Accounting (poem). Len Krisak, 70: 486 sum '12
"Pentecost in Trafalgar Square, A." Neil MacGregor, 61: 752-66 fall '03
Pentecost in Trafalgar Square, A. Neil MacGregor, 69: 648-62 fall '11
Pentheus (poem). George Seferis, tr. Konstantinos Lardas, 25: 89 spr '65
PENUEL, John, tr. Butterflies and Bugles by Julio Ramón Ribeyro, 69: 286-92 spr '11
PENUEL, John, tr. Miss Fabiola by Julio Ramón Ribeyro, 68: 98-102 wntr '10
PENUEL, John, tr. Miss Fabiola by Julio Ramón Ribeyro, 69: 967-711 fall '11
PENUEL, John, tr. On the Rooftops by Julio Ramón Ribeyro, 71: 756-62 fall '13
PENUEL, John, tr. Sergeant Canchuca by Julio Ramón Ribeyro, 70: 420-26 sum '12
PENUEL, John, tr. The Wardrobe, Forefathers, and Death by Julio Ramón Ribeyro, 61: 572-76 sum '03
People are Just as Dumb as Anybody. T. Swann Harding, 5: 373-77 fall '45
People, Productivity, and Public Policy: The Case for Industrial Councils. Albert A. Blum, 42: 103-14 wnt '84
People's Cowboy, The. Ralph Keyes, 72: 208-17 spr '14
Pepper (poem). Joe Osterhaus, 50: 520-21 sum '92
PEPPER, Stephen C. The Development of Contextualistic Aesthetics, 28: 169-85 sum '68
Perceptions of Dylan Thomas (essay review). Jacob Korg, 26: 281-88 sum '66
PERCY, Benjamin. In the Rough, 65: 524-46 sum '07
PERCY, Benjamin. In the Rough, 69: 808-30 fall '11
PEREIRA, Sam. A Science of Tuesdays (poem), 41: 72 wntr '83
PERERA, Victor. Don Chepe, 34: 43-64 fall/wnt '75/76
PERERA, Victor. Guatemalan Journal, 32: 11-29 spr/sum '72
Perfect (poem). Alison Stine, 62: 518 sum '04
Perfect Vertigo (poem). Paula McLain, 61: 334 spr '03
Peripatetic: Reversals, Recognition, and Suffering (editorial). Robert S. Fogarty, 70: 205-6 spr '12
Peripheral Matters (poem). Lee Upton, 49: 561 fall '91
Permanent Collection (poem). Stefanie Wortman, 70: 715 fall '12
Permanent Minorities: A World Problem. Albert Viton, 1: 474-87 wntr '41
PERONI, Paola. A Mother's Body, 66: 760-63 fall '08
Peroral (poem). Alice Fulton, 70: 473 sum '12
PERRY, John, and Jane Greverus. A Plan for Work Security, 5: 335-50 fall '45
PERRY, Ruth. Two Forgotten Wits, 39: 431-38 fall '81
PERRY, Stephen. You (poem), 53: 196 spr '95
Persephone in Hell (poem). Paul Petrie, 23: 202 sum '63
Persephone (poem). Michael Gregory, 32: 401 fall '72
Persephone's First Born in Ohio (poem). Robert Lietz, 50: 716-17 fall '92
Persistence of Diversity, The. Andrew M. Greeley, 39: 141-55 spr '81
Persistence of Diversity, The. Andrew M. Greeley, 50: 288-301 wntr/spr '92
Personal Poem (poem). Francis Barry, 13: 166 sum '53
Personal Responsibility, Determinism, and the Burden of Understanding. Edward Joseph Shoben, Jr., 20: 405-16 wntr '60/'61
Personals. Daniel Harris, 55: 6-24 wntr '97
"Personals" (editorial). Robert S. Fogarty, 55: 4-5 wntr '97
Perspectives in White (poem). Tess Gallagher, 34: 331 spr '76
Perspectives (poem). Elizabeth Edwards, 51: 383 sum '93
Pertinent Popper. Albert B. Stewart, 41: 488-94 fall '83
PETEGORSKY, David W. Max Lerner—Icebreaker, 2: 201-14 sum '42
PETEGORSKY, David W. The Strategy of Hatred, 1: 376-88 fall '41
PETEGORSKY, David W. Violence and Social Change, 1: 234-48 sum ’41
Peter Quince Absconditus (poem). G. C. Waldrep, 67: 756-57 fall ’09
PETERS, Gerald, and Barbara K. Burgess. Biological Nitrogen Fixation: A Process, 38: 479-92 fall ’80
PETERS, Robert. On Desertion (poem), 30: 222 sum ’70
PETERS, Robert. To Live in the Self (poem), 32: 102 spr/sum ’72
PETERSEN, William. The Soviet Subject Viewed as Citizen (essay review), 20: 101-11 spr ’60
PETERSEN, William. Stale Wine in Old Bottles (essay review), 22: 367-76 fall ’62
PETERSON, Jim. The Ax (poem), 45: 329 sum ’87
PETERSON, Theodore. The Role of the Minority Magazine, 23: 57-72 spr ’63
PETERSON, Theodore. Why the Mass Media Are That Way, 23: 405-24 wntr ’63/64
PETRIE, Paul. Elegy for Tragedy (poem), 18: 470 wntr ’58
PETRIE, Paul. In Memory (poem), 25: 312 sum ’65
PETRIE, Paul. In the Rocker (poem), 28: 337-9 fall ’68
PETRIE, Paul. Persephone in Hell (poem), 23: 202 sum ’63
PETRIE, Paul. The Pursuit of the Absolute (poem), 26: 158 sum ’66
PETRIE, Paul. Some of Philip’s Fools (poem), 18: 468-69 wntr ’58
PETRIE, Paul. Stone Water (poem) 21: 14 spr ’61
PFEFFERLE, W. T. Second Marriage (poem), 65: 116 wntr ’07
PFEIFFER, Eric. At Twenty I was Forty (poem), 17: 509 wntr ’57
PFRETZSCHNER, Paul R. Panning the Planners (essay review), 22: 130-36 spr ’62
Phantasms of the Living. Matthew Clark, 68: 36-53 wntr ’10
Phantom Limb (poem). Daneen Wardrop, 64: 513-15 sum ’06
Phantom’s Sonnets, The (poem). Frankie Paino, 50: 731 fall ’92
Phase 3 of the Ruby Sands. Laurie Ann Cedilnik, 71: 454-64 sum ’13
PHILLIPPY, Patricia. The Strand (poem), 42: 455 fall ’84
PHILLIPS, Carl. For Erin, for Others (poem), 51: 384-85 sum ’93
PHILLIPS, Carl. The Leaves First (poem), 58: 330-31 sum ’00
PHILLIPS, Max. Blonde Hairs, 46: 438-49 fall ’88
PHILLIPS, Michael Lee. Loess (poem), 49: 552 fall ’91
Philosophic Humanism Today. George R. Geiger, 8: 447-62 wntr ’48
Philosophical Statements. Gordon Lish, 50: 455-57 sum ’92
Philosophical Stew, A. Andy Stark, 40: 204-12 spr ’82
Philosophies and Implications (essay review). George R. Geiger, 10: 156-60 spr ’50
Philosophy and Social Change. George R. Geiger, 1: 69-81 spr ’41
Philosopher's Alice in Wonderland, The. Roger W. Holmes, 19: 133-49 sum '59
PHILPOT, Tracy. Louisa's Wedding (poem), 48: 498 fall '90
Phlegm (poem). Knute Skinner, 29: 14 spr '69
Photo from Memory (poem). Arthur Vogelsang, 46: 76-77 wntr '88
Photograph (poem). Bruce Smith, 48: 495 fall '90
Photographers' Light. Rosellen Brown, 72: 96-112 wntr '14
Photographs of the Poets. Elsa Dorfman, 30: 311-75 fall/wntr '70/'71
Physician's Log. A. Chris Dubbs, 43: 284-96 sum '85
Physics of Speed, The. William Giraldi, 68: 616-28 fall '10
Physics of Speed, The. William Giraldi, 69: 973-86 fall '11
Physis Versus Nomos. Gordon Lish, 66: 415-20 sum '08
Physis Versus Nomos. Gordon Lish, 69: 876-82 fall '11
Physis Versus Nomos Versus Storytime. Gordon Lish, 57: 159-64 spr '99
PHYST, WA (poem). James McKean, 71: 280 spr '13
Picasso (1954) (poem), 71: 266 spr '13
PICCININI, Douglas. New York (poem), 68: 500 sum '10
PICKARD, Deanna. Ke Ke's Brother in Pegged Jeans (poem), 52: 603 fall '94
PICKERING, Samuel Jr., and Francelia Butler. Big Bird of Sesame Street: An Interview, 37: 407-19 fall '79
Picture of Abandoned Tent at Camp IV: Everest (poem). Leonard Nathan, 17:116 spr '57
Picture of the Usual Murderer in the Usual Magazine (poem). Robert S. Hahn, 29: 56 spr '69
Pictures, Tears, Lights, and Seats. John Walsh, 61: 767-82 fall '03
Piero Cosima's "Venus and Sleeping Mars" (poem). Gregory Orr, 49: 91 wntr '91
PIERSANTI, Umberto. Lesser Celandine (poem), tr. M. F. Rusnak, 66: 711 fall '08
PIerson, John H. G. An Economic Policy to Insure Permanent Full Employment, 2: 227-35 sum '42
Pietà (poem). Catherine Marvel, 51: 232 spr '93
PIETRZYKOWSKI, Marc. Dog, Cat, Man, Bird, Bear, Wind, Day (poem), 61: 146-47 wntr '03
Pilgrim's Progress (editorial). Robert S. Fogarty, 35: 339-40, 463 fall '77
Pilgrimage, The(Israel B. Singer). Bruce Jay Friedman, 67: 672-77 fall '09
Pilgrims of War and Peace (essay review). Asher Gerecht, 14: 241-46 sum '54
Pillow From Niagara Falls, The. Andrew Fetler, 28: 341-52 fall '68
PINDAR. Olympia III (poem), tr. Willis Barnstone, 25: 131-33 spr '65
Pink-eyed Monster, The. Cathryn Lanham, 46: 308-16 sum '88
Pioneer Study (essay review). Joseph J. Kwiat, 12: 117-18 spr '52
Piou (poem). Rex Wilder, 63: 525 sum '05
Pissing in the Wind (poem). Len Roberts, 49: 431 sum ‘91
PIVIN-ZIEGEL, Jaqueline. A French Intellectual in the 1980s, 45: 280-82 sum ‘87
PIZARRO, Michele. The Mary Tyler Moore Show: Third Episode (poem), 56: 45 wntr ’98
Pizzeria (poem). Margaret Benbow, 37: 318-19 sum ‘79
PLACE, Vanessa. Untitled (poem), 69: 464 sum ’11
PLACE, Vanessa. Untitled (poem), 69: 470 sum ’11
PLAGEMANN, Bentz. Death and the Proud Defeated, 21: 177-90 sum ’61
Plain Song (poem). Craig Raine, 42: 211 spr ’84
Plan for Work Security, A. Jane Greverus and John Perry, 5: 335-50 fall ’45
Planned Family and American Population Growth, The. Ronald Freedman, 17: 31-44 spr ’57
Planning for Full Employment. Valdemar Carlson, 5: 300-301 sum ’45
PLANT, Richard. Cecil Grounded, 44: 282-97 sum ’86
PLANTIER, Thérèse. Overdue Balance Sheet (poem), trs. Maxine Kumin and Judith Bingen-Kumin, 33: 89 sum ’75
PLATH, Sylvia. Black Rook in Rainy Weather (poem), 17: 232-33 sum ’57
PLATH, Sylvia. Black Rook in Rainy Weather (poem), 50: 150-51 wntr/spr ’92
PLATH, Sylvia. Black Rook in Rainy Weather (poem), 68: 788-89 spr ’10
Plato Didn't Feel Like a Great Philosopher (poem). Charles Harper Webb, 61: 718 fall ’03
Plato: His Defenders and Detractors. R. D. Lakin, 22: 496-512 wntr ’62/’63
PLATT, Donald. Interstate (poem), 70: 80 wntr ’12
PLATT, Donald. My Daughter’s Winged Foot (poem), 59: 69-71 wntr ’01
PLATT, Donald. Spring Does Covers & Original Numbers (poem), 64: 130 wntr ’06
Play (poem). Denise Duhamel, 67: 764-65 fall ’09
Playing Seven-Card Stud with the Men of My Wife's Family (poem). Jon Loomis, 51: 559 fall ’93
Playing The Numbers (poem). Heather McHugh, 34: 74 fall/wntr ’75/’76
Plays and Playscripts (essay review). Arthur Lithgow, 11: 381-82 fall ’51
Plea (poem). Virginia Kobler, 19: 398 fall ’59
"Please, Please Me". Ira Sadoff, 44: 355-66 sum ’86
Please Write Back (editorial). Robert S. Fogarty, 37: 387-90 fall ’79
Pleasure as Steadfast (poem). Myung Mi Kim, 44: 327 sum ’86
Pleasures of Commodity, Or How to Make the World Safe for Pornography, The. Peter Michelson, 29: 77-90 spr ’69
Pleasures of Postmodernism, The (poem). Angela Ball, 59: 733 fall ’01
PLEIMANN, John. Syllabic (poem), 64: 520 sum ’06
Pleut-il à Dieu n'avoir jamais tasté ... (poem). Pierre de Ronsard, tr. Norman R. Shapiro, 24: 77 spr ’64
Plucking after Mystery. Diann Blakely Shoaf, 55: 206-12 spr ’97
Plum (poem). William Dickey, 54: 307 sum ’96
PLUMLY, Stanley. Button Money (poem), 40: 94 wntr ’82
PLUMLY, Stanley. Sunday, Seattle (poem), 40: 92-93 wntr ’82
PLUTZIK, Hyam. Requiem for Edward Carrigh (poem), 15: 410 wntr ’55
Plywood Intercessor, The. Steven Vincent, 62: 341-47 spr '04
PODLES, Mary Elizabeth, and Leon J. Babette's Feast: Feasting with Lutherans, 50: 551-65 sum '92
Poem (poem). Gregory Orr, 31: 25 spr '71
Poem (poem). Justin McCaIler, 21: 226 sum '61
Poem (poem). Oliver Rice, 22: 350-51 fall '62
Poem (poem). Taufiq Rabat, 22: 207 sum '62
Poem (8) (poems). Judith Kroll, 29: 473-81
Poem, The (poem). S. J. Marks, 45: 441 fall '87
Poem as Felony, The. George Monteiro, 44: 209-19 spr '86
Poem for a Dead Aunt (poem). Barbara L. Greenberg, 26: 384 fall '66
Poem for a Future Assassin (poem). Judith Kroll, 29: 475 wntr '69/'70
Poem for Chicago (poem). Steven Cramer, 35: 67 wntr '77
Poem for Frances (poem). Floyd R. Horowitz, 71: 694 fall '13
Poem for Integration, A (poem). Ojenke, 27: 339-40 fall '67
Poem for My Dead Mother (poem). Gregory Orr, 31: 21 spr '71
Poem for My Son (II) (poem). Wayne Koestenbaum, 56: 463 fall '98
Poem for My Son (poem). Wayne Koestenbaum, 56: 462 fall '98
Poem (for P. L-S) (poem). Jeff Berner, 22: 495 wntr '62/'63
Poem for the Left Hand (poem). Mark Levine, 49: 553 fall '91
Poem I Didn't Want to Write, A (poem). Peter Cooley, 65: 685 fall '07
Poem in the Lusty Manner (poem). David Lehman, 64: 120 wntr '06
Poem in the Manner of Jorge Luis Borges (poem). David Lehman, 64: 119 wntr '06
Poem in the Manner of Marianne Moore (poem). David Lehman, 62: 93 wntr '04
Poem in the Manner of Robert Lowell (poem). David Lehman, 64: 121 wntr '06
Poem of Force (poem). Peter Davison, 32: 305 fall '72
Poem of the Other World (poem). Ken Weisner, 45: 335 sum '87
Poem to the Novel (poem). Lee Upton, 61: 568 sum '03
Poet Among the Angels (poem). John Forbis, 16: 479 wntr '56
Poet in the Current Fashion (poem). Jack Matthews, 22: 84 spr '62
Poet Jaime Torres Bodet, The. Sonja Karsen, 28: 477-90 wntr '68/'69
Poetry and People. Sidney Cox, 9: 537-43 wntr '49
Poetry and Repetition. Jennifer Clarve, 67: 30-41 wntr '09
Poetry and Social Sense (essay review). Coralie M. Beyers, 14: 376-79 fall '54
Poetry Chronicle: Last Poems, Fragments, and Wholes (essay review). Laurence Lieberman. 24: 537-43 wntr '64/'65
Poetry Editor as Miss Lonely Hearts (poem). Judson Jerome, 29: 211 sum '69
Poetry, Hope, and the Language of Possibility. David St. John, 48: 269-73 sum '90
Poetry Is a Public Service (poem). James Kugel, 34: 91 fall/wntr '75/'76


Poetry Today: Rereading Tchicaya U Tam'si. John Taylor, 66: 784-90 fall '08

Poetry Today: The Russian Poets Are Coming. John Taylor, 66: 582-89 sum '08


Poetry Today: The Self and Its Selves: A Little Tour through Poetic Northern Climes. John Taylor, 70: 780-87 fall '12


Poetry Today: The Unshackling of Albanian Poetry. John Taylor 68: 792-98 fall '10

Poets at Fifty (poem). Debora Greger, 60: 661 fall '02


Point of Conversion. Starkey Flythe, Jr., 31: 27-34 spr '71

Poison. Valerie Ann Leff, 64: 493-510 sum '06

POLGAR, Alfred. A Great Dilettante, 10: 232-46 sum '50

Political Dictionary, 1934-44. Herman Schnurer and George R. Geiger, 4: 122-25 spr '44

Political Education for the Army. George R. Geiger, 2: 323-24 sum '42

Political Power and Legal Legitimacy: A Short History of Political Trials. Leon Friedman, 30: 157-70 sum '70

Politics Between Us. Tricia Tunstall, 44: 42-60 wntr '86

Politics for the Intellectual. Kermit Eby, 4: 327-37 fall '44

Politics of Happiness. The: a Prefatory Note to "Political Perspectives—1956," by Heinz Eulau, 16: 259-64 fall '56

Politics of John Dos Passos, The. Granville Hicks, 10: 85-98 spr '50

Politics (poem). Greg Kuzma, 30: 248 sum '70

"Politics"—Still a Dirty Word. Maurice Klain, 15: 457-66 wntr '55

POLLACK, Merrill. The House on the Northeast Hill, 21: 227-45 sum '61

POLLACK. Merrill. Tale for a Frosty Morning, 22: 353-63 fall '62

Pollen, Cross-Pollen (poem). Lizzie Hutton, 66: 546-47 sum '08

Polluted City, From the Verrazano Narrows Bridge (poem). Ellen Kirvin Dudis, 29: 325 fall '69

Pollyanna (poem). Roberta Bienvenu, 54: 84 wntr '96

POMEROY, Marnie. The Glass Boy (poem), 21: 360 fall '61

POND, Catherine. In the Duty-Free Shop (poem), 72: 704 fall '14

Pond (poem). David Baker, 62: 87 wntr '04

Pontiff (poem). Greg Wrenn, 67: 69 wntr '09


POOL, Ithiel deSola. What American Travelers Learn, 18: 431-46 wntr '58
Poor Boy. Lynda Lloyd, 39: 273-87 sum '81
POPE, Robert. The Dispossessed Children, 39: 84-89 wntr '81
Population Problem of India, The. Warren S. Thompson, 17: 19-30 spr '57
Population Problems—East and West: A Prefatory Note. Everett K. Wilson, 17: 3-6 spr '57
Porch: An American Twilight (poem). Harrison Wickless, 44: 338-44 sum '86
Porcupine Puffer Fish, The (poem). Laurence Lieberman, 26: 512-13 wntr '66/'67
Pornography, Obscenity, and Capitalism. Douglas J. Stewart, 35: 389-98 fall '77
PORTER, Andrew. Connecticut, 63: 65-78 wntr '05
PORTER, Andrew. Coyotes, 61: 153-67 wntr '03
PORTER, Jeff. Share This, 66: 625-33 fall '08
Porterfield: Morning in an Orchard (poem). Ann Snodgrass, 42: 460 fall '84
PORTIA. Mother's Colors (poem), 47: 458-59 fall '89
PORTNOWITZ, Todd. A Monk Falls to His Knees and Prays (poem), 70: 478 sum '12
PORTNOWITZ, Todd. Reading Brodsky (poem), 70: 479 sum '12
Portrait of a Boy as a Bird (poem). Norris Lloyd, 16: 493 wntr '56
Portrait of a Child (poem). Corey Marks, 53: 70-71 wntr '95
Portrait of Plotkin. Sondra Shulman, 34: 77-91 fall/wntr '75/'76
Portrait of the Artist as a Man (essay review). Edwin Berry Burgum, 20: 111-17 spr '60
Portrait of the Last Empress (poem). Sarah Gorham, 49: 96 wntr '91
Portrait (poem). Ann Glenn, 50: 519 sum '92
Portraits of a Terrorist. Jeffrey Meyers, 72: 61-80 wntr '14
Portrait: White on White (poem). Peter Meinke, 28: 41 spr '68
Positivism: "We Shall Not Cease to Ask Questions" (essay review). George R. Geiger 11: 495-500 wntr '51
Possibilities (poem). Julia Wendell, 42: 331 sum '84
Post-Loverly Love: A Comparative Report. Alan Casty, 26: 399-411 fall '66
Post-Modernism—Or What's Become of Us Tarzan? T. R. Martland, 49: 587-98 fall '91
Post-War Organization of Military Forces. Max Werner, 1: 249-56 sum '41
Post-Watching: Little Night Heron (poem). Robert Wallace, 28: 361 fall '68
Postcard from a Wedding We Won't Be Attending (poem). Wyn Cooper, 59: 581 sum '01
Postcard from the Circus (poem). Wendy Parrish, 34: 172 fall/wntr '75/'76
Postcard, Reinvented, A (poem). Kristine Chalifoux, 46: 342 sum '88
Postcard, The (poem). James Mandrell, 44: 334-35 sum '86
Posthumous Letter to Thomas Merton (poem). Vassar Miller, 29: 304 fall '69
Posthurricane (poem). Carolyn Stoloff, 24: 300-301 fall '64
Postmodern American Fiction. Daniel Green 61: 729-41 fall '03
Postwar Pacific Partnership, A. Andrew J. Steiger, 3: 372-90 fall '43
Postwar Revolutions in Southeast Asia, The. George McT. Kahin, 11: 204-21 sum '51
Potato Princess, The. Kent Gardien, 54: 448-60 fall '96
POTTER, Dawn. Aunt Virginia and the Car, 64: 655-60 fall '06
POTTER, Dawn. Ethics, a Lament (poem), 64: 124 wntr '06
POTTLE, Kathy. The Illness (poem), 35: 399-400 fall '77
POTTLE, Kathy. Letter (poem), 35: 401 fall '77
POTTLE, Kathy. Utopia (poem), 35: 400 fall '77
POTTLE, Kathy. Whale-Oil (poem), 36: 471 fall '78
POTTS, Randall. Medicine Show (poem), 47: 452-53 fall '89
POULTON, Edgar E. The Development of "Backward" Areas, 4: 358-69 fall '44
POULTON, Edgar E. What Price Federal Debt?, 7: 403-10 fall '47
Pound of Mushrooms, A (poem). Judith Kroll, 29: 477-8 wntr '69/'70
POURCIAU, Glen. Grate, 67: 748-50 fall '09
POURCIAU, Glen. Hotel Room, 71: 571-75 sum '13
POUSSON, Martin. Flounder, 72: 563-71 sum '14
POWELL, Alison. Elegy for the Miner's Canary (poem), 71: 164 wntr '13
Power and Authority: An Interpretation of Golding's "Lord of the Flies." David Spitz, 30: 21-33 spr '70
Power Structures in the University. Joseph C. Palamountain, 26: 299-306 fall '66
POWERS, Ruth Manley. Requiem (poem), 16: 80 spr '56
POWERS, Ruth Manley. Seagulls (poem), 16: 80 spr '56
P P P Incorporated. James T. Farrell, 17: 82-93 spr '57
Practice (poem). Beth Stahlecker, 51: 92 wntr '93
Practicing Death Songs (poem). Adrian C. Louis, 51: 244 spr '93
Practicing the Pluralism We Preach: Internal Processes in the American Political Science Association. Alan Wolfe, 29: 353-73 fall '69
Pragmatic History (essay review). Fred A. Crane, 19: 276-80 sum '59
Pragmatism and Existentialism. Sidney Hook, 19: 151-68 sum '59
Pragmatism's Social Program. George Geiger, 5: 147-50 spr '45
Pranks. Nancy Kern, 60: 459-72 sum '02
Prayer Before Sleep (poem). Chris Forhan, 64: 125 wntr '06
Prayer for a Deluge (poem). Leonard M. Trawick, 27: 556 wntr '67/'68
Prayer (poem). John McKernan, 70: 78 wntr '12
Prayer (poem). Lynn Martin, 43: 329 sum '85
Prayer (poem). William R. Johnson, 43: 459 fall '85
Praying for Rain. Chris Spain, 47: 19-29 wntr '89
Pre-School Race, Seen Through a Bus Window (poem). Shane Seely, 71: 269 spr '13
PREBISH, Charles S. "Heavenly Father, Divine Goalie": Sport and Religion, 42: 306-18 sum '84
Preliminary Sketches for a Pietà (poem). Jennifer Gage, 54: 80-81 wntr '96
Premortem (poem). Peter Jay Shippy, 66: 543 sum '08
wntr '91
Preseason: Texas Football Dead, The. Peter LaSalle, 63: 631-45 fall '05
Preserving Homes and Promoting Change. Gwendolyn Wright, 39: 457-75 fall '81
Presidency of My Mind's Eye, The. Fred I. Greenstein, 58: 398-405 fall '00
President and the Investigator: Rossevelt and Dies, The. Albert Alexander, 15: 106-17
spr '55
President Is Many Men, The. Lester G. Seligman, 16: 305-18 fall '56
President João Goulart and Brazil. "An American in Brazil," 23: 313-30 fall '63
Fred I. Greenstein, 49: 39-44 wntr '91
President's Power, The (essay review). Wilfred E. Binkley, 17: 515-18 wntr '57
PRESS, Charles, and Charles R. Adrian. Why Our State Governments Are Sick, 24: 149-65 sum '64
Pretending to Die With My Grandmother (poem). Kathy Ungerer, 31: 546 wntr '71/'72
Pretty Please. Ellen Winter, 54: 461-66 fall '96
Prevalence of Students, A. William Chapin, 24: 439-52 wntr '64/'65
Case Study, 14: 441-57 wntr '54
Price of Art, The. Zbigniew Herbert, trs. John and Bogdana Carpenter, 49: 441-54 sum '91
PRIMACK, Gretchen. Matter (poem), 70: 483 sum '12
Primavera (poem). James Magorian, 61: 332-33 spr '03
PRINCE, Carlo. Yugoslav Journey, 10: 493-504 wntr '50
PRINGLE, Mary Beth, Judi M. Roller, and Jennifer Smith. Demystifying Feminist
Criticism: A Response, 44: 231-41 spr '86
Print Made with Inverted Camera in Situ (c. 1893) (poem). David Wojahn, 55: 178-79
spr '97
Printers' Bible (poem). Kevin McFadden, 58: 194 spr '00
Prisoner, The (poem). Charles Simic, 34: 325 spr '76
Prisoners of Loches (poem). Roberta Spear, 40: 79-82 wntr '82
PRITCHARD, Errol. Softly, Darkly, Through a Glass (poem), 18: 159 sum '58
PRITCHARD, Sheila. All that Is Given (poem), 13: 167 sum '53
PRITCHARD, Sheila. The Child Is Mine (poem), 16: 350 fall '56
PRITCHARD, Sheila. That Which Makes the Sun (poem), 15: 428-29 wntr '55
Private Dogface Goes to College. W. B. Alexander, 3: 137-39 spr '43
Private Eye (poem). Vernon Scannell, 17: 384 fall '57
Pro Vita (poem). Dana Roeser, 66: 703-5 fall '08
Probably I Should Try Harder to Get Used to It (poem). Parm Mayer, 26: 489-90 wntr '66/'67
Problem of a Mass Society, The. Arnold M. Rose, 10: 378-94 fall '50
Problem of Nationality, The. Feliks Gross, Boris Furlan, Otakar Odlozilik, 3: 92-116 spr '43
Problem of Nationality, The. Feliks Gross, Boris Furlan, Otakar Odlozilik, 3: 92-116 spr '43
Problem, The (poem). Laurie J. Schorr, 47: 205 spr '89
Problems and Theories (essay review). David Fellman, 15: 123-26 spr '55
Problems of the Peace I: War Plants. Lewis Corey, 3: 438-47 fall '43
Problems of the Peace II: The Farmers. Lewis Corey, 4: 257-68 sum '44
Problems of the Peace III: Boom and Bust? Lewis Corey, 4: 449-64 fall '44
Problems of the Peace IV: The Middle Class. Lewis Corey, 5: 68-87 spr '45
Procuress, The (poem). Deborah Woodard, 34: 419 sum '76
Prodigal Niece. Edith Pearlman, 62: 458-65 sum '04
Professing and Teaching (essay review). Richard G. Yalman, 20: 246-47 sum '60
Professional Organization of Sociology, The: A View From Below. Martin Nicolaus, 29: 375-87 fall '69
Professionalism and Politics in the A.H.A. Joseph E. Illick, 29: 417-27 fall '69
Professor as Radical, The. Paul Bixler, 1: 95-108 spr '41
Professor Talks Back, The. Robert H. Lowie, 2: 317-21 sum '42
Professor Talks to Himself, The. Cyrus Eaton, 2: 40-47 spr '42
Professor's Daughter, The (poem). Arielle Greenberg, 61: 325 spr '03
Progeny (poem). Jack Matthews, 20: 197 sum '60
Program for a New Party? Lewis Corey, 4: 465-9 fall '44
Prologue to Bolivar (poem). Sidney Alexander, 4: 432-3 fall '44
Promise of American Liberalism, The. William G. Carleton, 8: 331-45 fall '48
Promise, The. Stewart Goodwin, 37: 234-41 spr '79
Promise Without a Name (poem). Betzi Richardson, 53: 324-25 sum '95
Promoting Economic Development with Aid—and Trade. Frank N. Trager and Louis Gordon, 16: 223-35 sum '56
Property of the Gods (poem). Harriet Levin, 63: 534 sum '05
Proposal for an A.R.F. Paul Bixler, 2: 146-47 spr '42
PROPP, Karen. Autumn Night (poem), 47: 57 wntr '89
PROSE, Francine. Good Guy, Bad Guy, 49: 538-50 fall '91
Prose: New Characters (essay review). Sarah Lauzen, 38: 251-54 spr '80
Prosody after the Poetry Wars. David Caplan, 62: 122-30 wntr '04
Prospectus: An Offering of 225,00,000 Shares in the War in Viet Nam. Burton R. Tauber, 30: 481-84 fall/wnt '70/'71
Protagonists: Roosevelt and Hoover, The. Rexford G. Tugwell, 13: 419-42 wntr '53
Proteus. Carolyn Kraus, 61: 516-24 sum '03
Protofascism in American Literature. Freeman Champney, 4: 338-48 fall '44
Provenance. Becky Bradway, 65: 330-31 sum '95
Prometheus (poem). Lia Purpura, 72: 304 spr '14
PRUFER, Kevin. Women and Maple Tree (poem), 57: 211 spr '99
Psalms. Gary Short, 53: 330-31 sum '95
Psalms 23 (poem) by Patrice de La Tour du Pin, tr. Jennifer Grotz, 64: 732 fall '06
Psalms: Wakefulness (poem). Cynthia Hogue, 64: 733 fall '06
Psychiatrist's Office (poem). Willard N. Marsh, 12: 181 sum '52
PU, Zong. A Head in the Marshes, tr. Zhu Hong, 46: 157-64 spr '88
Public Opinion for Planning. A. Talbot Hamlin, 3: 182-90 sum '43
Public Publishing in Boston. DeWitt Henry, 38: 218-26 spr '80
Public Servant, The. James F. Davidson, 16: 208-22 sum '56
PUCELİK, Penny Million, tr. Small Change by Daniel Boulanger, 45: 306-7 sum '87
PUCELİK, Penny Million, tr. The Wheat in the Pyramids by Daniel Boulanger, 45: 308-9 sum '87
Pull of Beauty, The. Carolyn Megan, 67: 547-57 sum '09
Pulp Town (poem). Terry Brix, 64: 128 wntr '06
Punch Lines: or, the Ninth Symphony of Beethoven Understood at Last as a Poetic. Daniel McGuinness, 52: 714 wntr '94
Punctuation Marks. Theodor W. Adorno, tr. Shierry Weber Nicholsen, 48: 300-305 sum '90
Punctuations. Claude Aveline, tr. Lawrence W. Lynch, 45: 297 sum '87
Pupi. Joseph Judd, 34: 195-229 fall/wnt '75/'76
PURDY, James. Brawthih, 67: 583-92 sum '09
PURDY, James. Easy Street, 60: 377-95 sum '02
PURDY, James. Gertrude's Hand, 51: 327-41 sum '93
PURDY, James. Mud Toe the Cannibal, 42: 135-39 spr '84
PURDY, James. On Selling Out, 31: 86-87 spr '71
PURDY, James. Short Papa, 34: 420-27 sum '76
PURDY, James. Short Papa, 50: 246-53 wntr/spr '92
PURDY, James. Sleep Tight, 37: 27-35 wntr '79
Purgatorio: Canto XIII (poem) by Dante Alighieri, tr. W. S. Merwin, 58: 304-9 sum '00
Purge (poem). Craig Raine, 42: 212-13 spr '84
Purpose (poem). Naomi Wallace, 47: 58 wntr '89
PURPURA, Lia. Accident (poem), 57: 72 wntr '99
PURPURA, Lia. Bike Ride with Hokusai Ending (poem), 68: 280 spr '10
PURPURA, Lia. Proximities (poem), 72: 304 spr '14
PURPURA, Lia. Time (poem), 72: 303 spr '14
PURSLEY, John III. [The Woman, in the Cemetery, Leans over the Headstone of a Child. . .] (poem), 65: 679 fall '07
Pursuit of the Absolute, The (poem). Paul Petrie, 26: 158 sum '66
Pushing Past the Angel. Robert Burkuss, 45: 409-20 fall '87
Pushing the Point. Helen M. Schulman, 44: 111-13 wntr '86
PUTT, S. Gorley. The Cheat, 23: 439-46 wntr '63/'64
PUTT, S. Gorley. The Snow-Leavis Rumpus, 23: 299-312 fall '63
PW Train. Louis M. Teitelbaum, 8: 33-48 spr '48
PYWELL, Sharon L. Three Dollar Bills, 38: 143-50 spr '80

Qingping Market, Guangzhou (poem). Karen Merrill, 47: 62 wntr '89
Quandaries of a Quarterly. Paul Bixler, 25: 469-86 wntr '65/'66
Quarterly Reader (and Writer), A. Thomas Washington, 65: 71-84 wntr '07
QUATRO, Jamie. Holy Ground, 67: 566-80 sum '09
QUATRO, Jamie. 1.7 to Tennessee, 69: 502-14 sum '11
Queen of Fruit Cocktail, The. William J. Cobb, 61: 27-43 wntr '03
QUEENNEY, Courtney. Happy (Freytag's Pyramid) (poem), 70: 73 wntr '12
Quest for a New American Culture, The. Agnes E. Meyer, 19: 437-54 wntr '59/'60
Question of Faith, A (poem). Elaine Epstein, 41: 326 sum '83
Questionnaire (poem). Paris Leary, 17: 492-93 wntr '57
Questionnaire to Determine Eligibility for Heaven. Rosellen Brown, 32: 579-97 wntr '72/'73
Quests (poem). Willis Eberman, 17: 338 fall '57
QUEVEDO, Francisco de. Amante sin reposo (poem), tr. Willis Barnstone, 24: 88 spr '64
QUEVEDO, Francisco de. A una nariz (poem), tr. Willis Barnstone, 24: 88 spr '64
QUIATT, Duane. Two Poems (poem), 18: 498 wntr '58
Quick, Bright Things. Mary Ann Gray, 36: 326-44 sum '78
Quick Brown Fox Jumped Over The Lazy Dog, The (poem). Greg Kuzma, 30: 241 sum '70
Quiet Moment, A (poem). Greg Kuzma, 30: 242 sum '70
Quince (poem). Shiguang Hu, tr. 46: 156 spr '88
Quink (poem). Richard Kenney, 70: 480 sum '12
QUINLAN, Alexis. You and Mr, Babe, and Why I Stayed (poem), 66: 541 sum '08
QUINTERO, Henry. Making Tortillas (poem), 51: 386-87 sum '93
Quit It (poem). Shelley Stenhouse, 56: 194-95 spr '98
Quote Verifier, The. Ralph Keyes, 64: 256-66 spr '06
Quotidian (poem). Christopher Buckley, 41: 437 fall '83

RAAB, Lawrence. At Evening (poem), 31: 576-77 wntr '71/'72
RAABE, Emily. Rain is Black and White, Like a Photograph (poem), 62: 715 fall '04
Rabbi Simon's Cabin (poem). Sam Magavern, 68: 503 sum '10
Rabbi's Week, The (essay review). Margaret J. King, 37: 110-14 wntr '79
Race Horse, The (poem). Hollis Summers, 15: 117 spr '55
Racetrack, The (poem). Jane Cooper, 28: 434 wntr '68/'69
RACEVSKIS, Karlis, tr. Laundry for Marie-Jo (poem) by Michel Butor, 45: 286-90 sum '87
RACEVSKIS, Karlis, tr. The Modernity of Moralistes and the (A)morality of Postmodernists, 45: 275-79 sum '87
RADER, Melvin. The Conflict of Fascist and Democratic Ideals, 3: 246-61 sum '43
RADER, Melvin. New Wine and Old Bottles: The Anatomy of the World Crisis, 1: 156-74 sum '41
RAETHER, Keith. Writing about the Arts or Criticism on the Clock, 64: 311-22 spr '06
RAFAT, Taufiq. Poem (poem), 22: 207 sum '62
RAFFEL, Burton. Music, Poetry, and Translation, 24: 453-61 wntr '64/'65
RAFFEL, Burton. On Watching the Construction of a Skyscraper (poem), 20: 493 wntr '60/'61
RAFFEL, Burton, tr. Six Anglo-Saxon Riddles (poems), 20: 52-54 spr '60
RAFFEL, Dawn. Beyond All Blessing and Song, Praise and Consolation, 66: 449-52 sum '08
Raft, The (poem). LeGarde S. Doughty, 18: 86 spr '58
RAGAN, James. Out of Context (poem), 47: 330-31 sum '89
Rags (poem). Jon Anderson, 53: 432-33 fall '95
RAHMIM, Iraj Isaac. Sacrifices, 63: 289-300 spr '05
RAIL, DeWayne. The Door (poem), 48: 496 fall '90
RAIMI, Jessica. Ballet School, 70: 626-40 fall '12
Rain is Black and White, Like a Photograph (poem). Emily Raabe, 62: 715 fall '04
RAINE, Craig. The Gift (poem), 42: 214-15 spr '84
RAINE, Craig. In Modern Dress (poem), 42: 206-8 spr '84
RAINE, Craig. In Modern Dress (poem), 50: 352-53 wntr/spr '92
RAINE, Craig. Inca (poem), 42: 209-10 spr '84
RAINE, Craig. Plain Song (poem), 42: 211 spr '84
RAINE, Craig. Purge (poem), 42: 212-13 spr '84
RAINE, Craig. The Widower (poem), 42: 216-18 spr '84
Raising Wild Birds. Jerrie W. Hurd, 43: 49-64 wntr '85
RAKOFF, Joanna Smith. Trash (poem), 61: 322-23 spr '03
RALEGH, Sir Walter (1552-1618). What Is Our Life? (poem), 24: 56 spr '64
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RAMKE, Bin. "Compulsion" as the Critical Element . . . (poem), 46: 74 wntr '88
RAMKE, Bin. The Erotic Light of Circuses (poem), 46: 75 wntr '88
RAMSDELL, Mataileen Larkin. A Star Is Something to Steer By, 6: 602-4 wntr '46
RAMSPERGER, Albert G. The Misplaced Modesty of Scientists, 4: 581-89 wntr '44/'45
RANDALL, John H., Jr. Conversation on Santayana, 19: 237-70 sum '59
Randomness and the Twentieth Century. Alfred M. Bork, 27: 40-61 spr '67
Rank the Authors (editorial). Robert S. Fogarty, 65: 213 spr '07
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RATCH, Jerry. It Shakes My Body Into Breath (poem), 30: 72 spr '70
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RAVETCH, Irving. The Judgment, 9: 354-68 fall '49
Raw Materials, Key to the Future. Will Lissner, 4: 298-311 sum '44
RAWSON, JoAnna. Little Night Music (poem), 49: 554-55 fall '91
RAWSON, JoAnna. Little Night Music (poem), 59: 164-65 spr '01
RAWSON, JoAnna. Unfinished Piece (poem), 49: 556 fall '91
RAWSON, JoAnna. When this Body Went Down (poem), 68: 69 wntr '10
RAY, David. After Sappho (poem), 31: 78 spr '71
RAY, David. At the Tomb of Burns (poem), 31: 78 spr '71
RAY, David. In Heraklion (poem), 31: 76-77 spr '71
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RAY, David. The Vietnam Hero Embraces His Wife and Child (poem), 31: 77 spr '71
RAY, David. W.C.W. (poem), 31: 76 spr '71
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RAY, Robert Beverley. 19 June 1984 (poem), 43: 73 wntr '85
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Reader, Writer, and Editor: An Imaginary Interview (editorial). Nolan Miller, 42: 131-34 spr '84
Readers Beget Readers; Writers Beget Writers (editorial). Robert S. Fogarty, 49: 163 spr '91
Readers Digested, The. Franklin Williams, 9: 67-69 spr '49
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Real O. J. Story, The. Bruce Jackson, 62: 194-209 spr '04
Realities and Ethics of Desegregation, The. Rayford W. Logan, 14: 398-404 wntr '54
REBSAMEN, Frederick. Tarzan of the Apes (poem), 21: 205 sum '61
REBSAMEN, Frederick. You Better Pay Attention, 21: 490-6 wntr '61/62
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Reconnaissance in Manila. Leonard Casper, 17: 316-26 fall '57
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Reconversion for Liberals—II (editorial). Paul Bixler, 6: 323-26 fall '46
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Reconversion to What? Donald Montgomery, 5: 309-19 fall '45
RECORD, Jane Cassels. Desegregation Near the Bottom of the Ladder, 16: 23-33 spr '56
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Recreational Reading (editorial). Robert S. Fogarty, 42: 391-92 fall '84
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Red Car. Mary Grimm, 56: 177-90 spr '98
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REDDING, J. Saunders. The Black Man’s Burden, 3: 587-95 wntr '43
Redeeming the Sin: Humanizing Sociology. Audrey Borenstein, 34: 281-99 spr '76
REDEL, Victoria. Floaters, 52: 638-43 fall '94
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REDER, Kimo. American Geo-Poetic (poem), 68: 277 spr ’10
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REDSHAW, Thomas Dillon. Letter from Tycho, 1598 (poem), 32: 606 wntr ’72/’73
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REEVE, F. D. The Blue Cat Contemplates Sex (poem), 63: 147 wntr ’05
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REEF, Candice. American (poem), 47: 74-75 wntr ’89
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Rehabilitation. K. G. Hansson, M.D., 5: 143-46 spr ’45
REID, Alastair. Book Notes (poem), 30: 358 fall/wntr ’70/’71
REID, Alastair. Stalemate (poem), 29: 515 wntr ’69/’70
REID, Randall. Eros Manqué, 50: 629-53 fall ’92
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REISER, Oliver L. Scientific Humanism and World Tensions, 7: 373-80 fall ’47
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REISS, James. The Birthday Poem (poem), 31: 384 fall ’71
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REISS, James. I Can Touch the Ceiling (poem), 31: 376-79 fall '71
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REISS, James. The Reprieve (poem), 30: 69 spr '70
REISS, James. A Slight Confusion (poem), 31: 380 fall '71
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REISS, James. The Wind in the Pillows (poem), 31: 381-82 fall '71
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REMBAR, Charles. Not Sticks, Not Stones: A Legal Primer (and Admonishment) for Gossips, 29: 525-35 wntr '69/'70
Rembrandt Lecture (poem). Barriss Mills, 17: 314-15 fall '57
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Requiem (poem). Jane Satterfield, 55: 461 fall '97
Requiem (poem). Ruth Manley Powers, 16: 80 spr '56
Requiescat (poem). Elizabeth Stone O'Neill, 22: 297 fall '62
Reserve (poem). John Palmer, 51: 369 sum '93
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Retreat to What? George R. Geiger, 6: 625-27 wntr '46
Return of Common Sense, The. Peter Shaw, 44: 298-304 sum '86
Return (poem). Philip Legler, 27: 88 spr '67
Return to Commitment, A. Norman E. Zinberg, 26: 332-44 fall '66
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Reuben. Charles Angoff, 13: 371-80 fall '53
REUBEN, B. The Season of Marriages, 22: 103-21 spr '62
Reunion (poem). Milton Goldberg, 18: 454 wntr '58
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Revolutions of Rising Discontent, The. Richard M. Hunt, 17: 94-105 spr '57
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REYNOLDS, Tim. Coney Island (poem), 18: 290 fall '58
REYNOLDS, Tim. Galatea (poem), 17: 364 fall '57
REYNOLDS, Tim. Time Piece (poem), 18: 289 fall '58
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'52
RICH, Susan. The Never Born Comes of Age (poem), 67: 766-67 fall '09
RICHARD, Jerry. Foggy Mountain, 28: 388-92 fall '68
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   L. Rust Hills, 31: 495-515 wntr '71/'72
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ROBERTS, Katrina. For Your Departure (poem), 59: 136 spr '01
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ROBIN, Ralph. Return to One Changed Again (poem), 23: 385 fall '63
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ROGERS, Freeman. Hitching in Hokkaido (poem), 69: 164 wntr '11
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ROSENFARB, Joseph. The Problem of a Unified Command, 4: 74-84 spr '44
ROSENFARB, Joseph. Strategy in the Pacific War, 3: 283-97 sum '43
ROSENFARB, Joseph. The Strategy of an Unfolding Allied Offensive, 2: 571-90 wntr '42
ROSENFELD, Arnold. Innocent in the Mideast: A Traveler's Report, 42: 4-20 wntr '84
ROSENFELD, Austen Leah. The Natural History of Secrets (poem), 70: 606-7 fall '94
ROSENFELD, William. At Shishevo, 35: 301-8 spr/sum '77
ROSENFIELD, Harry N. Experts Are Never Right, 9: 3-15 spr '49
ROSENFIELD, Harry N. The Free Enterprise System, 43: 352-63 sum '85
ROSENSTOCK, S. X. Xio's Soakbook: Criticism Takes a Bath, 52: 48-63 wntr '94
ROSENSTONE, Robert A. My Wife, Their Sister, 66: 62-74 wntr '08
ROSENSTONE, Robert A. My Wife, the Muslim, 63: 234-46 spr '05
ROSENSTONE, Robert A. The Only Jew in Jinat, 68: 642-54 fall '10
ROSENSTONE, Robert A. Spaseeba, Tricky Dick! Research and the Cold War, 61: 525-34 sum '03
ROSENSTONE, Robert A. To Leningrad, 60: 141-49 wntr '02
ROSENWALD, Lawrence. Friendship: Going to the Movies with Lou, 70: 47-56 wntr '12
ROSENWALD, Lawrence. Notes on Pacifism, 65: 93-106 wntr '07
ROSENWALD, Lawrence. On Not Reading in Translation, 62: 308-18 spr '04
ROSENWALD, Lawrence, tr. A Summer in the Week of Itke K. by Jeannette Lander, 58: 134-62 spr '00
Roses, Chapter Four (poem). Patty Seyburn, 68: 279 spr '10
ROSKO, Emily. Uplands, Winter (poem), 70: 728 fall '12
ROSKOLENKO, Harry. At Six (poem), 16: 400 fall '56
ROSKOLENKO, Harry. Avant-Garde (poem), 10: 264 sum '50
ROSKOLENKO, Harry. Exile (poem), 17: 6 spr '57
ROSMA, Abraham. Africa: Background to Change, 21: 261-69 fall '61
ROSNER, Anne F. Blind Mule, 40: 213-18 spr '82
ROSOLOWSKI, Tacey. The Turkish Embassy, 66: 330-44 spr '08
ROSS, Allison. The Interpreters (poem), 15: 430 wntr '55
ROSS, Allison. Reduction (poem), 24: 478 wntr '64/'65
ROSS, Allison. Trajectory (poem), 24: 488 wntr '64/'65
ROSS, Allison. Two (poem), 24: 438 wntr '64/'65
ROSS, Irwin. What Price American Foreign Policy?, 3: 209-22 sum '43
ROSS, Lloyd. The Democratic Challenge to Socialism, 9: 286-92 fall '49
ROSS, Lloyd. The Philosophy of the Australian Labor Movement, 7: 109-24 spr '47
ROSSI, Cristina Peri. White Beak, Blue Wings, tr. Tobias Hecht, 62: 566-76 sum '04
ROSSINI, Clare. The Good Fortune of Others (poem), 51: 94 wntr '93
ROSSINI, Clare. The Hen of Basel (poem), 70: 484-86 sum '12
ROSSITER, Clinton. The Uses of Early American History, 13: 3-13 spr '53
Rostofski. Robert Hildt, 53: 231-34 spr '95
ROTH, Laurence. You I (poem), 53: 66-67 wntr '95
ROTH, Matthew. The Natural World (poem), 55: 460 fall '97
ROTHBERG, Abraham. Moses (poem), 18: 61-63 spr '58
ROTHBERG, Abraham. Waiting for Wesker, 24: 492-505 wntr '64/'65
ROTHBERG, Abraham. The Walls of Jericho, 12: 400-416 wntr '52
ROTHMAN, Philip. A "Crash" Program for Education? (essay review), 17: 525-27 wntr '57
ROTHMAN, Philip. Who Teaches Those Who Would Teach? (essay review), 23: 524-28 wntr '63/'64
ROTHMAN, Robert. Recrimination vs. Diagnosis, 16: 177-80 sum '56
Route, The. Joy Williams, 32: 93-101 spr/sum '72
Route, The. Joy Williams, 50: 197-206 wntr/spr '92
ROWAN, Steven, tr. "Lesbian Love" from The Mysteries of New Orleans by Baron
Ludwig von Reizenstein, 53: 284-96 sum '95
ROWLEY, Hazel. Richard Wright's Africa, 58: 406-21 fall '00
RUARK, Gibbons. North towards Armagh (poem), 45: 57 wntr '87
RUARK, Gibbons. Transatlantic Summer Elegy (poem), 45: 58 wntr '87
Rubber Cement. Peter LaSalle, 50: 676-93 fall '92
RUBIN, Larry. The Exile (Norway) (poem), 30: 90 spr '70
RUBIN, Larry. Fall Dance (poem), 21: 327 fall '61
RUBIN, Larry. Hurricane Warning (poem), 19: 216 sum '59
RUBIN, Larry. Shipboard Activities: The Last Day (poem), 26: 383 fall '66
RUBIN, Larry. The Women Who Watch Me (poem), 20: 212 sum '60
RUBIN, Mark. www.com (poem), 70: 726 fall '12
RUBIN, Michael. Little Revelations in the World at Large, 24: 181-99 sum '64
RUBIN, Morris H. Ideas for a New Party: An Intelligent Start, 7: 305-6 sum '47
RUBIN, Richard. Decoys, 54: 389-408 fall '96
RUDMAN, Mark and Bohdan Boychuck, trs. Epic Evening (poem) by Bohdan Antonych, 33: 86 sum '75
RUDNITSKY, Lexi. La Nueva Mexicana (poem), 63: 141 wntr '05
Rue Saint Denis (poem). Mark Irwin, 39: 205 spr '81
RUESCHER, Scott. Midget White Picket Fences (poem), 38: 62 wntr '80
RUESCHER, Scott. The Tall Grass (poem), 38: 60-61 wntr '80
Ruined Abbey, The (poem). Debora Greger, 56: 469 fall '98
 Rumors of History (poem). Juliet Rodeman, 50: 736 fall '92
Run, The (poem). Robin Johnson, 28: 159 sum '68
Runners, The (poem). Robert S. Hahn, 30: 94 spr '70
Running Around America. Carolyn Osborn, 36: 9-20 wntr '78
Running Lights (poem). Henry Carlile, 38: 346 sum '80
Running Rapids. Nathan Oates, 61: 701-12 fall '03
RUOPP, Phillips. The Strategy of Innocence (poem), 23: 312 fall '63
Rupert Beersley and the Beggar Master of Sivani-Hoota. T. Coraghessan Boyle, 43: 158-74 spr '85
RUSINOW, Dennison I. Marxism Belgrade Style, 27: 477-90 wntr '67/'68
RUSNAK, M. F., tr. Lesser Celandine (poem) by Umberto Piersanti, 66: 711 fall '08
RUSSELL, Francis. The Coming of the Jews, 15: 19-38 spr '55
RUSSELL, Francis. Coolidge and the Boston Police Strike, 16: 403-15 wntr '56
RUSSELL, Francis. How I Changed My Mind About the Sacco-Vanzetti Case, 25: 592-607 wntr '65/'66
RUSSELL, Francis. The Last of the Bosses (essay review), 17: 385-92 fall '57
RUSSELL, Francis. The Pastor of Biebernheim, 17: 196-232 sum '57
RUSSELL, Francis. The Shadow of Warren Harding, 36: 57-76 wntr '78
RUSSELL, Francis. The Tragedy in Dedham: A Retrospect of the Sacco-Vanzetti Trial, 15: 387-98 wntr '55
Russia and the Soviet State (essay review). George Fischer, 10: 293-301 sum '50
Russian Education (essay review). Edward E. Booher, 18: 378-81 fall '58
Russian Intelligentsia, The: Radischev to Pasternak. R. E. McGrew, 23: 425-37 wntr '63/'64
Russian Intelligentsia, The. Bertram D. Wolfe, 5: 545-51 wntr '45
RUTHERGLEN, Michael. Another Life (poem), 68: 275 spr '10
RUTHERGLEN, Michael. Keraunothnetophobia (poem), 68: 276 spr '10
RUTSALA, Vern. Lately (poem), 63: 148-49 wntr '05
RUTSALA, Vern. The Song (poem), 54: 146-49 spr '96
RYAN, Kay. Flamingo Watching (poem), 47: 466 fall '89
RYBICKI, John. So Quiet Sending (poem), 66: 122 wntr '08
RYDER, Phyllis. At the Elwell Chapel (poem), 45: 330 sum '87
RYLANDER, Edith. Battle Hymn (poem), 27: 476 wntr '67/'68
RYOKAN. Untitled Poem I (poem), tr. Burton Watson, 33: 91 sum '75
RYOKAN. Untitled Poem II (poem), tr. Burton Watson, 33: 91 sum '75
RYOKAN. To Inscribe on a Picture of a Skull I Painted (poem), tr. Burton Watson, 33: 92 sum '75

Saboteur. Ha Jin, 54: 409-19 fall '96
SACHS, Harvey. Resisting, 52: 231-49 spr '94
SACKETT, S. J. An Open Letter to W. B. Yeats (poem), 20: 293 fall '60
SACKS, Peter. Fez, 45: 5-21 wntr '87
SACKS, Peter. For Richard Turner (poem), 41: 450-52 fall '83
SACKS, Peter. Unleashing the Lyric: Seamus Heaney, 48: 381-89 sum '90
Sacrifices. Iraj Isaac Rahmim, 63: 289-300 spr '05
Sad, Lady? Maura Stanton, 63: 329-40 spr '05
Sadie. Jeanette Erlbaum, 31: 565-75 wntr '71/'72
Sadie Ryan Loves Henry Fonda. Kathleen Rockwell Lawrence, 38: 37-45 wntr '80
SADOFF, Ira. Chronicle of Recent Poetry, 35: 237-47 spr/sum '77
SADOFF, Ira. A Feature of Young Poets, 35: 59-70 wntr '77
SADOFF, Ira. For Ecology (poem), 32: 204 spr/sum '72
SADOFF, Ira. In Memoriam: Wendy Parrish, 36: 197 spr '78
SADOFF, Ira. In The Butcher Shop (poem), 32: 197 spr/sum '72
SADOFF, Ira. An Issue of Incest, 34: 27-41 fall/wntr '75/'76
SADOFF, Ira. Kafkaesque (poem), 32: 199 spr/sum '72
SADOFF, Ira. The Last Train of Thought (poem), 32: 206 spr/sum '72
SADOFF, Ira. A Man of Conviction, 41: 37-55 wntr '83
SADOFF, Ira. Notes From a Recurring Dream (poem), 34: 194 fall/wntr '75/'76
SADOFF, Ira. "Please, Please Me", 44: 355-66 sum '86
SADOFF, Ira. Seance (poem), 32: 200 spr/sum '72
SADOFF, Ira. A Search for the Voice (poem), 32: 201 spr/sum '72
SADOFF, Ira. Settling Down (poem), 32: 198 spr/sum '72
SADOFF, Ira. The Sky is Falling (poem), 32: 203 spr/sum '72
SADOFF, Ira. There are Twenty-Six Versions (poem), 32: 196 spr/sum '72
SADOFF, Ira. The Thirties (poem), 32: 205 spr/sum '72
SADOFF, Ira. What is Happening (poem), 32: 202 spr/sum '72
SAGE, C. J. An Aftermath (poem), 62: 516 sum '04
SAGER, Gordon. Time to Say Goodbye, 8: 211-22 sum '48
Sagrada Familia Demands It, The. Sandra Early, 25: 361-71 fall '65
Sailing Instructions (poem). Paul B. Newman, 24: 491 wntr '64/'65
Salinger's Nine Stories: Fifty Years Later. Dominic Smith, 61: 639-49 fall '03
SALLS, Kenneth. This Light (poem), 29: 352 fall '69
Salt Block (poem). Josephine Redlin, 52: 304 spr '94
Salt County (poem). Stuart Dischell, 35: 63 wntr '77
Salt Peanuts (poem). Philip Levine, 43: 325 sum '85
Salt (poem). Bruce Bond, 67: 308 spr '09
Salt (poem). Nicholas Flokos, 29: 303 fall '69
SALTMARSH, Hannah Baker. In the Imperfect Tense (poem), 70: 476 sum '12
Salud! (editorial). Robert S. Fogarty, 60: 549-50 fall '02
Salutation to the Body (poem). Celeste Turner Wright, 18: 208 sum '58
SALVEMINI, Gaetano. Expediency in Italy, 3: 456-57 fall '43
SALVEMINI, Gaetano. What Is an Authoritarian Policy?, 7: 447-50 fall '47
SAMARAS, Nicholas. Spiritual Bouquet (poem), 69: 338 spr '11
Samaritan, The. Henry Steiner, 13: 103-10 spr '53
SAMMON, Virginia. Surviving the Saturday Evening Post, 29: 101-8 spr '69
SAMPLEY, Arthur M. Act Two Thousand (poem), 26: 184-85 sum '66
Samuel Demands the Muse: Johnson's Stamp on Imaginative Literature. Jeffrey Meyers, 65: 39-49 wntr '07
Samurai Movie (poem). Michael North, 38: 67 wntr '80
San Francisco Peninsula (poem). Ernest Kroll, 21: 440 wntr '61/'62
SANCHEZ Y SANCHEZ, L. A. The North-American Negro, 2: 357-70 fall '42
Sandburg, and "The People." Daniel G. Hoffman, 10: 265-78 sum '50
SANDER, David M. Drunk on the Train (poem), 10: 395 fall '50
SANDER, David M. Unravished Groom of Quietness (poem), 11: 376 fall '51
SANDERS, Doug. You Didn't Say It Was a Silent Russian Expressionist Film (poem), 70: 84 wntr '12
SANDERS, Patricia. Rodin's Monument to Labor, 36: 476-82 fall '78
SANDMEL, Samuel. The Higher Illiteracy, 28: 91-107 spr '68
SANDOMIRSKY, Vera. Literary Tightrope-Walking in the U.S.S.R., 10: 505-18 wntr '50
Sandoway. T. Rayfie, 47: 338-53 sum '89
SANDS, Theodore. Do We Need Another "Great Debate?", 15: 233-45 sum '55
SANDY, Stephen. Watching (poem), 31: 556 wntr '71/'72
SANGER, Judy Firth. Reverberations of the Day Pheasants Flew Up (poem), 51: 556-57 fall '93
Santayana's Maxim: A Corollary (poem). Frank Dwyer, 37: 317 sum '79
SANTILLANA, Marqués de. A dōna Catalina (poem), tr. Willis Barnstone, 24: 89 spr ’64
SANTMYER, Helen Hooven. The Cemetery, 16: 34-43 spr ’56
SANTMYER, Helen Hooven. There Were Fences, 21: 26-39 spr ’61
SANTOS, Sherod. The Air Base at Chateauroux, France (poem), 46: 68 wntr ’88
SANTOS, Sherod. In the Rainy Season (poem), 46: 66-67 wntr ’88
SANTOS, Sherod. A Late Elegy (poem), 46: 70-71 wntr ’88
SANZENBACH, Paul. When (poem), 18: 207 sum ’58
SARAN, Mary. Europe and the Marshall Plan, 8: 26-32 spr ’48
Sarcomoid: A Case Study. Rafael Torch, 66: 228-39 spr ’08
Sardinia: A Case Study in Technical Aid. John W. Herring, 18: 455-67 wntr ’58
SARGENT, Robert. Forty Thousand Fathers (poem), 22: 460 wntr ’62/’63
SARGENT, Robert. The Moses Poems: Pharaoh (poem), with comment by the author and Judson Jerome, 23: 291-92 fall ’63
SARGENT, Robert. The Moses Poems: Zipporah at Bethpeor (poem), with comment by the author and Judson Jerome, 23: 292-97 fall ’63
SARGENT, Robert. Song for William James (poem), 24: 464 wntr ’64/’65
SARGENT, Robert. Women (poem), 21: 421 wntr ’61/’62
Satiety and Conscience: Aspects of Richard III. Robert B. Heilman, 24: 57-73 spr ’64
Satin Doll (poem). David Wojahn, 42: 332-33 sum ’84
SATRIANO, John, tr. Story Written on a Motorcycle by Edoardo Albinati, 50: 491-96 sum ’92
SATTERFIELD, Jane Marie. The Gravity of Night (poem), 44: 197 spr ’86
SATTERFIELD, Jane. Last Dinner at Louie’s with Levis (poem), 72: 146-47 wntr ’14
SATTERFIELD, Jane. Requiem (poem), 55: 461 fall ’97
Saturday Sonnet (poem). Marvin Solomon, 55: 327 sum ’97
Sauce (poem). Ellen Kirvin Dudis, 29: 323-24 fall ’69
Saul Bellow. Ihab Hassan, 40: 266-73 sum ’82
Saul (poem). David Watts, 54: 143 spr ’96
SAUMONT, Annie. Do You Spik Frrench? tr. Anne Ricart and Jeffrey Angles, 59: 724-32 fall ’01
SAUVINET, Jeri. Temporary Islands, 46: 54-64 wntr ’88
SAVARD, Jeannine. Who Dance and Sing (poem), 42: 322 sum ’84
Savior, The. Bruce Jay Friedman, 67: 234-41 spr ’09
SAVVAS, Minas, tr. Beauty (poem) by Yannis Ritsos, 33: 88 sum ’75
SAVVAS, Minas, tr. Insignificant Needs (poem) by Yannis Ritsos, 33: 89 sum ’75
SAVVAS, Minas, tr. Necessary Explanation (poem) by Yannis Ritsos, 33: 88 sum ’75
Saw You See Me. James Harms, 59: 718-23 fall ’01
Sawbwa Dies, A. Daw Mi Mi Khaing, 22: 299-311 fall ’62
Say the Children (poem). Leonard Nathan, 19: 89 spr ’59
Saying to Pictures (poem). Nancy G. Westerfield, 31: 366 fall ’71
Sayings of Confucius. Christopher Torockio, 63: 351-72 spr ’05
SCANNELL, Vernon. The Jealous Wife (poem), 18: 75 spr ’58
SCANNELL, Vernon. Juan in Middle Age (poem), 18: 74 spr ’58
SCANNELL, Vernon. Private Eye (poem), 17: 384 fall ’57
Scar (poem). Tim Skee, 48: 82 wnt’r ’90
SCATES, Maxine. Wartime (poem), 41: 208 spr ’83
SCATTERGOOD, Amy. Elegy for Delmore Schwartz (poem), 62: 99 wntr ’04
Scavenger. Lucile Blanchard, 27: 249-59 sum ’67
Scavenger on the Waterfront (poem). John Drury, 38: 336 sum ’80
SCAVILLO, Anthony. The Socialists and Modern French Culture, 45: 291-96 sum ’87
Scènes de la Mort Bohème. William Wiser, 22: 477-93 wntr ’62/’63
Scenes from the Life of John Quincy Adams (poem). Fred Lape, 25: 310-11 sum ’65
SCHAEFFER, Susan Fromberg. The Day In Its Parts (poem), 37: 195-208 spr ’79
SCHAFER, Mark, tr. Index (poem) by David Huerta, 65: 686-87 fall ’07
SCHAFER, Mark, tr. Index (poem) by David Huerta, 69: 832-33 fall ’11
SCHERER, Constance. The Deathly Paradise of Sylvia Plath, 34: 469-80 sum ’76
SCHEFFLER, Adam. On the Discovery that Oleic Acid is the "Dead Smell" of Ants (poem), 71: 268 spr ’13
SCHERMERHORN, R. A. Social Psychiatry, 13: 67-85 spr ’53
SCHERMERHORN, R. A. Where Christians Are a Minority, 21: 497-509 wntr ’61/’62
SCHEYE, Paula. Gulls (poem), 44: 206 spr ’86
SCHEYE, Paula. Lemmings (poem), 44: 207 spr ’86
SCHIESS, Amy. Letter to the Symbionese Liberation Army (poem), 33: 96 spr ’75
SCHIFFMAN, Carl. Curly Hamson and the Lucky Couple, 64: 350-62 spr ’06
SCHIFFMAN, Carl. Curly Hamson Learns How to Eat, 61: 345-59 spr ’03
SCHILLER, David. Ritual Violence and the Crisis in Education: A Symposium, 29: 159-97 sum ’69
SCHILLER, Herbert I. National Development Requires Some Social Distance, 27: 63-75 spr ’67
SCHILLER, Marvin. The Sheep’s in the Meadow, 21: 328-43 fall ’61
SCHINTO, Jeanne. Shooting Blind, 58: 87-98 wntr ’00
SCHMIDT, Tom V. My Heart (poem), 30: 70 spr ’70
SCHMITT, Peter. Spring Break (poem), 54: 94 wnt’r ’96
SCHNEIDER, Herbert W. Conversation on Santayana, 19: 237-70 sum ’59
SCHNEIDRE, P. Falsetto Returns (poem), 47: 325 sum ’89
SCHNURER, Herman. Counterattack in Congress, 3: 32-53 spr ’43
SCHNURER, Herman. Hollywood, Japan (essay review), 20: 123-28 spr ’60
SCHNURER, Herman. The Intellectual Sources of French Fascism, 1: 35-49 spr ’41
SCHNURER, Herman. Notes on the Comic Strip, 1: 142-55 sum ’41
SCHNURER, Herman. On Vulgarity, 1: 499-510 wnt’r ’41
SCHNURER, Herman. Subsidies; or, Vitamins Are Good for You, 3: 612-17 wnt’r ’43
SCHNURER, Herman. We Take the Political Offensive, 3: 619-20 wntr '43
SCHNURER, Herman. Why is Kaltenborn?, 2: 493 fall '42
SCHOENBERGER, Nancy. Galleria (poem), 44: 192-95 spr '86
SCHOFIELD, Don. Callicles Puts a Head on the Argument (poem), 48: 232-33 spr '90
Scholar's Freedom. Charles Frankel, 15: 339-54 fall '55
Scholarly Look at the Handwriting on the Wall, A (essay review). Ben Drake, 23: 124-28 fall '63
School Days (poem). Denise P. Lichtig, 51: 376-77 sum '93
School of Continuing Education, The (poem). Jeffrey Skinner, 59: 740-41 fall '01
School of the Arts, The (poem). Adrian Blevins, 68: 71 wntr '10
Schooling (poem). Robert Kelly, 30: 346 fall/wntr '70/'71
SCHORB, E. M. The News of 45 (poem), 67: 510 sum '09
SCHORR, Laurie J. The Problem (poem), 47: 205 spr '89
SCHOSSLER, Jason. Between Jobs (poem), 67: 507 sum '09
SCHRECKER, Ellen. Academic Freedom and the Cold War, 38: 313-27 sum '80
SCHULMAN, Helen. Before and After: Snapshots, 45: 150-55 spr '87
SCHULMAN, Helen. Body Snatchers, 46: 7-19 wntr '88
SCHULMAN, Helen. A Good Time, 49: 192-203 spr '91
SCHULMAN, Helen M. Pushing the Point, 44: 111-13 wntr '86
SCHULMAN, Helen. The Reading, 52: 644-49 fall '94
SCHUMAN, Frederick L. Can It Be World Democracy? Dr. Guérard's Delusion, 4: 496-500 wntr '44/'45
SCHWARTZ, Jason. Rock Brake, 66: 487-88 sum '08
SCHWARTZ, Paul H., and Waldemar Klassen. Pests, 38: 493-515 fall '80
SCHWARTZ, Steven. In Alaska, 41: 313-24 sum '83
SCHWARTZ, Steven. Legacy, 46: 497-509 fall '88
Schweitzer's Camera. Deborah Miller, 45: 156-63 spr '87
Science and the Individual. Horace S. Fries, 2: 591-611 wntr '42
Science and the Relevance of Relevance. Thomas Spiro, 29: 389-403 fall '69
Science Comes of Age. Samuel B. Gould, 18: 291-302 fall '58
Science Fraud at Piltdown: The Amateur and the Priest. Harold R. Booser, 44: 389-407 fall '86
Science Joins the Party. Bertram D. Wolfe, 10: 47-60 spr '50
Science of Tuesdays, A (poem). Sam Pereira, 41: 72 wntr '83
Scientific Humanism and World Tensions. Oliver L. Reiser, 7: 373-80 fall '47
Scientific Humanism. M. C. Otto, 3: 530-45 wntr '43
Scientific Lives (essay review). Stanley Bernstein, 43: 242-6 spr '85
Scientific Mediation—Tool of Democracy. Horace S. Fries, 5: 388-401 fall '45
Scoring. Matthew Vollmer, 66: 508-22 sum '08
SCOTT, Charlie. So Much for Borders (poem), 54: 439-42 fall '96
SCOTT, Johnie. Chaos in a Ghetto Alley (poem), 27: 338-39 fall '67
SCOTT, Peter Dale. The Loon's Egg (poem), 53: 444-45 fall '95
Scottsboro 1931-1950 (essay review). G. Louis Joughin, 10: 422-24 fall '50
Scream Park Confessions, The, (poem). Alice Fulton, 70: 474-75 sum '12
Screen, The. Zofia Romanowicz, 20: 347-64 fall '60
Scribes, The (poem). Patrick Brantlinger, 23: 164 sum '63
Scripts and Water, Rules and Riches (poetry review). David St. John, 43: 309-19 sum '85
SCRIVNER, Buford, Jr. Chiasmus, 33: 66-88 spr '75
Sea Creatures of the Deep (poem). Megan Snyder-Camp, 61: 724 fall '03
Seagulls (poem). Ruth Manley Powers, 16: 80 spr '56
Seal on an Island-Rock (poem). Robert Wallace, 28: 363-64 fall '68
Seals (poem). Robert Wallace, 28: 357 fall '68
Seals (poem). Wayne Dodd, 48: 86-87 wntr '90
Seance (poem). Ira Sadoff, 32: 200 spr/sum '72
Search for the Voice, A (poem). Ira Sadoff, 32: 201 spr/sum '72
Searching for Beauty. Kent Nelson, 70: 440-58 sum '12
SEARS, Laurence. Liberals and Conservatives, 13: 361-70 fall '53
SEARS, Peter H. Oil Slick (poem), 30: 55 spr '70
SEARS, Peter. Slip Away (poem), 50: 510 sum '92
Season Coming, The. Erling Larsen, 22: 227-46 sum '62
Season of Marriages, The. B. Reuben, 22: 103-21 spr '62
Seawall, The (poem). Mark Jarman, 42: 321 sum '84
Seawind: A Song (poem). Donald Justice, 45: 40 wntr '87
Seawind: A Song (poem). Donald Justice, 50: 413 wntr/spr '92
Second Chair. Sallie Tisdale, 60: 621-28 fall '02
Second Chance, A. M. E. Bosniak, 42: 219-23 spr '84
Second Coming. Barney Currer, 42: 409-15 fall '84
Second Floor, The. Richard Burgin, 62: 519-33 sum '04
Second Front—Military and Political. Lewis Corey, 2: 651-61 wntr '42
Second Marriage (poem). W. T. Pfefferle, 65: 116 wntr '07
Second Scene, A (poem). Patricia Low, 26: 500 wntr '66/67
Second Scroll: Chicago (poem). Anne Becker, 53: 203-5 spr '95
Second Thoughts on the Anti-Vietnam War Movement (poem). Dick Allen, 26: 442 wntr '66/67
Second Wife (poem). Steven Winn, 70: 85 wntr '12
Secondary Boycott (poem). Christopher Bursk, 40: 44-45 wntr '82
Secret Island of the Teachers, The (poem). Christopher Bursk, 37: 450-51 fall '79
Secular Love (poem). David Cornel De Jong, 25: 309 sum '65
Seducer's Cloak, The. Helen Benedict, 43: 320-24 sum '85
See in the Months of Autumn . . . . (poem). Francis Jammes, tr. Anthony Oldknow, 39: 337 sum '81

SEEBER, Clifford. From Acorns to Atoms, 12: 363-80 fall '52
SEELY, Shane. Pre-School Race, Seen Through a Bus Window (poem). 71: 269 spr '13

SEFERIS, George. Dream (poem), tr. Konstantinos Lardas, 25: 103 spr '65
SEFERIS, George. Euripides, the Athenian (poem), tr. Konstantinos Lardas, 25: 59 spr '65
SEFERIS, George. Pentheus (poem), tr. Konstantinos Lardas, 25: 89 spr '65
SEFERIS, George. I Call You in the Name of the Goddess . . . (poem), tr. Konstantinos Lardas, 25: 164-65 spr '65

SEGAL, Lore and Jean Halley, Recalculating the Berkshires, 71: 473-77 sum '13
SEGAL, Lore. Commencement, 50: 472-74 sum '92
SEGAL, Lore. The Exes in My Life, 70: 238-42 spr '12
SEGAL, Lore. Sexy and Her Sisters, 60: 215-19 spr '02
SEGAL, Lore. The Uses of Story: Jane Austen on Our Unwillingness to be Parted from Our Money, 54: 133-39 spr '96

SEGER, Gerhart H. The Modern Lyceum, 8: 99-106 spr '48
Segovia (poem). Carolyn Stoloff, 19: 184 sum '59
SEIFERT, Mika. The Color of Rosa Luxemburg, 71: 510-18 sum '13
SEIFERT, Mika. Goncharenko Visits the Theater, 70: 155-60 wntr '12
SEIFERT, Mika. Gunnsteinn Gunnsteinsson, 72: 732-43 fall '14

SEITLIN, Percy. Creative Writing One: A Do for Television, 40: 95-103 wntr '82
SEITLIN, Percy. Getting It Down, 41: 101-8 wntr '83
SEITLIN, Percy. Is Anything All Right? (poem), 23: 34 spr '63
SEITLIN, Percy. Letter to My Cousin, 24: 237-51 sum '64
SEITLIN, Percy. Letter to My Nephew the Filmmaker, 37: 71-80 wntr '79
SEITLIN, Percy. Short Story Shortening, 42: 427-32 fall '84

SEKORA, John. On Negro Colleges: A Reply to Jencks and Riesman, 28: 5-26 spr '68
Self-Portrait in Shortwave (poem). Seth Abramson, 64: 728 fall '06
Self-Portrait with Camellia Branch (poem). Karen Fish, 41: 212-13 spr '83
Self-Portrait with Horn (poem). Bruce Smith, 63: 737 fall '05
Self-Portrait without Woman (poem). David Daniel, 44: 433 fall '86
Selfless (poem). Forrest Hamer, 62: 514 sum '04
SELIGMAN, Lester G. The President Is Many Men, 16: 305-18 fall '56
SELVIN, Paul. The Blotter Woman, 7: 36-44 spr '47
SELVIN, Paul. The Gesture, 6: 563-74 wntr '46

SELVING, Jan. For the Quiet Fat Man at Little Carnegie (poem), 50: 708-9 fall '92
SELZER, Michael. Zionism and The Middle Eastern Imbroglio, 27: 515-32 wntr '67/68
SEMBOWER, John F. Democracy and Science Fused by the Atomic Bomb, 5: 493-500 wntr '45
Seminary Place (poem). Horace E. Hamilton, 15: 84-85 spr '55
Sensationalism (poem). Larry Levis, 40: 328-29 sum '82
Sense of the Present in Thomas Mann, The. Edwin Berry Burgum, 2: 387-406 fall '42
Sense of Things, A (poem). David St. John, 35: 252 spr/sum '77
Sensual World, The (editorial). David St. John, 52: 5-6 wntr '94
Sentimental Deportation: A Memoir. Maureen McCoy, 70: 8-18 wntr '12
Sepia (poem). Philip White, 54: 436 fall '96
September, at Sea (poem). Jane Miller, 35: 403 fall '77
September (poem). Jennifer Michael Hecht, 56: 455 fall '98
September Sun (poem). Talia Bloch, 68: 759 fall '10
Sequeiae. Brian Booker, 63: 122-23 wntr '05
Sergeant Canchuca. Julio Ramón Ribeyro, tr John Penuel, 70: 420-26 sum '12
Serious Blunder on the Right. J. Donald Kingsley, 4: 126-44 spr '44
SERIZAWA, Asako. The Visitor, 69: 424-34 sum '11
SERLING, Rod. Surface View of a Facade (essay review), 21: 253-56 sum '61
Sermon on Sex (poem). Jan Lee Ande, 63: 533 sum '05
Sermon on the Air (poem). Hoyt Rogers, 68: 274 spr '10
SERRANO, Pedro. Translating Amiri Baraka into Spanish, 58: 281-85 sum '00
Servants (poem). Mark Levine, 54: 159 spr '96
Setting, A (poem). Donald Revell, 42: 334 sum '84
Setting the Record Straight (essay review). Glenn Negley, 19: 412-16 fall '59
Settling Down (poem). Ira Sadoff, 32: 198 spr/sum '72
Seven Drawings by Ed Fisher, 39: 194-97 spr '81
Several Dreams (poem). Ralph Robin, 28:185 sum '68
Sex, Death, and the Drama of AIDS. George Newton, 47: 209-22 spr '89
Sex in a Stolen Car (poem). Rane Arroyo, 65: 673 fall '07
Sex in Print (essay review). Irving Malin, 24: 408-16 fall '64
Sex, Madonna, & Mia: Press Reflections. Daniel Harris, 51: 503-18 fall '93
Sex (poem). Tom Hawks, 54: 303 sum '96
SEXTON, Anne. The Civil War (poem), 33: 98 spr '75
SEXTON, Anne. For Johnny Pole on the Forgotten Beach (poem), 19: 360-61 fall '59
SEXTON, Anne. Jesus, the Actor, Plays the Holy Ghost (poem), 33: 97-98 spr '75
SEXTON, Anne. My Friend, My Friend (poem), 19: 150 sum '59
SEXTON, Anne. My Friend, My Friend (poem), 50: 152 wntr/spr '92
Sexy and Her Sisters. Lore Segal, 60: 215-19 spr '02
SEYBURN, Patty. Romulus (poem), 68: 278 spr '10
SEYBURN, Patty. Roses, Chapter Four (poem), 68: 279 spr '10
SEYBURN, Patty. 3:22 A.M. (poem), 63: 310 spr '05
SHACKFORD, Roland H. From a Retired Journalist, 35: 149-52 spr/sum '77
Shadow Boxing. Kenneth A. McClane, 58: 422-27 fall '00
Shadow of Warren Harding, The. Francis Russell, 36: 57-76 wntr '78
Shakespeare and the Soviet Theater: The Optimism of Tragedy. Sofia Nels, tr. Elizabeth Kresky, 24: 103-11 spr '64
Shakespeare— "Cruel and True." Margaret Croyden, 27: 398-407 fall '67
Shakespeare in Production: Tradition or Betrayal? W. Moelwyn Merchant, 24: 94-102 spr '64
Shakespeare's Concordance Where We Earned Our Names (poem). Elena Karina Byrne, 65: 320 spr '07
Shakespearean Market Place, The: Modern Texts for Modern Readers (essay review). Roger Sale, 24: 124-35 spr '64
Shakespearean Persuasion. Kenneth Burke, 24: 19-36 spr '64
Shaman, The (poem). Edmund Helminski, 28: 225 sum '68
SHANG-YIN, Li. Untitled (poem), tr. Wang Zhihuan, 46: 203 spr '88
SHANGE, Ntozake. The Lizard Series I (poem), 59: 744-47 fall '01
SHANGE, Ntozake. The Lizard Series I (poem), 69: 615-18 fall '11
SHANKAR, Ravi. Oil Spill Flarf (poem), 72: 702 fall '14
SHANNON, William. Death Closes the Case, 13: 540-44 wntr '53
Shape of a Constitutional Economic Order, The. Lewis Corey, 1: 343-55 fall '41
Shapeshifter's Groove (poem). Peter J. Harris, 59: 742-43 fall '01
SHAPIRO, David. Sparrow (poem), 21: 192 sum '61
SHAPIRO, Karl. Bad Taste, Inc (poem), 22: 146 sum '62
SHAPIRO, Karl. Human Nature (poem), 22: 146 sum '62
SHAPIRO, Karl. The Three Hockey Games of T. S. Eliot, 22: 284-86 fall '62
SHAPIRO, Karl. You Call These Poems? (poem), 22: 162 sum '62
SHAPIRO, Norman R., tr. Chanson X (poem) by Clément Marot, 24: 74 spr '64
SHAPIRO, Norman R., tr. Chanson XIX (poem) by Clément Marot, 24: 75 spr '64
SHAPIRO, Norman R., tr. Chanson XXII (poem) by Clément Marot, 24: 75 spr '64
SHAPIRO, Norman R., tr. Chanson XXXIV (poem) by Clément Marot, 24: 74 spr '64
SHAPIRO, Norman R., tr. D'une Courtizane à Venus (poem) by Pierre de Ronsard, 24: 76 spr '64
SHAPIRO, Norman R., tr. Epigramme CCVIII (poem) by Clément Marot, 24: 75 spr '64
SHAPIRO, Norman R., tr. Friend, This Is Your Christmas (poem) by Réne Dépestre, 27: 216-17 sum '67
SHAPIRO, Norman R., tr. Nausea (poem) by Auguste Desportes, 27: 224 sum '67
SHAPIRO, Norman R., tr. Ode anacréontique (poem) by Pierre de Ronsard, 24: 77 spr '64
SHAPIRO, Norman R., tr. Ode VI (poem) by Joachim du Bellay, 24: 78-79 spr '64
SHAPIRO, Norman R., tr. Odelette à l’Arondelle (poem) by Pierre de Ronsard, 24: 77 spr '64
SHAPIRO, Norman R., tr. Pleut-il à Dieu n’avoir jamais tasté . . . (poem) by Pierre de Ronsard, 24: 77 spr '64
SHAPIRO, Norman R., tr. S.O.S. (poem) by Léon Damas, 27: 222 sum '67
SHAPIRO, Norman R., tr. So Many Times (poem) by Léon Damas, 27: 223 sum '67
SHAPIRO, Norman R., tr. Sonnet CXIII (poem) by Joachim du Bellay, 24: 80 spr '64
SHAPIRO, Norman R., tr. Sonnet LXXXVI (poem) by Joachim du Bellay, 24: 80 spr '64
SHAPIRO, Norman R., tr. Sonnet XXXII (poem) by Joachim du Bellay, 24: 81 spr '64
SHAPIRO, Norman R., tr. Three Poets of the French Renaissance: Clément Marot, Pierre de Ronsard, and Joachim du Bellay (poems), 24: 74-82 spr '64
SHAPIRO, Norman R., tr. A Venus (poem) by Joachim du Bellay, 24: 81 spr '64
Share This. Jeff Porter, 66: 625-33 fall '08
SHARIF, M. T. The Butcher Sultan and the Musical Brothers, 46: 89-101 wntr '88
Sharp Horns of Koestler's Dilemmas, The. Robert Gorham Davis, 4: 503-17 wntr '44/'45
SHAUGHNESSY, Maureen, tr. Human Beings are Radically Alone by Hebe Uhart, 72: 758-70 fall '14
"Shaving Cream" and Other Mind Rhymes. Charles Holdefer, 67: 158-63 wntr '09
SHAW, Kendra Langford. Magicians, 67: 524-36 sum '09
SHAW, Peter. Education Bulletin: Self-Esteem Rises to All-Time High; Test Scores Hit New Lows, 52: 467-74 sum '94
SHAW, Peter. The New Family, 41: 20-27 wntr '83
SHAW, Peter. The Return of Common Sense, 44: 298-304 sum '86
She in Summer (poem). William Dickey, 23: 55 spr '63
SHEA, Francis X. The Culture of Command, 36: 283-92 sum '78
SHECK, Laurie. Brides (poem), 35: 68 wntr '77
SHECK, Laurie. "Niobe, Also, of the Beautiful Hair, Thought of Eating" (poem), 43: 457 fall '85
SHECK, Laurie. The Parking Lot at Night (poem), 49: 94 wntr '91
SHEED, Wilfrid. On Selling Out, 31: 87 spr '71
SHEEHAN, Martin and William Wright, trs. Twilight in the City (poem) by Ernst Stadler, 70: 723 fall '12
SHEEHY, Hugh. Swallowfly, 65: 454-68 sum '07
Sheep's in the Meadow, The. Marvin Schiller, 21: 328-43 fall '61
Sheep's Tail, The (poem). Natasha Saje, 66: 708-9 fall '08
"Sheet of Miscellaneous Studies of Destruction Falling on the Earth, With Notes," Da Vinci (poem). Kathy Fagan, 40: 444 fall '82
Shell, The (poem). Sharon Dolin, 68: 494-95 sum '10
SHELLEY, William H. Whodunnit (poem), 22: 38 spr '62
Shelter. Sariah Dorbin, 61: 742-51 fall '03
SHELTON, Richard. The Boojum Tree (poem), 33: 92 spr '75
SHELTON, Richard. The Bus to Veracruz, 36: 241-5 spr '78
SHELTON, Richard. The Monster (poem), 33: 91 spr '75
SHEN, James C. Y. Mr. Chang, 25: 271-82 sum '65
SHEN, James C. Y. Nothing to Lose, 21: 441-51 wntr '61/'62
SHEPARD, Benjamin. Maria, 53: 156-68 spr '95
SHEPARD, Neil. The Bell Bird (poem), 48: 92 wntr '90
SHEPHERD, Reginald. Where When Was (poem), 51: 77 wntr '93
SHEPPARD, Harold L. The Social and Historical Philosophy of Elton Mayo, 10: 396-405 fall '50
SHEPPARD, Patricia. After Sappho (poem), 39: 207 spr '81
SHEPPARD, Patricia. The Twin Pines (poem), 39: 206 spr '81
SHEPPARD, Patricia. The Wild Swamp Irises (poem), 40: 436 fall '82
SHERMAN, Jimmie. From the Ashes: A Personal Reaction to the Revolt of Watts, 27: 285-93 fall '67
SHERMAN, Martin. Baldini Holds the Future in His Hands, 48: 237-39 spr '90
SHERRILL, Robert. Weeklies and Weaklies, 29: 25-42 spr '69
SHERWIN, Judith Johnson. Sonnet (poem), 32: 353 fall '72
Shiba Onko (poem). John Witte, 69: 352 spr '11
Shifting Images of Social Science and Values. David Easton, 15: 3-18 spr '55
Ship Leaving the Port, The . . . (poem). Lightsey Darst, 62: 717 fall '04
Shipboard Activities: The Last Day (poem). Larry Rubin, 26: 383 fall '66
SHIPLEY, Margaret Cobb. Icarus Afraid (poem), 18: 161 sum '58
SHIPLEY, Margaret Cobb. Icarus Eager (poem), 18: 160 sum '58
SHIPPY, Peter Jay. Daphnis and Chloe (poem), 66: 542 sum '08
SHIPPY, Peter Jay. Daphnis and Chloe (poem), 69: 883 fall '11
SHIPPY, Peter Jay. Premortem (poem), 66: 543 sum '08
SHIPPY, Peter Jay. Speed Freaks (poem), 64: 325 spr '06
SHIRLEY, Aleda. The Spirit of the Staircase (poem), 49: 436-37 sum '91
SHIRLEY, Sylvia. The Celebration, 17: 469-80 wntr '57
Shirt (poem). Warren Slesinger, 70: 279 spr '12
SHISHKIN, Boris. Ideas for a New Party: A Provocative Draft, 6: 611-12 wntr '46
SHIVANI, Anis. Good Muslims Versus Bad Muslims in Contemporary Literature, 71: 40-58 wntr '13
SHIVANI, Anis. The Shrinking of American Fiction, 62: 680-90 fall '04
SHIVNAN, Sally. Dicking the Buddha, 65: 424-36 sum '07
SHOAF, Diann Blakely. Plucking after Mystery, 55: 206-12 spr '97
SHOAF, Diann Blakely. Summer Sublet (poem), 47: 204 spr '89
SHOAF, Diann Blakely. The Triumph of Style (poem), 52: 92-93 wntr '94
Shoals of Academe I and II, The. David Battle (illustration), 36: 268, 292 (facing) sum '78
SHOBEN, Edward Joseph, Jr. Futures: Predicted, Invented, Dreamed, 39: 288-301 sum '81
SHOBEN, Edward Joseph, Jr. On Self-Respect, 41: 84-100 wntr '83
SHOBEN, Edward Joseph, Jr. Society, Love, and Worship, 24: 421-38 wntr '64/'65
Sholom Aleichem: A Hundred Years and It's Still "Now". Leonard Nathan, 20: 518-23 wntr '60/'61
Shooting Blind. Jeanne Schinto, 58: 87-98 wntr '00
Shooting Whales (poem). Mark Strand, 39: 119-20 wntr '81
Shooting Whales (poem). Mark Strand, 50: 285-87 wntr/spr '92
Shopping the L. L. Jubilation Catalog (poem). Beverly Burch, 63: 535 sum '05
Shopping Trip, The. Rose Moss, 32: 185-94 spr/sum '72
SHORE, Jane. A Clock (poem), 45: 59-60 wntr '87
SHORE, Jane. Eighth Notes (poem), 45: 61-63 wntr '87
SHORE, Jane. Epigram of the Smothering Lover (poem), 31: 518 wntr '71/'72
SHORE, Jane. A Luna Moth (poem), 45: 64-65 wntr '87
SHORE, Jane. Wood (poem), 45: 66-67 wntr '87
SHORE, Wilma. Been Good to Know You, 16: 435-44 wntr '56
SHORE, Wilma. A Cow on the Roof, 17: 72-81 spr '57
SHORE, Wilma. The Dinner Table, 12: 20-28 spr '52
SHORE, Wilma. Ever Devoted, Ever True, 26: 33-41 spr '66
SHORE, Wilma. The Holdup at the Z & L, 12: 281-86 fall '52
SHORE, Wilma. Lully, Lullay, Thou Little Tiny Child, 28: 451-59 wntr '68/69
SHORE, Wilma. The Man in the Subway, 22: 201-5 sum '62
SHORE, Wilma. The Most Beautiful Apartment in Madrid, 19: 172-84 sum '59
SHORE, Wilma. News on the Rialto, 18: 422-30 wntr '58
SHORE, Wilma. The Painter, 14: 345-52 fall '54
SHORE, Wilma. The Thin Duck, 21: 69-77 spr '61
SHORE, Wilma. Yours Very Truly, (Miss) Leona Freemantle, 20: 55-64 spr '60
Shoreline (poem). Sarah Davis, 53: 193 spr '95
Shoring Up the Bulwark of a New Frontier. Otto Krash, 20: 513-17 wntr '60/61
SHORRIS, Earl. Yasir Arafat Is a False Pretender: You, My Son, Are the True King of Israel, 31: 299-324 fall '71
Short Fiction Sampler (editorial). Robert S. Fogarty, 59: 4 wntr '01
SHORT, Gary. Gentle (poem), 59: 234-36 spr '01
SHORT, Gary. Gentle (poem), 53: 328-29 sum '95
SHORT, Gary. The Giant Ants of Texas (poem), 53: 334-35 sum '95
SHORT, Gary. Herida de Amor (poem), 53: 332-33 sum '95
SHORT, Gary. Psalm (poem), 53: 330-31 sum '95
SHORT, Gary. White (poem), 53: 326-27 sum '95
Short Papa. James Purdy, 34: 420-27 sum '76
Short Papa. James Purdy, 50: 246-53 wntr/spr '92
Short Prose about M. from House of Days. Viktor Sosnora, trs. Dinara Georgeoliani and Mark Halperin, 61: 360-66 spr '03
Short Story as a "Young Art", The (essay review). Nolan Miller, 10: 543-46 wntr '50
Short Story Shortening. Percy Seitlin, 42: 427-32 fall '84
Short Story Today, The, (editorial). Robert S. Fogarty, 68: 405-6 sum '10
Short Trip to China (essay review). Arno L. Bader, 18: 381-83 fall '58
Shovels (poem). James Crenner, 33: 91 spr '75
SHOWALTER, Elaine. Rethinking the Seventies: Women Writers and Violence, 39: 156-70 spr '81
SHOWALTER, Elaine. Rethinking the Seventies: Women Writers and Violence, 70: 162-76 wntr '12
SHREEVE, James Marion. Tokay, 37: 209-33 spr '79
Shrewd and Cunning Authority, A. Diane Williams, 51: 214 spr '93
Shrink Wrap (poem). Chris Forhan, 66: 273 spr '08
Shrinks and the Shrunken in Modern Fiction: The Psychotherapist as Villain. David Dempsey, 46: 514-21 fall '88
SHRUBB, Peter. The Anatomy of Miss Byrd, 20: 309-14 fall '60
Shucking Oysters, 1905 (poem). Page Delano, 44: 74-76 wntr '86
SHULMAN, Sondra. Kamikaze, 36: 209-24 spr '78
SHULMAN, Sondra. Portrait of Plotkin, 34: 77-91 fall/wntr '75/76
Si os partiéredes al alba (poem). Lope de Vega, tr. Willis Barnstone, 24: 92 spr '64
Sick Jokes (poem). Ronald Wallace, 62: 706 fall '04
Sideswiped. Patricia Foster, 64: 810-16 fall '06
SIEGEL, Eli. The Dark that Was Here (poem), 14: 42 spr '54
SIEGEL, Karen. Burnt, 66: 219-27 spr '08
SIGEL, Efrem. Working the Census: Bringing a Family Back to Life, 69: 234-47 spr '11
Sigmund Freud. Rush Rankin (poem), 36: 190 spr '78
Signal to Noise (poem). Jeffrey Herrick, 72: 705 fall '14
Signifiers (poem). Eamon Grennan, 61: 326 spr '03
Signs of Life. Miriam Kuznets, 45: 185-89 spr '87
Signs of the Times (poem). Samuel Yellen, 9: 171 sum '49
Signs (poem). Rebecca Bailey, 44: 196 spr '86
Silent Generation, The (poem). Don Gordon, 15: 399 wntr '55
Silent Globe (poem). Debra Gregerman, 46: 489 fall '88
Silent Partner (poem). Maxine Kumin, 16: 494 wntr '56
SILER, Jocelyn Hausmann. Uncatchable, 51: 264-76 spr '93
SILKIN, Jon. Durham Bread (poem), 46: 86-87 wntr '88
SILLARS, Malcolm O. The Premises of the Candidates, 16: 319-32 fall '56
Silver Bullet (editorial). Robert S. Fogarty, 64: 5 wntr '06
Silver Bullets. Bruce Jackson, 64: 6-23 wntr '06
SILVER, Philip. An Orderly Ballad (poem), 21: 78-9 spr '61
SILVER-LILLYWHITE, Eileen. Blue Moon (poem), 45: 68 wntr '87
SILVERMAN, Taije. October (poem), 65: 518 sum '07
Simeon Prophet and Johanna. Margaret Benbow, 71: 283-93 spr '13
SIMIC, Amela, tr. The Apprentice (poem) by Goran Simic, 52: 214 spr '94
SIMIC, Amela, tr. The Arrival of the Wolf (poem) by Goran Simic, 52: 218 spr '94
SIMIC, Amela, tr. Beauty and the Beast (poem) by Ferida Durakovic, 52: 213 spr '94
SIMIC, Amela, tr. Imagination Lost (poem) by Goran Simic, 52: 216 spr '94
SIMIC, Amela, tr. November, Raging Through the Rooms (poem) by Ferida Durakovic, 52: 215 spr '94
SIMIC, Amela, tr. Paper Tea (poem) by Ferida Durakovic, 52: 217 spr '94
SIMIC, Charles. The Employment Office (poem), 34: 326 spr '76
SIMIC, Charles. The Prisoner (poems), 34: 325 spr '76
SIMIC, Goran. The Apprentice (poem), tr. Amelia Simic, 52: 214 spr '94
SIMIC, Goran. The Arrival of the Wolf (poem), tr. Amelia Simic, 52: 218 spr '94
SIMIC, Goran. Imagination Lost (poem), tr. Amelia Simic, 52: 216 spr '94
SIMMERMAN, Jim. Vesperal (poem), 50: 707 fall '92
SIMMONS, David. Sjambok, 46: 510-13 fall '88
SIMMONS, Edgar. Music From a Southern Town (poem), 28: 275-76 fall '68
SIMMONS, Edgar. Once Upon a Train (poem), 28: 186 sum '68
SIMMONS, Ernest. Some Thoughts on the Soviet Concept of Authority and Freedom, 11: 449-60 wntr '51
SIMMONS, Harvey G. James Baldwin and the Negro Conundrum (essay review), 23: 250-55 spr '63
SIMMONS, Harvey G. The "X" Factor in French Politics, 24: 307-22 fall '64
SIMMONS, Ted. I Said Nothing (poem), 27: 306 fall '67
SIMON, Beth. Before the Funeral, Still at the Home (poem), 57: 73 wntr '99
Simon Patten: Relativist or Utopian. David W. Noble, 14: 333-44 fall '54
SIMON, Roger, ed., Kathleen Manley and Mindy K. Small. Looking Backward at Steel, 36: 441-62 fall '78
SIMONSON, Harold P. Frederick Jackson Turner: Frontier History as Art, 24: 201-11 sum '64
SIMPSON, Elizabeth Léonie. The Dead End: The Social Evolution of Practical Ethics, 39: 357-65 sum '81
SIMPSON, George E. Darwin and "Social Darwinism," 19: 33-45 spr '59
SIMPSON, Stephen J. Can the Presidency Be Made Safe for Democracy? 33: 60-72 sum '75

SIMS, Bill. A Southern Liberal's Conflict, 19: 496-508 wntr '59/'60

Sing, Choirs of Angels. George Cuomo, 23: 331-49 fall '63

Singers of Provence (poem). David Ignatow, 10: 208 sum '50

Singing in the Rain (poem). Elizabeth Smither, 61: 728 fall '03

Singing the Pain Back into the Wound (poem). Gregory Orr, 31: 26 spr '71

Singsong (poem). Lysander Kemp, 13: 526 wntr '53

Sino-Indian Relations. S. Chandrasekhar, 20: 296-307 fall '60

Sir, I Have No Man (poem). G. C. Waldrep, 69: 476 sum '11

Siren Song. Ronald Frame, 62: 466-86 sum '04

SISK, John P. The Anatomy of a Scandal, 53: 472-81 fall '95

SISK, John P. Biography without End, 48: 449-59 fall '90

SISK, John P. How Fast Should We Go? 44: 137-48 spr '86

SISK, John P. Taking History Personally, 46: 428-37 fall '88

Sister, The. Robert Boyers, 64: 474-92 sum '06

Sisters. Lucrecia Guerrero, 69: 314-16 spr '11

Sisters (poem) by Tomaz Salamun, tr. by Brian Henry, 65: 683 fall '07

Sitting With Mother on the Screened Porch (poem). Izora Corpman Cohl, 37: 322 sum '79

situation of man and wife, the (poem). Kate Lutzner, 57: 57 wntr '99

Six Anglo-Saxon Riddles (poems). Burton Raffel, tr. 20: 52-54 spr '60

Six Apologies, Lord (poem). Olena Kalytiak Davis, 57: 494 fall '99

Six Persimmons (poem). Steve Orlen, 35: 263 spr/sum '77

Six (poem). B. Z. Niditch, 60: 83 wntr '02

Sixtyfold Years: Our Sixth Decade (editorial). Robert S. Fogarty, 59: 133-35 spr '01

Sjambok. David Simmons, 46: 510-13 fall '88


SJOHOLM, Barbara. How the Wild Reindeer Was Tamed, 65: 362-72 spr '07

SJOHOLM, Barbara. Mr. Butler Goes to Lapland, 63: 247-59 spr '05

SJOHOLM, Barbara. "Things to be marveled at rather than examined": Olaus Magnus and A Description of the Northern Peoples, 62: 245-54 spr '04

SJOHOLM, Barbara, tr. A Danish Lapp-Lady: With the Lapps in the High Mountains by Emile Demant Hatt, 66: 288-301 spr '08

SKAIFE, Robert A. Public Education at the Crossroads, 13: 499-510 wntr '53

SKEEN, Tim. Scar (poem), 48: 82 wntr '90

SKELETON, Robin. The Paper Boy, 38: 474-78 fall '80


Skeptical Psychologist, The. Erling Eng, 11: 153-60 sum '51

SKERPAN, Alfred A. Aspects of Soviet Antisemitism, 12: 287-328 fall '52

SKERPAN, Alfred A. Views and Reviews of the Soviet Problem, 7: 205-20 sum '47

Skid (poem). W. R. Moses, 15: 179 sum '55

Skills in a Vacuum. Susan Resneck Parr, 43: 434-44 fall '85

Skin Deep. Edith Pearlman, 58: 457-64 fall '00

Skin (poem). Ron Loewinsohn, 30: 349 fall/wntr '70/'71

Skin's Edge (poem). Susan Andrews Grace, 65: 680 fall '07
SKINNER, Jeffrey. The School of Continuing Education (poem), 59: 740-41 fall '01
SKINNER, Knute. At Coney Island (poem), 20: 425 wntr '60/'61
SKINNER, Knute. Phlegm (poem), 29: 14 spr '69
Skirmish (poem). Marie C. Jones 59: 580 sum '01

SKLAREW, Myra. Agnus Mopus, or Writing Out the Body of Our Work, 67: 154-57 wntr '09
SKLAREW, Myra. Birth (poem), 67: 81 wntr '09
SKLAREW, Myra. Moses Sent Me (poem), 67: 82 wntr '09
SKLOOT, Floyd. Billy Gardner's Ground Out, 61: 198-207 spr '03
SKLOOT, Floyd. The Family Story, 58: 72-86 wntr '00
SKLOOT, Floyd. Honeymooning with the Feminine Divine, 53: 219-30 spr '95
SKLOOT, Floyd. Turning Up the Gravity, 62: 255-64 spr '04
SKOYLES, John. Aisle 8 (poem), 62: 708-9 fall '04
SKOYLES, John. 43rd Avenue (poem), 45: 70 wntr '87
SKOYLES, John. Holy Cross Church (poem), 45: 69 wntr '87
Sky and Yellow Cornstalk. Jean Thompson, 48: 206-20 spr '90
Sky is Falling, The (poem). Ira Sadoff, 32: 203 spr/sum '72
Sky (poem). James Harms, 50: 730 fall '92
SKY-PECK, Kathryn. Fugue (poem), 41: 204 spr '83
SKY-PECK, Kathryn. Lesson (poem), 41: 205 spr '83
SLAIMAN, Mortimer. California Here I Come (poem), 10: 536 wntr '50
SLATER, Avery. Chimera: a noblewoman's portrait (poem), 68: 286 spr '10
SLATER, Avery. Ulysses (poem), 68: 287 spr '10
Sleep (poem). Greg Kuzma, 30: 247 sum '70
Sleep Tight. James Purdy, 37: 27-35 wntr '79
Sleeping Alone in a Small Room (poem). Gregory Orr, 31: 20 spr '71
SLEGTENHORST, Hendrik. A Little Strain Without Violins (poem), 72: 708 fall '14
SLESINGER, Warren. Shirt (poem), 70: 279 spr '12
SLESINGER, Warren. Stair, Star, Step (poem), 49: 248 spr '91
Slight Confusion, A (poem). James Reiss, 31: 380 fall '71
Slip Away (poem). Peter Sears, 50: 510 sum '92
SLOCHOWER, Harry. Mr. Glicksberg's "Character of Modernism" (letter), 7: 606 wntr '47

SLOVENKO, Ralph. And the Penalty Is (Sometimes) Death, 24: 351-64 fall '64
Slow Burn, A (poem). Theodore Weiss, 33: 95-96 spr '75
Small Change. Daniel Boulanger, tr. Penny Million Pucelik, 45: 306-7 sum '87
Small Farmers Belong in a Progressive Movement. P. Alston Waring and Walter Magnus Teller, 4: 205-17 sum '44
SMALL, Mindy K., and Kathleen Manley; Roger Simon, ed. Looking Backward at Steel, 36: 441-62 fall '78
Small Novel, A (poem). Terrance Hayes, 62: 98 wntr '04
Small Pastoral Poem (poem). Nancy Willard, 35: 255 spr/sum '77
Small Pieces for a Big Mosaic (poem). Joseph de Roche, 30: 58 spr '70
Small Sea (poem). Charles Farber, 19: 411 fall '59
Small Talk Café, Holland (poem). Gabriele Guenther, 52: 612 fall '94
Small Talk for Monday Morning. Carrie Cooperider, 72: 559-62 sum '12
Small Thin Children Live In Flat Holes (poem). James Reiss, 31: 383 fall '71
Small Town: America (poem). Stephen Dunn, 32: 55 spr/sum '72
Small Town Lawyer, on Hearing the People of Carter County, Kentucky, Have Voted
    Not to Open a Library (poem). R. T. Smith, 60: 282-83 spr '02
Smart Rocks, Brilliant Pebbles (poem). Pamela Sutton, 50: 499 sum '92
SMART, Sue. Certain Women (poem), 29: 404 fall '69
SMART, Sue. The Little Nothing (poem), 29: 416 fall '69
SMELCER, John E. Fishing on Sunday Morning (poem), 59: 574 sum '01
    Greenhouse, 60: 650-51 fall '02
SMITH, April. After Solidarity: The Writers Guild Strike, 47: 260-68 sum '89
SMITH, Bruce. Photograph (poem), 48: 495 fall '90
SMITH, Bruce. Self-Portrait with Horn (poem), 63: 737 fall '05
SMITH, Charlie. My Parents' Wedding (poem), 48: 486 fall '90
SMITH, Dominic. Salinger's Nine Stories: Fifty Years Later, 61: 639-49 fall '03
SMITH, Gregory Blake. Geography, 42: 156-71 spr '84
SMITH, James Steel. The Beauty of Collected Things: the Museum as Critic, 26: 528-51
    wntr '66/'67
SMITH, Jennifer, Mary Beth Pringle, and Judi M. Roller. Demystifying Feminist
    Criticism: A Response, 44: 231-41 spr '86
SMITH, John Warner. Baptism (poem), 72: 506 sum '14
SMITH, Jordan. Clare's Half-roasted Dog (poem), 69: 163 wntr '11
SMITH, Jordan. The Confederate Women of Maryland (poem), 40: 83-85 wntr '82
SMITH, Jordan. Hardy at the Barn Dance (poem), 56: 457 fall '98
SMITH, Jordan. John Clare Composes a Begging Letter (poem), 69: 162 wntr '11
SMITH, Ken. Wormwood Scrubs, 46: 317-26 sum '88
SMITH, Langdon. Evolution (poem), 22: 338-40 fall '62
SMITH, R. T. Small Town Lawyer, on Hearing the People of Carter County, Kentucky,
    Have Voted Not to Open a Library (poem), 60: 282-83 spr '02
SMITH, Russell. Big Business and the Farm Bloc, 4: 189-204 sum '44
SMITH, Russell. The Brannan Plan: Counterattack in Favor, 10: 62-73 spr '50
SMITH, T. V. In Praise of the Legislative Way, 9: 46-59 spr '49
SMITH, William Dale. King Domino, 19: 362-77 fall '59
SMITH, William Jay. Streetcar, 64: 749-52 fall '06
SMITH, William Jay. A Winter Day in Suzdal, 66: 127-29 wntr '08
SMITH-SOTO, Mark. Intensive Care (poem), 66: 537 sum '08
SMITHER, Elizabeth. Singing in the Rain (poem), 61: 728 fall '03
SMOCK, Frederick. Folly Beach (poem), 66: 699 fall '08
SMOCK, Frederick. Of Cavalcanti (poem), 68: 288 spr '10
SMOCK, Frederick. Paul Roche, 1916-2007 (poem), 66: 700-701 fall '08
Smollet and the Philosophers (essay review). David Daiches, 19: 553-57 wntr '59/'60
Snake (poem). Neil Azevedo, 63: 305 spr '05
Snake (poem). Susan Terris, 53: 194 spr '95
Snapshot of That (poem). Charles O. Hartman, 41: 444 fall '83
Snapshot (poem). Bink Noll, 22: 226 sum '62
Snapshots (editorial). Robert S. Fogarty, 43: 131-32 spr '85
SNEIDER, Vern. A Pail of Oysters, 10: 315-39 fall '50
Sniper, The. Scott Ely, 50: 751-59 fall '92
SNIVELY, Susan. A Riff of Zoloft (poem), 63: 729 fall '05
SNODGRASS, Ann. Porterfield: Morning in an Orchard (poem), 42: 460 fall '84
SNODGRASS, Kathleen, tr. Ten Poems (poem) by Silvia Tomasa Rivera, 68: 749-58 fall '10
Snow Angels. Dan Leone, 58: 218-31 spr '00
Snow in Umbria (poem). Jacqueline Osherow, 65: 117-23 wntr '07
Snow Is Falling in the Mountains (poem). Helen Sue Isely, 23: 459 wntr '63/'64
Snow (poem). Mark Halperin, 28: 460 wntr '68/'69
Snow-Leavis Rumpus, The. S. Gorley Putt, 23: 299-312 fall '63
Snowflakes (poem). David Wagoner, 39: 456 fall '81
SNYDER, Richard C. The Task Ahead, 10: 307-14 fall '50
SNYDER-CAMP, Megan. Sea Creatures of the Deep (poem), 61: 724 fall '03
S.O.A.P. Notes (editorial). Robert S. Fogarty, 42: 3, 123 wntr '84
So Many Times (poem). Léon Damas, tr. Norman R. Shapiro, 27: 223 sum '67
Sonnet CXIII (poem). Joachim du Bellay, tr. Norman R. Shapiro, 24: 80 spr '64
Sonnet LXXXVI (poem). Joachim du Bellay, tr. Norman R. Shapiro, 24: 80 spr '64
Sonnet XXXII (poem). Joachim du Bellay, tr. Norman R. Shapiro, 24: 82 spr '64
So Quiet Sending (poem). John Rybicki, 66: 122 wntr '08
"So These Are the Himalayas": The Poetry of Wislawa Szymborska. Jacqueline Osherow, 55: 222-28 spr '97
So Called German Mind, The. Kurt Glaser, 9: 146-62 sum '49
SOBLEMAN, 'Annah. I Am the No and the Yes, (poem), 51: 84 wntr '93
SoccerStud16 I Need to Leave This World Come Back as You (poem). Alex M. Frankel, 71: 150-51 wntr '13
Social and Historical Philosophy of Elton Mayo, The. Harold L. Sheppard, 10: 396-405 fall '50
Social Control of Atomic Energy. Oliver S. Loud, 5: 511-23 wntr '45
Social Criticism in Science Fiction (essay review). L. W. Michaelson, 14: 502-8 wntr '54
Social Involvement or Scientific Detachment—The Sociologist's Dilemma. Lewis A. Coser, 28: 108-113 spr '68
Social Science and Psychiatry: The Coming Challenge. Ernest Becker, 23: 353-66 fall '63
Social Science at the Crossroads (essay review). Heinz Eulau, 11: 117-28 spr '51
Social Science toward Social Criticism: Some Vocations of David Riesman. Steven Weiland, 44: 444-57 fall '86
Social-Science Facts and Philosophical Values. Ethel M. Albert, 17: 406-20 wntr '57
Socialism Over the Border—Canada's C.C.F. David Lewis, 3: 470-82 wntr '43
Socialism: The Dream and the Reality. Daniel Bell, 12: 3-17 spr '52
Socialists and Modern French Culture, The. Anthony Scavillo, 45: 291-96 sum '87
Society versus the Composer. Jim Cork, 11: 49-56 spr '51
Sociology and "Sociology". Arthur W. Calhoun, 17: 506-7 wntr '57
Sociology and the Humanistic Intellectuals. Arnold M. Rose, 17: 502-6 wntr '57
Sociology and the Intellectuals: An Analysis of a Stereotype. Bennett M. Berger, 17: 275-90 fall '57
Socorro. Frederick Barthelme, 53: 420-30 fall '95
Softly, Darkly, Through a Glass (poem). Errol Pritchard, 18: 159 sum '58
Solace of Poetry, The (poem). Steve Orlen, 35: 262 spr/sum '77
Soldiers, Scholars, Liberals (essay review). Morris Janowitz, 17: 393-400 fall '57
SOLDOFSKY, Alan. Ghazal (poem), 48: 497 fall '90
Soliloquy of Charlie Parker (poem). Ojenke, 27: 321-3 fall '67
Solo Ended by Lester Young for L. C. Hester (poem). Sidney Goldfarb, 30: 337-39 fall/wntr '70/'71
Solo (poem). Kathy Mangan, 40: 172-73 spr '82
SOLOMON, Marvin. Saturday Sonnet (poem), 55: 327 sum '97
SOLOMON, Robert. The Great Wall of California, 61: 168-78 wntr '03
SOLOMON, Sandy. Drawing from the Evidence (poem), 50: 507 sum '92
SOLOMON, Scott. Sure We Do, 67: 558-65 sum '09
Solomon's Dream. Vu Tran, 56: 403-19 fall '98
SOLOVYOV, Vladimir, and Elena Klepikova. Between a Rock and a Hard Place: Russian Literature in Two Worlds, tr. Guy Daniels, 38: 5-20 wntr '80
SOLOVYOV, Vladimir, and Elena Klepikova. Dual Power in the Kremlin: Pragmatists and Princes, 40: 253-65 sum '82
SOLWAY, Arthur. Friday Night, Shanghai (poem), 70: 722 fall '12
SOLWAY, Arthur. God and Windshield (poem), 70: 721 fall '12
SOLWAY, Arthur. The Studio (poem), 70: 720 fall '12
Some Economic Compulsives: Notes for an American Progressive. J. Donald Kingsley, 1: 308-27 fall '41
Some Notes on John Steinbeck. Stanley Edgar Hyman, 2: 185-200 sum '42
Some November Privacy Poems (poem). Robert Bly, 30: 322 fall/wntr '70/'71
Some Observations on Social Science Research. David Riesman, 11: 259-78 fall '51
Some Observations on Social Science Research. David Riesman, 50: 91-108 wntr/spr '92
Some Observations on the Limits of Totalitarian Power. David Riesman, 12: 155-68 sum '52
Some of Philip's Fools (poem). Paul Petrie, 18: 468-69 wntr '58
Some of the Most Striking Women I Have Known Have Been Men (poem). Kirk Nesset, 54: 434 fall '96
Some People (poem). Wislawa Szymborska, tr. Joanna Trzeciak, 57: 508 fall '99
Some Perspectives on the History of Academic Freedom. Walter P. Metzger, 13: 275-87 fall '53
Some Problems For Planners. William D. Grampp, 7: 451-52 fall '47
Some Recent Fiction (essay review). Nolan Miller, 15: 496-501 wntr '55
Some Recent Pan Americana (essay review). Heinz Eulau, 8: 107-17 spr '48
Some Summer Reading: Time, Song, Wine, and Men (essay review). John Ronsheim, 37: 488-500 fall '79
Some Thoughts on the Soviet Concept of Authority and Freedom. Ernest Simmons, 11: 449-60 wntr '51
Some Trick of Light (poem). Jane Glazer, 51: 95 wntr '93
Somerset (poem). Daniel Donaghy, 71: 271 spr '13
Something about Desire (poem). April Ossmann, 52: 312 spr '94
Something about Windows (poem). Phillis Levin, 42: 450-51 fall '84
Sometimes, Late (poem). Herbert Morris, 52: 110-24 wntr '94
SOMMER, Richard. One View of Nothing Happening (poem), 27: 532 wntr '67/'68
Song for Disheartened Lute (poem). William Dickey, 23: 53-54 spr '63
Song for William James (poem). Robert Sargent, 24: 464 wntr '64/'65
Song: In the Garden (poem). Albert Goldbarth, 36: 468 fall '78
Song of the Idiot (poem). Carol Durak, 55: 471-73 fall '97
Song (poem). Carol Hebald, 31: 517 wntr '71/'72
Song (poem). Edward Hirsch, 34: 332 spr '76
Song (poem). Robert S. Sward, 20: 295 fall '60
Songs to a Lady Moonwalker (poem). Abraham Sutskever, tr. Ruth Whitman, 26: 211-12 sum '66
SONIAT, Katherine. After a Day at Bussard's Farm (poem), 69: 165-67 wntr '11
SONIAT, Katherine. Dark and Secret Kin (poem), 69: 168 wntr '11
SONIAT, Katherine. What We Keep (poem), 48: 79 wntr '90
Sonnet, A (poem). Clare Murray Fooshee, 11: 140 sum '51
Sonnet on the Interval During Which the Sun is Below the Horizon at an Angle Less Than Any of Several Standard Angulas Distances (poem). Leslie Adrienne Miller, 63: 523 sum '05
Sonnet (poem). George Starbuck, 30: 362 fall/wntr '70/'71
Sonnet (poem). Jason Whitmarsh, 64: 725 fall '06
Sonnet (poem). Judith Johnson Sherwin, 32: 353 fall '72
Sonnet (poem). Patricia Low, 19: 328 fall '59
Sonnet (poem). Tracy Thompson, 21: 52 spr '61
Sonnet, The: Ruminations on Form, Sex, and History. Anthony Hecht, 55: 134-47 spr '97
Sonnet (With Language from Clothes Crumpled on My Floor) (poem). Craig Blais, 72: 153 wntr '14

Sophocles, Protagoras, and the Nature of Greek Culture: An Introductory Essay. Laurence Eldredge, 25: 8-12 spr '65

Soprano (poem). John Drury, 41: 336-38 sum '83

Sorrow Drive. Amy Storrow, 53: 178-85 spr '95


SOSNORA, Viktor. Short Prose about M. from House of Days, trs. Dinara Georgeoliani and Mark Halperin, 61: 360-66 spr '03

SOTELO, Analicia. I'm Trying to Write a Poem About a Virgin And It's Awful (poem), 72: 495 sum '14

SOTH, Lauren K. Conflicts in Farm-Price Policy, 9: 60-66 spr '49

SOTH, Lauren K. Not Parity But Balance, 6: 593-601 wntr '46

Sound of Today's Theatre, The. John von Szeliski, 26: 159-70 sum '66

Sounds of Words, Some the Same, The (poem). William Harmon, 30: 440 fall/wntr '70/'71


South Africa Twenty-nine Years Later. Edward Hickman Brown, 51: 622-38 fall '93

South Atlantic, 1982: A Forgotten War, Part I. Andrew Graham-Yooll, 65: 598-617 fall '07

South Atlantic, 1982: A Forgotten War, Part II. Andrew Graham-Yooll, 66: 23-42 wntr '08

Southeast Asian Artist (essay review). Paul Bixler, 26: 140-42 spr '66

Southern Liberal's Conflict, A. Bill Sims, 19: 496-508 wntr '59/'60

Southern Tale (poem). Lucien Stryk, 20: 512 wntr '60/'61

Southside City Cemetery (poem). Kevin Cantwell, 50: 512-14 sum '92

Southwick, Marcia. Blood (poem), 42: 90-91 wntr '84


Soviet Subject Viewed as Citizen, The (essay review). William Petersen, 20: 101-11 spr '60

SPACKS, Barry. Reading Rilke (poem), 48: 97 wntr '90

SPACKS, Barry. Your Mind (poem), 19: 508 wntr '59/'60

SPAIN, Chris. Horizontal Light, 46: 20-26 wntr '88

SPAIN, Chris. Praying for Rain, 47: 19-29 wntr '89

Spain In America (essay review). Harry Bernstein, 9: 119-21 spr '49

Spain Under the New Roman Empire. Judson Jerome, 22: 163-76 sum '62

SPANBAUER, Tom. Breakfast, Dinner, and Supper, 49: 218-34 spr '91


Spanish Landscape: Near La Escala, But Nearer the Mountains (poem). John Unterecker, 43: 458 fall '85

SPARGO, R. Clifton. The Empty Center, 66: 523-36 sum '08

SPARGO, R. Clifton. These Are Not the Ways of Passion, 68: 521-36 sum '10

Sparking. Meredith Steinbach, 43: 480-85 fall '85
SPARKS, John. Civil Liberties in the Present Crisis, 2: 129-36 spr '42
SPARKS, John C. Let's Face the Strike Issue, 6: 118-22 spr '46
SPARKS, John. More War-Time Taxes—Less Fiscal Mythology, 2: 334-56 fall '42
SPARROW, Giordian. Babes in the Cottonwood, 26: 514-27 wntr '66/67
Sparrow (poem). David Shapiro, 21: 192 sum '61
Spaseeba, Tricky Dick! Research and the Cold War. Robert A. Rosenstone, 61: 525-34 sum '03
"Speaking in Tongues": Exile and Internal Translation in the Poetry of Charles Simic. Diana Engelmann, 62: 44-47 wntr '04
SPEAR, Roberta. The Prisoners of Loches (poem), 40: 79-82 wntr '82
Special Pleading and Counter-Intuition: Hart Crane's Swinging Muse. David Yaffe, 57: 327-32 sum '99
Spectacle, The (poem). Denis Johnson, 40: 445-47 fall '82
Specter of Predictable Man, The. Andrew Hacker, 14: 195-207 sum '54
SPECTOR, Bert. The Great Salk Vaccine Mess, 38: 291-303 sum '80
Speech for the Unborn, A (poem). Nancy Willard, 31: 493 wntr '71/'72
Speed Freaks (poem). Peter Jay Shippy, 64: 325 spr '06
Speed of Light, The (poem). Judith Kroll, 36: 364 sum '78
SPEISER, Milton. Do You Swear to Tell the Truth? (poem), 12: 399 wntr '52
SPENCE, Michael. An Engineering Problem (poem), 61: 560-61 sum '03
SPENCER, Brent. All I Ever Wanted, 53: 207-18 spr '95
Spending, Planning, and Power. Max Lerner, 2: 612-27 wntr '42
SPENSER, Stephen. Reparations in a Pathological Economy, 5: 260-73 sum '45
Spenser Street. Rose Rappoport Moss, 64: 438-440 sum '06
Spider Woman (poem). Brian Swann, 37: 316 sum '79
SPIRES, Elizabeth. Crossing the Divide: Mary Swander's Driving the Body Back, 45: 84-89 wntr '87
SPIRES, Elizabeth. Letter from Swan's Island (poem), 41: 79-81 wntr '83
Spirit of the Staircase, The. Miriam Kuznets, 49: 204-17 spr '91
Spiritual Bouquet (poem). Nicholas Samaras, 69: 338 spr '11
Spiritus Mundi (poem). Judith Kroll, 29: 476 wntr '69/'70
SPIRO, Thomas. Science and the Relevance of Relevance, 29: 389-403 fall '69
SPITZ, David. Labor and Liberty: A Note on Mr. Laski's Discourses (essay review), 10: 301-4 sum '50
SPITZ, David. On Power and Unification of Politics (essay review), 19: 122-26 spr '59
SPITZ, David. Power and Authority: An Interpretation of Golding's "Lord of the Flies," 30: 21-33 spr '70
SPITZ, David. Why Communists Are Not of the Left, 9: 495-508 wntr '49
SPIVACK, Kathleen. But You, My Darling, Should Have Married the Prince (poem), 30: 360-61 fall/wntr '70/'71
Splendid Architecture. Joyce Carol Oates, 28: 305-24 fall '68
Spring Break (poem). Peter Schmitt, 54: 94 wntr '96
Spring Cleaning (poem). Morgan Gibson, 22: 208 sum '62
Spring Does Covers & Original Numbers (poem). Donald Platt, 64: 130 wntr '06
Spring (poem). Beckian Fritz Goldberg, 41: 203 spr '83
Spy in the Citadel, The. Audrey Borenstein, 61: 390-408 sum '03
Squeak in the Sycamore. Gordon Lish, 53: 87-88 wntr '95
Squirrel Away. E. S. Creamer, 43: 278-83 sum '85
SRYGLEY, Carolyn. Pastel #2, 6/88 (poem), 49: 558 fall '91
St. Valentine's Eve (poem). Carolyn Stoloff, 67: 305 spr '09
STADLER, Ernst. Twilight in the City (poem), tr. William Wright and Martin Sheehan, 70: 723 fall '12
STAFFORD, William. Myth and Reason (poem), 18: 302 fall '58
Stage Whisper (poem). George Yatchisin, 53: 323 sum '95
STAHLECKER, Beth. Practice (poem), 51: 92 wntr '93
STAIGER, Jeffrey. James Wood's Case Against "Hysterical Realism: and Thomas Pynchon, 66: 634-54 fall '08
Stair, Star, Step (poem). Warren Slesinger, 49: 248 spr '91
Stale Wine in Old Bottles (essay review). William Petersen, 22: 367-76 fall '62
Stalemate in Washington. N. A. Pelcovits, 7: 323-35 fall '47
Stalemate (poem). Alastair Reid, 29: 515 wntr '69/70
Stalin's Ghost and the Krushchev Thaw: Soviet Historians in the Crucible. Robert D. Warth, 20: 417-25 wntr '60/61
Stalingrad. Scott Ely, 60: 425-37 sum '02
Stalking Morels (poem). Henry Carlile, 35: 404 fall '77
Stalking Strangers. Carolyn Osborn, 37: 475-87 fall '79
Stalking the Unexpected Spiral. Don Lago, 45: 476-93 fall '87
STANLEY, Brian Jay. On Being Nothing, 67: 340-48 spr '09
STANSEL, Ian. All We Have, 65: 547-68 sum '07
STANTON, Edward, tr. The Guitar (poem) by Federico García Lorca, 35: 248 spr/sum '77
STANTON, Maura. Bringing Up Baby, 70: 330-40 spr '12
STANTON, Maura. February 29 (poem), 48: 228-29 spr '90
STANTON, Maura. Otello (poem), 48: 226-27 spr '90
STANTON, Maura. Sad, Lady?, 63: 329-40 spr '05
STAPLETON, Lara. No Such Absolute, 54: 471-78 fall '96
Star Chart (poem). Catherine Bowman, 60: 660 fall '02
Star Is Something to Steer By, A. Mataileen Larkin Randlesell, 6: 78-98 spr '46
STARBUCK, George. Sonnet (poem), 30: 362 fall/wntr '70/71
STARBUCK, George. War Story (poem), 19: 546 wntr '59/60
STARBUCK, Kathryn. Direction (poem), 63: 532 sum '05
STARK, Andrew. Courage: A Mystery or Not?, 60: 244-49 spr '02
STARK, Andy. A Philosophical Stew, 40: 204-12 spr '82
STARK, Irwin. The Bridge, 5: 166-97 sum '45
STARK, Irwin. Dear Sam, 4: 269-73 sum '44
STARK, Irwin. Junk, 39: 54-66 wntr '81
STARK, Sharon Sheehe. Kerflooey, 49: 176-91 spr '91
STARK, Sharon Sheehe. A Wrestler's Tale, 39: 476-87 fall '81
STARKEY, David. The Detective Novelist (poem), 65: 510 sum '07
STARKEY, David. The Italian Man of Letters (poem), 70: 724-25 fall '12
Stars and Stripes, The. Paul Bixler, 4: 469-70 fall '44
Stars Falling Like Snow (poem). Laurence Lieberman, 25: 267 sum '65
Starting with Sneakers. Askold Melnyczuk, 62: 487-500 sum '04
Starved Tree, The (poem). Lana Zannoni, 54: 85 wntr '96
Statement of the National Citizens Political Action Committee. Clark Foreman, 4: 473-75 fall '44
Statement of Tran Ngoc Chau, The. Tran Van Dinh and Daniel M. Grady, trs. 30: 299-310 fall/wntr '70/'71
Static (poem). Marianne Boruch, 41: 443 fall '83
Station to Station (poem). David Daniel, 44: 434 fall '86
Steady Days. The (poem). Michael North, 38: 66 wntr '80
Stealing Forsythia (poem). Ruth Whitman, 22: 412 wntr '62/'63
Steel Clock (poem). Edward Lense, 45: 41 wntr '87
STEEL, Eric M. The French Writer Looks at America, 4: 414-31 fall '44
Stefan George, Perilous Prophet. Peter Viereck, 9: 111-16 spr '49
STEFANIAK, Mary Helen. Arlo on the Fence, 59: 653-65 fall '01
STEFANIAK, Mary Helen. Believing Marina, 58: 163-73 spr '00
STEGER, Ales. Doctor Benn's astrolabe, tr. Brian Henry, 67: 300-302 spr '09
STEIBEL, Gerald L. John Dewey and the Belief in Communication, 15: 286-99 fall '55
STEIGER, Andrew J. A Postwar Pacific Partnership, 3: 372-90 fall '43
STEIN, Hannah. The Turning (poem), 46: 344 sum '88
STEINBACH, Meredith. Sparking, 43: 480-85 fall '85
Steinbeck's Politics Then and Now. Harland S. Nelson, 27: 118-33 spr '67
STEINBERG, Hugh. Biology (poem), 54: 320-21 sum '96
STEINER, Henry. Rice, 11: 279-89 fall '51
STEINER, Henry. The Samaritan, 13: 103-10 spr '53
STEINHAUER, Harry. Franz Kafka: A World Built on a Lie, 41: 390-408 fall '83
STEINHAUER, Harry. Heinrich Heine, 16: 445-58 wntr '56
STEINHAUER, Harry. Holy Headgear, 48: 4-25 wntr '90
STEINHAUER, Harry. Language and Democracy: The Best Words in the Best Order, 37: 391-406 fall '79
STEINHAUER, Harry. Letter to the Editor, 48: 553-55 fall '90
STEINHAUER, Harry. What Can We Do With Germany?, 3: 66-80 spr '43
Stenburg's Refrain. Edward M. Fortner, 39: 78-83 wntr '81
STENHOUSE, Shelley. Pants (poem), 56: 196 spr '98
STENHOUSE, Shelley. Quit It (poem), 56: 194-95 spr '98
STEPANCHEV, Stephen, tr. Double Turn (poem) by Pierre Reverdy, 33: 90 sum '75
STEPANCHEV, Stephen, tr. Mr. Cogito Reads a Newspaper (poem) by Zbigniew Herbert, 33: 85 sum '75
STEPANCHEV, Stephen, tr. Mr. Cogito Versus A Pearl (poem) by Zbigniew Herbert, 33: 84 sum '75
STEPANCHEV, Stephen, tr. To Move Objects (poem) by Zbigniew Herbert, 33: 84 sum '75
STEPANCHEV, Stephen, tr. Untitled Poem (poem) by Rene Guy Cadou, 33: 83 sum '75
STERN, Gerald. Against Whistling (poem), 67: 83 wntr '09
STERN, Gerald. February 22 (poem), 67: 84 wntr '09
STERN, Gerald. Stoop (poem), 67: 85 wntr '09
STERN, Richard. Downsized, 55: 426-49 fall '97
STERN, Richard. Losing Color, 44: 40-41 wntr '86
STERN, Richard. Obie's Troubles, 49: 497-505 fall '91
STERN, Richard. Ralph Ellison, 53: 107-10 wntr '95
STERN, Richard. Reflections, Observations, Memories, 65: 9-25 wntr '07
STEWART, Albert B. Letter from Lebanon, 33: 103-112 sum '75
STEWART, Albert B. Pertinent Popper, 41: 488-94 fall '83
STEWART, Douglas J. Aristophanes and the Pleasures of Anarchy, 25: 189-208 spr '65
STEWART, Douglas J. Hesiod and the Birth of Reason, 26: 213-31 sum '66
STEWART, Douglas J. Ionic Daydream (poem), 25: 40 spr '65
STEWART, Douglas J. Morality, Mortality, and the Public Life: Aeneas the Politician, 32: 649-64 wntr '72/73
STEWART, Douglas J. Pornography, Obscenity, and Capitalism, 35: 389-98 fall '77
STEWART, Jack. White Lake (poem), 45: 71-72 wntr '87
STEWART, Pamela. The Orbit (poem), 35: 256-57 spr/sum '77
STEWART, Pamela. Witnessing the Pankot Hills, 1942 (poem), 41: 201 spr '83
STEWART, Robert. The Good Poets of Missouri, 38: 237-45 spr '80
Stickpins. Louis Mazzari, 42: 345-51 sum '84
Still Life With Honeysuckle (poem). Kathleen Lignell, 37: 459 fall '79
Still Life with Jackie O (poem). Franny Key, 61: 720 fall '03
Still People Like You. Susan Lohafer, 40: 13-29 wntr '82
STINE, Alison. Perfect (poem), 62: 518 sum '04
STINE, Peter. Detroit Wrecks, 1982, 70: 220-37 spr '12
STOCK, Irvin. A Box of Candy, 7: 73-82 spr '47
STODDARD, Hope. God of the Hearth (poem), 19: 397 fall '59
STOEHR, Taylor. Angels and Devils: Live Theater and Dead, 60: 185-98 spr '02
STOEHR, Taylor. Art vs. Utopia: The Case of Nathaniel Hawthorne and Brook Farm, 36: 89-102 wntr '78
STOKESBURY, Leon. Into the Furthest Regions (poem), 62: 513 sum '04
STOLOFF, Carolyn. Lazarus (poem), 17: 254 sum '57
STOLOFF, Carolyn. Posthurricane (poem), 24: 300-301 fall '64
STOLOFF, Carolyn. Segovia (poem), 19: 184 sum '59
STOLOFF, Carolyn. St. Valentine's Eve (poem), 67: 305 spr '09
STOLZ, George. Dream of a Universal Language, 58: 497-517 fall '00
STONE, Alma. Clap for Our Boys, 26: 107-18 spr '66
STONE, Alma. The Street Corner Coordinator, 29: 200-211 sum '69
STONE, Harry. "Araby" and the Writings of James Joyce, 25: 375-410 fall '65
STONE, Harry. "Araby" and the Writings of James Joyce, 71: 348-80 spr '13
Stone Water (poem). Paul Petrie, 21: 14 spr '61
Stones (poem). Cynthia Hogue, 59: 736 fall '01
Stoneville Pike. Samuel Yellen, 13: 33-49 spr '53
STONG, Benton J. Confusion on the River Front, 9: 453-66 wntr '49
Stoop (poem). Gerald Stern, 67: 85 wntr '09
Stoppard's Arcadia. David Guaspari, 54: 222-38 spr '96
Stories and Journeys (editorial). Robert S. Fogarty, 60: 5-6 wntr '02
Stories and Texts (editorial). Robert S. Fogarty, 46: 411-12 fall '88
Stories People Tell, The. Bruce Jackson, 55: 261-76 sum '97
Storm on Kinedana (poem). Ian Mudie, 17: 18 spr '57
Storm (poem). Loretta Collins, 45: 445-47 fall '87
STORROW, Amy. Sorrow Drive, 53: 178-85 spr '95
Story Hour. William Wiser, 31: 397-403 fall '71
Story Written on a Motorcycle. Edoardo Albinati, tr. John Satriano, 50: 491-96 sum '92
Straightaway. Mark Wisniewski, 65: 325-37 spr '07
STRAND, Mark, and Nolan Miller. The Education of a Poet, Part One, 39: 106-18 wntr '81
STRAND, Mark, and Nolan Miller. The Education of a Poet, Part Two, 39: 181-93 spr '81
STRAND, Mark. Dreams (poem), 23: 230-31 sum '63
STRAND, Mark. In the Mountains (poem), 21: 176 sum '61
STRAND, Mark. My Mother on an Evening in Late Summer (poem), 39: 121-22 wntr '81
STRAND, Mark. Orpheus Alone (poem), 49: 102-3 wntr '91
STRAND, Mark. Shooting Whales (poem), 39: 119-20 wntr '81
STRAND, Mark. Shooting Whales (poem), 50: 285-87 wntr/spr '92
STRAND, Mark. Under Water, 42: 172-6 spr '84
STRAND, Mark, tr. Boy Crying in the Night (poem) by Carlos Drummond de Andrade, 34: 429 sum '76
STRAND, Mark, tr. Encounter (poem) by Carlos Drummond de Andrade, 34: 428 sum '76
Strand, The (poem). Patricia Phillippy, 42: 455 fall '84
Strange Days: Zbigniew Herbert in Los Angeles. Larry Levis, 45: 75-83 wntr '87
Strange Place, A. Isabel Cole, 60: 603-20 fall '02
Stranger Came, The. Gerald Weales, 28: 427-34 wntr '68/69
Stranger Than (poem). Bob Hicok, 63: 143 wntr '05
Strangers Frightened the Little Chihuahua (poem). Bill Christophersen, 59: 585 sum '01
Strategy in the Pacific War. Joseph Rosenfarb, 3: 283-97 sum '43
Strategy of Hatred, The. David W. Petegorsky, 1: 376-88 fall '41
STRAUSS, Gwen. Three Little Pigs, 50: 738-50 fall '92
STRAUSS, William Victor. A War-Time Fiscal Policy, 2: 48-61 spr '42
Stravinsky (poem). Jane Miller, 45: 47 wntr '87
Straws (poem). Benjamin Downing, 66: 120-21 wntr '08
Stray Dog in the Rain (poem). Jon Veinberg, 45: 342 sum '87
Stream, The (poem). Ken Zimmerman, 45: 331 sum '87
Street Corner Coordinator, The. Alma Stone, 29: 200-211 sum '69
Streetcar. William Jay Smith, 64: 749-52 fall '06
Strength of China, The. Paul Bixler, 3: 139-40 spr '43
Striped Canvas (poem). Robert Grenier, 30: 340 fall/wntr '70/'71
STROBOS, Semon. Letter to the Editor, 58: 488-96 fall '00
STROBOS, Semon. The Pears That Await Us, 51: 437-38 sum '93
STROBOS, Semon. The Talk of the Town, 50: 615-16 fall '92
STROBOS, Semon. Thought, 53: 465-71 fall '95
Stronger than Minds of Men (poem). Mark Van Doren, 19: 170 sum '59
STROUD, Ben. The Don's Cinnamon, 70: 512-26 sum '12
STRYK, Dan. Meditation on David Teniers' "Boors Carousing" (poem), 65: 324 spr '07
STRYK, Lucien. Southern Tale (poem), 20: 512 wntr '60/61
STRYK, Lucien. Two Zen Artists: Potter and Poet, 36: 225-40 spr '78
STUART, Dabney. The Ferris Wheel (poem), 24: 463 wntr '64/'65
STUART, Dabney. The Roller Coaster (poem), 24: 462 wntr '64/'65
STUART, Dabney. Thus Much Curse, 26: 128-32 spr '66
STUART, Dabney. To a Poet Who Writes Manly Confessions in Verse (poem), 28: 340 fall '68
STUART, Dabney. The Tunnel of Love (poem), 24: 462 wntr '64/'65
STUART, Shirley. The Lizard's Treadmill, 31: 109-17 spr '71
STUBER, Amy. When Lost, 58: 208-17 spr '00
Stuck (poem). Hunter Lillis, 54: 167 spr '96
Student Abroad, The. Ruth Churchill, 18: 447-54 wntr '58
Student as Jew, The. Irving Louis Horowitz, 29: 537-46 wntr '69/'70
Student's Guide to the Classics. A. Bruce Fleming, 61: 477-97 sum '03
Students in Latin-American Politics. Francis Donahue, 26: 91-106 spr '66
Studio, The (poem). Arthur Solway, 70: 720 fall '12
Studs Terkel. Richard Stern, 53: 454-64 fall '95
Study in Contrast, A: Effie in Venice and the Roman Spring of Margaret Fuller. Helen Barolini, 28: 461-76 wntr '68/'69
Stung. E. S. Creamer, 44: 424-26 fall '86
Stunt for Two. Julie Rose, 63: 110-21 wntr '05
SU, Adrienne. On Not Writing in Cafés, 66: 554 sum '08
SUAREZ, Virgil. The Exile Speaks (poem), 61: 565 sum '03
Subjunctive (poem). Wayne Dodd, 48: 85 wntr '90
Sublime and Other Meditations, The (editorial). Robert S. Fogarty, 68: 213-14 spr '10
Subsidies; or, Vitamins Are Good for You. Herman Schnurer, 3: 612-17 wntr '43
Subway Dancer and Snake. Catherine Ryan Hyde, 56: 300-307 sum '98
SUDRANN, Jean. The Necessary Illusion: A Letter from London, 18: 236-44 sum '58
Suffering, Sinful Catholics. Robert F. Moss, 36: 170-81 spr '78
Suggestion for Cultural Insurance, A. Arthur E. Morgan, 15: 159-68 sum '55
Suicidio (poem). Julie Agoos, 41: 446-9 fall '83
SULLIVAN, John H. Winesburg Revisited, 20: 213-21 sum '60
Sum (poem). Jorge Carrera Andrade, tr. Steven Ford Brown, 56: 458 fall '98
Summer Camp (poem). M. Berton, 50: 522-23 sum '92
Summer Dance—Shaker Heights, 1965 (poem). Peggy E. Gifford, 38: 55 wntr '80
Summer Garden (poem). Martin McGovern, 44: 72-73 wntr '86
Summer Grass (poem) by Aoyama Miyuki, tr. Malinda Markham, 62: 23 wntr '04
Summer in the Week of Itke K., A, by Jeannette Lander, tr. Lawrence Rosenwald, 58: 134-62 spr '00
Summer Masquerades. Henry Van Dyke, 60: 588-602 fall '02
Summer Night, Riverside Drive (poem). David Baker, 58: 444 fall '00
Summer Place. Seymour Epstein, 15: 169-79 sum '55
Summer Solstice, North Georgia (poem). Cathleen Calbert, 54: 316-18 sum '96
Summer Sublet (poem). Diann Blakely Shoaf, 47: 204 spr '89
Summer, Under the Pavilion (poem). Michelle Mitchell-Foust, 47: 462 fall '89
SUMMERS, Hollis. Once, Upon a Time (poem), 17: 508 wntr '57
SUMMERS, Hollis. The Only Green Is in the Sky (poem), 15: 194 sum '55
SUMMERS, Hollis. The Race Horse (poem), 15: 117 spr '55
SUMMERS, Hollis. Very Well (poem), 20: 496 wntr '60/'61
Summertime Reading (editorial). Robert S. Fogarty, 64: 405 sum '06
Sun Setting, Northport (poem). Walter Knupfer, 48: 230 spr '90
Sunbathing (poem). Grace Butcher, 27: 180 sum '67
Sunbeams, Pathways, and Plants. Clanton C. Black, Jr., 38: 436-48 fall '80
Sunday Edition (poem). Joseph Joel Keith, 12: 266 fall '52
Sunday School (poem). Arielle Greenberg, 61: 324 spr '03
Sunday, Seattle (poem). Stanley Plumly, 40: 92-93 wntr '82
Sunflowers (Not VG's). Rolaine Hochstein, 71: 559-70 sum '13
Sunny Moon Song, The (poem). Fanny Howe, 30: 345 fall/wntr '70/'71
Sunset (poem). S. Ben-Tov, 54: 79 wntr '96
Supermarket Modern. Leonard Krieger, 51: 45-55 wntr '93
Superseniority—Postwar Pitfall. Aaron Levenstein, 4: 531-43 wntr '44/'45
Superstitious Elegy (poem). Judith Hall, 42: 459 fall '84
Sure We Do. Scott Solomon, 67: 558-65 sum '09
Surface View of a Facade (essay review). Rod Serling, 21: 253-56 sum '61
Surf or Turf (poem). Peter Kavanagh, 72: 148 wntr '14
Surgery (poem). Ann M. Pelletier, 56: 51 wntr '98
Surprise! (editorial). Robert S. Fogarty, 41: 3-4 wntr '83
Surprising Journey of Father Lonergan, The, Kenneth Rexroth, 30: 59-67 spr '70
Surréalisme (poem). Gray Jacobik, 60: 80-81 wntr '02
Survival Instructions (poem). Heather McHugh, 34: 69 fall/wntr '75/'76
Surviving (poem). Dawn O'Leary, 47: 320-21 sum '89
Surviving the Saturday Evening Post. Virginia Sammon, 29: 101-8 spr '69
Survivors. Richard Bowker, 38: 348-64 sum '80
Sushi in Brooklyn: A Dedication to Walt Whitman (poem). Monique S. Ferrell, 60: 478 sum '02
Sustainable Living. M. S. Coe, 72: 744-57 fall '14
SUTSKEVER, Abraham. Songs to a Lady Moonwalker (poem), tr. Ruth Whitman, 26: 211-12 sum '66
SUTTON, Barbara. The Brotherhood of Healing, 60: 409-26 sum '02
SUTTON, Dorothy. No Man's Land (poem), 49: 560 fall '91
SUTTON, Lee. Tornado Passing (poem), 24: 212 sum '64
SUTTON, Pamela. Smart Rocks, Brilliant Pebbles (poem), 50: 499 sum '92
SUTTON, Virginia Chase. Drunk (poem), 58: 449 fall '00
SWADOS, Harvey. Robinson Crusoe—the Man Alone, 18: 25-40 spr '58
Swallowfly. Hugh Sheehy, 65: 454-68 sum '07
Swan Lake, Maine (poem). Dan Cuddy, 49: 432 sum '91
SWANDER, Mary. Cessna 180 (poem), 41: 82-83 wntr '83
SWANDER, Mary. From an Album (poem), 35: 408-9 fall '77
SWANDER, Mary. Lynching, 1493 (poem), 35: 410-11 fall '77
SWANN, Brian. Dark Horizons (poem), 59: 586 sum '01
SWANN, Brian. Fast by North (poem), 37: 312-13 sum '79
SWANN, Brian. Mediterranean (poem), 45: 438-40 fall '87
SWANN, Brian. Spider Woman (poem), 37: 316 sum '79
SWARD, Robert S. Advertisements: Flesh, Filter, Paper (poem), 17: 438 wntr '57
SWARD, Robert S. Advertisements: A New Opulence (poem), 17: 439 wntr '57
SWARD, Robert S. Before Firing (poem), 16: 364 fall '56
SWARD, Robert S. The Bird (poem), 17: 195 sum '57
SWARD, Robert S. The Ceiling (poem), 22: 28 spr '62
SWARD, Robert S. Convert (poem), 22: 376 fall '62
SWARD, Robert S. The Last Railing (poem), 17: 44 spr '57
SWARD, Robert S. Mirrors Break (poem), 24: 505 wntr '64/'65
SWARD, Robert S. Momma On Mt. X (poem), 20: 294-95 fall '60
SWARD, Robert S. Patience (poem), 23: 366 fall '63
SWARD, Robert S. Song (poem), 20: 295 fall '60
SWARD, Robert S. Wings—, Back First Falling (poem), 21: 40-41 spr '61
Swearing to One's Loyalty. Nanette Dembitz, 12: 195-202 sum '52
Sweden—16th Soviet Union Republic (poem) by Peters Bruveris, tr. Inara Cedrins, 66: 280 spr '08
SWEET, Robert Burdette. The Five Eggs, 66: 145-55 wntr '08
Sweet Tooth. Pamela Erbe, 51: 56-76 wntr '93
SWEETY, Paul M. The Decline of the Investment Banker, 1: 63-68 spr '41
SWEETY, Paul M. The Decline of the Investment Banker, 67: 379-84 spr '09
SWEETY, Paul M. Investment Banking Revisited, 39: 241-51 spr '81
SWENSON, John. Christmas in Port, 42: 352-61 sum '84
SWENSON, Karen. The Girl Friend (poem), 29: 100 spr '69
SWENSON, Karen. The Quarrel (poem), 27: 439 wntr '67/68
SWIETLICKI, Marcin. Untitled (poem), trs. Jan Kimmel, Hubert Gorniak, and Alissa Leigh, 62: 517 sum '04
SWIFT, Joan. Charms Against Bears (poem), 38: 463 fall '80
SWIFT, Joan. The Horses At Hanagita (poem), 38: 464 fall '80
SWIFT, Joan. Night Flying (poem), 38: 465 fall '80
Swim and Burn with Swinburne. Jeffrey Herrick, 67: 99-107 wntr '09
Syllabic (poem). John Pleimann, 64: 520 sum '06
Symbolic Journey. Kenneth S. Davis, 37: 259-76 sum '79
Sympatica (poem). Ann Fleck, 53: 63 wntr '95
Symposium: Ritual Violence and the Crisis in Education. Benjamin Bradlee, M. Stanton Evans, Martin Glaberman, Joseph E. Illick, Anthony Libby, Martin Oppenheimer, William Parente, David Schiller, and Gerald Weales, 29: 159-97 sum '69
Synchronized Swimming (poem). Molly McQuade, 58: 188-89 spr '00
SZASZ, Thomas S., M.D. Bootlegging Humanistic Values Through Psychiatry, 22: 341-49 fall '62
SZASZ, Thomas S., M.D. The Ethics of Suicide, 31: 7-17 spr '71
SZASZ, Thomas S., M.D. Freud as a Leader, 23: 133-44 sum '63
SZE-LORRAIN, Fiona, tr. Black Miscellany (poem) by Yang Zi, 70: 477 sum '12
SZYMBORSKA, Wislawa. Some People (poem), tr. Joanna Trzeciak, 57: 508 fall '99
SZYMBORSKA, Wislawa. The Number PI (poem) trs. Grazyna Drabik and Sharon Olds, 39: 77 wntr '81
T. Wolfe of 10 Montague Terrace. Alladine Bell, 20: 377-90 fall '60
Table 16. Ronald Frame, 63: 456-78 sum '05
Table, The. William Trevor, 27: 195-210 sum '67
TAEUBER, Irene B. China's Population: Riddle of the Past, Enigma of the Future, 17: 7-18 spr '57
Taft-Hartley and the Printers. Freeman Champney, 8: 49-62 spr '48
Tail End: Rain (poem). Michael McGuire, 49: 568-69 fall '91
Take the Pink (poem). E. S. Miller, 21: 41 spr '61
Takes on the Famous Rubell Case. David Evanier, 49: 255-68 spr '91
Taking Charge. Nan Cuba, 71: 530-46 sum '13
Taking History Personally. John P. Sisk, 46: 428-37 fall '88
Taking of Dead Horse Hollow, The: Eminent Domain Abuse, Marilyn Moriarty, 71: 208-22 spr '13
TALBOTT, Glenn J. Ideas for a New Party: A Note of Caution, 6: 621-22 wntr '46
Tale for a Frosty Morning. Merrill Pollack, 22: 353-63 fall '62
Tale of Two Nations, A. Richard Burt, 45: 322-8 sum '87
Tale Told Backwards (poem). Robert Clinton, 72: 499 sum '14
"Talk of the Town" (editorial). Robert S. Fogarty, 50: 613-14 fall '92
Talk of the Town, The. Semon Strobos, 50: 615-16 fall '92
Talk, Talk, Talk (editorial). Robert S. Fogarty, 40: 131-32 spr '82
Talking to the Tortoise (poem). Henry J. Hughes, 51: 240 spr '93
TALL, Deborah. Three Anecdotes (poem), 40: 178-79 spr '82
Tall Grass, The (poem). Scott Ruescher, 38: 60-61 wntr '80
Taller. John Bullock, 66: 764-76 fall '08
Tally (poem). May Miller, 5: 501-3 wntr '45
Tampa Cubans and the Culture of Exile, The. Pablo Medina, 62: 635-43 fall '04
Tangerine (poem). Stewart James, 46: 352-53 sum '88
Tanglewood Tale. A. R. Johannes, 26: 171-83 sum '66
TANGORRA, Joanne. In Florence (poem), 45: 346-47 sum '87
TANGORRA, Joanne. My Sister’s Hair (poem), 45: 343 sum '87
TANGORRA, Joanne. Rose Window (poem), 45: 344-45 sum '87
TANNING, Dorothea. At the Seaside (poem), 67: 520-21 sum '09
TANNING, Dorothea. End of the Day on Second (poem), 62: 100 wntr '04
TANNING, Dorothea. Evening; Time Flew (poem), 62: 102 wntr '04
TANNING, Dorothea. Time Flew (poem), 62: 102 wntr '04
Taos Flores (poem). Marea Gordett, 44: 332-33 sum '86
TAPPY, José-Flore. Untitled (poem), tr. John Taylor, 69: 350 spr '11
TAPPY, José-Flore. Untitled (poem), tr. John Taylor, 69: 351 spr '11
TARCOV, Oscar. The Funeral, 5: 564-70 wntr '45
TARCOV, Oscar. The Multiple Double, 11: 222-36 sum '51
TARCOV, Edith. An Open Window, 7: 411-17 fall '47
Tarzan of the Apes (poem). Frederick Rebsamen, 21: 205 sum '61
TASHIRO, Tom T. Three Passages in Homer, and the Homeric Legacy, 25: 63-89 spr '65
Task Ahead, The. Richard C. Snyder, 10: 307-14 fall '50
TATE, James. Apology for Eating Geoffrey Movius’s Hyacinth (poem), 30: 363-65 fall/wntr '70/’71
TATE, James. Rich Friends, Poor Friends (poem), 33: 90 spr '75
TATKO, Amy. High-School Junior, Age Forty-One, 72: 679-90 fall '14
Tattoo, The (poem). Bob Jarnagin, 50: 500 sum '92
TAUBER, Burton R. Conglomerations, 32: 689-91 wntr '72/’73
TAUBER, Burton R. Prospectus: An Offering of 225,00,000 Shares in the War in Viet Nam, 30: 481-84 fall/wntr '70/’71
Taxi Ride. Helen Hudson, 67: 701-9 fall '09
TAYLOR, Brian. December on the Esterel (poem), 36: 82-83 wntr '78
TAYLOR, Brian. Henut in the Bridal Salon (poem), 36: 84 wntr '78
TAYLOR, Donald S. The Initiation, 15: 355-61 fall '55
TAYLOR, Eleanor Ross. Why Angels Choir (poem), 56: 57 wntr '98
TAYLOR, Harold A. Education as Experiment, 9: 219-35 sum '49
TAYLOR, Harold A. The Genteel Tradition in Liberal Education, 5: 552-63 wntr '45
TAYLOR, Harold A. Modern Education and the Progressive Movement, 15: 272-85 fall '55
TAYLOR, Harold A. The Philosopher in Society, 4: 99-111 spr '44
TAYLOR, Henry. My Dear Sister Hannah, (poem), 58: 332-38 sum '00
TAYLOR, Jeanne A. A House Divided, 27: 298-305 fall '67
TAYLOR, Jeanne A. Only Clowns Passing Through, 27: 307-14 fall '67
TAYLOR, John. Poetry Today, 63: 185-88 wntr '05
TAYLOR, John. Poetry Today, 63: 392-96 spr '05
TAYLOR, John. Poetry Today, 63: 590-93 sum '05
TAYLOR, John. Poetry Today, 63: 788-92 fall '05
TAYLOR, John. Poetry Today, 64: 176-80 wntr '06
TAYLOR, John. Poetry Today, 64: 374-78 spr '06
TAYLOR, John. Poetry Today, 64: 568-72 sum '06
TAYLOR, John. Poetry Today, 64: 817-22 fall '06
TAYLOR, John. Poetry Today: German Poetry beyond Rilke, Benn and Brecht, 67: 184-90 wntr '09
TAYLOR, John. Poetry Today: A Panorama of Turkish Love Poetry: Birhan Keskin and Other Contemporary Women Poets, 72: 184-91 wntr '14
TAYLOR, John. Poetry Today: Poetic Ljubljana, 70: 179-87 wntr '12
TAYLOR, John. Poetry Today: Poetry in Palestine and Israel, 66: 177-84 wntr '08
TAYLOR, John. Poetry Today: Rereading Tchicaya U Tam'si, 66: 784-90 fall '08
TAYLOR, John. Poetry Today: The Desire to Affirm: The Poetry of George Szirtes. 67: 792-98 fall '09
TAYLOR, John. Poetry Today: The Landscapes of Latin American Poetry, 70: 577-87 sum '12
TAYLOR, John. Poetry Today: The Russian Poets Are Coming, 66: 582-89 sum '08
TAYLOR, John. Poetry Today: The Self and Its Selves: A Little Tour through Poetic Northern Climes, 70: 780-87 fall '12
TAYLOR, John. Poetry Today: The Unshackling of Albanian Poetry, 68: 792-98 fall '10
TAYLOR, John. The "Tender Gesture" of Georges Perros and the Lessons of Contemporary French Poetry, 58: 340-47 sum '00
TAYLOR, John, tr. From Fragments (poem) by Pierre-Albert Jourdan, 67: 121-25 wntr '09
TAYLOR, John, tr. Lights for a Single Face (poem) by Laurence Werner David, 71: 276 spr '13
TAYLOR, John, tr. Untitled (poem) by José-Flore Tappy, 69: 350 spr '11
TAYLOR, John, tr. Untitled (poem) by José-Flore Tappy, 69: 351 spr '11
TAYLOR, Judith. For the Time Being (poem), 65: 323-26 wntr '02
TAYLOR, Judith. Instructions to Her Next Husband (poem), 57: 58 wntr '99
TAYLOR, Stephen. Is Your Figure Less than Greek?, 63: 745-54 fall '05
TAYLOR, Yuval. Lunar Impact (poem), 65: 515 sum '07
TCHAITCHIAN, Sahar. Anjiangos (poem), 58: 450 fall '00
Teachers. Kenneth A. McClane, 60: 126-32 wntr '02
Teasdale Dusk (poem), Annie Finch, 63: 135 wntr '05
Technology and Progress. C. E. Ayres, 3: 6-20 spr '43
TEITELBAUM, Louis M. PW Train, 8: 33-48 spr '48
TELEYK, Richard. The Album, 43: 133-39 spr '85
Tell Me My Fortune. Leslie Epstein, 30: 397-424 fall/wntr '70/'71
TELLER, J. L. "Goyim," 9: 236-42 sum '49
TELLER, Walter Magnus, and P. Alston Waring. Small Farmers Belong in a Progressive Movement, 4: 205-17 sum '44
TEMPLIN, E. H. The Three Beards of Man (poem), 20: 376 fall '60
Temporary Islands. Jeri Sauvetin, 46: 54-64 wntr '88
Tempura. Annis Grover, 41: 360-38 sum '83
Ten Poems (poem). Silvia Tomasa Rivera, tr. by Kathleen Snodgrass, 68: 749-58 fall '10
Ten Poets: Rare to Overdone (essay review). Judson Jerome, 17:135-44 spr '57
Ten Pounds of Travel Guides (essay review). Priscilla Couillard, 18: 523-27 wntr '58
"Ten Years from Now You'll Walk These Woods Alone and Think of Me" (poem). Donald Junkins, 32: 398-99 fall '72
Tenant Oppression: Our Smoldering Housing Scandal. Elinor Richey, 24: 337-50 fall '64
TENCH, Richard. Whose Side Are the Lawyers On? 33: 53-65 spr '75
Tender Connection, The. Adma D'Heurle and Joel N. Feimer, 37: 293-310 sum '79
Tenement Fire (poem). James Leigh, 16: 504 wntr '56
TENENBAUM, Samuel. My Aunt Sarah and the Rich, 14: 208-15 sum '54
TENHOFF, S. P. Maseru Casaba 9, 71: 332-46 spr '13
Tennis (poem). Wendy Barker, 58: 443 fall '00
Terminal Cafe (poem). Robert Long, 46: 484 fall '88
Terminal (poem). Eric Cheyfitz, 46: 81 wntr '88
TERRAL, Rufus. Western Conservation, 8: 404-9 wntr '48
TERRANOVA, Elaine. Night-Blooming Cereus (poem), 53: 321 sum '95
TERRIS, Susan. Snake (poem), 53: 194 spr '95
TERRIS, Susan. What Margaret Knew (poem), 53: 195 spr '95
Test, The (poem). Ellen Bryant Voigt, 48: 235 spr '90
Testament, A (poem). Robert Creeley, 30: 324-25 fall/wntr '70/'71
Testament, A (poem). Robert Creeley, 50: 190-91 wntr/spr '92
Testament (poem). Chris Volpe, 58: 70 wntr '00
Testimony (poem). Sebastian Agudelo, 71: 152-57 wntr '13
Texas, Texans, and Texanism. J. A. Burkhart, 9: 316-31 fall '49
Texel (poem). Philip Levine, 43: 326-27 sum '85
Text (poem). Aaron Zeitlin, tr. Ruth Whitman, 26: 208 sum '66
TGIF (poem). Claudia Burbank, 70: 727 fall '12
Thanatophobia (poem). Jack Stephens, 42: 328 sum '84
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VAN WERT, William. Dylan: A Documentary, 35: 274-82 spr/sum '77
VAN WINCKEL, Nance. After Hiking All Day (poem), 50: 518 sum '92
VAN WINCKEL, Nance. Turning 27 With My Own Nose (poem), 38: 178-79 spr '80
Vandal Sex (poem). Alan Michael Parker, 55: 335 sum '97
Vandals, Horses (poem). Alan Michael Parker, 55: 334 sum '97
VANDENBOSCH, Amry. Anatomy of an International Agency (essay review), 18: 116-20 spr '58
Vanguard (poem). Clare Murray Fooshee, 11: 140 sum '51
Vanishing Point in Scholastic Criticism, The. Douglas Angus, 6: 109-17 spr '46
Vanishing Points (poem). Joanie Mackowski, 54: 156 spr '96
VANNATTA, Dennis. All the Bums in Rockaway, 69: 325-34 spr '11
VANNATTA, Dennis. Beloved Juggler, 47: 235-40 spr '89
VARG, Paul A. Imperialism and the American Orientation Toward World Affairs, 26: 43-55 spr '66

Variations on a Political Theme (poem). Travis Mossotti, 67: 511 sum '09

Varieties of Literary Expression, The (editorial). Robert S. Fogarty, 40: 3-4 wntr '82

Various Vivaldis (poem). Anthony Libby, 47: 206-7 spr '89

VAZ, Katherine. East Bay Grease, 62: 416-29 sum '04

VAZ, Katherine. East Bay Grease, 69: 669-82 fall '11

VAZ, Katherine. My Family, Posing for Rodin, 59: 536-49 sum '01

VAZIRANI, Reetika. Ghalib on His Ruined House (poem), 54: 92 wntr '96

VAZIRANI, Reetika. Ghalib Speaks of His Poet Friends (poem), 54: 93 wntr '96

VEGA, Lope de. Mi nacimiento (poem), tr. Willis Barnstone, 24: 91 spr '64

VEGA, Lope de. Si os partiéredes al alba (poem), tr. Willis Barnstone, 24: 92 spr '64

VEGA, Lope de. Blanca me era yo (poem), tr. Willis Barnstone, 24: 93 spr '64

VEINBERG, Jon. Catacombs of Saint Callistus (poem), 45: 341 summer '87

VEINBERG, Jon. Stray Dog in the Rain (poem), 45: 342 summer '87

VELDE, Paul. Fear of the Sublime, 68: 217-31 spr '10

Venice (poem). Judy Blumenthal, 31: 117 spr '71

Venice, Widow in a Gondola 1891 (poem). Karen Fish, 42: 92 summer '84


VERCORS (Jean Bruller). Helplessness, tr. Lawrence W. Lynch, 45: 315-21 summer '87

VERCORS (Jean Bruller). That Day, tr. Lawrence W. Lynch, 45: 310-14 summer '87

Verdi. Lily Tuck, 51: 439-46 summer '93

Vermont (poem). Askold Melnyczuk, 49: 104 winter '91

Vernal Equinox: Zero (poem). Edgar Garcia, 50: 482 summer '12

Vertigo. Bernardine Connelly, 50: 666-75 fall '92

Vertigo (poem). David Lehman, 64: 521 summer '06

Very Well (poem). Hollis Summers, 20: 496 winter '60/'61

Vesperal (poem). Jim Simmerman, 50: 707 fall '92

Veterans Are From Missouri, The. Junius Eddy, 6: 123-34 spring '46

VICENTE, Gil. En la huerta nace la rosa (poem), tr. Willis Barnstone, 24: 90 spring '64

Vickie's Pour House: A Soldier's Peace. Maureen McCoy, 66: 8-22 winter '08


Victorian's "Age of Wisdom", A (essay review). Robert Maurer, 18: 125-28 spring '58

Victory for Humanity, A (editorial). Robert S. Fogarty, 49: 3-4 winter '91


VIERECK, Peter. Comment on Criticisms of "Liberals and Conservatives, 1789-1952", 12: 126-28 spring '52

VIERECK, Peter. Liberals and Conservatives, 1789-1951, 11: 387-96 winter '51

VIERECK, Peter. A Masque of Tsars (poem), 10: 84 spring '50

VIERECK, Peter. Stefan George, Perilous Prophet, 9: 111-16 spring '49

VIERECK, Peter. The Last Humanist (poem), 27: 192-93 summer '67

VIERECK, Peter. The Rootless "Roots": Defects in the New Conservatism, 15: 217-29 summer '55

VIERECK, Peter. Will America Prove Marx Right?, 12: 329-37 fall '52

Vietnam—and Beyond (editorial). Paul Bixler, 27: 418-20, 557-60 winter '67/68

View from Here, The (poem). Joseph Miller, 55: 82-83 wntr '97
View from the Other Side. Gordon Lish, 70: 417-19 sum '12
View of Baltimore from Green Mount Cemetery (poem). Joseph Harrison, 60: 484-89 sum '02
View of Islands, A (poem). Stacy Doris, 49: 440 sum '91
Views and Reviews of the Soviet Problem. Alfred A. Skerpan, 7: 205-20 sum '47
Vigil for a Small Sonata (poem). Deborah Pease, 37: 324-25 sum '79
Vignettes of Youth: Ginevra d'Este (1418-1440). Kenneth Lash, 24: 37-56 spr '64
VINCENT, Steven. Listening to Pop, 55: 96-105 wntr '97
VINCENT, Steven. The Plywood Intercessor, 62: 341-47 spr '04
VINDEX, Charles. That Dwell In Dust, 11: 363-75 fall '51
Vinnie. William Canine, 11: 95-107 spr '51
VINZ, Mark. Interim Report: Here at the NLT, 40: 358-60 sum '82
Violence and Social Change. David W. Petegorsky, 1: 234-48 sum '41
Violence. Sheila Kohler, 62: 401-15 sum '04
Violence, Text, Reading. David E. Apter, 49: 6-21 wntr '91
Violet Dusks (poem). Molly Peacock, 42: 82 wntr '84
Violet Vinegar (poem). Sabrina Chesne, 52: 299 spr '94
Violets in a Pewter Vase (poem). F. D. Reeve, 66: 712 fall '08
Violets in a Pewter Vase (poem). F. D. Reeve, 69: 893 fall '11
VIRAY, Manuel. Malgar, Hindu Watchman, at His Ablutions (poem), 13: 466-67 wntr '53
Virginia Woolf and the Empty Room. Edwin Berry Burgum, 3: 596-611 wntr '43
Vishnu, Sleeping on the Cosmic Ocean. Alan Cheuse, 71: 440-53 sum '13
Visionary's Ghazal (poem). David Young, 47: 190 spr '89
Visit (poem). Michael Milburn, 42: 330 sum '84
Visit, The (poem). Stephen Berg, 44: 71 wntr '86
Visit to Heaven. A. Norman Rosten, 13: 487-98 wntr '53
Visiting Mother. Suruchi Mohan, 72: 19-27 wntr '14
Visiting the Sixth Grade (poem). Stanley Kiesel, 29: 388 fall '69
Vitamins (poem). Jim Daniels, 63: 530 sum '05
VITON, Albert. Permanent Minorities: A World Problem, 1: 474-87 wntr '41
VITON, Albert. The Balkans and the New Europe, 2: 215-26 sum '42
Vivamus, Vivamus: Living with Ovid's Amores. Jennifer Clarvoe, 62: 77-86 wntr '04
VK (Vera Koehring). Confession of Witchcraft, 19: 390-96 fall '59
VOEGTLLEN, Anne Reynolds. Overlook (poem), 55: 76 wntr '97
VOGEL, Amos. JFK: The Question of Propaganda, 50: 578-85 sum '92
VOGEL, Robert M. World Government (letter), 7: 317-18 sum '47
VOGELSANG, Arthur. Before 1901 (poem), 72: 305 spr '14
VOGELSANG, Arthur. Documentary (poem), 66: 117 wntr '08
VOGELSANG, Arthur. The Nose, the Grand Canyon, and the Sixties (poem), 59: 195 spr '01
VOGELSANG, Arthur. Photo from Memory (poem), 46: 76-77 wntr '88
Voice. Kent Nelson, 66: 453-60 sum '08
Voices. Alvin Greenberg, 49: 506-13 fall '91
Voices from France and Germany (editorial). Anna Otten, 45: 256-61 sum '87
Voices of the Dead (poem). Ivan Lalic, tr. Stephen Stepanchev, 33: 90 sum '75
VOIGT, Ellen Bryant. The Letters (poem), 48: 234 spr '90
VOIGT, Ellen Bryant. The Test (poem), 48: 235 spr '90
VOIGT, Ellen Bryant. Woman Who Weeps (poem), 48: 236 spr '90
VOLICK, G. P. Introducing Freshmen to the Short Story (poem), 21: 510 wntr '61/'62
VOLLMER, Matthew. Scoring, 66: 508-22 sum '08
VOLPE, Chris. Testament (poem), 58: 70 wntr '00
Volunteers (poem). Susan Tichy, 38: 450-51 fall '81
VON DER MEHDEN, Fred. Buddhism and Politics in Burma, 21: 166-75 sum '61
VON REIZENSTEIN, Baron Ludwig. "Lesbian Love" from The Mysteries of New Orleans, tr. Steven Rowan, 53: 284-96 sum '95
VON SZELISKI, John. The Sound of Today's Theatre, 26: 159-70 sum '66
Voodoo (poem). Joy Manesiotis, 47: 455 fall '89
Vundula, The. Thomas C. Turner, 28: 367-75 fall '68

W.C.W. (poem). David Ray, 31: 76 spr '71
W. S. Merwin's Hawaiian Epic and National Poetry Month (editorial). Robert S. Fogarty, 56: 260 sum '98
WACHTEL, Andrew, tr. Good Morning (poem) by Tomaz Salamun, 64: 720-21 fall '06
WAGENAAR, Mark. Gacela of the Wounds (poem), 68: 502 sum '10
WAGGENER, Miles. Fathers (poem), 62: 319 spr '04
WAGNER, David. Nice German Guilt Feelings, tr. Gerald Chapple, 64: 766-73 fall '06
WAGNER, Eliot L. Garden of Eden, 7: 502-18 wntr '47
WAGNER, Geoffrey. In Reply (letter), 14: 254-55 sum '54
WAGNER, Geoffrey. The New American Painting, 14: 3-13 spr '54
WAGONER, David. Meeting a Stranger (poem), 56: 207 spr '98
WAGONER, David. Rara Avis (poem), 65: 312 spr '07
WAGONER, David. Rara Avis (poem), 69: 807 fall '11
WAGONER, David. Snowflakes (poem), 39: 456 fall '81
WAGONER, David. There (poem), 42: 449 fall '84
WAGONER, David. Trying to Sing In the Rain (poem), 39: 69 wntr '81
WAGONER, David, arr. First Class: Selections from the Notebooks of Theodore Roethke (poem), 29: 212-17 sum '69
WAHL, Betty. Aprille, 67: 480-87 sum '09
WAINWRIGHT, William H. The Paris Peace Talks: Diplomacy and Stagecraft, 29: 505-14 wntr '69/70
WAINWRIGHT, William H., tr. On the Testament of Ho Chi Minh by Jean Lacouture, 29: 501-4 wntr '69/70
Waiting for Miss America. Gerald Early, 42: 291-305 sum '84
Waiting for the Revolution. Richard O'Mara, 47: 146-56 spr '89
Waiting for Wesker. Abraham Rothberg, 24: 492-505 wntr '64/'65
Waiting for Winter (poem). George Keithley, 33: 58-59 sum '75
Waitress I Coveted, A (poem). George Abbe, 20: 184 sum '60
Wake. Kent H. Dixon, 67: 460-61 sum '09
Wake, The (poem). Lewis Turco, 24: 251-52 sum '64
Waking to the Spirit Clock. Trevanian, 61: 409-41 sum '03
WAKOSKI, Diane. My Aunt Ella Meets the Buddha on His Birthday (poem), 30: 34-36 spr '70
Waking Under the Southern Cross. Rose Rappoport Moss, 72: 771-80 fall '14
WALBERT, Kate. Florence, 1984, 49: 273-77 spr '91
WALD, Alan. Memories of the John Dewey Commission: Forty Years Later, 35: 438-51 fall '77
WALD, Diane. Green Shoulderpad (poem), 36: 88 wntr '78
WALDEN, Gale Renée. The Train, 64: 140-50 wntr '06
WALDREP, G. C. The Beef Measles (poem), 66: 283 spr '08
WALDREP, G. C. Peter Quince Absconditus (poem), 67: 756-57 fall '09
WALDREP, G. C. Sir, I Have No Man (poem), 69: 476 sum '11
WALDREP, G. C. Untitled (Dido I) (poem), 71: 274-75 spr '13
WALDREP, G. C. Untitled (Dido IV) (poem), 71: 500-501 sum '13
WALDREP, G. C. The Welcome Chamber (poem), 67: 758-59 fall '09
WALDREP, G. C. What Is a Bass (poem), 63: 527 sum '05
WALDREP, G. C. What Is a Bass (poem), 69: 722 fall '11
WALDROP, Rosemarie. Menstruation (poem), 31: 17 spr '71
WALES, Nym. Can China Re-mobilize?, 4: 553-58 wntr '44/'45
WALKER, Augusta. The Greener Pasture, 23: 73-91 spr '63
WALKER, David. Interlude with René Char (poem), 36: 367 sum '78
WALKER, David. One Sir Fernando Gorges Discovereth the Sheeps Cot River: Spring, 1608 (poem), 30: 68-69 spr '70
WALKER, Jack L. The Republican Party and the Birth Rate, 25: 297-308 sum '65
WALKER, P. C. Gordon. British Foreign Policy, 6: 197-214 sum '46
WALKER, Robert Harris. The Reds: Inventing the Midwest, 46: 284-302 sum '88
Walking along the Hills above Cloonanaha I Pause to Replace a Stone atop a Wall (poem). Carlos Reyes, 39: 452-53 fall '81
Walking to Your House (poem). William Logan, 34: 337 spr '76
Wall and Great Square of Beijing, The (editorial). Robert S. Fogarty, 52: 389 sum '94
Wall (poem) by Mieczyslaw Jastrun, trs. by Dzvinia Orlowsky and Jeff Friedman, 68: 491 sum '10
Wall (poem). Mieczyslaw Jastrun, trs. Dzvinia Orlowsky and Jeff Friedman, 69: 972 fall '11
WALLACE, Daniel. Lament on the Death of My Second Wife, 48: 240-44 spr '90
Wallace Looks So Different from His Photograph (poem). James Paul, 32: 180 spr/sum '72
WALLACE, Naomi. Purpose (poem), 47: 58 wntr '89
WALLACE, Robert. Climbing at Gay Head (poem), 28: 362-63 fall '68
WALLACE, Robert. Fable (poem), 28: 358 fall '68
WALLACE, Robert. Mammoth's Journey (poem), 28: 364-65 fall '68
WALLACE, Robert. Out For Stars (poem), 28: 360 fall '68
WALLACE, Robert. Passage (poem), 28: 359-60 fall '68
WALLACE, Robert. Post-Watching: Little Night Heron (poem), 28: 361 fall '68
WALLACE, Robert. Seal on an Island-Rock (poem), 28: 363-64 fall '68
WALLACE, Robert. Seals (poem), 28: 357 fall '68
WALLACE, Robert. Total (poem), 24: 301 fall '64
WALLACE, Ronald. The Resurrection and the Light (poem), 49: 438 sum '91
WALLACE, Ronald. Sick Jokes (poem), 62: 706 fall '04
WALLACH, Yona. Absalom (poem), trs. Jeff Friedman and Nati Zohar, 65: 313 spr '07
WALLENSTEIN, James. A Fan Despite Himself, 59: 666-89 fall '01
Wallport Women's Club, The. Kathleen Rockwell Lawrence, 39: 439-44 fall '81
Walls of Jericho, The. Abraham Rothberg, 12: 400-416 wntr '52
WALSH, J. Raymond. Action for Postwar Planning, 3: 153-61 sum '43
WALSH, John. Pictures, Tears, Lights, and Seats, 61: 767-82 fall '03
WALSH, Warren B. American Attitudes Toward Russia, 7: 183-90 sum '47
Walter Pater and the Poetry of Nothingness. Paul Barolinsky, 40: 469-78 fall '82
WALTERS, LaWanda. The Danger of These Lines You Wrote (poem), 72: 694-95 fall '14
WALTERS, LaWanda. Her Art (poem), 65: 516-17 sum '07
WALTERS, LaWanda. My Life at the Convenience Store (poem), 71: 278-79 spr '13
WALTON, Eda Lou. Through the Looking Glass (poem) 18: 330 fall '58
Wanderer's Return. W. McNeil Lowry, 8: 463-68 wntr '48
WANG, Sharon. Once, I Walked with a Man into a Field (poem), 72: 154 wntr '14
Wanganga Speaks, The. Robin Hart Michaels, 14: 168 sum '54
WANNER, Irene. Road Items, 47: 175-88 spr '89
Want (poem). Michael Chitwood, 71: 265 spr '13
Wanted: A Policy for Europe's "Cooling Period." Gaetano Salvemini, 2: 511-35 wntr '42
Wanted: A Politically Educated Army. George R. Geiger, 2: 143-44 spr '42
Wanted: An Economic Revolution for Western Europe. William G. Carleton, 12: 131-45 sum '52
War Aims. Henry G. Alsberg, 1: 21-34 spr '41
War and the Philosopher, The. Frederick Burkhardt, 3: 81-91 spr '43
War Comes to India, The. Taraknath Das, 2: 473-90 fall '42
War (editorial). Robert S. Fogarty, 52: 197 spr '94
War for Democracy—or Restoration? David Dempsey, 3: 271-82 sum '43
"War Is the Womb of Revolution": Lenin "Consults" Hegel. Bertram D. Wolfe, 16: 190-97 sum '56
"War Spirit at Home, The" (poem). Daneen Wardrop, 62: 703 fall '04
War Story (poem). George Starbuck, 19: 546 wntr '59-'60
War Surplus. Richard Alsaker, 11: 29-37 spr '51
War Victim, The. Carolyn Osborn, 66: 666-81 fall '08
War-Time Fiscal Policy, A. William Victor Strauss, 2: 48-61 spr '42
WARD, Ann. e. e. cummings and His Lady (poem), 30: 72 spr '70
WARD, J. A. Hugh M. Hefner: Guardian of the Faith, 23: 213-20 sum '63
WARD, Liza. Outside Valentine, 61: 49-67 wntr '03
Wardrobe, Forefathers, and Death, The, by Julio Ramón Ribeyro, tr. John Penuel, 61: 572-76 sum '03
WARDROP, Daneen. Phantom Limb (poem), 64: 513-15 sum '06
WARDROP, Daneen. "The War Spirit at Home" (poem), 62: 703 fall '04
WARING, M. M. Mourning Over My City (poem), 16: 44-45 spr '56
WARING, P. Alston, and Walter Magnus Teller. Small Farmers Belong in a Progressive Movement, 4: 205-17 sum '44
WARREN, Rosanna. Echo (poem), 40: 434-35 fall '82
WARSHOF, Jason. Café Life in Jerusalem, 66: 92-98 wntr '08
WARTH, Robert D. Bolshevism and the Historian: The Russian Party from Lenin to Khrushchev (essay review), 21: 247-52 sum '61
WARTH, Robert D. Lenin: The Western Image Forty Years After (essay review), 24: 530-37 wntr '64/'65
WARTH, Robert D. Stalin's Ghost and the Krushchev Thaw: Soviet Historians in the Crucible, 20: 417-25 wntr '60/'61
Wartime (poem). Maxine Scates, 41: 208 spr '83
Was It Lucca (poem). Natasha Saje, 46: 354 sum '88
Was (poem), by Gérecz Attila, adapted by Daniel G. Hoffman, 22: 313 fall '62
Wash (poem). Maxine Chernoff, 49: 249 spr '91
Washing My Face (poem). Gregory Orr, 31: 20 spr '71
Washington, DC: Fisherman's Surprise. Ed Allen, 70: 674-87 fall '12
Washington Square. Joyce Carol Oates, 36: 293-314 sum '78
WASHINGTON, Thomas. A Quarterly Reader (and Writer) 65: 71-84 wntr '07
WASSALL, Irma. Makers of Prayer (poem), 13: 524 wntr '53
WASSALL, Irma. World Still Dancing (poem), 12: 18-19 spr '52
Watching (poem). Stephen Sandy, 31: 556 wntr '71/'72
Water Ballad (poem). Tyler Mills, 69: 463 sum '11
Water (poem). Christopher Jane Corkery, 37: 458 fall '79
Water Sounds (poem). Carol Frost, 34: 329 spr ’76
Water Table (poem). James Galvin, 39: 333-35 sum ’81
Waterfall at Night (poem). Gregory Orr, 31: 19 spr ’71
Waterfast. Lauren Acampora, 63: 163-72 wntr ’05
WATERS, Don. Last Rites, 69: 478-501 sum ’11
WATERS, Michael. Dogs in the Storm (poem), 40: 437 fall ’82
Waters of Xochimilco, The. Katherine Longstreet, 66: 747-59 fall ’08
WATKINS, Edward. Invisible Acrobats (poem), 15: 456 wntr ’55
WATKINS, Leah. Here in the Complex, 38: 151-61 spr ’80
WATNICK, Morris. Toynbee's Nine Books of History Against the Pagans, 7: 587-602 wntr ’47
WATSON, Burton, tr. To Inscribe on a Picture of a Skull I Painted (poem) by Ryokan, 33: 92 sum ’75
WATSON, Burton, tr. Untitled Poem I (poem) by Ryokan, 33: 91 sum ’75
WATSON, Burton, tr. Untitled Poem II (poem) by Ryokan, 33: 91 sum ’75
WATSON, Robert N. Advanced Placement English (poem), 60: 82 wntr ’02
WATTS, David. Saul (poem), 54: 143 spr ’96
Way of Traveling, A (poem). Joanne de Longchamps, 20: 51 spr ’60
Wayne's Garden. Anne Newburg, 49: 130-39 wntr ’91
We Are Family. Askold Melnyczuk, 69: 115-39 wntr ’11
We Are Naked (poem). Donna French, 39: 67 wntr ’81
We are Sick . . . . J. Donald Kingsley, 2: 491 fall ’42
We Are the Forgotten Americans. Allan Luks and Elane Feldman, 37: 170-81 spr ’79
We Do Wall Good (poem). Karla Kelsey, 56: 197 spr ’98
We Note: Philosophy at Mid-Century. George R. Geiger, 10: 418-21 fall ’50
We Take the Political Offensive. Herman Schnurer, 3: 619-20 wntr ’43
We the Girly Girls from Massachusetts Lee Montgomery, 65: 414-23 sum ’07
We Thought At Least the Roof Would Fall (poem). Leslie Mellichamp, 11: 461 wntr ’51
We Walked All Day Among the Fields (poem). Odysseus Elytes, tr. Edmund Keeley, 17: 293 fall ’57
We'll be Together Again (poem). James Cushing, 50: 720 fall ’92
Weak Sister, The. Carolyn Osborn, 61: 506-15 sum ’03
WEALES, Gerald. Friends and Strangers, 27: 508-14 wntr ’67/68
WEALES, Gerald. I Remember Mama Two Times (essay review), 16: 392-95 fall ’56
WEALES, Gerald. The Not So Modern Temper (essay review), 17: 510-15 wntr ’57
WEALES, Gerald. Ritual Violence and the Crisis in Education: A Symposium, 29: 159-97 sum ’69
WEALES, Gerald. The Stranger Came, 28: 427-34 wntr '68/'69
WEALES, Gerald. The Video Boys on Broadway, 22: 209-24 sum '62
Weapons Secret and Scientific. William Gilman, 6: 475-87 wntr '46
Wearing (poem). Albert Goldbarth, 34: 25 fall/wntr '75/'76
WEAVER, Gordon. Hog's Heart, 37: 48-64 wntr '79
WEAVER, Gordon. Parker's Dream, 39: 5-24 wntr '81
WEBB, Charles. Back Flip (poem), 51: 234 spr '93
WEBB, Charles H. Invocation to Allen as the Muse Euterpe (poem), 54: 304-6 sum '96
WEBB, Charles Harper. Plato Didn't Feel Like a Great Philosopher (poem), 61: 718 fall '03
WEBB, Frances. The Memoir Man, 38: 132-39 spr '80
WEBB, Jeanine. Winter Night Grievance (poem), 68: 72-73 wntr '10
WEBER, David O. California Standard, 35: 71-100 wntr '77
WEBER, Laurence. Charon's Humor (poem), 66: 545 sum '08
WEBER, Ronald. Letting Subjects Grow: Literary Nonfiction from the New Yorker, 36: 486-99 fall '78
WEBSTER, Kerri. Hotel Thule (poem), 59: 72 wntr '01
WEBSTER, Kerri. Hotel Consumptive (poem), 59: 73 wntr '01
WEBSTER, Kerri. Keeper, Keeper (poem), 65: 676-78 fall '07
Wedding Night. Eugene Marten, 66: 471-86 sum '08
Wedding Night (poem). Paul Hoover, 34: 335 spr '76
Wednesday Poem (poem). D. J. Renegade, 58: 452-53 fall '00
Weeklies and Weaklies. Robert Sherrill, 29: 25-42 spr '69
WEGENER, Dorinda. Homestead (poem), 67: 317 spr '09
WEHR, Wesley. Elizabeth Bishop: Conversations and Class Notes, 39: 319-28 sum '81
WEIL, Felix J. What Goes On In Argentina?, 5: 532-44 wntr '45
WEILAND, Steven. The Academic Attitude: Richard Hofstadter and the Anti-intellecutals, 46: 462-72 fall '88
WEILAND, Steven. Looking for Lionel Trilling in All the Wrong Places, or Becoming a Land Grant Jew, 52: 416-31 sum '94
WEILAND, Steven. Social Science toward Social Criticism: Some Vocations of David Riesman, 44: 444-57 fall '86
WEINER, Rebecca. Lullaby (poem), 48: 485 fall '90
WEINGARTEN, Roger. Welcome to the Encyclopedia of Thieves (poem), 42: 462-63 fall '84
WEINMANN, Leon. Exercises with Fermata (poem), 63: 736 fall '05
WEINSTEIN, Eric. He Do the Police in Different Voices (poem), 72: 696-98 fall '14
WEINSTEIN, Gene. Aspects of Religion and Patriotism: Some Recent Studies (essay review), 23: 515-24 wntr '63/'64
WEISE, Jillian. After Emily's No. 745 (poem), 66: 710 fall '08
WEISNER, Ken. Firefly Sestina (poem), 45: 337 sum '87
WEISNER, Ken. The Hats My Father Wore (poem), 45: 336 sum '87
WEISNER, Ken. Poems of the Other World (poem), 45: 335 sum '87
WEISNER, Ken. Winter in the Old Country (poem), 45: 334 sum '87
WEISS, David. Cameo (poem), 40: 433 fall '82
WEISS, Neil. At the Funeral in the Rain (poem), 22: 121 spr '62
WEISS, Neil. Joy Analyzed (poem), 19: 454 wntr '59/'60
WEISS, Neil. To an Artist to Take Heart (poem), 19: 46 spr '59
WEISS, Neil. The Sea (poem), 23: 23 spr '63
WEISS, Theodore. A Slow Burn (poem), 33: 95-96 spr '75
WEISSMANN, David. The Liquidation of Blue (poem), 34: 182 fall/wntr '75/'76
WEITZ, Liam. Boojum Tree (poem), 55: 89 wntr '97
Welcome Chamber, The (poem). G. C. Waldrep, 67: 758-59 fall '09
Welcome to Minecxiio. Andrew Gebhardt, 63: 615-30 fall '05
Welcome to the Encyclopedia of Thieves (poem). Roger Weingarten, 42: 462-63 fall '84
Well, The (poem). John Moffitt, 24: 222 sum '64
Well, The (poem). Kathy Uungerer, 31: 551 wntr '71/'72
WELT, Bernard. I stopped writing poetry . . . (poem), 58: 367-72 sum '00
WELT, Bernard. The Last Seminar (poem), 62: 510-11 sum '04
WELT, Bernard. Like Plato (poem), 62: 512 sum '04
WELTY, Gordon A. Israel: Between Colonialism and Imperialism, 42: 60-76 wntr '84
WENDELL, Julia. Possibilities (poem), 42: 331 sum '84
WENDT, Ingrid. Italy: Singing the Map (poem), 52: 311 spr '94
Wendy Is a Name (poem). Ralph L. Kinsey, 20: 466 wntr '60/'61
WERNER, Alfred. Books in Western Germany (essay review), 11: 489-94 wntr '51
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Without Prejudice. E. W. Kenworthy, 8: 490-504 wntr '48
Witness. Barbara Haas, 39: 501-10 fall '81
Witnessing the Pankot Hills, 1942 (poem). Pamela Stewart, 41: 201 spr '83
WITT, Harold. Angry Young Man Grows Older, 24: 506 wntr '64/'65
WITT, Harold. Aunt (poem), 13: 234 sum '53
WITT, Harold. Bridge (poem), 22: 513 wntr '62/'63
WITT, Harold. Christmas Poem (poem), 19: 522 wntr '59/'60
WITT, Harold. The Exile (poem), 14: 501 wntr '54
WITT, Harold. "In the South They Put Them in Pies" (poem), 25: 507 wntr '65/'66
WITT, Harold. The Same Difference (poem), 25: 508 wntr '65/'66
WITT, Harold. Juvenilia (poem), 15: 285 fall '55
WITT, Harold. Mrs. Marsden (poem), 28: 376 fall '68
WITT, Harold. When Men (poem), 20: 17 spr '60
WITT, Harold. Yes, It Was the Era of the New Erewhon (poem), 14: 64 spr '54
WITTE, George. The Dragon (poem), 69: 475 sum '11
WITTE, John. Grace (poem), 66: 548 sum '08
WITTE, John. Love Poem (poem), 38: 339 sum '80
WITTE, John. Moth (poem), 37: 311 sum '79
WITTE, John. Oak Apples (poem), 38: 462 fall '80
WITTE, John. Shiba Onko (poem), 69: 352 spr '11
Wittgenstein Eats (poem). Robert Hahn, 47: 334-35 sum '89
WITTLINGER, Ellen. Birthday (poem), 41: 330 sum '83
WITTWER, Rodney. Candidate (poem), 49: 241 spr '91
WITTWER, Rodney. Holiday (poem), 49: 240 spr '91
WOHLFELD, Valerie. Beeyard (poem), 58: 60 wntr '00
WOHLFELD, Valerie. Nautilus (poem), 58: 59 wntr '00
WOHLFELD, Valerie. Fruit for the Fall (poem), 63: 524 sum '05
WOHLFELD, Valerie. Narcissus and Echo (poem), 71: 158 wntr '13
WOHLFELD, Valerie. The Cut Hair of Nuns (poem), 61: 319 spr '03
WOHLFELD, Valerie. Wind (poem), 66: 113 wntr '08
WOHMANN, Gabriele. A Party in the Country, tr. Steve Eau Claire, 45: 354-63 sum '87
WOIWODE, Larry. Blindness, 44: 276-81 sum '86
WOJAHN, David. Ode (poem), 55: 180 spr '97
WOJAHN, David. Print Made with Inverted Camera in Situ (c. 1893) (poem), 55: 178-79 spr '97
WOJAHN, David. Satin Doll (poem), 42: 332-33 sum '84
WOLF, Leonard. Adam (poem), 18: 91 spr '58
WOLF, Leonard. It is Only (poem), 19: 223 sum '59
WOLF, Michele. Flamingo Sunset (poem). 51: 565 fall '93
WOLFE, Alan. Practicing the Pluralism We Preach: Internal Processes in the American Political Science Association, 29: 353-73 fall '69
WOLFE, Bertram D. Angelica Balabanoff and V. I. Lenin: The Opposing Poles of the Socialist Movement Against War, 24: 223-36 sum '64
WOLFE, Bertram D. Das Kapital One Hundred Years Later, 26: 421-41 wntr '66/'67
WOLFE, Bertram D. Diego Rivera—People's Artist, 7: 99-108 spr '47
WOLFE, Bertram D. Marxism Today, 18: 471-87 wntr '58
WOLFE, Bertram D. The Novel in Latin America, 3: 191-208 sum '43
WOLFE, Bertram D. Our Time of Troubles, 11: 131-39 sum '51
WOLFE, Bertram D. Rosa Luxemburg and V. I. Lenin: The Opposite Poles of Revolutionary Socialism, 21: 209-26 sum '61
WOLFE, Bertram D. The Russian Intelligentsia, 5: 545-51 wntr '45
WOLFE, Bertram D. Science Joins the Party, 10: 47-60 spr '50
WOLFE, Bertram D. Totalitarianism and History, 13: 155-65 sum '53
WOLFE, Bertram D. "War Is the Womb of Revolution": Lenin "Consults" Hegel, 16: 190-97 sum '56
WOLIN, Blema. Usual Habits (poem), 49: 433 sum '91
WOLOCH, Cecilia. My Mother's Dreams (poem), 52: 615 fall '94
WOLOCH, Cecilia. Your Back (poem), 52: 614 fall '94
Woman After Cyclone (poem). Jody Zorgdrager, 54: 431 fall '96
Woman at the Waiting Arms, The (poem). Renée Ashley, 56: 192 spr '98
Woman Carrying Twins (poem). Margaret Benbow, 37: 320 sum '79
Woman from the River (poem). W. S. Merwin, 30: 354 fall/wntr '70/'71
Woman in a Red Nightrobe (poem). Maxim Ghilan, 21: 470 wntr '61/'62
Woman Next Door, The (poem). Ruth Buchman, 51: 233 spr '93
Woman of Brown Skin (poem). Jeannette Nichols, 20: 427 wntr '60/'61
Woman Problem, The. Elizabeth Hawes, 5: 46-55 spr '45
Woman, [The Woman, in the Cemetery, Leans over the Headstone of a Child. . . ]
  (poem). John Pursely III 65: 679 fall '07
Woman, Waking (poem). Tama Baldwin, 48: 90 wntr '90
Woman Who Tortured and Nurtured Turgenev, The. Rolaine Hochstein, 60: 640-48 fall '02
Woman Who Weeps (poem). Ellen Bryant Voigt, 48: 236 spr '90
Woman Working Alone in Her Restaurant (New Year's Eve, 1988) (poem). Sabrina
  Chesne, 52: 300-301 spr '94
Women and Maple Tree (poem). Kevin Prufer, 57: 211 spr '99
Women in Africa: Notes on Religious and Social Trends. Reginald Reynolds, 14: 312-22
  fall '54
Women, The (poem). Wayne Dodd, 48: 84 wntr '90
Women Who Watch Me, The (poem). Larry Rubin, 20: 212 sum '60
WONG, Frank F. The China Triangles (essay review), 28: 505-18 wntr '68/'69
WOOD, Arlo. River Mouth, 57: 471-81 fall '99
WOOD, Eve. Hope (poem), 51: 551 fall '93
WOOD, Michael. Blue in Green, 57: 296-305 sum '99
WOOD, Peter R. To Some Girl in the Arboretum (poem), 28: 426 wntr '68/'69
Wood (poem). Jane Shore, 45: 66-67 wntr '87
WOOD, Susan. False Spring (poem), 59: 74-76 wntr '01
WOOD, Susan. January 1946 (poem), 41: 206-7 spr '83
WOODARD, Deborah. Alice at Tea Time (poem), 35: 402 fall '77
WOODARD, Deborah. The Concert (poem), 34: 417 sum '76
WOODARD, Deborah. The Procuress (poem), 34: 419 sum '76
WOODARD, Deborah. Young Woman Wearing A Red Hat Indoors (poem), 34: 418 sum
  '76
WOODSUM, Douglas. The Frigid Lover and the Elephant of Hope (poem), 50: 728 fall '92
Wooing (poem). Albert Goldbarth, 32: 367-8 fall '72
Woolf Cubs: Current Fiction. Bruce Fleming, 52: 549-65 fall '94
Word for Everything, The (poem). Roger Mitchell, 47: 73 wntr '89
Word, The (poem). Patricia Goedicke, 30: 91 spr '70
Words (poem). Philip Levine, 35: 249-51 spr/sum '77
Word Trucks: I and You; Here and There; This and That (editorial). Robert S. Fogarty,
  72: 621-22 fall '14
Work: Beginning to Write at Fifty. Robert S. Fogarty and Cyrus Colter, 36: 422-36 fall '78
Work (poem). Erinn Batykefer, 66: 285 spr '08
Work, the Vandals Say (poem). Alan Michael Parker, 57: 60 wntr '99
Work, Work, Work (editorial). Robert S. Fogarty, 36: 395-96 fall '78
Workers' Education for What? Kermit Eby, 11: 185-92 sum '51
Working Man's Apocrypha, A. William Luvaas, 62: 534-48 sum '04
Working the Census: Bringing a Family Back to Life. Efrem Sigel, 69: 234-47 spr '11
World Food Resources for a Hungry Planet. Marv Lamborg, 38: 405-8 fall '80
World Law and World Reform. Susanne K. Langer, 11: 462-73 wntr '51
World Revolution Number Five. Horace S. Fries, 3: 425-37 fall '43
World Security Today. Jay Franklin, 5: 378-87 fall '45
World Still Dancing (poem). Irma Wassall, 12: 18-19 spr '52
World We Created at Hamilton High, The. Gerald Grant, 43: 385-400 fall '85
World's Most Unbuilt Canal, The. Lawrence and Sylvia Martin, 3: 262-70 sum '43
Worldliness (poem). Chase Twichell, 46: 250 spr '88
Wormwood Scrubs. Ken Smith, 46: 317-26 sum '88
WORNER, Lloyd E. Helpful, But Inadequate (essay review), 10: 160-62 spr '50
WOROZBYT, Theodore. The Sea (poem), 68: 281 spr '10
Worst Degree of Unforgivable, The. Nicholas Montemarano, 59: 48-57 wntr '01
WORTMAN, Stefanie. Permanent Collection (poem), 70: 715 fall '12
Wound's Stone, The (poem). Gregory Orr, 40: 180-82 spr '82
WRIGHT, Andrew. The Complete Liar, 64: 69-79 wntr '06
WRIGHT, C. D. The New American Ode, 47: 287-96 sum '89
WRIGHT, Celeste Turner. Doting Parent (poem), 18: 208 sum '58
WRIGHT, Celeste Turner. Salutation to the Body (poem), 18: 208 sum '58
WRIGHT, Charles. Two Stories (poem), 40: 180-82 spr '82
WRIGHT, Franz. Autumn on West Lorain Street (poem), 36: 184 spr '78
WRIGHT, Franz. End of Autumn, 1973 (poem), 36: 183 spr '78
WRIGHT, Franz. The Journey (poem), 38: 172 spr '80
WRIGHT, Franz. The Wish (poem), 36: 182 spr '78
WRIGHT, Franz. Your Last Poem (poem), 36: 185 spr '78
WRIGHT, Gwendolyn. Preserving Homes and Promoting Change, 39: 457-75 fall '81
WRIGHT, Jay. Benjamin Banneker Sends His "Almanac" to Thomas Jefferson (poem), 34: 192-93 fall/wntr '75/'76
WRIGHT, Paul M. The Library of America: An American Pléiade, 44: 467-80 fall '86
WRIGHT, Robert. Eisenhower's Fifties, 38: 277-90 sum '80
WRIGHT, Stephen. Blackwork, 51: 568-88 fall '93
WRIGHT, William and Martin Sheehan, trs. Twilight in the City (poem) by Ernst Stadler, 70: 723 fall '12
Writer As Rube, The; The Entrepreneur As Protagonist; The Midwest As Material. Charles Newman, 31: 333-42 fall '71
Writers in Motion (essay review). Gene Baro, 11: 503-11 wntr '51
Writing about the Arts or Criticism on the Clock. Keith Raether, 64: 311-22 spr '06
Writing Again (poem). Albert Goldbarth, 32: 364 fall '72
Writing Film Biography: John Huston. Jeffrey Meyers, 69: 86-100 wntr '11
Writing in a Troubled Land (essay review). Margaret H. Bacon, 25: 446-52 fall '65
Writing in Class (essay review). Philip O'Connor, 19: 271-76 sum '59
Writing in the USSR. Robert Magidoff, 8: 481-88 wntr '48
Writing It Down for James: Some Thoughts on Reading Towards the Millennium. Alan Cheuse, 51: 487-502 fall '93
Writing Life, The (editorial). Robert S. Fogarty, 62: 595 fall '04
Writing Life, The: Envy and Editing. Daniel Harris, 62: 596-614 fall '04
Written during a Storm (poem). Lu Yiu, tr. Wang Zhihuan, 46: 196 spr '88
Written in Clouds (poem). Marilyn Neelson, 63: 307 spr '05
WRONSKY, Gail. Against Masculine Discourse (poem), 47: 199 spr '89
WRONSKY, Gail. Longings, Salt Lake City (poem), 47: 198 spr '89
WUNDERLICH, Frieda. Fascism and the German Middle Class, 5: 56-67 spr '45
www.com (poem). Mark Rubin, 70: 726 fall '12
WYLIE, Andrew. 1970 (poem), 30: 374 fall/wntr '70/'71
"X" Factor in French Politics, The. Harvey G. Simmons, 24: 307-22 fall '64
Xavier Speaking. Charles Baxter, 36: 21-36 wntr '78
Xio's Soakbook: Criticism Takes a Bath. S. X. Rosenstock, 52: 48-63 wntr '94
Y (poem). Leslie Adrienne Miller, 69: 471 sum '11
YAFFE, David. Special Pleading and Counter-Intuition: Hart Crane's Swinging Muse, 57: 327-32 sum '99
YAHRAES, Richard. The Germans as Partners?, 13: 468-84 wntr '53
YALMAN, Joan. Historian and/or Critic (essay review), 16: 126-28 spr '56
YALMAN, Richard G. Professing and Teaching (essay review), 20: 246-47 sum '60
YANG, Gladys, tr. A Freakish Girl by Shen Rong, 46: 166-69 spr '88
YARDUMIAN, Rob. The Doorman, 61: 335-44 spr '03
YARROW, Victor S. Influences in Darrow's Life (letter), 13: 415-16 fall '53
Yasir Arafat Is a False Pretender: You, My Son, Are the True King of Israel. Earl Shorris, 31: 299-324 fall '71
YATCHISIN, George. Stage Whisper (poem), 53: 323 sum '95
YATES, Donald A., tr. The Forgotten God by Edgar Brau, 61: 569-71 sum '03
Year Zero of British Socialism, The. Norman Birnbaum, 20: 133-52 sum '60
Years and Months. Loreen Niewenhuis, 66: 503-7 sum '08
Years Brought to an End. Warren Beck, 8: 346-58 fall '48
YEH, Jane. Convent at Haarlem (poem), 55: 78 wntr '97
YELLEN, Samuel. And There Are Things for Tears, 12: 169-81 sum '52
YELLEN, Samuel. As I Was Walking Down Fifth Avenue (poem), 11: 10 spr '51
YELLEN, Samuel. The Colony (poem), 11: 290 fall '51
YELLEN, Samuel. The Dream (poem), 16: 416-17 wntr '56
YELLEN, Samuel. East Wind (poem), 12: 457 wntr '52
YELLEN, Samuel. The Gallic War and the Tired Elk, 14: 119-23 spr '54
YELLEN, Samuel. The Glass Jaw, 10: 35-46 spr '50
YELLEN, Samuel. Grisaille with a Spot of Red (poem), 14: 309 fall '54
YELLEN, Samuel. The Mystic Presences, 15: 467-82 wntr '55
YELLEN, Samuel. The Passionate Shepherd, 11: 409-23 wntr '51
YELLEN, Samuel. Reginald Pomfret Skelton, 15: 39-54 spr '55
YELLEN, Samuel. Signs of the Times (poem), 9: 171 sum '49
YELLEN, Samuel. Stoneville Pike, 13: 33-49 spr '53
YELLEN, Samuel. They Say the Last Supper Is Badly Damaged (poem), 9: 386-87 fall '49
Yellow Hours, The: A Delta Song and Dance West (poem). James Thomas Miller, 61: 714-15 fall '03
Yellow Rose, A. Jorge Luis Borges, tr. Norman Thomas di Giovanni, 30: 286 fall/wntr '70/'71
Yellow Tom. Oakley Hall, 37: 65-70 wntr '79
YENSER, Stephen. American Pastoral (poem), 67: 76-77 wntr '09
YENSER, Stephen and Harryette Mullen. Theme & Variations on Robert Hayden's Poetry, 55: 160-74 spr '97
YENSER, Stephen. Lo-Cal Elegy (poem), 52: 108 wntr '94
YENSER, Stephen, Ralph Angel, Gillian Conoley, Carol Muske, and Quincy Troupe. Language Invented, Or What? A Panel on Poetry, 55: 192-205 spr '97
Yes, It Was the Era of the New Erewhon (poem). Harold Witt, 14: 64 spr '54
Yeshiva Boys (poem). David Lehman, 65: 108-13 wntr '07
YEZZI, David. At Jack's Barbershop (poem), 65: 688 fall '07
YEZZI, David. The Ballade of In-between (poem), 67: 763 fall '09
Yin/Yang: Duets and Opposites (editorial). Robert S. Fogarty, 63: 205-6 spr '05
YINGER, J. Milton. Integration and Pluralism Viewed from Hawaii, 22: 397-410 wntr '62/'63
YIU, Lu. Written during a Storm (poem), tr. Wang Zhihuan, 46: 196 spr '88
Yogi, Commisar—or Humanist? George Geiger, 5: 298-99 sum '45
You and Mr, Babe, and Why I Stayed (poem). Alexis Quinlan, 66: 541 sum '08
You Better Pay Attention. Frederick Rebsamen, 21: 490-6 wntr '61/'62
You Call These Poems? (poem). Karl Shapiro, 22: 162 sum '62
You Can't Take It With You But You Can Always Bury It Alive . . . (poem). Elizabeth C. McCoy, 22: 225 sum '62
You Didn't Say It Was a Silent Russian Expressionist Film (poem). Doug Sanders, 70: 84 wntr '12
You I (poem). Laurence Roth, 53: 66-67 wntr '95
You Know What You Like. Paul Crenshaw, 71: 547-58 sum '13
You Know You've Made It When They Hate You. Lee Upton, 63: 124-34 wntr '05
You (poem). Stephen Perry, 53: 196 spr '95
You Shattered (poem). Giuseppe Ungaretti, 30: 367 fall/wntr '70/'71
You've Told Me Before. Jennifer Moses, 63: 373-86 spr '05
Young Berg. Ruth Kronman, 17: 106-16 spr '57
YOUNG, C. Dale. The Day Spa (poem), 55: 328 sum '97
YOUNG, C. Dale. The Hotel di L'Altissimo (poem), 53: 322 sum '95
YOUNG, C. S. A Roll of Coarse White Cloth, 18: 198-207 sum '58
YOUNG, David. Adolescence Ghazal (poem), 47: 192 spr '89
YOUNG, David. Easter Ghazal (poem), 47: 193 spr '89
YOUNG, David. Recent Poetry in Translation, 45: 90-97 wntr '87
YOUNG, David. Root Vegetable Ghazal (poem), 47: 191 spr '89
YOUNG, David. Visionary's Ghazal (poem), 47: 190 spr '89
YOUNG, Dean. What to Call It (poem), 47: 61 wntr '89
YOUNG, Gary. The Orchard in Oils (poem), 46: 341 sum '88
Young Man Geertz: A Senior Paper. Clifford Geertz, 67: 618-50 fall '09
Young Man Geertz: A Senior Paper. Clifford Geertz, 69: 934-66 fall '11
Young Man Geertz (editorial). Robert S. Fogarty, 67: 613-16 fall '09
YOUNG, Phil. The Art of the Cage, 60: 629-39 fall '02
Young Wife, A (poem). Joyce Carol Oates, 31: 476 wntr '71/'72
Young Woman Wearing A Red Hat Indoors (poem). Deborah Woodard, 34: 418 sum '76
Your Back (poem). Cecilia Woloch, 52: 614 fall '94
Your Children and Mine. Maureen McCoy, 68: 408-35 sum '10
Your Last Poem. Franz Wright, 36: 185 spr '78
Your Mind (poem). Barry Spacks, 19: 508 wntr '59/60
Your mother he said (poem). Christina Hutchins, 64: 726 fall '06
Your Wound (poem). Robert Pack, 29: 99 spr '69
Yours Very Truly, (Miss) Leona Freemantle. Wilma Shore, 20: 55-64 spr '60
Youth and the Future. J. Donald Kingsley, 2: 148-49 spr '42
Yugoslav Journey. Carlo Prince, 10: 493-504 wntr '50
YUNKER, Teresa. Lead Dog, 51: 342-53 sum '93
YUZNA, Susan. The Great Divide (poem), 52: 476-77 sum '94
YUZNA, Susan. The Great Divide (poem), 59: 206-7 spr '01

ZADE, Wayne. Thirtieth Birthday (poem), 36: 370 sum '78
ZAFRIS, Nancy. What I Learned about Auto Racing, 58: 465-87 fall '00
ZAITSEVA, Lusia. Migration, 72: 583-84 sum '14
ZAMORA, Sheila. Claudette (poem), 36: 473 fall '78
ZAMORA, Sheila. Landscape for the Witch (poem), 36: 474-75 fall '78
ZANGER, Jules. "Consider the Lilies of the Field": The Inheritance Theme in American Literature, 41: 480-87 fall '83
ZANNONI, Lana. The Starved Tree (poem), 54: 85 wntr '96
ZAQTN, Ghassan. Everything as It Was (poem), tr. Fady Joudah 67: 74-75 wntr '09
ZAQTN, Ghassan. Everything as It Was (poem), tr. Fady Joudah, 69: 896-97 fall '11
ZASADA, Marc Stephen. Letters to America, 40: 5-12 wntr '82
ZAWACKI, Andrew. Accommodating Commodity: The Prose Poem, 58: 586-303 sum '00
ZAWACKI, Andrew. Agapha (poem), 57: 69 wntr '99
ZAWACKI, Andrew. "The break is not a break": Kierkegaard, Heidegger, and Poesis as Abiding Love, 62: 156-70 wntr '04
Zebra Has Nothing to Do with Poetry, A (poem). Vivé Griffith, 61: 716-17 fall '03
ZEIDNER, Lisa. Freud Is Dead (poem), 35: 254 spr/sum '77
ZEISLER, Karl F. Costs—A Barrier to Culture, 7: 45-54 spr '47
ZELITLIN, Aaron. The Empty Apartment (poem), tr. Ruth Whitman, 26: 209 sum '66
ZELITLIN, Aaron. Text (poem), tr. Ruth Whitman, 26: 208 sum '66
ZELDITCH, Morris, Jr. "Values" Institutionalized in the Family, 17: 455-68 wntr '57
ZHIHUANG, Wang, tr. Bamboo Growing out of a Rock (poem) by Cheng Pan-ch'iao, 46: 221 spr '88
ZHIHUANG, Wang, tr. Untitled (poem) by Li Shang-Yin, 46: 203 spr '88
ZHIHUANG, Wang, tr. Written During a Storm (poem) by Lu Yiu, 46: 196 spr '88
ZI, Yang. Black Miscellany (poem), tr. Fiona Sze-Lorrain, 70: 477 sum '12
Zimbabwe: The Land of King Solomon's Mines. Richard O'Mara, 65: 618-35 fall '07
ZIMMERMAN, Joanne. Donald, 36: 483-85 fall '78
ZIMMERMAN, Ken. The Stream (poem), 45: 331 sum '87
ZINBERG, David S. Letter to the Editor, 48: 551-52 fall '90
ZINBERG, Norman E. A Return to Commitment, 26: 332-44 fall '66
ZINN, Howard. Another Look at the Chinese Communists, 22: 39-60 spr '62
ZION, Sidney E. Bar Tales, 32: 476-88 fall '72
ZION, Sidney E. Fulminations, 32: 218-38 spr/sum '72
ZION, Sidney E. On The Limits of Litigation, 30: 185-94 sum '70
Zionism and The Middle Eastern Imbroglio. Michael Selzer, 27: 515-32 wntr '67/68
Zipporah at Bethpeor (poem). Robert Sargent, 23: 292-93 fall '63
ZIPSER, Richard A., tr. The End of Playwriting by Tankred Dorst, 31: 255-65 sum '71
ZOHAR, Nati, and Jeff Friedman, trs. Absalom (poem) by Yona Wallach, 65: 313 spr '07
ZOHAR, Nati, and Jeff Friedman, trs. Autobiography (poem) by Dan Pagis, 65: 314 spr '07
ZOHAR, Nati, and Jeff Friedman, trs. Binding (poem) by Yehuda Amichai, 65: 315 spr '07
Zoo in the Rain, The (poem). Debora Greger, 56: 468 fall '98
Zoom. Mark Wisnewski, 69: 449-58 sum '11
Zorba the Greek, Nietzsche, and the Perennial Greek Predicament. Peter Bien, 25: 147-63 spr '65
ZORDRAGER, Jody. Woman After Cyclone (poem), 54: 431 fall '96
ZOTKER, Zane. He Remembered His Life, 69: 317-24 spr '11
ZUBICK, Kelleen. Loro at the Onsen (poem), 52: 616 fall '94
ZUELKE, Karl. A Field of Gray Houses, 66: 75-91 wntr '08
ZUKERMAN, William. The Galilean and the Rabbi: A Parable, 1: 175-90 sum '41
ZUKERMAN, William. The Jewish Problem—Greatest Bubble of the Age, 2: 439-56 fall '42
Zulu: An Irish Journal. Joan Mathieu, 53: 144-55 spr '95
ZYDEK, Fredrick. Letter to Hoffman Near the Sea (poem), 66: 544 sum '08
ZYDEK, Fredrick. Letter to Storm from Lopez Island (poem), 54: 322 sum '96
ZYDEK, Fredrick. Mother at the Piano (poem), 63: 744 fall '05